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LOWER HALL.

Class List

FOR

ENGLISH PROSE FICTION,

INCLUDING

TRANSLATIONS AND JUVENILE BOOKS,

WITH NOTES FOR READERS, INTENDED TO POINT OUT FOR PARALLEL READING THE
HISTORICAL SOURCES OF WORKS OF FICTION.



SIXTH EDITION. APRIL, 1877.

259 n. Boston.

BOSTON:
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ROCKWELL & CHURCHILL, CITY PRINTERS.

1877.

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P R E F A C E .

THE first edition of this catalogue was issued, in 1866, as an alcove list, for a temporary purpose. Successive editions have followed, and the present, the sixth (4,000 copies), has been thoroughly revised, with the addition of notes, intended to assist readers in making choice of books, and to lead them to parallel reading where the works in question have a historical bearing.

One of the standing objections to separate lists of fiction — that they do not offer readers a chance for other selections — will thus be removed. A brief list of historical fiction, — tales, poems, and plays, — arranged chronologically under countries, but without shelf numbers, was first issued by this library in 1871, and, much enlarged, but still without any pretensions to completeness, was reissued in 1875. Meanwhile the application of its principle had been made in a few instances in the historical notes in the Lower Hall Catalogue of books in History, Biography, and Travel, issued in 1873. Following this guidance, the Public Library of Quincy, Massachusetts, issued, in 1875, a Catalogue of their collection, in which classifications of fiction to the same purpose were introduced, and notes of a similar character were supplied. One or two other libraries followed, with more or less scope, in the same direction. In issuing in August, 1876, a new edition of the Catalogue of the Roxbury Branch, the notes were made to cover illustrations of a fictitious as well as of a purely historical character. The most extensive effort of this kind, however, has been made in the present catalogue, though the classification is still far from perfect. That the best chance for success in inducing more careful habits of reading lies in the gradual awakening of a deeper interest by connecting, in one course of instruction, the imaginative and historical renderings of the same theme, may be deduced safely, it is thought, from the experiments already tried. The present catalogue is committed to this same mission.

The scope of these present notes has, it will be seen, admitted some productions chiefly of interest to scholarly persons; but, by omitting the shelf numbers in such cases, the ordinary reader will not be embarrassed, while the more careful student can trace them for himself in the other catalogues of the library.

Something has also been done in the way of helping the general public to comprehend the relative standing of the principal novelists. Under the head of SCOTT will be found a chronological arrangement of his tales and poems, showing their historical relations. The same treatment has been followed under JAMES, and certainly with less reason, though it may be questioned if in the line of historical development any other novelist has, in his day, so uniformly interested the mass of novel readers.

Little more can be claimed for these distinctive additions to a popular catalogue than that it is the beginning of a new combination, which may yet accomplish something worthy to be done. Its value, however, will not wholly depend on the estimate to be put on historical fiction as a substitute for more sober chronicles. Various opinions on this point were quoted in the preface to the separate issue already referred to, and doubtless others equally respectable could be culled from the opponents of this class of writing. Fielding represents one extreme, when he says that "the difference between the historian and me is, that with him everything is false but the names and dates, while with me nothing is false but these." Sir Francis Palgrave, on the other hand, after trying to mould into an historical novel the material used subsequently in his "History of Normandy," said, "Historical novels are mortal enemies to history." But allow one extreme or the other to be truth, or place that jewel between the two, it still remains to be said that the historical novel can be made an allurement and a stepping-stone for the pastime-reader, to something better than the mere dispelling of ennui.

A few minor writings, not fiction, will be found under their appropriate entries, because they are parts of collections mostly fiction, which are included in this classification.

Assistance in the notes has been rendered by Mr. F. B. Perkins, the Office Secretary of the Library, and in the proof-reading by Mr. William H. Foster. A word of praise is also due to the labor bestowed upon it in the office of the City Printers.

JUSTIN WINSOR,
Superintendent.



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LOWER HALL.

BOOKS OF ENGLISH PROSE FICTION, INCLUDING TRANSLATIONS, JUVENILE FICTION, AND SOME JUVENILE WORKS NOT FICTION.

SIXTH EDITION.

	Shelf. No.		Shelf. No.
A., A. A. All for greed.....	490.60	Abbott, J. Harper's story books, continued.	
— Love the avenger.....	710.70	— Jasper.....	440.66
A., F. R. Now-a-days.....	794.19	— John True.....	440.31
A., I. O. A. The last inhabitant of an old house.....	1724.16	— Judge Justin.....	440.61
A B C, History of. Weston, H. H., and others.....	459.2	— Lapstone.....	440.57
A. L. O. E., pseud. See TUCKER, C.		— The little Louvre.....	440.14
ABANDONED. Verne, J.....	54.11	— Little Paul.....	440.71
ABBA Tigrane, The. Candidate for the papal chair.		— Minigo.....	440.64
— Fabre, F.....	1784.19	— The museum.....	440.35
ABBEYCHURCH. Yonge, C. M.....	1735.7	— Orkney.....	440.59
ABBOT, The. Scott, Sir W.....	430.33	— Prank.....	440.15
— 460.1.10; 460.14; 1470.1.2; 1807.11		— Rambles among the Alps.....	440.39
ABBOTT, B., A., and L. (<i>Benaulty</i> .) Matthew Caraby.	803.18	— Story of ancient history.....	440.26
ABBOTT, B. Long Look house.....	1747.9	— The strait gate.....	440.3
ABBOTT, J. The August stories. August and Elvie.	500.45	— The studio.....	440.24
— Granville valley.....	500.44	— The three gold dollars.....	440.42
— Hunter and Tom.....	450.77	— Timboo and Fanny.....	440.11
— The schooner Mary Ann.....	450.78	— Timboo and Joliba.....	440.10
— Cousin Lucy among the mountains.....	1467.13	— Vernon.....	440.53
— Cousin Lucy's conversations.....	1467.14	— Viola.....	440.69
— Florence stories. 6 v.....	747.3	— Virginia.....	440.8
Contents. — Vol. I. Florence and John. II. Grimkie. III. Excursion to the Orkney islands. IV. The English channel. V. Visit to the Isle of Wight. VI. Florence's return.		— Willie and the mortgage.....	440.4
— [Franconia stories.] 10 v.....	738.4	Hoaryhead and M'Donner.....	1087.26
Contents. — Vol. I. Mallerville. II. Wallace. III. Mary Erskine. IV. Mary Bell. V. Beechnut. VI. Rodolphus. VII. Ellen Linn. VIII. Stuyvesant. IX. Caroline. X. Agnes.		The Juno stories. Hubert.....	440.49
— Harper's story books. 12 v.....	739.1	— Juno and Georgie.....	440.45
Contents. — Vol. I. Bruno; Willie and the mortgage; The strait gate. II. The little Louvre; Frank; Emma. III. Virginia; Timboo and Joliba; Timboo and Fanny. IV. The Harper establishment; Franklin; The studio. V. Story of ancient history; Story of English history; Story of American history. VI. John True; Elfred; The museum. VII. The engineer; Rambles among the Alps; The three gold dollars. VIII. The Gibraltar gallery; The alouve; Dialogues. IX. The great elm; Aunt Margaret; Vernon. X. Carl and Joeko; Lapstone; Orkney. XI. Judge Justin; Minigo; Jasper. XII. Congo; Viola; Little Paul.		— Juno on a journey.....	440.48
— Same. 32 v. Namely: —		— Mary Osborne.....	440.47
— The alouve.....	440.46	— Maroo Paul's voyages and travels. [Maroo Paul at the] Springfield armory.....	738.7
— Aunt Margaret.....	440.51	— [Maroo Paul in] Boston.....	53.14
— Bruno.....	440.1	— [Maroo Paul in] New York.....	53.10
— Congo.....	440.68	— [Maroo Paul in the forests of] Maine.....	53.12
— Dialogues.....	440.48	— [Maroo Paul in] Vermont.....	53.13
— Elfred.....	440.33	— [Maroo Paul on the] Erie canal.....	53.11
— Emma.....	440.17	The Rollo series. Rollo at play.....	440.28
— The engineer.....	440.38	— Rollo at school.....	440.29
— Franklin.....	440.22	— Rollo at work.....	440.30
— The Gibraltar gallery.....	440.44	— Rollo's correspondence.....	1467.12
— The great elm.....	440.50	— Rollo's experiments.....	1467.15
		The Rollo story books. The apple gathering.....	1429.26
		— Beinberryring.....	1429.31
		— Causey building.....	1429.25
		— The freshet.....	1429.34
		— Georgie.....	1429.27
		— The halo round the moon.....	1429.29
		— Labor lost.....	1429.33
		— Rollo in the woods.....	1429.28
		— The steeple trap.....	1429.30
		— Trouble on the mountain.....	1429.24
		— The two wheelbarrows.....	1429.32

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	Shelf. No.		Shelf. No.
ABBOTT, J., <i>continued.</i>		ADAMS, William H. D. The forest, the jungle, and the prairie	1754.7
— Rollo's tour in Europe. Rollo in Geneva	659.14	— Scenes with the hunter and the trapper in many lands.....	1464.13
— Rollo in Holland	659.17	ADAMS, William T. (<i>Oliver Optic</i> .) Army and navy stories. Bravo old salt.....	729.23
— Rollo in London	659.6	— Fighting Joe.....	717.16
— Rollo in Naples.....	677.10	— The sailor boy.....	713.3
— Rollo in Paris.....	659.8	— The soldier boy.....	480.44
— Rollo in Rome.....	669.9	— The Yankee midgy.....	480.45
— Rollo in Scotland	677.18	— The young lieutenant.....	722.2
— Rollo in Switzerland	659.9	— Boat club series. All aboard.....	729.3
— Rollo on the Atlantic.....	659.1	— The boat club	729.7
— Rollo on the Rhine.....	659.22	— Little by little.....	747.6
— Stories of Rainbow and Lucky. 5 v.....	747.11	— Now or never.....	729.4
Contents.— Vol. I. Handle. II. Rainbow's journey. III. The three pines. IV. Selling Lucky. V. Up the river.		— Poor and proud.....	748.4
— William Gay; or, play for boys. 4 v.....	440.72	— The starry flag	729.15
Contents.— Vol. I. Play for winter. II. Play for spring. III. Play for summer. IV. Play for autumn.		— Try again	747.12
ABBOTT, L. Laicus	765.26	— The Great Western series. Going West	1795.13
— A layman's story	1759.1	— In doors and out.....	1466.6
Note.— Same as preceding.		— Lake shore series. Bear and forbear.....	727.25
ABBOTT, R. See PARKER, R. A.		— Brake up	727.24
ABDALLAH. Sherwood, M. M. Works	452.1.3	— Lightning express.....	727.21
ABDALLAH, or the four-leaved shamrock. La-boulaye, E. (R. L.)	1478.11	— On time.....	727.22
ABEDNEGO the money lender. Gore, C. G. F.	1771.9	— Switch off.....	727.23
ABEL Drake's wife. Saunders, J.	702.16	— Through by daylight.....	727.20
ABEL Gray	744.19	— Living too fast.....	45.3
ABOUT, E. (F. V.) Ahmed.....	1712.15	— Starry flag series. Breaking away.....	784.3
— The Fellah. [Life in Egypt]	478.9	— Down the river	729.18
— Germaine	1444.6	— Freaks of fortune.....	729.17
— The man with the broken ear.....	1445.22	— Make or break.....	729.16
— The nose of a notary	743.1	— Seek and find	784.9
— Rouge et noir. A tale of Baden-Baden	1728.8	— Upward and onward series. Bivouac and battle.....	1726.5
— Tolla; a tale of modern Rome.....	478.13	— Cringle and cross-tree	1726.4
Note.— About is a contemporary French romance, particularly successful in extravagant and amusing plots. His "Germaine," however, is a simple straight-forward story of character. His position as a writer is defined in Frielwell's "Modern men of letters" [2578.50]. His political character is depicted in the "Men of the third empire" [2647.50]. See "About at home" in The Galaxy, August, 1874.		— Desk and debit	1726.2
ABOVE suspicion. Riddell, J. H.	1800.11	— Field and forest.....	1726.1
ABOVE tempest and tide. Verona, S.	1745.2	— Plane and plank.....	1726.3
ABRAHAM Page, Esq. Holt, J. S.	767.20	— Sea and shore	1726.6
ABROAD. Brown, H. E.	426.25	— The way of the world.....	784.4
ABSENTEE, The. Edgeworth, M.	467.1.5; 468.8.9	— Woodville stories. Haste and waste.....	784.6
ABU SAID ABD AL MALIK IBN KURAB AL AS-MAL. Antar, a Bedouen romance. 4 v.....	418.4	— Hope and have	784.5
ACHSAH; a New England life-study. Round, W. M. F.	43.3	— In school and out	784.10
ACTIONS speak louder than words. Neely, K. J.	1729.2	— Rich and humble	724.21
ACTION BELL, pseud. See BRONTE, A.		— Watch and wait	723.20
ACTRESS, The, in high life	494.17	— Work and win.....	728.22
ACTS, The, of kings. Hanna, J. M.	1448.33	— Yacht club series. The coming wave	1778.1
ADALINE Green, the praying girl	467.7	— The Dorcas club	1777.1
ADAM Bede. [Ordinary English life.] Lewes, M. G.	410.43; 505.5	— Little Bobtail	1737.12
ADAM Blair. [Scottish.] Lockhart, J. G.	769.7; 769.9	— Money-maker	1741.7
ADAM Brown, the merchant. Smith, H.	802.21	— Ocean-born; or, the cruise of the clubs.....	1785.9
ADAM Graeme, of Mosegray. Oliphant, M. (O. W.) ..	753.13	— The yacht club	1726.7
ADAM Grainger. Wood, E. P.	1809.15	— and others. The great bonanza.....	1721.17
ADAMS, Charles. (<i>Timothy Templeton</i> .) Adventures of my cousin Smooth.....	487.15	ADELA Cathcart. MacDonald, G.	422.17
ADAMS, Charlotte. The errand boy	724.13	ADELAIDE Lindsay. Marsh-Caldwell, A.	493.2
ADAMS, F. C. The Von Toodleburgs.....	418.13	ADELE. Kavanagh, J.	420.17; 454.2
ADAMS, Harriet A. Dawn	1717.1	ADELE. Samuels, S. B. C.	450.47.1
ADAMS, Henry C. The first of June. See ADAMS, William.....	723.15	ADELE Dubois. Savage, Mrs. W. T.	763.18; 763.25
— Hair-breadth escapes; or, the adventures of three boys in South Africa.....	1788.34	ADELIN Mowbray. Opie, A. Works.....	802.1.1
— The lost rifle.....	1427.8	ADEN Power. Owen, F.	502.26
— Schoolboy honour.....	746.10	ADRIET in the world. Samuels, A. F.	450.72.1
— Sunday evenings at home.....	52.5	ADRIET on the sea. Norris, E. M.	716.27
— Sundays at Encombe	728.19	ADRIET with a vengeance. Cornwallis, K.	486.23
— The Winborough boys.....	756.20	ADSONVILLE.....	459.24
ADAMS, N. Agnes and the little key. 4th edition.....	477.20	ADVENTURE and peril, The book of. Bruce, C.	1784.15
— Same. 10th edition.....	477.1	ADVENTURERS, The. Oehlenschlaeger, A. G.	427.6.3
— The smale cloud. [Southern life].....	486.20	ADVENTURES in New Guinea. Trégarne, L.	1803.17
ADAMS, Rev. William. Sacred allegories. Leipzig.....	2099.27	ADVENTURES, The, of a brownie. Craik, D. (M.) ..	509.29
— Same. Philadelphia.....	1094.9	ADVENTURES of a French boy. Bréhat, A. de.....	724.19
ADAMS, William. The cherry-stones.....	744.24	ADVENTURES of a sailor boy. Martin, W.	436.5
— and H. C. Tales of Charlton school	723.15	ADVENTURES of a younger son. Trelawny, Sir J. S.	1505.23
Contents.— The cherry-stones; The first of June.		ADVENTURES of an aide-de-camp. Grant, J.	1804.2
		ADVENTURES of Caleb Williams. Godwin, W. 1506.2; 1736.15	
		ADVENTURES, The, of Captain Blake. Maxwell, W. H.	1504.19
		ADVENTURES, The, of Captain Mago; or, a Phœnician expedition, B. C. 1000. Cahun, L.	1801.5; 1802.2
		ADVENTURES of Dick Onslow among the red skins. Kingston, W. H. G.	724.14
		ADVENTURES of Fudge Fumble. Rattlehead, D.	1787.21
		ADVENTURES of Johnny Ironsides. Girardin, J.	52.4
		ADVENTURES of Joseph Andrews. Fielding, H.	1804.1

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	Shelf. No.		Shelf. No.
ADVENTURES of Kwel, the Chinese girl. Myra, pseud.	1729.16; 1736.5	AIDÉ, H. Carr of Carriyon.	730.22
ADVENTURES, The, of Mr. Verdant Green [in Oxford]. Bradley, E.	506.9	— In that state of life.	490.78
ADVENTURES of my cousin Smooth. Adams, C.	487.15	— The Marston. 2 v.	490.59
ADVENTURES, The, of Perogrine Pickle. Smollett, T. (G.)	430.54	— Mr. and Mrs. Faulconbridge.	1781.22
ADVENTURES of Philip. Thackeray, W. M.	502.27; 730.33	— Morals and mysteries.	730.62
ADVENTURES, The, of Robinson Playfellow, a young French marine.	52.28	— A nine-days' wonder. Boston.	1781.34
ADVENTURES, The, of Roderick Random. Smollett, T. (G.)	430.47	— Same. Leipzig.	55.1
ADVENTURES of Sir Lyon Bouse, bart., in America, during the civil war.	1443.8	— Penruddocke. Boston.	1743.16
ADVOCATE'S, The, wedding-day. Crowe, C. (In Johnson, (E.) R. Little classics)	1839.7.8	— Same. Leipzig.	1748.13
ÆSOPUS. Æsop's fables. New York.	728.15	— Rita: an autobiography.	720.33
— Same. Philadelphia.	717.18	AIKIN, J. The juvenile budget opened.	499.11
AFLOAT and ashore. [See story.] Cooper, J. F.	760.2	— and BARBAULD, A. L. Evenings at home.	719.11
AFLOAT in the forest. Reid, M.	414.7	— Same. See UNCLE JOHN, pseud.	736.24
AFRAJA; or, life and love in Norway. Muegge, T.	415.3	AILEEN Ferrers. Morley, S.	1772.6
AFRICA. Verne, J. The adventures of three Englishmen and three Russians in South Africa.	53.33	AILEY Moore. Baptist, Father.	758.26
— Five weeks in a balloon; or, journeys and discoveries in Africa by three Englishmen. 53.32; 1743.15		AILIE Gilroy. Chambers, W.	1724.12
<p><i>Note.</i>—The above books are exaggerations of modern travels in Africa. Mayne Reid's "Young yagers" [710.23], "Bush-boys" [710.3], and other of his juveniles are somewhat strongly drawn pictures of life in South Africa. Du Chailu's juveniles, "The country of the dwarfs" [537.23], "Lost in the jungle" [1029.12], "My Amazon kingdom" [1629.13], "Stories of the gozila country" [1029.8], and "Wild life under the equator" [1009.6], are of a similar character. Ballantyne's "Gothia hunters" [746.21; 757.35] and "Black ivory" [1744.13], for slaves on the East coast, and his "Pirate city" [1778.9], for Algerine life in the north, are popular narratives for the young. Stanley, the discoverer of Livingstone, has given the form of fiction to some of his experiences in "My Kalulu" [1897.6]. The gold coast is depicted in Skerittney's "Melinda the explorer" [53.25; 1855.2]. The diamond fields of South Africa are the scene of part of Charles Rade's "Simpleton" [518; 1743.13; 1766.2]. Dumas's "Tales of Algeria" [735.4] concern the north coast, as does Mayo's "Berber" [1754.1].</p> <p>See also Mayo's "Kalooh" [1773.17] and Wainman's "Burned cities of Zulu land" [503.14].</p> <p>Two well-known and classic tales in English and French literature have dwelt on life in Africa. The interest of Dr. Johnson's "Rasselas" [390.13; 750.10; 801.6.1, etc.] is more in its sonorous style and lofty moral tone than in its delineations of life in Abyssinia. The pathetic story of St. Pierre's "Paul and Virginia" [729.1; 1782.14] is associated with the neighboring island of Mauritius.</p> <p>See under Egypt for other illustrative fiction, and the note on page 9 of the Catalogue of history, etc., for historical relations.</p>			
AFRICAN valley, The. Montgomery, J.	467.20	AIRNORTH, W. H. Boscobel; or, the royal oak.	1718.7
AFRICA a shadow. Arthur, T. S.	1509.23	— A tale of the year 1651.	1718.7
AFTER dark. Collins, (W.) W.	410.20; 752.7	— Cardinal Pole: or, the days of Philip and Mary.	730.46
AFTER life. Sewell, E. M.	425.15; 490.20	— An historical romance.	1809.29
AFTER many days; or, clear shining after rain.	52.2	— Chetwynd Calverley.	710.54
AFTER the ball. Opie, A. Works.	802.1.3	— The constable de Bourbon. [Francis I, of France]. 2 v.	710.54
AGAINST the stream. The story of an heroic age in England. [Napoleonic period.] Charles, E.	1743.17; 1759.6	— The constable of the tower. An historical romance. Leipzig.	730.6
AGAINST the world. Hadermann, J. R.	1733.6	— Same. New York.	781.9
AGAINST time. Shand, A. I.	433.6	— The goldsmith's wife.	1769.26
AGATHA's husband. Craik, D. (M.)	430.22; 798.25	— The good old times: the story of the Manchester rebels of '45. 2 v.	1759.4
AGE of chivalry, The. [King Arthur's period.] Bulfinch, T.	1723.8	— Guy Fawkes; or, the gunpowder treason.	802.50
AGINCOURT. [Turns on this battle, in Henry v's time.] James, G. P. R.	420.1; 1805.1	— Hilary St. Ives.	710.73
AGNES. Abbott, J.	738.4.10	— John Law the projector. [Queen Anne's time].	750.10
AGNES. Oliphant, M. (O. W.)	491.17; 710.50	— The Lord mayor of London. [George II's time].	730.16
AGNES and the little key. Adams, N.	477.1; 477.20	— Merry England: or, nobles and serfs.	1779.15
AGNES Graham. Dorsey, S. A.	713.19	— The miser's daughter. [George II's time.] London.	781.29
AGNES Hopetoun's schools and holidays. Oliphant, M. (O. W.)	748.9	— Same. Philadelphia.	781.25
AGNES of Sorrento. [A story of Italy, Savonarola, etc.] Stowe, H. (E.) B.	454.15	— Myddleton Pomfret.	490.17
AGNES Sorel. James, G. P. R.	463.4	— Old court.	490.37
AGNEW, E. C. Geraldine.	488.1	— Old Saint Paul's: a tale of the plague and the fire. [London, 1664-66].	781.23
AGUILAR, G. The days of Bruce; a story from Scottish history. 2 v.	765.10	— Ovingdean grange. A tale of the South downs.	720.2
— Home influence.	764.3; 764.4	— The pictorial tower of London. [Lady Jane Grey, 1553].	781.14
— The mother's recompense; a sequel to Home influence.	764.8	— Preston fight; or, the insurrection of 1715.	52.22
— The tale of cedars. [Fifteenth century, in Spain].	764.17	— Saint James's; or, the court of Queen Anne.	410.6
— Woman's friendship.	764.14	— The South-sea bubble. A tale of the year 1720.	490.62
AGED. About, E. (F. V.)	1712.15	— The Spanish match; or, Charles Stuart at Madrid.	750.36
		— The spendthrift.	410.7
		— The star-chamber. [James I's time].	410.8
		— Talbot Harland. A tale of the days of Charles II.	490.76
		— Tower hill. [Henry VIII's time].	490.79
		— Windsor castle. [Henry VIII's time].	410.9
<p><i>Note.</i>—Ainsworth's novels almost entirely illustrate English history, and in the best of them his guidance is acceptable for the average reader. He has been much censured for what is called the robber and galleys spirit in some of them. Something of his standing as an author can be learned from Friswell's "Modern men of letters" [2378.30], and from Macilise and Magin's "Portrait gallery" [2340a.62].</p>		AIRD, T. The old bachelor in the old Scottish village.	477.9
		ALAMANCE. Wiley, C. H.	713.24
		ALBAN. A tale of the new world. Huntington, J. V.	477.17
		ALBERT Hastings. Whitaker, M. S.	774.15
		ALBERT Lunel. Brougham, H., lord.	431.31
		ALBERTSON, Frank, pseud. The four-footed lovers.	1721.16
		<p><i>Contents.</i>—Bossy and Bonny; Squirrel mischief; Bunn's adventures; Squirrel wooing.</p>	
		ALCESTIS. Leisure hour series.	1769.5
		ALCHEMIST, The. Balsac, H. de.	485.21
		ALCOTT, H. H. Isaac's child.	485.16

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf-No.		Shelf-No.
ALCOTT, L. M. Aunt Jo's scrap-bag. 3 v.....	769.25	ALGER, H., jr., continued.	
Contents.—Vol. I. My boys, etc. II. Shawl-straps. III. Cupid and Chow-chow, etc.		— Ragged Dick series. Ben, the luggage boy.....	717.6
— Aunt Kipp.....	1800.23	— — Fame and fortune.....	414.26
— Eight cousins; or, the aunt-hill.....	51.14	— — Mark, the match boy.....	714.26
— Flower fables.....	729.2	— — Ragged Dick.....	714.8
— Hospital sketches and Camp and fireside stories.		— — Rough and ready.....	716.5
[American civil war].....	729.11	— — Rufus and Rose.....	436.21
— Little men. Boston.....	729.20	— Tattered Tom series. Julius; or, the street boy	
— Same. London.....	1809.32	out West.....	1456.7
— Little women. 2 v.....	729.5	— — Paul the peddler.....	447.19
— Moods.....	772.9	— — Phil, the fiddler.....	437.26
— Morning-glories, and other stories.....	743.10	— — Sam's chance; and how he improved it.....	42.1
— An old-fashioned girl.....	729.8	— — Slow and sure.....	1725.5
— Psycho's art.....	1473.7	— — Tattered Tom.....	437.22
— Silver pitchers: and Independence, a centennial		— — The young outlaw.....	1771.10
love story.....	44.5	ALGERIA, Tales of. Dumas, A. (D.).....	735.4
— Three proverb stories.....	437.21	ALHAMBRA, The: tales and sketches of the Moors and	
Contents.—Kitty's class-day; Aunt Kipp; Psycho's art.		Spaniards. Irving, W.....	377.14; 408.15; 438.20
— Work.....	1732.7	Notes.—A semi-fictional chronicle of its history.	
ALCOVE, The. Abbott, J.....	440.46; 739.1.8	ALICE. Bulwer-Lytton, E. (G. E.) L.....	465.15
ALDEANE. Preston, L.....	1494.10	ALICE and Beatrice.....	417.22
ALDEN, I. M. (Pansy.) Ester Ried.....	457.12	ALICE Brand. A romance of the capital. Riddle,	
— Four girls at Chautauqua.....	1803.21	A. G.....	1773.14
— Household puzzles.....	1787.20	ALICE Learmont. Craik, D. (M.).....	55.10.15; 507.11; 507.16
— Jessie Wells.....	1808.7	ALICE Leigh's mission.....	446.14
— Julia Ried.....	1776.12	ALICE Lorraine. A tale of the South downs. Black-	
— The king's daughter.....	1721.7	more, R. D.....	1781.8; 1787.17
— Three people.....	1766.12	ALICE Vale. Waitebrooker, L.....	473.18
— Pansy's picture book.....	1465.24	ALICE's adventures in Wonderland. Dodgson, C. L.	
— The Randolphs.....	1788.27	744.2; 744.3	
— Wise and otherwise.....	1458.3	ALICIA Warlock. Collins, (W.) W.....	1781.5
ALDEN, J. The burial of the first born.....	1509.2	ALIDA. Sedgwick, S. R.....	1760.13
— The cardinal flower, and other tales.....	1509.1	ALIDE: an episode of Goethe's life. Lazarus, E.....	1458.4
ALDEN, Mrs. R. G. Tip Lewis, and his lamp.....	1767.10	ALL aboard. Adams, W. T.....	729.3
ALDRICH, T. B. Marjorie Daw and other people.....	1745.5	ALL for greed. A., A. A.....	490.60
— Out of his head.....	803.23	ALL for love. Dupuy, E. A.....	1723.15
— Prudence Palfrey.....	1768.14	ALL in the dark. Le Fanu, J. S.....	785.15
— The story of a bad boy.....	728.2	ALL in the wrong; or, births, deaths, and marriages.	
— compiler. Good stories. 4 v.....	1799.1	Hook, T. (E.).....	754.14; 1503.13
Contents.—Vol. I. De Quincey, T.: The avenger; Haw-		ALLEGORIES, Sacred. Adams, W.....	1094.9; 2099.27
thorne, N.: Peter Goldthwaite's treasure; Winthrop, T.: Love and skates; Hood, T.: The defaulter; Vaughan, H.: Coldstream; Spicer, H.: Madonna.		ALLEN, J. II. Ever new and never old, or twice	
II. Maenish, R.: The metempsychosis; The uninvited; The bellows-mender of Lyons; The Smallchange family; Lee, H.: The Scotsman's tale; The blacksmiths of Holsby; A penitent confession.		told stories, by the best authors.....	450.56
III. Christmas with the baron; Davis, R. B.: Stephen Yarrow; A family Christmas in Germany, translated from the German; Hawthorne, N.: The Christmas banquet; O'Brien, F. J.: Three of a trade, or red little Kiss Kringle; Zeechoko, (J.) H. (D.): Adventures of a new year's eve.		ALLEN Bay. Stedman, S. O.....	1809.23
IV. O'Brien, F. J.: From hand to mouth; Heyer, P. (J. L.): Count Ernest's home; Little Peg O'Shaughnessy; Thackeray, W. M.: A shabby gentled story.		ALLIE-BIRD series. See FARMAN, E.	
ALEC Forbes of Howglen. MacDonald, G.....	412.7; 710.35	ALL's for the best. Arthur, T. S.....	1459.7
ALEMAN, M. Guzman d'Alfarache. (In Roscoe, T.		ALLSTON, W. Monaldi. [Artist-life in Italy].....	755.1
Spanish novelists).....	427.7.1	Notes.—See about Allston in Greenough's art-novel, "Ernest Carroll" [447.9].	
ALESSANDRO Stradella. Polko, E.....	1761.7	ALLWORTH abbey. Southworth, E. D. E. N.....	473.3
ALEXANDER, Mrs. —. Leisure hour series. Her		ALMACK's. 2 v.....	432.9
dearest foe.....	1796.9	ALMACK's revisited. White, C. 2 v.....	769.4
— — Ralph Wilton's weird.....	1771.8	ALMERIA. Edgeworth, M.....	467.1.4; 468.8.7
— — Which shall it be?.....	1741.13	ALMORAN and Hamet. Hawkesworth, J.....	778.1.26
— — The wooing o't.....	1739.19	ALMOST a heroine. Sheppard, E. S.....	497.13
ALEXIS the runaway. Parker, R. A.....	1449.15	ALMOST a nun. Wright, J. McN.....	1447.13
ALFIO Balzani.....	495.19	ALMOST a priest. Wright, J. McN.....	486.1
ALFRED in India. (In Chambers, W. and R. Li-		ALMOST faultless. Edinburgh.....	764.10
brary for young people).....	440.76.1	— Same. New York.....	431.19
ALFRED Hagart's household. Smith, A.....	772.21	A. L. O. E., pseud. See TUCKER, C.	
ALGATHIE, pseud. Seen and unseen.....	44.2	ALONE. Terhune, M. V.....	805.25
ALGER, H., jr. Brave and bold series. Brave and bold.		ALONE in London. Smith, H.....	1479.25
— Jack's ward.....	51.12	ALONE in the world. Lealie, E.....	446.19
— Campaign series. Charlie Codman's cruise.....	414.10	ALONZO and Melissa.....	1509.7
— — Frank's campaign.....	714.7	ALPHA, pseud. See PHELPS, L. L.	
— — Paul Prescott's charge.....	417.7	ALPHONSO and Delinda. Genlis, S. (F. D. de St.	
— Helen Ford.....	414.12	A.) de.....	449.21
— Luck and pluck series. Bound to rise.....	1736.14	ALPS, Rambles among the. Abbott, J.....	440.39; 739.1.7
— — Herbert Carter's legacy.....	53.1	ALROY. Disraeli, B.....	410.37; 442.14; 752.15; 752.19
— — Luck and pluck.....	428.24	ALSACE, Tales from.....	800.86
— — Risen from the ranks.....	1778.3	ALTANKS, G. F. Novels. (In Roscoe, T. Italian	
— — Sink or swim.....	434.14	novelists).....	427.8.4
— — Strive and succeed.....	434.15	ALTON Locke. [Chartist movement in England.]	
— — Strong and steady.....	756.22	Kingsley, C.....	420.26; 484.14
— — Try and trust.....	1745.1	ALUNE. Sherwood, M. M. Works.....	452.1.7
		ALWYN's first wife. Craik, D. (M.).....	750.19; 762.9
		ALYPIUS of Tagaste: a tale of the early church.	
		Webb, Mrs. J. B.....	500.28
		AMABEL. Latimer, (M.) E.....	416.2
		AMADIS of Gaul. Lobeira, V. de. 4 v.....	779.2
		AMAURY. Dumas, A. (D.).....	802.51

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
AMAZON, The. Dingelstedt, F.	1447.22	ANDY Luttrell. Denison, M. A.	734.7
AMAZON, On the banks of the. Kingston, W. H. G.	424.17	ANGEL, The, and the demon. Arthur, T. S.	713.18
AMBER gods, The. Spofford, H. E.	493.13	ANGEL, The, of the iceberg. Todd, J.	748.14
AMBER witch, The. Meinhold, J. W.	416.13; 889.34	ANGEL, The, unaware. Howitt, M.	44.8
AMBERSEECIT. English, T. D.	1493.3	ANGEL whispers. Maxwell, Mrs. M. H.	450.71
AMELIA, History of. Fielding, H.	1466.1	ANGELA. Marsh-Caldwell, A.	795.9
AMERICA, South. A voyage round the world. Verne, J.	1799.18	ANGELINA. Edgeworth, M.	55.10.12; 467.1.2
AMERICAN baron, The. De Mille, J.	431.27	ANNA Ross. Kennedy, G.	806.11
AMERICAN cardinal, The. Leavitt, J. M.	423.9	ANNALS of a quiet neighbourhood. MacDonald, G.	412.5; 480.79
AMERICAN character. Hale, S. J.	450.23	ANNE, queen of England, 1664-1714. For illustrative fiction, see ENGLAND.	
AMERICAN home series. Namely: —		ANNE BOLEY, queen of Henry VIII, of England.	
— Eggleston, E. The schoolmaster's stories.	1774.7	<i>Note.</i> — She is the subject of tragedies by H. H. Milman [527.9.3] and George H. Baker [535.2.1]. Landor gives a delineation of her character in one of his "Imaginary conversations" [2368.24] between her and Henry VIII. The latest considerable life of her is by Dixon [1538.8: 244.68]; but Miss Stockland's [362.1.2] is of importance still. Froide's estimate will be found in his "History of England" [964.2.2; 2432.5.2]. See also Miss Beuger's life [534.1: 604.15]; and lesser accounts by Mrs. Jameson [369.28]; and Lodge, in his "Portraits" [845.1.1].	
— Hall, T. O. Her mother's Fancy.	1774.8	ANNE Furness. Trollope, Mrs. T. A.	762.24
— Stephens, C. A. The young mouse hunters.	1774.1	ANNE Hereford. Wood, E. P.	490.64
AMERICAN spy, The, or freedom's early sacrifice: a tale of the revolution. Simms, J. R.	1790.6	ANNE Judge, spinster. Robinson, F. W.	412.17
AMERICANS abroad.		ANNE of Geierstein. Scott, Sir W.	460.1.22
<i>Note.</i> — The experiences of Americans in Europe are made the staple of various novels, like Willis's "Paul Fane" [794.12]; Longfellow's "Hyperion" [438.6; 440.89.2; 854.10.2]; Russ Browne's "American family in Germany" [625.1]; De Mille's "Dodge club" [1472.2]; Mark Twain's "Immigrants abroad" [1374.1]; "An American family in Paris" [1609.2], etc.		720.68; 902.1.6; 1470.1.5; 1807.23	
AMES, C. Victoire.	773.16	ANNETTE; or, the chronicles of Bellevue. Walsingham, C.	1773.6
AMES, M. C. See CLEMMER, M.		ANNETTE; or the lady of the pearls. Dumas, A., the younger.	482.10
AMONG the brigands. De Mille, J.	450.75	ANNIE Mason; or, the temple of shells. Averill, A. S.	755.22
AMONG the guerillas. Gilmore, J. R.	496.17	ANNIE Reilly. MacElgun, J.	1466.16
AMULET, The. Conscience, H.	1786.5	ANNIS Warleigh's fortunes. Parr, H.	491.23
AMY Carr. Chesebro', C.	773.4	ANTAR, a Bedouen romance. Abū Saïd Abd al Malik Ibn Kuraib al Amsal. 4 v.	418.4
AMY Denbrook. Wentz, S. A.	1445.8	ANTE bellum. Southern life as it was. Lennox, M.	767.22
AMY Garnet. Cox, Mrs. W. N.	1494.17	ANTEROS. Lawrence, G. A.	720.56
AMY Grant.	1479.9	ANTHONY Brade. Lowell, R. T. S.	1765.10
AMY Herbert. Sewell, E. M.	425.1; 430.44	ANTIQUARY, The. Scott, Sir W.	430.34; 460.1.3
AMY LOTHROP, pseud. See WARNER, A. B.		460.7; 460.12; 460.13; 460.23; 1470.1.1; 1807.3	
AMY's kitchen. Mackarness, M. A. Sunbeam stories.	436.4	ANTOINE de Bonneval: a tale of Paris, in the days of St. Vincent de Paul. Anderson, W. H.	1783.9
ANABAPTIST, The: a tale of the first half of the sixteenth century. Velde, C. F. van der.	1796.8.2	ANTONIA. Dudevant, A. L. A. D.	476.19
ANASTASIUS, M. Craik, D. (M.).	762.9	ANTONINA; or, the fall of Rome. Collins, (W.) W.	730.60
ANASTASIUS; or, memoirs of a Greek. Hope, T. 2 v.	1504.1	ANTONY Waymouth. Kingston, W. H. G.	722.4
ANCIENT régime, The. James, G. P. R.	464.7; 1805.6	APELLES and his contemporaries. [Greek art-novel.] Greenough, H.	487.11
ANDERDON, W. H. Antoine de Bonneval: a tale of Paris, in the days of St. Vincent de Paul.	1783.9	APPEARANCE is against her. Opie, A. Works	802.1.2
ANDERSEN, H. C. Danish fairy legends and tales.	854.13	APPLE gathering, The. Abbott, J.	1429.26
— The dream of little Tuk, and other tales.	744.18	APPLETON, E. H. A half-life and half a life. (In Atlantic tales).	480.1
— The improvisators. [Life in Italy].	766.9; 792.2	APRON strings, and which way they pulled. Capron, M. J.	508.8
— Little Kudy, and other stories.	424.15	ARABELLA Stuart. [English history, time of James I.] James, G. P. R.	420.2; 463.18
<i>Note.</i> — Originally published under the title "The ice-maiden."		ARABESQUES. Greenough, S. D.	505.19
— O. T. A Danish romance.	483.9	ARABIAN days' entertainments. Hauff, W.	736.15
— Only a fiddler! and O. T.	766.8	ARABIAN nights' entertainments. See THOUSAND, The, and other nights.	
— A picture-book without pictures.	719.6	ARABIAN tales and anecdotes. Lane, E. W.	840.80
— Popular tales for children.	1465.21	ARBELL. Hooper, J. W.	734.21
— The sand-hills of Jutland.	54.23; 435.19	ARBLAY, F. d', formerly Miss Burney. Evelina. Leipzig.	410.23
— Stories and tales. London.	723.1	— Same. London. 2 v. (In Barbauld, A. L. British novelists).	Vol. 38, 39 of 778.1
— Same. New York.	756.13	— Same. New York.	499.2
— Story book.	719.9	<i>Note.</i> — "Evelina," as a society novel of the middle of the last century, will be much better understood if read in connection with Macaulay's essay on Madam D'Arblay [1398.3.3], who published the book anonymously while Miss Burney. Miss Kavanagh draws a picture of her as a woman of letters [589.30].	
— The story of my life.	485.8	ARCHER, E. M. Christina North.	413.10
— The two baronesses.	766.13	— Under the limes.	1773.22
— The Will-o'-the-wisps are in town and other new tales.	1729.18	ARCHIBALD Hamilton. Baarnhielm, E. W.	748.6
— Wonder stories told for children.	726.1	ARCHIE FELL, pseud. See CAPRON, M. J.	
— Wonderful tales from Denmark.	1785.18	ARCHIE Lovell. Edwards, A.	771.3
<i>Note.</i> — Andersen's stories are better understood in connection with his experiences, as told in his "Story of my life" [485.8; 2908.87]. His "Improvisators" [706.9; 792.2] is a vivid delineation of life under the mild skies of Italy as the pilgrim from the north finds it with all its contrasts to the life of Denmark.		ARCHIE Mason: and other tales.	716.25
ANDREAS Hofer. [The Tyrolean patriot.] Mundt, C. (M.).	412.16	ARCHIE's keys. Trowbridge, C. M.	500.58
<i>Note.</i> — See also Mrs. Manning's "Year nine," for other scenes of Tyrolean patriotism.		ARCHIE's shadow. Peebles, M. L.	1719.17
ANDRÉE de Taverney: or, the downfall of French monarchy. Dumas, A. (D.).	711.15	ARCTIC Crusoe, The. St. John, P. B.	737.13
ANDREW Marvel and his friends. A story of the siege of Hull. Hall, M.	1419.15		
ANDREWS, F. A family secret.	1800.3		
ANDREWS, H. P. Six steps to honor.	1509.19		
ANDREWS, J. The seven little sisters who live on the round ball that floats in the air.	1744.1		

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	Shelf. No.		Shelf. No.
ARCTIC life.		ARTHUR, T. S., continued.	
Note.—Verne's "Far country" [1703.4]; Ballantyne's "Snowflakes and sunbeams" [728.12] and "Ugava" [748.10]; and Hayes's "Cast away in the cold" [1468.12]. For comparing these accounts with general records, compare the references in the Catalogue of history, etc., p. 13.		— The seen and the unseen..... 1459.9	
ARGYLE, Anna, <i>pseud.</i> The Cecilians..... 722.27		— Six nights with the Washingtonians; and other temperance tales..... 802.2	
— The general's daughter. Sequel to "The Cecilians."..... 722.32		— The three eras of a woman's life..... 453.7	
— Olive Lacy: a tale of the Irish rebellion of 1798..... 1768.15		— Three years in a man-trap..... 496.29	
ARK, The, of Elm island. Kellogg, E..... 1468.8		— Trial and triumph..... 1801.19	
ARMADALE. Collins, (W.) W..... 712.6; 760.63		— True riches..... 1428.16	
ARMOURER, The, of Paris, a romance of the fifteenth century..... 1502.22		— The wonderful story of Gentle hand, and other stories..... 733.19	
ARMSTRONG, F. O. The lion of war; or, the pirates of Loo Chow: a tale of the Chinese seas. [Also, The fisherman's daughter]..... 1787.7		ARTHUR Arundel. A tale of the English revolution. Smith, H..... 802.20	
— The naval lieutenant..... 722.26		ARTHUR Blanc; or, the hundred cuirassiers. Grant, J. 1804.4	
— The young midddy..... 784.19		ARTHUR Bonnicastle. Holland, J. G..... 1744.11	
ARMY and navy stories. See ADAMS, William T.		ARTHUR Brown, the young captain. Kellogg, E..... 457.5	
ARNE: a sketch of Norwegian country life. Björnson, B..... 414.11; 415.2		ARTHUR Lee..... 500.60	
ARNETT, W. W. Emanuel Dannan..... 1509.3		ARTHUR Mervyn. Brown, C. B. 2 v..... 757.3	
ARNOLD, F. The farm on the mountain..... 448.14		ARTHUR O'Leary. Lever, C. (J.)..... 420.31; 722.14	
ARNOLD, G. Why Thomas was discharged. (In Atlantic tales)..... 480.1		ARTICLE 47. Belot, A..... 1743.19	
ARNOLD, W. D. Oakfield. Boston. 2 v..... 418.7		ARTIST wife, The. Howitt, M..... 459.7	
— Same. London..... 418.6		ARTIST's, The, dream. Logan, M. C..... 774.2	
ARNOLD Delabaize..... 438.10		ARTIST's, The, love. Southworth, E. D. E. N..... 444.8	
AROUND a spring. Droz, G..... 411.11; 1737.8		ARTIST's, The, married life; being that of Albert Dürer. Schefer, L..... 416.16	
AROUND the world in eighty days. [Imaginary journey.] Verne, J..... 1734.14		ARTIST's, The, son, and The emigrant's son..... 800.47	
ARRABIATA, L'. Hayes, P. (J. L.)..... 1711.7		ARTISTS. Grant, M..... 1723.13	
ABRAH Neil. [Time of the English commonwealth.] James, G. P. R..... 463.3; 720.18; 1805.2		ARUNDL motto, The. Hay, M. C..... 1800.18	
ART. [English theatrical life, last century.] Reade, C..... 415.6		ARWED Gyllenstierna: a tale of the early part of the eighteenth century. Velde, C. F. van der. 1796.8.1	
ART and artlessness. Baker, H. N. (W.)..... 734.1		ARXOUMUND. Sherwood, M. M. Works..... 452.1.8	
ART novels, etc.		As by fire. Marshall, N..... 777.16	
A style of fiction illustrative of art-life and of the effects of esthetic ideas on daily existence is chiefly of late growth, and has been most largely produced in Germany. Greenough's "Apelles and his contemporaries" [487.1] covers a radiant period of Greek art. Italian art in Oehlenschläger's drama of "Correggio" [1387.4]; in Meurice's "Giovane Cellini" [4671.2.1]; in H. J. H. "Ardinghelli" [4648.3.1]; in Grosse's "Caravaggio" [2867.33.2]; in various dramatic sketches by Barry Cornwall [54.22] about Michael Angelo and Raphael; in Jameson's "Diary of an envoy" [460.50]; in Allston's "Monaldi" [735.1; 466.50]; in Greenough's "Ernest Carroll" [467.59]; in Hawthorne's "Marble faun" [563.10], etc. Albert Dürer is the central figure in many of the German representations, the best known of which is perhaps Schefer's "Künnleche" [1018.2.1; 428.8.1]; known in English as "The artist's married life" [418.10]. Tieck's "Sternbald's travels" pertains to a pupil of Dürer. Of the Low country art stories the best known to English readers is perhaps Sternberg's "Gob-dürer Breuchel," translated as "The Breughel brothers" [1721.1; 2885.5]. There are some pictures of English artist life for the last century in Brachvogel's "Hogarth" [2870.00], and for recent days in Wilkie Collins's "Hide and seek" [720.5; 754.1]; in Mrs. Annie Edwards's "Archie Lovell" [171.2]; and in Thackeray's "Newcomen" [430.58; 501.2].		As long as she lived. Robinson, F. W..... 1730.10	
ARTENUS Ward — his book. Browne, C. F..... 803.21		ASBURY twins, The. Clarke, R. S..... 54.12	
ARTENUS Ward; his travels. Browne, C. F..... 722.5		ASCOTT ROBERT HOPE, <i>pseud.</i> See MONCRIEFF, R. H.	
ARTENUS Ward in London. Browne, C. F..... 727.7		ASHANTEE, Africa. Melinda the caboccer; or, sport in Ashanti. Skertohly, J. A..... 53.28; 1465.9	
ARTHUR, King. Bulfinch, T. King Arthur and his knights..... 1723.8		ASHETON, F. A modern Cressida. And On the church steps, by S. C. Hallowell..... 1761.16	
— K., J. T. The legends of king Arthur and his knights of the round table..... 1723.7		ASHWORTH, T. M., joint author. Tom Chips. See DIEKENGA, I. E..... 795.14	
— Malory, Sir T. Morte d'Arthur..... 1723.1		ASKAROS Kassia the Capt. A romance of modern Egypt. De Leon, E..... 766.17; 766.24	
See also ENGLAND, Note on English history.		ASKEW, or ASCOGH, Anne. Passages in the life of the Faïre gospeller. [Henry VIII's time.] Manning, A..... 439.13	
ARTHUR, T. S. After a shadow, and other stories..... 1509.23		ASLAUG's knight. La Motte Fouqué, F. (H. C.), <i>Friherr</i> de..... 1711.6; 1711.9	
— All's for the best..... 1459.7		ASMAI. See ABÜ SAÏD ABD AL MALÏK KURAB AL ASMAI.	
— The angel and the demon..... 713.18		ASPASIA. Holland, C..... 416.23	
— Cast adrift..... 1743.6		ASPEN court. Brooks, (C.) S..... 487.18	
— The fireside angel, and other stories..... 449.25		ASPENDALE. Preston, H. W..... 469.17	
— The hand but not the heart..... 1806.11		ASPHODEL. Fields, Mrs. J. T..... 473.7	
— Heroes of the household..... 1459.8		ASPIRATION. Manners, E..... 1444.12	
— Home-heroes, saints and martyrs..... 713.15		ASSOLLANT, (J. B.) A. The fantastic history of the celebrated Pierrot..... 1429.17	
— Idle hands, and other stories..... 741.6		ASTON-ROYAL..... 424.5	
— Light on shadowed paths..... 426.11		At anchor: a story of our civil war..... 772.15	
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— Married and single..... 1509.12		At her mercy. Payn, J..... 1761.5; 1779.14	
— Not anything for peace, and other stories..... 1509.22		At his gates. Oliphant, M. (O. W.)..... 753.18	
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— Our neighbors in the corner house..... 496.21		At odds. Tautphoeus, J. M., <i>Baronin</i> 494.13; 730.53	
— The peacemaker, and other stories..... 1509.21		At school with an old dragon. MacKenna, S. J. .. 1756.2	
		At the altar. Buerstenbinder, E..... 486.2	
		At the back of the north wind. MacDonald, G..... 422.18	
		At the councillor's. John, E..... 1803.11	
		At the sign of the silver dragon. Farjeon, B. L..... 1772.15	
		ATELIER, The, du Lys, or, an art student in the reign of terror. By the author of 'Mademoiselle Mori.' London..... 44.20	
		Note.—Published in New York under the title Noblesse oblige.	
		ATHELINGS, The. Oliphant, M. (O. W.)..... 735.6	
		ATHERN, A. Here and hereafter..... 478.5	
		— Step by step..... 479.2	
		ATHERSTONE priory. Comyn, L. N..... 1784.2	
		ATHERTON. Mitford, M. R..... 794.13	
		ATHOL. Higham, M. R..... 1746.18	

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— Must; or, Ann Holbrook's girlhood.....	800.64	W. 2 v.	808.10
ATKINSON, J. C. Lost, or what came of a slip from		<i>Note.</i> —Originally published under the title of "Probus: or	
'honour bright'.....	716.2	Rome in the third century."	
— Stanton grange.....	723.7	AURORA Floyd. Braddon, M. E.	492.3; 730.43
— Walks, talks, travels and exploits of two school-		AUSTEN, J. Novels. Vol. 2, 4, 5. 3 v.	758.3
boys	1808.11	<i>Contents.</i> — Vol. II. Emma IV. Northanger abbey; Persuasion. V. Pride and prejudice.	
ATKINSON, M. E. Rose and Millie.....	771.16	— Emma. Boston	751.1
ATLANTIC, Rollo on the. Abbott, J.	659.1	— Same. London	1506.23
ATLANTIC souvenir, The. 1826.....	1749.9	— Same. New York	751.2
ATLANTIC tales	480.1	— Mansfield park. Boston	751.3
<i>Contents.</i> — Hale, E. E.: My double, and how he undid me; O'Brien, F. J.: The diamond test; Davis, E. B.: Life in the iron-mills; Dodge, M. A.: The pursuit of knowledge under difficulties; Lowell, R. T. S.: A raft that no man made; Arnold, G.: Why Thomas was discharged; Chesbro, C.: Victor and Jacqueline; Nordhoff, C.: Elkanah Brewster's temptation; Hale, L. P.: The queen of the red chessmen; Terry, R. M.: Lucinda; Whippley, J. D.: The Denlow palace; Taylor, (J.) B.: Frieda Eli's daughter; Appleton, E. H.: A half-life and half a life; Hale, E. E.: The man without a country.		— Same. Leipzig	490.31
ATONEMENT, The, of Leam Dundas. Linton, E. L.		— Same. London	757.8
1730.1; 1809.26		— Same. New York	758.6
ATTIC philosopher, An, in Paris. Souvestre, E.	767.11	— Northanger abbey. And Persuasion.....	730.76
ATTILA. [Europe, fifth century.] James, G. P. R.		— Pride and prejudice. Leipzig.....	750.43
464.24; 1805.3		— Same. And Northanger abbey. Boston	751.4
ATTORNEY, The. Irving, J. T.	486.16	— Same. New York.....	758.7
AUBREY. Marsh-Caldwell, A.	430.13	— Sense and sensibility. Leipzig.....	750.20
AUER, A. von. It is the fashion	797.27	— Same. London.....	1506.21
AUERBACH, B. Black forest village stories	1478.17	— Same. New York.....	758.2
— Edelweiss	1711.3	— Same. And Persuasion.....	758.4
— German tales	1711.10	<i>Note.</i> — These novels are healthy in tone, and excellent pictures of English middle life and of the country gentry, as they existed at the beginning of this century. Estimates of Miss Austen as a novelist, with accounts of her life, can be found in her nephew Austen-Leigh's memoir of her (1848.51); in Foray's "Novels and novelists" (1847.15); in Miss Kavanagh's "English women of letters" (1889.20); in Mrs. Watson's paper in the Atlantic monthly, vol. II, and in Harper's monthly, vol. 41.	
— The "good hour"	1466.10	AUSTIN, J. G. Moonfolk	1765.13
— Joseph in the snow	1478.12	— Outpost.....	414.5
— The little barefoot. Boston	806.20	— The shadow of Moloch mountain	413.20
— Same. London.....	1771.17	AUSTIN and his wife. Opie, A. Works.....	802.1.2
— On the heights. Boston.....	1711.2	AUSTIN Elliot. [Corn-laws, Peel, etc.] Kingsley,	
— Same. Leipzig. 3 v.	1711.1	H.	480.66; 493.12
— Villa Eden: the country-house on the Rhine	802.12	AUSTRALIA, A boy's adventures in the wilds of.	
— Villa on the Rhine.....	806.12	Howitt, W.	719.4
<i>Note.</i> — Villa Eden and Villa on the Rhine are two different translations of the same work.		AUSTRALIA, etc.	
— Waldfried.....	1458.11	<i>Life and manners.</i> — C. Reade's "Never too late to mend" (191.2; 490.30), for sheep raising; Iola's "Kooroon" for South Australia; W. Howitt's "Tallangetta" (753.4) and "Boy's adventures" (719.4); B. L. Fawcett's "Josiah Marvel" (421.5; 421.7) and "Grif" (421.57); H. Kingsley's "Grosby Hamlyn" (501.10) and "The Hiltars and Burtons" (730.38; 730.46); A. Trollope's "Harry Heathcote of Gankoll" (1751.2; 1768.5) for bush life; Bowditch's "Tasmanian life" (1742.17); Bowman's "Kangaroo hunters" (737.15); Thomas's "Good hunters" (635.27) and "Bushrangers" (732.10).	
— and others. German evenings.....	766.4	<i>Pacific ocean.</i> — H. Melville's "Omoo" (731.5), "Typee" (730.2), and "White-jacket" (736.7); Cooper's "Crater" (700.19; 700.20); Ballantyne's "Corral island" (738.11; 748.8) and "Gascogne" (737.24); and Reade's "Foul play" (415.12; 421.1).	
<i>Note.</i> — See an article on Auerbach by T. S. Perry in the Atlantic monthly, Oct. 1874.		<i>New Zealand.</i> — Mrs. Evans's "Strange friendship" (48.17) and "Over the hills and far away" (1778.4). John White's "Te Rau" gives a picture of the pre-civilized era. Tasmansia, or Van Diemen's land.— Bowditch's "Mike Howe" (174.43) for bushranger life, and "The Tasmanian life" (1742.17).	
AUGUST and Elvie. Abbott, J.	500.45	AUSTRALIAN Cruces, The. Rowcroft, C.	737.7
AUGUST stories. See ABBOTT, J.		AUSTRALIAN life, Tales of. Swan, N. W.	1795.18
AUNT CARRIE, pseud. See SMITH, C. L.		AUTHOR'S, The, daughter. Howitt, M.	722.11
AUNT Charlotte's stories of English history. Yonge,		AUTOBIOGRAPHIES of a lump of coal [etc.]. Carey,	
C. M.	55.10.24	A.	769.22
AUNT Charlotte's stories of Greek history. Yonge,		AUTOBIOGRAPHY of a London detective. Waters,	
C. M.	1467.8	pseud.	782.17
AUNT Dinah's pledge. Chellis, M. D.	1496.10	AUTOBIOGRAPHY of a small boy	450.23
AUNT Eunice's fairy story and other tales. Goodwin,		AUTOMATON ear, The. MacLandburgh, F.	1799.20
Mrs. M. M. B.	1479.20	AUTUMN leaves. Denison, E. F.	1466.17
AUNT FANNY, pseud. See BARROW, F.		AUTUMNAL leaves. Child, L. M.	488.12
AUNT Fanny's bird's-nest stories. Barrow, F.	1739.6	AVENGER, The. De Quincy, T. (In Aldrich, T. B.	
AUNT Fanny's children's charity bazaar. Barrow, F.		Good stories)	1799.1.1
AUNT Fanny's Nelly Rivers' great riches. Barrow,		AVERRILL, A. S. Annie Mason; or, the temple of	
F.	1739.9	shells	755.22
AUNT Fanny's stories told in the wood. Barrow, F.		AVERY, M. A. Shadowed perils	43.16
1739.5		AVERY Glibun. Newell, R. H.	412.8
AUNT FLORIDA, pseud. Phebe Travers	748.25	AVILLION. Craik, D. (M.)	762.3
AUNT FRIENDLY, pseud. See BAKER, Sarah.		AVONMORE, Viscountess. See YELVERTON, T.	
AUNT HATTIE, pseud. See BAKER, H. N. (W.)		AWAY in the wilderness. Ballantyne, R. M.	714.2
AUNT Jane's hero. Prentiss, E.	755.21	714.23; 810.83.2; 1778.11.3	
AUNT Jo's scrap-bag. Alcott, L. M. 3 v.	769.25	AWAY on the moorland. Chambers, A. C.	1795.12
AUNT Judith's recollections. A tale of the eighteenth		AXEL and Anna. Bremer, F.	455.20; 817.6
century.....	751.6	AYESHA, the maid of Kars. Morier, J.	418.3; 1503.25
AUNT Judy's letters. Gatty, M.	439.8	AYRSHIRE legates, The. Galt, J.	788.8
AUNT Kipp. Alcott, L. M.	437.21; 1800.23	AYTOUN. Read, E.	1722.10
AUNT Kitty's tales. MacIntosh, M. J.	437.5	AZARIAN. Spofford, H. E.	773.15
AUNT Lots. Davis, C. E.	1716.3		
AUNT Madge's story. Clarke, R. S.	719.31		
AUNT MAGGIE, pseud. See HENSHAW, —			
AUNT Margaret. Abbott, J.	440.51; 739.1.9		
AUNT Margaret's visit. Kippin, J. M.	1759.18		
AUNT Martha's corner cupboard. Kirby, M. and E.	1419.22		
AUNT Mattie; and her young friends. Rand, C. H.	1479.4		
AUNT Mattie's library. See LAMB, M. J.			
AUNT Patty's scrap-bag. Hentz, C. L.	500.53		
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AURELIA; or, the Jews of Capena-gate. Quinton, A.	809.12		

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B., M. E. Brave Nelly	1427.2	— The water cross girl	1469.27
— Clement's trial and victory	1775.8	— The wheel of fortune	800.76
"B. O. W. C." The [i. e. Brethren of the White		— and A. R. Theology in romance. 2 v.	468.13
Cross]. De Mille, J.	717.4	BAKER, Sir Samuel W. Cast up by the sea. New	
"B. O. W. C.," The series. <i>See</i> DE MILLE, J.		York	728.27
BAERNHIELM, E. W. Archibald Hamilton	748.6	— Same. Philadelphia	728.23
BABES, The, in the wood. A story of the Italian		BAKER, Sarah. (<i>Aunt Friendly.</i>) Meggie of "The	
revolution of 1848. De Mille, J.	1772.1	pinos"	1469.2
BABES, The, in the wood. Sherwood, M. M. Works.	452.1.4	BAKER, William E. S. The widow Seymour	45.15
BABOLAIN, Dros, G.	1737.7	BAKER, William M. (<i>George F. Harrington.</i>) Carter	
BABY'S Christmas. Davis, C. E.	728.26	Quarterman	1790.22
BACH and Beethoven. Barnard, C.	766.19.3	— Inside: a chronicle of secession	491.24
BACHE, A. Legends of fairy land	729.10	— Moss Evans	1767.4
BACHE, R. M. The young wrecker	480.9	— The new Timothy	478.20
BACHELOR, The, of the Albany. Savage, M. W.		BAKER, Mrs. Woods. Cheerily, cheerily	440.80
	438.2; 1802.17	BALFOUR, C. L. One by herself	500.65
BACHELOR Ben. Giles, E. A.	1783.18	BALFOUR, F. Perdita	503.20
BACHELOR'S, A, revery. Mitchell, D. G. (<i>In John-</i>		BALLANTYNE, R. M. Away in the wilderness.	
son, (E.) R. Little classics)	1839.7.4	London	714.3
BACHELORS, The. Knapp, S. L.	498.12	— Same. Philadelphia	714.23
BACKSLIDER, The. Lee, H.	1427.28	— Black Ivory; a tale of adventure among the	
BACON, D. Tales of the puritans	769.11	slavers of East Africa	1746.15
<i>Contents.</i> — The regicides; The fair pilgrim; Castine.		— Chasing the sun; or, rambles in Norway	728.1
BADEN, F. H. The Christmas guest. <i>See</i> SOUTH-		— The coral island. [Pacific ocean.] Boston	735.11
WORTH, E. D. E. N.	456.25	— Same. London	748.8
— Stories. <i>See</i> SOUTHWORTH, E. D. E. N.	444.8; 1777.10	— Deep down. A tale of the Cornish mines. Lon-	
BAERNSCH, W. Pocket miscellany. Vol. 12, 13.		don	714.22
2 v.	720.83	— Same. Philadelphia	714.20
BAER, Mrs. B. F. Irene	1778.8	— The dog Crusoe. A tale of the Western prairies.	714.21
BAFFLED. Goddard, J.	431.3	— The dog Crusoe and his master	714.19
BAFFLED schemes	1493.2	— Erling the bold: a tale of the Norse sea-kings ..	748.20
BAGE, R. Man as he is not; or, Hermsprong. (<i>In</i>		— Fighting the flames: a tale of the [London] fire	
Barbauld, A. L. British novelists)	778.1.48	brigade	714.11
BAGS, The, of gold	440.84	— The floating light of the Goodwin sands	757.20
BAILLY, U. L. Dr. Plassid's patients	450.86	— Freaks on the fells. And Why I did not become	
BAKED meats of the funeral. Halpine, C. G.	475.7	a sailor. Boston	714.18
BAKER, G. M. The maidenhood series. Running		— Same. London	714.12
to waste	1764.4	— Same. Philadelphia	748.10
BAKER, H. N. (W.) (<i>Aunt Hattie; Madeline Leslie.</i>)		— Gaeoyno the sandal-wood trader. [Pacific	
Art and artlessness	734.1	ocean]	757.24
— Behind the curtain	476.4	— The golden dream; or, adventures in the far	
— The breach of trust	476.2	West	757.22
— Cors and the doctor	735.13	— The gorilla hunters. Boston	746.21
— Every day duties	800.54	— Same. Philadelphia	757.23
— Fashion and folly	1468.6	— Hudson's bay. Boston	747.25
— The governor's pardon	450.57	— Same. London	714.15
— Happy home stories. 6 v.	509.24	— The iron horse. A tale of the Grand national	
<i>Contents.</i> — Vol. I. Diligent Dick. II. Cousin Willie. III.		trunk railway	757.25
Lazy Robert. IV. Little Fritz. V. The new buggy. VI.		Life in the red brigade [London firemen], [and	
Beatie and her sisters.		other stories]	1458.9
— Helps and hinderances to the cross	476.1	— The lifeboat	714.16
— The hole in the pocket	723.23	— The lighthouse	738.13
— The household angel in disguise	476.3	— Martin Rattler; or, a boy's adventures in the	
— Howard and his teacher, and other stories ..	748.1	forests of Brazil	757.21
<i>Contents.</i> — Howard and his teacher; The sister's influence;		— Miscellany. 13 v.	810.83
Faithful Hannah; The stolen dress; Willie and his mother.		<i>Contents.</i> — Vol. I. Fighting the whales. II. Away in the	
— Juliette	735.12	wilderness. III. Fast in the ice. IV. Chasing the sun. V.	
— The Leslie stories. Never give up	800.78	Sunk at sea. VI. Lost in the forest. VII. Over the Rocky	
— The secret of success	800.79	mountains. VIII. Saved by the lifeboat. IX. The cannibal	
— Worth and wealth	800.81	islands. X. Hunting the lions. XI. Digging for gold.	
— The little Indian	1469.25	XII. Up in the clouds. XIII. The battle and the breeze.	
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— Lost but found	718.18	Columbus	1714.2
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— Paul Barton	748.3	— The pirate city. An Algerine tale	1778.9
— The picnic party	1469.28	— The Red Eric. [Norse]	1796.15
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— Stopping the loak	1468.4	venture and glacier action	1721.15
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<i>Contents.</i> — Vol. I. Horeyuckle cottage. II. The little		— Snowflakes and sunbeams. [Arctic]	728.12
Florentine. III. The load of chips. IV. Tony and his harp.		— Tales of adventure. Vol. 3, 4. 2 v.	1778.11
V. Tummy Top-boots. VI. Sophia and the gipsies.		<i>Contents.</i> — Vol. III. Away in the wilderness; The pioneers;	
— Tim the scissors grinder	1429.2	Hunting the lions; Up in the clouds. IV. The story of the	
— Trying to be useful	748.2	rock; Wrecked but not ruined; Saved by the lifeboat; Chas-	
— The twin brothers	1469.29	ing the sun.	
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— The two homes	800.77	— The wild man of the West. [Rocky mountains].	746.11
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		BALLARD, J. P. Building stones	448.24

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— joint author. Evenings at home. See AIKIN, J.....	719.11	BART Ridgeley; a tale of northern Ohio.....	1736.2
— editor. British novelists. Vol. 1-18, 22-29, 32-39, 45-50. 40 v.....	778.1	BARTOL, M. Honor May.....	418.16
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— My cousin Nicholas.....	1502.3	— Downward and upward.....	765.6
BARING-GOULD, S. Gabrielle André. An historical novel.....	433.19	— The gabled house.....	767.6
Note. — The English edition of this book is entitled "In exitu Israel."		— How it was paid.....	508.19
BARKER, L. D. S. Little wide-awake.....	1428.9	— Netherclift.....	1496.8
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— Sketches of working women.....	508.25	BATTLE summer, A. Terhune, M. V.....	765.17
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BARLOW, C. Y. Helen MacGregor.....	783.24	BATTLES lost and won. Merrill, G. E.....	450.81
BARNABY Rudge. [Lord Gordon riots, 1780.] Dickens, C. (J. H.).....	471.11; 1476.1; 1782.1	BATTLES worth fighting.....	1449.10
Note. — This story first appeared in "Master Humphrey's clock."		BAUER, K. (Carl Deilef.) At Capri. A story of Italian life. [International series].....	1783.15
BARNARD, C. (Jane Kingsford; Mrs. Maria Gilman.) Money and music. Sequel to "The soprano".....	1763.10	— Dead to the world.....	1785.5
— The soprano.....	766.14	— Must it be.....	1732.10
— The tone masters. 3 v.....	766.19	— Valentine, the countess.....	1768.12
Contents. — Vol. I. Mozart and Mendelssohn. II. Handel and Haydn. III. Bach and Beethoven.		BAYER, C. R. Sphinx.....	42.9
BARNES, J. Wonderful adventures by land and sea of the seven queer travellers who met at the inn.....	434.11	BATLY, T. H. David Dumps.....	494.23
BARNEY Brady's goose. Carleton, W.....	758.27	— Kindness in women.....	494.11
BARNEY O'Reardon the navigator. Lover, S. (In Johnson, (E.) R. Little classics).....	1839.7.9	BAY-PATH, The; a tale of New England colonial life [1638]. Holland, J. G.....	415.1

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
BEAUMONT, A. Thornicroff's model.....	1779.22	BENEDICT, F. L. John Worthington's name.....	1761.1
BEAUSÉCOURT, The romance of. Warfield, C. A.....	1445.10	— Miss Dorothy's charge.....	1743.22
BEAUTIFUL Aurelia, The. Du Boys, J.....	482.1	— Miss Van Kortland.....	732.20
BEAUTIFUL Bertha. Tuthill, L. C.....	725.1	— Mr. Vaughan's heir.....	1760.9
BEAUTIFUL fiend, A. Southworth, E. D. E. N.....	1754.15	— My daughter Ellnor.....	712.13
BEAUTIFUL Miss Barrington, The. Parr, H.....	720.82	— St. Simon's niece.....	1760.5
BEAUTY and the beast. Taylor, (J.) B.....	508.27	BENJAMIN, E. B. Brightside.....	1745.9
BEAUTY and the beast. Thackeray, A. I.....	1443.17	BENJAMIN, S. G. W. The choice of Paris.....	489.24
	1493.26; 1494.15	BENNETT, E. Clara Moreland.....	426.9
BEAUTY and the beast. Willis, N. P. (In Johnson, (E.) R. Little classics).....	1839.7.4	— Ellen Norbury.....	426.23
BÉBÈ. Rame, L. de la.....	1756.13	— The outlaw's daughter.....	1754.1
BEC's bedtime. Hallowell, S. C.....	1739.23	— 'Twixt hammer and anvil.....	1802.11
BÉCHARD, F. Maurice.....	424.16	— Villets Linden.....	1766.15
BECKFORD, W. Vathek. Baltimore.....	1749.10	— Viola.....	426.21
— Same. London.....	799.12	BENNETT, M. E. Six boys.....	457.23
— Same. New York.....	799.8; 799.17	— The story of James Moran.....	1449.11
— Same. Philadelphia.....	799.14; 799.15	BENNY Averet. Llwelllyn, E. L.....	1719.11
<p><i>Note.</i>— This romance of Eastern life was originally written in French (1870-48) by this eccentric and wealthy Englishman, of whose career something can be learned from the memoir prefixed to an edition (1876.5); and from Timbs's "Eccentrics" (2408.17), and Redding's "Past celebrities" (2249.56.1) and "Recollections" (2540.66.3).</p>		BEPPLO, the conscript. Trollope, T. A.....	1808.14
BECKONING series, The. See COBDEN, Paul, pseud.		BRÉBE, The; or, the mountaineer of the Atlas. A tale of Morocco. Mayo, W. S.....	1733.3
BECKWITH, J. R. The house behind the poplars.....	797.22	BERGER, E., pseud. See SHEPPARD, E. S.	
BED-TIME stories. Moulton, L. C.....	1746.14	BERKELEY, the banker. Martineau, H. Vol. 14, 15 of 749.2	
BEDE, Cuthbert, pseud. See BRADLEY, E.		BERLIN and Sans-souci; or, Frederick the great and his friends. Mundt, C. (M.).....	415.17
BEDE's charity. Smith, H.....	505.22	BERNARD Lile; embracing the periods of the Texas revolution and Mexican war. Clemens, J.....	498.7
BEEBEE, C. W. Edmund Dawn.....	1735.8	BERNARDO del Carpio. An historical novel of the eighth century. Montgomery, J.....	802.5
BEECHCROFT. Yonge, C. M.....	786.9	BERNICE, the farmer's daughter. Kelley, C. E.....	800.51
BEECHER, H. W. Norwood; or, village life in New England.....	774.14	BERQUAN, A. de. The child's friend.....	729.21
BEECHNUT. Abbott, J.....	738.4.5	— The children's friend. Boston.....	727.11
BEECHWOOD. Springer, R. R.....	1715.11	— Same. New York.....	727.12
BEGGAR, A., on horseback. Payn, J.....	754.21	BERRIEDALE, pseud. Unforgiven.....	764.16
BEGGAR boy, The. Bellamy, T.....	1448.2	BERRY, F. M. See WHITCHER, F. M.	
BEGGAR girl, The, of the Pont des arts. Hauff, W.....	490.65	BERRY, M. E. The crook straightened.....	1448.22
BEGGARS, The. Liefde, J. B. de.....	484.25; 1712.17	— Sisters, and not sisters.....	480.17
BÉGON, F., comtesse de. (Madame de Stolz.) The house on wheels. Boston.....	1727.5	BERSIER, Mme. E. The violets of Montmartre and other stories.....	1756.5
— Same. London.....	1429.23	BERTHA; or, the pope and the emperor. An historical tale. MacCabe, W. B.....	1443.37
— Nanny's treasure.....	1788.31	BERTHA and Lily. Smith, E. O.....	477.15
BEHIND the counter. Hackländer, F. W.....	730.75	BERTHA the beauty: a story of the Southern revolution. Whittlesey, S. J. C.....	765.7
BEHIND the curtain. Baker, H. N. (W.).....	476.4	BERTHA's engagement. Stephens, A. S. (W.).....	1784.10
BEHIND the scenes. Wright, E. M.....	487.20	BERTHA's visit to her uncle in England. 2 v.....	1808.18
"BEHIND the veil".....	752.3	BERTIE and her sisters. Baker, H. N. (W.).....	509.24.6
BELFORD Regis. Miford, M. R.....	804.4; 1502.2	BERTIE's birth-day present.....	1508.25
BELIAL.....	741.2	BERTHAM family, The. Charles, E.....	1803.1; 1809.30
BELINDA. Edgeworth, M.....	467.1.6	BERTHAM Noel. May, E. J.....	805.27
	Vol. 11, 12 of 468.8; Vol. 49, 50 of 778.1	BERTRAMS, The. Trollope, A.....	430.62; 506.12
BELL, Acton, pseud. See BRONTË, A.		BESANT, W., and Rice, J. My little girl.....	1733.14
BELL, Currier, pseud. See NICHOLLS, C.		— Ready-money Mortiboy. Boston.....	1742.8
BELL, Ellis, pseud. See BRONTË, E. (J.)		— Same. London.....	1733.4
BELL, Isa, pseud. The discipline of Alice Lee.....	439.17	— With harp and crown.....	1790.4
BELL, M. M. Eda Morton and her cousins.....	724.18	BESSIE. Kavanagh, J.....	411.24; 1729.19
BELL, Mrs. Martin. Julia Howard.....	802.13	BESSIE at the sea-side. Mathews, J. H.....	1449.18
BELL-TOWER, The. Melville, H. (In Johnson, (E.) R. Little classics).....	1839.7.3	BESSIE in the city. Mathews, J. H.....	1449.29
BELLA. A story of insane asylums. St. John, E.....	1756.9	BESSIE Brown, the soldier's daughter. Denison, M. A.....	800.52
"BELLAR." Feuillet, O.....	1774.18	BESSIE Buchanan's banking-book. Barlee, E.....	1759.16
BELLAMY, Mrs. E. W. (Kamba Thorpe.) The little Joanna.....	1790.13	BESSIE Fairfax, The vicissitudes of. Parr, H.....	1767.11; 1769.10
BELLAMY, G. S. Two wedding rings.....	1800.15	BESSIE Lang. Corkran, A.....	1421.1
BELLAMY, T. The beggar boy.....	1448.2	BESSIE Wilmerton. Westcott, M.....	1757.2
BELLE, The, of the family. Grey, Mrs. E. C.....	792.25	BESSY Rane. Wood, E. P.....	710.76; 731.5
BELLE OTIS, pseud. See WOODS, C. H.		BEST, The, of husbands. Payn, J.....	1779.21
BELLEHOOD and bondage. Stephens, A. S. (W.).....	1746.1	BESTE, J. R. Modern society in Rome. 3 v.....	504.11
BELLE and blackooak. Rame, L. de la.....	1447.1	BETHAM-EDWARDS, M. de. See EDWARDS, M. de B.	
BELMONT, Cara, pseud. The city side.....	1509.4	BETHELL, A. Millicent and her cousins.....	497.4
BELNOT, A. Article 47.....	1743.19	BETROTHED, The. [Plague at Milan, etc., 1628.] Madison, A.....	488.2
— Men are what women make them.....	1735.5	BETROTHED, The. Scott, Sir W.....	460.1.18
BELPHAGOR. Machiavelli, N. (In Roscoe, T. Italian novelists).....	427.8.2		460.15; 902.1.5; 1470.1.4; 1807.19
BELTON estate, The. Trollope, A.....	480.55; 1801.20	See also SCOTT, Sir W., note.	
BEN Braco. [Sea life.] Chamier, F.....	1467.6; 1503.2	BETSEY Jane Ward, (better-half to Artemus) hur book of goaks.....	803.17
BEN Milner's wooing. Parr, H.....	43.25	BETTER than gold. Strong, J. D.....	469.8
BEN Sylvester's word. Yonge, C. M. 55.10.5; 786.19; 1806.1		BETTY's bright idea. Stowe, H. (E.) B.....	1427.13
BEN, the luggage boy. Alger, H., jr.....	717.6	BEULAH. Wilson, A. J.....	497.11
BENAU, pseud. See ABBOTT, B. A., and L.		BEVERLY. Walworth, M. T.....	473.5
BENEATH the wheels.....	732.21	BEWSHER, Mrs. M. E. Zipporah, the Jewish maiden.....	1795.15

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	Shelf. No.		Shelf. No.
BETMINSTRE, Wallace, E.	480.12	BLACK baronet, The. Carleton, W.	758.16
BEYOND the breakers. Owen, R. D.	713.22	BLACK charger, The, of Hernando: and other tales.	457.19.4
BEYOND the snow. Reed, P. F.	1734.15	BLACK dwarf, The. Scott, Sir W.	460.1.5
BIANCA. A tale of Erin and Italy. Maturin, E.	1766.16		460.18; 1470.1.1; 1807.6
BICKFORD, J. T. Scandal.	416.12	<i>See also SCOTT, Sir W., note.</i>	
BIDPAI, or PILPAY. Fables.	809.14	BLACK forest village stories. Auerbach, B.	1478.17
Big BEAR's adventures and travels, and Stray subjects.	744.1	BLACK ivory; a tale of adventure among the slavers of East Africa. Ballantyne, R. M.	1746.15
Big brother, The. A story of Indian war. Eggleston, G. C.	53.9	BLACK panther, The. Wraxall, Sir (C. F.) L.	723.16
BIGSLOW, E. The recorded will.	506.2	BLACK phantom, The. Shrimpton, C.	1445.21
BILL Drock's investment. Chellis, M. D.	436.16	BLACK prophet, The. Carleton, W.	758.5
BILLINGS, Josh, pseud. See SHAW, H. W.		BLACK sheep. Yates, E.	422.1; 480.87
BILLOW, The, and the rock. Martineau, H.	840.42	BLACK tulip, The. [Scene at the Hague, 1672.] Dumas, A. (D.).	731.18
BINDING the sheaves. Robbins, S. C.	724.22	BLACK velvet pelisse, The. Opie, A. Works.	802.1.1
BIRD, R. M. The infidel; or the fall of Mexico. 2 v.	806.15	BLACKBURN, W. M. Geneva's shield: a story of the Swiss reformation.	800.88
— Nick of the woods: a tale of Kentucky.	457.9	— The Theban legion: a story of the times of Diocletian.	1419.23
— The Hawks of Hawk-hollow. A tradition of Pennsylvania.	1803.5	BLACKEYES; or, the three captives. A tale of the Taos valley. Willett, E.	1789.3
— Sheppard Lee. 2 v.	498.11	BLACKMORE, R. D. Alice Lorraine. A tale of the South downs. Leipzig.	1787.17
BIRD'S-NEST stories, Aunt Fanny's. Barrow, F.	1739.6	— Same. New York.	1781.8
BIRDS of a feather. Bradley, M.	1509.26	— Clara Vaughan.	475.9
BIRDS of prey. Braddon, M. E.	1493.7	— Cradock Nowell: a tale of the New Forest [England].	771.6
BIRTH and education. Schwartz, M. S.	431.8	— Cripps, the carrier.	1730.6
BIRTHDAY present, The. Sherwood, M. M. Works.	452.1.8	— Lorna Doone. A romance of Exmoor.	1761.14
BIRTHMARK, The. Hawthorne, N. (In Johnson, (E.) R. Little classics)	1839.7.8	— The maid of Sker.	421.29
BIRTHRIGHT, The. Gore, C. G. F.	776.2	BLACKWELL, A. B. The island neighbors.	411.5
BIRTHRIGHT, The, restored. Egan, P.	771.8	BLACKWOOD, Stories from.	469.22
BIRTHS, deaths, and marriages. Hook, T. (E.) 754.14; 1503.13		BLACKWOOD, Tales from.	800.41
BISACCIONI, M. Novels. (In Roscoe, T. Italian novelists)	427.8.4	BLADE-O'-GRASS. Farjeon, B. L.	421.12
BISCOP, E. L. Katharine's experience.	1479.12	BLADGEN, I. The woman I loved, and the woman who loved me: A Tuscan wedding.	1716.20
— The Winthropes.	1449.16	BLAKE, Lady —. The lady of Lyndon.	421.31
BISSELL, M. L. Ned Grant's quest.	716.26	— Ruth Maxwell.	1742.15
— The Robinsons.	450.83	BLAKE, L. D. Fettered for life.	1458.6
BITTER is the rind. Smart, H.	1713.17	BLAMELESS knights; or, Lützen and La Vendée. Byng, A. H. F.	1466.25
BITTER-SWEET, The. Sherwood, M. M. Works.	452.1.8	BLANCHARD, E. L. The heirs of Derwentwater.	1781.16
BIVOUC, The; or, stories of the peninsular war. Maxwell, W. H.	1504.22	BLANCHARD, G. C. Metropolitan tales and sketches.	1790.21
BIVOUC and battle. Adams, W. T.	1726.5	BLANCHARD, L. Tried in the fire.	500.31
BJÖRNSON, B. Arne: a sketch of Norwegian country life. Boston.	415.2	BLANCHE, (A.) A. The bandit.	731.28
— Same. New York.	414.11	BLANCHE. Daore, B. Brand, lady.	1502.17
— The fisher-maiden: a Norwegian tale.	415.13	BLANCHE Gilroy. Homer, M.	486.24
— The happy boy: a tale of Norwegian peasant life.	415.9	BLEABURN, Sickness and health of the people of. Gaskell, E. C.	449.10
— Ovid: a story of country life in Norway.	415.24	BLEAK house. [Delays in the Courts of chancery, etc.] Dickens, C. (J. H.).	410.26; 462.20; 481.7; 1476.2
— The railroad and the churchyard. See GOLDSCHMIDT, —.	478.22	BLESSED family, The. Sherwood, M. M. Works.	452.1.13
BLACK, W. A daughter of Heth. Leipzig.	750.53	BLESSINGTON, Countess of. See GARDINER, M.	
— Same. New York.	731.24	BLIND Alice. MacIntosh, M. J.	437.5
— In silk attire. Leipzig.	760.2	BLIND girl, The, of Wittenberg. Wildenhahn, C. A.	1808.5
— Same. New York.	762.12	BLIND John Netherway. Prosser, Mrs.	1787.3
— Kilmeny. Leipzig.	1779.5	BLIND passenger, The. Laun, F.	427.6.3
— Same. New York.	762.11	BLIND Rosa. Conscience, H.	1786.6
— Lady Silverdale's sweetheart, and other stories.	1809.14	BLIND Tom.	1419.26
<i>Contents.</i> — Lady Silverdale's sweetheart; The marriage of Moira Fergus; The man who was like Shakespeare; The Highlands of the city; The strange horse of Loch Susanbhal.		BLIND Ursula. Webb, Mrs. J. B.	746.16
— The maid of Killeena and other stories. Leipzig.	1769.27	BLINDFITS. A story of Scottish life.	774.23
<i>Contents.</i> — The maid of Killeena; Queen Tita's wager; A fight for a wife; The true legend of a billiard club; A sequel to that.		BLITHEDALE romance, The. Hawthorne, N.	457.13
— Same. New York.	1773.4	<i>Note.</i> — Supposed to picture the Brook farm experiment.	
<i>Contents.</i> — The maid of Killeena; Queen Tita's wager; A fight for a wife; The true legend of a billiard club; A sequel to that; The man who was like Shakespeare.		BLOCKADE, The. An episode of the fall of the first French empire. Erckmann, E., and Chatrian, A.	418.20
— The marriage of Moira Fergus.	1781.36	BLOCKADE, The, of Phalsburg: an episode of the end of the empire. Erckmann, E., and Chatrian, A.	418.22
— The monarch of Mincing-Lane.	421.8	BLOCKADE runners, The. Verne, J.	53.29; 1763.12
— A princess of Thule. Leipzig.	1768.11	BLONDE and brunette.	485.13
— Same. New York.	1751.1	BLOOM and brier. Falconer, W.	478.23
— The strange adventures of a phaeton. Leipzig.	1717.13	BLOOMFIELD. Warren, E.	727.4
— Same. New York.	411.27	BLOSSOMING, The, of an aloe. Hoey, Mrs. C.	1773.15
— Three feathers. Leipzig.	1787.13	BLUE-EYED witch. Egan, P.	771.10
— Same. New York.	1781.17	BLUE jackets. Greely, E.	501.1
<i>Note.</i> — William Black's novels are of contemporary Scottish or English life and character, and stand high for just, discriminating and picturesque delineation of personal traits and social life and manners.		BLUE ribbon, The. Tabor, E.	1740.8
BLACK band, The. Braddon, M. E.	781.19	BLUE shawl, The, and other stories illustrating the Lord's prayer.	448.23
		BLUE-STOCKING hall. Loudon, J. W. 2 v.	432.11
		BLUEBEARD's ghost. Thackeray, W. M. (In Johnson, (E.) R. Little classics)	1839.7.9

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BLUEBEARD'S keys. Thackeray, A. I.	1781.19; 1785.13	BOUNTY, Mutiny of the, in 1789.	
BLUEBERRYING. Abbott, J.	1429.31	<i>Note.</i> —There are poetical treatments in Miss Mitford's "Christina," and in Byron's "Island" [323.2.5; 347.1.8; 1409.2.3]. Chamier's "Jack Adams" is a novel. Dickens's "Long voyage," in his "Reprinted pieces" [1784.11], is on the same subject. Lady Selcher's narrative [705.25] is the latest authentic account of this event.	
BLUM, G., and WAHL, L. Seaside and fireside fairies.	727.18	BOURDON, M., formerly Mme. Froment. Real life ..	1806.6
BLYTHER, J. A. St. John. A lonely life.	1714.5	BOUTON, J. B. Round the block.	494.21
BOADEN, J. The man of two lives.	442.15	BOWEN, C. E. Grandmamma's relics and her stories about them.	1729.17
BOARDING-HOUSES, Physiology of New York. Gunn, T. B.	803.19	— Jack the conqueror.	732.12
BOARDING-SCHOOL days. Gordon, C.	1712.8	— The young potato-roasters.	741.4
BOARDING-SCHOOL girl, The. Tuthill, L. C.	450.33	BOWEN, J. L. Brave heart.	1789.3
BOARDMAN, M. M. Haps and mishaps of the Brown family.	717.17	— The doomed hunter.	1789.5
— Isaac Phelps.	448.19	— The Mohegan maiden.	1789.9
BOAT club, The. Adams, W. T.	729.7	— The three Indian hunters.	1789.11
BOAT club series. See ADAMS, William T.		BOWLES, E. In the Camargue.	1773.5
BOATMAN'S, The, daughter. Barrett, A.	1418.12	BOWMAN, A. The bear-hunters of the Rocky mountains.	747.15
BOELKE, A. Madame de Staël: an historical novel.	473.18	— The boy foresters. A tale of the days of Robin Hood.	727.8
BOKHARA, The boy slave in. Ker, D.	1776.10	— The kangaroo hunters.	727.13
BONWICK, J. Mike Howe, the bushranger of Van Diemen's land.	1756.3	— Lilly Hope and her friends.	1714.12
— The Tasmanian lily.	1742.17	— The young yachtman.	727.14
BOOK, The, of adventure and peril. Bruce, C.	1784.15	BOWRA, H. Una.	1725.13
BOOK, A, of golden deeds. Yonge, C. M. Vol. 10, 11 of 55.10.		Box tunnel, The. Reade, C.	415.8; 1839.7.9
BOOK, The, of my lady.	449.18	Box, The, from Bramley. Townsend, V. F.	745.20
BOOK, The, of Saint Nicholas. Paulding, J. K.	797.13	Box, The, with an idea. Eiloart, E.	1746.6
BOOK, The, of snobs. Thackeray, W. M. Miscellanies.	720.42.1	Box, The, of Mount Rhigi. Sedgwick, C. M.	467.19
BOOK, The, of the boudoir. Morgan, S. O., lady. 2 v.	432.14	Box emigrants, The. Brooks, N.	1747.8
BOONS and blessings. Hall, A. M.	1777.7	Box farmers, The, of Elm island. Kellogg, E.	1468.7
BOOTS at the Holly-tree inn. Condensed. Dickens, C. (J. H.).	1477.12; 1477.14	Box foresters, The. A tale of the days of Robin Hood. Bowman, A.	727.8
BORDER and Bastille. [The South in the rebellion.] Lawrence, G. A.	493.16; 730.49	Box hunters, The. Reid, M.	710.2
BORDER beagles. A tale of [the first settlers of] Mississippi. Simms, W. G.	800.6; 800.7	Box slave, The, in Bokhara. Ker, D.	1776.10
BORDER foes, The. A romance of early Kentucky. Willett, E.	1789.11	Box slaves, The. Reid, M.	728.5
BORDER rivals, The. James, Mrs. O.	1788.8	Box tar, The. Reid, M.	747.24
BORDERERS, The. [King Philip's war, 1675.] Cooper, J. F.	1505.8	Box's, A, adventures in the wilds of Australia. Howitt, W.	719.4
BORN to be a lady. Henderson, K.	1803.22	Box's, A, kingdom.	1759.20
BORNEO.		BOYCE, J. (Paul Peppergrass.) Shandy M'Guire; or, tricks upon Peppergrass. A story of the north of Ireland.	1712.9
<i>Note.</i> —See Greenwood's "Adventures of Reuben Davidge," and Mayne Reid's "Castaways" [709.5].		BOYD, R. Wee Willie.	450.54
BORROW, G. Lavengro; the scholar—the gipsy—the priest.	478.2	BOYSEN, H. H. Gunnar: a tale of Norse life.	1769.14
— Romany Rye; a sequel to "Lavengro." [Gipsies.] London. 2 v.	478.4	— A Norseman's pilgrimage.	1786.21
— Same. New York.	802.22	— Tales from two hemispheres.	1747.11
<i>Note.</i> —Borrow acquired a high reputation for his books twenty and thirty years ago. He went to Spain as a collector, and the books named above are in part autobiographical, and are good pictures of gipsy life in Spain. For complete account of his life, see Smiles's "Brief Biographies" [589.15].		<i>Contents.</i> —The man who lost his name; The story of an outcast; A good-for-nothing; A scientific vagabond; Trulia, the nameless; Amathor's vengeance.	
BORYS, G. She loved him madly.	1763.5	BOYNE water, The. Banim, J.	750.12
BOSCOBEL; or, the royal oak. A tale of the year 1651. Ainsworth, W. H.	1718.1	BOYS and girls, The, of Beech hill. Greenough, A. J.	446.7
BOSTON, Mass. Abbott, J. Marco Paul in Boston.	53.14	BOYS at Chequasset. Whitney, A. D. T.	744.23
— Lee, E. B. Naomi: or Boston, two hundred years ago.	437.6	BOYS, The, of Grand Pré school. De Mille, J.	450.23
<i>Note.</i> —Of the early period of Boston's history we have illustrated fiction in Mrs. Lee's "Naomi" [437.6]; in Hawthorne's "Scarlet letter" [420.22; 457.8] and in sundry of his "Twice-told tales" [467.14; 786.27]; and of C. K. True's "Shawmut; or, John Winthrop and the great colony." Of the Andros period, 1690, etc., we have Dawes's "Nix's mate" [4508.19], and Herbert's "Fair puritan" [1778.15]. Of the Revolutionary period, Cooper's "Lionel Lincoln" [760.40; 1503.17] and Mrs. Child's "Rebels" [4408.95].		BOYS of other countries. Taylor, (J.) Bayard.	44.14
BOSTON common.	417.1	Box, pseud. See DICKENS, C. (J. H.).	
BOSTWICK, H. L. Buds, blossoms, and berries.	734.12	BRABAZON, E. J. Tales of the Muslims in Spain.	487.6
BOTH sides of the street. Walker, M. S.	450.11	BRACE, A, of boys. Ludlow, F. H.	1445.23
BOTHWELL; or, the days of Mary queen of Scots. Grant, J.	1804.5	BRACEBRIDGE hall. Irving, W.	377.1.3
BOTTARI, G. Novella. (In Roscoe, T. Italian novelists).	427.8.4		397.4; 438.19; 889.26
BOUCICAULT, D. (L.), joint author. Foul play. See READE, C.	415.12; 437.11	<i>Note.</i> —Sketches of a phase of English country life, two or three generations ago.	
BOUDOIR cabal, The. Murray, G.	52.11	BRACHVOGEL, A. E. Beaumarchais. An historical novel.	413.16
BOUND down. Fitch, A. M.	765.1	BRADDON, M. E. Aurora Floyd. Leipzig.	730.43
BOUND to John Company. Braddon, M. E.	732.15	— Same. New York.	492.3
BOUND to rise. Alger, H., jr.	1736.14	— Birds of prey.	1493.7
BOUND to the wheel. Saunders, J.	785.13; 1802.7	— The black band.	781.19
		— Bound to John Company.	732.15
		— Charlotte's inheritance.	491.13
		— Darrell Markham.	492.19
		— Dead men's shoes. Leipzig.	1809.22
		— Same. New York.	1800.1
		— Dead-sea fruit. Leipzig.	730.70
		— Same. New York.	781.15
		— The doctor's wife.	750.31
		— Dudley Carleon.	492.35
		— Eleanor's victory. Leipzig.	730.51
		— Same. London.	1802.19
		— Same. New York.	492.32
		— The factory girl.	781.17

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
BRADDON, M. E., <i>continued.</i>		BRAVE and bold. Alger, H., jr.	1775.7
— Fenton's quest. Leipzig	710.81	BRAVE and bold series. See ALGER, H., jr.	
— Same. New York	752.2	BRAVE hearts. Raymond, R. W.	1746.17
— Henry Dunbar. Leipzig	750.21	BRAVE lady, A. Craik, D. (M.)	710.23; 762.5
— Same. New York	781.22	BRAVE Nelly. B. M. E.	1427.2
— Hostages to fortune. Leipzig	54.1	BRAVE old salt. Adams, W. T.	729.23
— Same. New York	1790.1	BRAY, The. [Venice.] Cooper, J. F.	760.13; 1785.15
— John Marchmont's legacy. Leipzig	750.7	BRAY, The, of Venice. Lewis, M.	1505.16
— Same. London	1806.14	BRAY, A. E. Courtenay of Walreddon. A romance of the West	448.13
— Same. Richmond	492.11	— De Foix; or, sketches of the manners and customs of the fourteenth century. 3 v.	448.11
— Lady Audley's secret	492.1	— Hartland forest: a legend of North Devon	755.17
— The lady Lisle	492.2	— The protestant: a tale of the reign of Queen Mary	432.13
— The lady's mile	495.26	BRAY, Mrs. R. M. Petite	1727.18
— The lawyer's secret	492.37	BRAZEN gates. Smith, F. N.	798.12
— Leighton grange	1771.7	BREACH of promise, The. Smythies, Mrs. G.	722.29
— Lost for love. Leipzig	1779.19	BREACH of trust, The. Baker, H. N. (W.)	476.2
— Same. New York	1772.14	BREAD-AND-CHEESE and kisses. Farjeon, B. L.	1722.6
— The Lovells of Arden. Leipzig	730.79	BREAD and oranges. Warner, S.	52.21
— Same. New York	421.20	BREAD upon the waters. Craik, D. (M.)	507.16; 710.33
— Lucius Davoren; or, publicans and sinners	1768.2	BREAD-WINNERS. Nickerson, S. D.	509.12
— My sister's confession and other stories	1730.3	BREAKING a butterfly. Lawrence, G. A.	497.7; 720.69
Contents. — My sister's confession; Old Rodderford hall; At Chrighton abbey; Colonel Benyon's entanglement; The scene-painter's wife; The dreaded guest.		BREAKING away. Adams, W. T.	784.3
— The octoroon	1801.17	BREAKING the rules. Paull, Mrs. H. B.	450.41
— Only a clod. Leipzig	480.68	BREAKWATER series, The. See TOWNSEND, V. F.	
— Same. New York	721.23	BRED in the bone	731.17
— Oscar Bertrand	781.18	BREKIN Langton. Smart, H.	433.4
— Publicans and sinners	1751.4	BRÉHAT, A. de. Adventures of a French boy	724.19
— Robert Ainsleigh	1717.5	— The French Robinson Crusoe. Jean Belin	509.6
— Ran to earth	710.60	BREMER, F. Brothers and sisters	455.1
— Rupert Godwin. Leipzig	490.46	— The butterfly's gospel, and other stories	1468.21
— Same. New York	1493.6	— Diary; The H—— family; Axel and Anna	817.6
— Sir Jasper's tenant	710.46	— Father and daughter	455.14
— A strange world. Leipzig	1779.35	— The H—— family; Trilinnan; Axel and Anna; and other tales	455.20
— Same. New York	1772.18	— Hertha	455.16
— Strangers and pilgrims. Leipzig	1746.10	— The home	455.10
— Same. New York	1743.21	— The midnight sun	455.4
— Taken at the flood. Leipzig	1779.2	— The neighbours. New York	455.12; 455.13
— Same. New York	1761.9	— Same. Philadelphia	455.11
— Three times dead	781.2	— Same. And other tales. London	817.1
— To the bitter end	1721.3	Contents. — The neighbours; Hopes; The twins; The solitary; The comforter; A letter about supper; Trilinnan.	
BRADFORD, S. H. Tales for little convalescents	1448.32	— New sketches of every-day life. With Strife and peace	455.2
BRADLEY, E. (<i>Cuthbert Bede</i>). The adventures of Mr. Verdant Green [in Oxford]	506.9	— The president's daughters; including Nina. London	455.8; 817.3
— Happy hours at Wynford grange	1428.19	— Same. New York. 2 v.	455.6
— Little Mr. Bounoor and his friend Verdant Green	1744.7	— Strife and peace: or scenes in Norway	455.19; 1800.23
BRADLEY, M. The proverb series. Birds of a feather	1509.26	Note. — These novels give hearty genial representations of the well-to-do and professional classes in the social life of Sweden. Miss Bremer's novels derive some illustration from her life (1825-19). See also Mary Howitt's account of her (1826-1); and S. Hall's (1842-18). See also N. F. Willis's "Hurrygraphs" (184-1).	
— Handsome is that handsome does	1509.28	BRENDA, <i>pseud.</i> "Especially those." A story on the prayer "for all conditions of men"	1427.20
— A wrong confessed is half redressed	1729.1	— Froggy's little brother	1427.11
BRADLEY, W. I. (<i>Glance Gaylord</i>). Culm rock	423.10	BRENT, J. H. Was it a ghost? The murders in Bussey's woods	1478.13
— Donald Deane, and his cross	448.5	BRESCIANI, A. Lionello. A sequel to The Jew of Verona	1763.4
— Gilbert Starr and his lessons	1449.25	BRESSANT. Hawthorne, J.	1732.8
— Gilbert's last summer at Rainford, and what it taught	716.24	BREUGHEL brothers, The. Ungern Sternberg, A. von	1721.1
— Jack Arcombe	1449.33	BREVIO, G. Novels. (In Roscoe, T. Italian novelists)	427.8.2
— Miss Patience Hathaway	716.12	BREWER's, The, family. Ellis, S. S.	436.1
— Mr. Pendleton's cup	1449.41	BREWSTER, A. H. M. Compensation	767.10; 767.24
— Will Rood's friendship	716.14	— St. Martin's summer	800.49
BRAGANZA, <i>pseud.</i> See BRAGG, H. A.		Note. — These are musical novels.	
BRAGELONNE; the son of Athos. [Revolution in England, 1688, etc.] Dumas, A. (D.)	735.24	BRIDAL eve, The. Southworth, E. D. E. N.	444.12
BRAGG, H. A. (<i>Braganza</i>). Tekel; or, Cora Glen-ocoe	495.1	BRIDE, The, of Lammermoor. Scott, Sir W.	460.1.7; 460.22; 1470.1.2; 1807.7
BRAID, A. of cords. Tucker, C.	736.4	See also SCOTT, Sir W., note.	
BRAKE up. Adams, W. T.	727.24	BRIDE, The, of Llewellyn. Southworth, E. D. E. N.	453.12
BRAKESPEAR. Lawrence, G. A.	493.18	BRIDE's, The, fate. Southworth, E. D. E. N.	453.20
BRAMBLETT house; or, cavaliers and roundheads. Smith, H.	797.1; 797.2	BRIDGE, A. of glass. Robinson, F. W.	732.28
BRAME, C. M. Tales from the diary of a sister of mercy	1496.5	BRIERWOOD, F. Mabel Clifton	776.21
BRAMHILL, L. Historical novel. (In Roscoe, T. Italian novelists)	427.8.4		
BRANLEIGH, The, of Bishop's folly. Lever, C. (J.)	720.65; 722.30		
BRAMSTON, M. The Carbridges	1778.10		
— Country maidens	1774.12		
— For faith and fatherland	1464.14		
BRANDON; or a hundred years ago. A tale of the American colonies. Tiffany, O.	415.14		
BRANDONS, The. Hutchinson, E.	1465.12		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

Shelf. No.

BRIGADIER Frederic. A story of an Alsatian exile.	
Eckmann, E., and Chatrian, A. 1760.18; 1773.19	
BRIGAND, The; or, Corse de Leon. James, G. P. R. 463.29; 1805.5	
BRIGHT, A. M. The three Bernices.....	785.25
BRIGHT, M. A. (Lyndon.) Margaret: a story of life in a prairie home.....	774.1
— Oxley.....	1732.2
BRIGHT days. Howitt, M.....	459.8
BRIGHTSIDE. Benjamin, E. B.....	1745.9
BRIGHTWELL, C. L. Romantic incidents in the lives of naturalists and travellers.....	746.20
BRITISH novelists, The. See BARBAULD, A. L., editor.	778.1
BRITISH wolf-hunters, The. Miller, T.....	748.23
BRITTANY, Popular legends of. Souvestre, E.....	744.26
BRITTANY and La Vendée. Souvestre, E.....	767.4
BROCK, Mrs. C. Children at home.....	487.2
— Dame Wynton's home.....	417.14
— Margaret's secret and its success.....	713.9; 1418.11
— Sunday echoes in week-day hours. [1st-4th series.] London. 4 v.....	447.26

Contents.—Vol. I. A tale illustrative of the collects. II. A tale illustrative of the church catechism. III. The journeyings of the children of Israel. IV. The parables.

— Same. [1st-3d series.] New York. 3 v.....	447.20
— Wishing and choosing.....	1449.24
— Working and waiting.....	487.5
BROCK, S. A. Kenneth, my king.....	1717.10
BROCKLEY moor. L., J. W.....	1767.14
BRODERIP, F. F. Tales of the toys, told by themselves.....	718.12
— Wee Maggie. And other tales.....	480.48

Contents.—Wee Maggie; Willie and Lucy, by G. E. Sargent; Lottie's hair-sweeper, by E. E. Gray; The white violet; Red-headed Andy; One angry.

BROKEN chains. Buerstenbinder, E.....	1772.12
BROKEN hyacinth, The. Sherwood, M. M. Works.....	452.14
BROKEN pitcher, The.....	716.18
BROKEN to harness. Yates, E.....	473.13; 720.63
BROKEN toys. Steele, A. C.....	493.32
BRONFIELD, M. E. Trot's letters to her doll.....	1419.20
BRONTË, A. (Acton Bell.) Agnes Grey. See BRONTË, E. (J.).....	
— The tenant of Wildfell hall.....	410.14
BRONTË, C. See NICHOLLS, C.	435.18
BRONTË, E. (J.) (Ellis Bell.) Wuthering heights.....	435.12
— Same. And Agnes Grey. By Acton Bell.....	410.14

Note.—For an account of the Brontë novels, besides Mrs. Gaskell's "Life" (396.11; 593.16), see Peter Bayne's "Essays" (885.1.1), and the life and works of the Brontë sisters (4873.34).

BROOKE, F. M. Julia Mandeville. (In Barbauld, A. L. British novelists).....	778.1.27
BROOKE, H. The fool of quality. 2 v.....	798.17
BROOKE and Brooke farm. Martineau, H.....	749.2.3
BROOKES, The, of Bridlemere. [London and country life.] Melville, G. J. W.....	750.28
BROOKS, (C.) S. Aspen court.....	487.18
— The silver cord. Leipzig.....	730.9
— Same. New York.....	502.16
— Sooner or later. Leipzig.....	490.26
— Same. New York. 3 v.....	502.11
BROOKS, J. J. Whiskey drips.....	1733.2
BROOKS, N. Idomen.....	469.27
BROOKS, N. The boy emigrants.....	1747.8
BROOKSIDE farm-house. Finley, M.....	717.20
BROOME, Mrs. F. N. See BARKER, M. A., lady.	
BROTHER, The, and sister. Opie, A. Works.....	802.1.1
BROTHER series. See ROBINSON, M. S.	
BROTHER soldiers, The. A household story of the American conflict. Robinson, M. S.....	1508.3
BROTHER'S, The, secret. Godwin, W., jr.....	1444.7
BROTHERHEAD, A. P. Himself his worst enemy. [Philip, duke of Wharton].....	765.15
BROTHERS and sisters. Bremer, F.....	455.1
BROTHERS and sisters. Marshall, E.....	733.16
BROTHERS', The, bet. Carlen, E.....	766.2
BROUGHAM, H., lord. Albert Lunel.....	431.31
BROUGHAM, J. The light of home.....	776.20
BROUGH home. Smith, H.....	1427.1
BROUGHT to the front. Kellogg, E.....	54.14

BROUGHTON, R. Cometh-up as a flower.....	490.45
— "Good-bye, sweetheart!" Berlin.....	1717.4
— Same. New York.....	777.27
— Joan.....	1800.24
— Nancy. Leipzig.....	1768.3
— Same. New York.....	1733.16
— Not wisely, but too well. Leipzig.....	490.50
— Same. New York.....	1493.25
— Red as a rose is she. Leipzig.....	490.73
— Same. New York.....	431.2
BROWN, C. B. Arthur Mervyn. 2 v.....	757.3
— Edgar Huntly. [Sleep walking.] Boston.....	757.11
— Same. London.....	1506.9
— Same. Philadelphia.....	757.5
— Jane Talbot.....	757.4
— Ormond; or, the secret witness.....	757.2

Note.—Charles Brockden Brown, died 1810, was among the earliest of American novelists, and his delineations were rather psychologic than dramatic or poetic. Prescott contributed a life of him to Sparks's series (829.1.1), which was reprinted in his Miscellaneous (853.4; 872.5; 886.56). See also essays by Dana (338.9.2) and Tuckerman (547.2).

BROWN, Ellen E. From night to light.....	771.17
BROWN, Ellen L. The Favell children.....	1809.35
BROWN, H. E. Abroad.....	426.25
BROWN, J. Marjorie Fleming.....	427.10
— Same. (In Johnson, (E.) R. Little classics), 1839.7.10	
— Rab [a dog] and his friends. (In Johnson, (E.) R. Little classics).....	1839.7.4
BROWN, M. R. Maggie and her friends.....	1459.6
BROWN stone front, A. A story of New York and Saratoga. Fulton, C.....	1749.1
BROWNE, C. F. (Artemus Ward.) Artemus Ward — his book.....	803.21
— Artemus Ward; his travels.....	722.5
— Artemus Ward in London.....	727.7
BROWNE Sandford. May, C. L.....	1798.17
BROWINGS, The: a tale of the great rebellion. Fuller, J. G.....	436.2
BROWNJOHN, Bellamy, pseud. No throughfare. See D—s, C—s.....	422.15; 1800.23
BROWNLOW, Oliphant, M. (O. W.).....	753.14
BRUCE, C. The book of adventure and peril.....	1784.15
— Noble mottoes.....	1795.24

Note.—Called in the running title, Peter Glenville.

— Uncle John's first shipwreck; or, the loss of the brig "Nellie".....	1464.9
BRUCE, E. M. A thousand a year.....	716.22
BRUCE, The days of; a story from Scottish history. Agular, G.....	765.10
BRUDDER Bones' book of stump speeches. Scott, J. F.....	1475.21
BRUN: the grand bear hunt. Reid, M.....	747.23
BRUNO. Abbott, J.....	440.1; 739.1.1
BRUNTON, M. Discipline.....	1506.14
— Self-control.....	1506.13
BRYAN Maurics. [College life.] Mitchell, W.....	1445.16
BRYANT, J. D. Pauline Seward.....	1774.9
BRYDGES, Sir (S.) E. The hall of Hellingsley. 3 v.....	1798.1
BUCKINGHAM, E. M. A self-made woman.....	1741.12
BUDDINGTON, Z. B. Can the old love?.....	421.18
BUDGE of fun, A, for little folks. Henshaw, Miss.....	724.16
BUDS, blossoms, and berries. Boxtwick, H. L.....	734.12
BURSTENBINDER, E. (Ernst Werner.) At the altar.....	486.2
— Broken chains.....	1772.12
— "Good luck!".....	1740.15
— A hero of the pen.....	1760.29
BUFFETS. Doe, C. H.....	1760.14
BUILDING stones. Ballard, J. P.....	448.24
BULFINCH, M. H. Frank Stirling's choice.....	716.9
BULFINCH, S. G. Honor; or, the slave-dealer's daughter.....	426.15
BULFINCH, T. The age of chivalry.....	1723.8

Contents.—Part I. King Arthur and his knights. II. The Mabinogion; or, Welsh popular tales.

— Legends of Charlemagne.....	494.8
BULLARD, A. The children's album.....	732.7
BULWER-LYTTON, Edward (G. E.) L., lord Lytton. Allice. A sequel to "Ernest Maltravers".....	465.15
— The Caxtons. Leipzig.....	420.45
— Same. London.....	465.29; 466.22
— Same. New York.....	465.22

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
BULWER-LYTTON, Edward (G. E.) L., continued.		BULWER-LYTTON, Edward (G. E.) L., continued.	
— The coming race.....	1737.9	— Zanol. [Time of the first French revolution.]	
<i>Note.</i> — A fiction concerning a people inhabiting the interior of the globe, forming a satire on current views on politics and science.		— Leipzig.....	420.63
— Devereux. [Bolingbroke and others of Queen Anne's time.] Leipzig.....	420.46	— Same. London.....	466.11
— Same. London.....	465.9	— Same. Philadelphia.....	1785.11
— Same. Philadelphia. 2 v.....	465.35	<i>Note.</i> — Bulwer, as one of the most remarkably versatile of modern writers, deserves to be studied in all his relations. His son has written a memoir of his political life [2573.26; also in Lippincott's magazine, Dec., 1874]. There are general accounts by Friewell [2573.50]; by Macene [1538.15]; by Smiles [689.18]; by E. Jerrold [2573.63]; by MacCarthy [1612.3]; Recollections, in Hours at home, Nov., 1868; account and references in Allibone under Lytton. See critical estimates in Bayne [585.1.1]; in Whipple [873.12.2]; in A. Hayward's essay [2573.54]. See Thackeray's burlesque of his style in his "Miscellaneous" (720.43.5).	
— The disowned. Leipzig.....	420.47	— There is illustrative matter in Churley's memoirs [2449.69.1]; in Madden's Blessington [580.8.2]; in Willis's "Pencilings by the way" [304.14]; in Jerdan's "Autobiography" [546.14.4]; and in Macready's "Reminiscences" [1555.28; 3542.53].	
— Same. Philadelphia.....	465.5	— See also Maclellan's "Portrait gallery" [2240.52]; Planché [2870.7.2], and the "Cartoon portraits" [2240.50].	
— Ernest Maltravers. Leipzig.....	420.49	BULWER-LYTTON, (Edward) R. (Owen Meredith.)	
— Same. New York.....	465.13; 465.16	— The ring of Amasis.....	493.9
<i>Note.</i> — This story is continued in "Alice."		BULWER-LYTTON, Lady R. The household fairy ...	466.23
— Eugene Aram. Leipzig.....	420.50	— The school for husbands.....	492.27
— Same. London.....	1505.9	— BUNCE, O. The romance of the revolution.....	418.21
— Same. New York.....	465.19	BUNKER, Timothy, Esq., pseud. See CLIFF, W.	
— Same. 2 v.....	465.21	BUNNETT, F. E. The hidden power.....	446.8
<i>Note.</i> — A tale founded on the career of a remarkable man of this name, executed in England for murder in 1790. Compare Hood's poems [318.1.1; 1317.7.1].		BUNYAN, J. The pilgrim's progress. Edinburgh.....	1099.33
— Eva; The ill-omened marriage, and other tales and poems.....	466.10	— Same. Leipzig.....	410.16
— Falkland.....	432.19	— Same. London.....	869.9; 1099.32; 1101.1.3
— Godolphin. London.....	466.14	— Same. New York.....	1099.30; 2094.3
— Same. New York.....	466.13	<i>Note.</i> — This famous allegorical rendering of Christian experiences derives illustration from Bunyan's own career, which can be traced in Macaulay's memoir of him [567.1; 587.14; 589.27], while a highly eulogistic review of his book is given in Macaulay's essays [581.1; 905.20; 1908.3.2]. See further the note in the Catalogue of history, etc., p. 40.	
— Same. 2 v.....	466.12	BURCKETT, F. Wildmoor.....	1774.16
— Godolphin and Falkland.....	420.52	BURDITT, C. Margaret Moncreiffe; the first love of Aaron Burr. A romance of the revolution.....	1444.19
— Harold, the last of the Saxon kings. Leipzig.....	420.53	BURGOMASTER'S, The, family. Walree, E. C. W. van.....	1718.9; 1731.11
— Same. London.....	466.5	BURIAL, The, of the first born. Alden, J.....	1509.2
<i>Note.</i> — An historical romance of William the conqueror's time. Kingsley's "Hereward the Wake" [43.6; 480.3; 710.20] can be read in connection.		BURIED alone.....	720.68
— The house and the brain. (In Johnson, (E.) R. Little classics).....	1839.7.2	BURNAND, F. C. The new history of Sanford and Merton. Boston.....	1725.12
— Kenelm Chillingly. Leipzig.....	1737.6	— Same. London.....	1725.19
— Same. New York.....	1744.4	BURNEY, F. See ARBLAY, F. d.	
— The last days of Pompeii. [Life in a Roman town, first century.] Leipzig.....	420.55	BURNHAM, G. P., joint author. Stray subjects. See DURIVAGE, F. A.....	476.16; 744.1
— Same. New York.....	465.23	BURRCLIFF, F. A. The sunshine and its clouds. Trowbridge, J. T.....	1448.8
— Same. Philadelphia.....	465.24	BURTON, J. D. The maddest marriage ever was.....	1781.26
— The last of the barons. Leipzig.....	420.56	BURTON, W. The district school as it was, and other writings.....	449.8
— Same. London.....	465.18	BUSCAPÉ, El, or the serpent. Cervantes Saavedra, M. de.....	857.3
— Same. New York.....	465.20	BUSH-BYRS, The. Reid, M.....	710.5
<i>Note.</i> — An historical tale concerning Warwick the king-maker, in the reigns of Henry VI and Edward IV, fifteenth century.		BUSHE, M. C. The painted bird and the painted text.....	1806.5
— Leila; or, the siege of Granada. And Calderon, the courtier. London.....	466.9; 466.21	BUSHRANGERS, The. A Yankee's adventures during his second visit to Australia. Thomas, W. H.....	722.10
— Same. Philadelphia.....	466.8	BUSY bee, or the adventures and misadventures of Beattie Allen.....	1727.11
— Lucretia. Leipzig.....	420.57	BUSY hands and patient hearts. Nieritz, (C.) G.....	417.21
— Same. London.....	465.32	BUTLER, C. H. The little messenger birds.....	1448.5
— Same. New York.....	465.31	BUTLER, W. A. Mrs. Limber's raffle; or, a church fair and its victims.....	1466.15
— The maid of Malines. (In Johnson, (E.) R. Little classics).....	1839.7.6	BUTT, B. M. Leisure hour series. Miss Molly.....	1798.11
— My novel. [English politics.] Leipzig. 4 v.....	420.58	BUTTERFLY, The. Sherwood, M. M. Works.....	452.1.7
— Same. London. 2 v.....	466.16	BUTTERFLY hunters, The. Conant, H. S.....	1449.30
— Same. New York.....	466.15	BUTTERFLY'S, The, gospel. Bremer, F.....	1468.21
— Night and morning. Leipzig.....	720.29	"BUZ," pseud. Dolby and father.....	1469.16
— Same. London.....	466.2	By and by: an historical romance of the future. Maitland, E.....	1745.16; 1773.7
— The Parisians. Leipzig. 4 v. in 2.....	1779.1	By his own might. Hillern, W. von.....	785.3
— Same. New York.....	1756.11	By order of the king: a romance of English history. Hugo, V. (M.), vicomte.....	730.85
— Paul Clifford. New York. 2 v.....	465.12	By still waters. Mayo, I. F.....	1765.5
— Same. Philadelphia.....	465.10	By the sea. Currier, S.....	764.11
— Pausanias the Spartan. [Greece, fifth century B. C. — but the story is unfinished.] Leipzig.....	1799.15	Byng, A. H. F., viscountess Enfield. Blameless knights; or, Lützen and Vendée.....	1466.25
— Same. New York.....	54.16	BYE, Robert, pseud. See BAYER, C. R.	
— Pelham. Leipzig.....	420.60	BYRD LITTLE, pseud. See LOMAX, E. V.	
— Same. London.....	465.3	BYRON as a detective. Pinkerton, A.....	1795.20
— Same. New York.....	465.4		
— Same. 2 v.....	465.2		
— The pilgrims of the Rhine. Frankfort.....	509.16		
— Same. Leipzig.....	420.51		
— Same. London.....	465.26		
— Rienzi, the last of the Roman tribunes. [Italian history, fourteenth century].....	1799.11		
— A strange story. Leipzig.....	480.61		
— Same. London.....	502.30		
— Same. New York.....	502.23		
— What will he do with it? Leipzig. 4 v. in 2.....	420.62		
— Same. New York.....	501.23		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
C. A. W. Sybil's way.....	729.25	CAPTAIN CARNES, pseud. See CUMMINGS, M. I.	
C. H. S. Chronicles of Dustypore. A tale of modern Anglo-Indian society.....	1803.14	CAPTAIN Christie's granddaughter. Lamb, R.....	486.21
C. L. S. The fairy glass.....	500.49	CAPTAIN Hatteras, The voyages and adventures of. Verne, J.....	52.8
C. S. O. Stories from Waverley, from the original of Sir W. Scott. 2 v.....	500.9	CAPTAIN Horace. Clarke, R. S.....	719.20
C. T. Prince Perindo's wish.....	1419.28	CAPTAIN Jack; or, old Fort Duquesne. MacKnight, C.....	1756.6; 1776.11
CABIN, The, and parlor. Randolph, J. T.....	803.15	CAPTAIN John. Porter, A. E.....	757.17
CABIN book, The. Sealsfield, C.....	735.7	CAPTAIN Kyd. Ingraham, J. H.....	785.23
CABIN, The, on the prairie. Pearson, C. H.....	428.23	CAPTAIN, The, of the guard. Grant, J.....	1804.6
CACHET; or, the secret sorrow. Hamilton, Mrs. M. J. R.....	1734.2	CAPT. Russel's watchword. Grosvonor, Mrs. H. S.....	800.62
CADDELL, C. M. Wild times. A tale of the days of Queen Elizabeth.....	1736.1	CAPTAIN's, The, story. Davis, R. B. (In Johnson, (E.) R. Little classics).....	1839.7.2
CADDY's three dresses. Hosmer, M.....	508.13	CAPTIVITY, The, of Judah. Mortimer, F. L.....	1466.28
CADELL, H. M. Leisure hour series. Ida Craven.....	1808.15	CARAVANSERAI, Tales of the. Fraser, J. B.....	479.6
CADENOSTO DA LODI, M. Novels. (In Roscoe, T. Italian novelists).....	427.8.2	CARBRIDGES, The. Bramston, M.....	1778.10
CADET life at West Point. Kinsman, J. B.....	494.4	CARDINAL flower, The. Alden, J.....	1509.1
CADRE Borgla. An historical romance. Robinson, E.....	1778.2	CARDINAL Pole; or, the days of Philip and Mary. Ainsworth, W. H.....	730.46
CAGED lion, The. Yonge, C. M.....	710.12; 786.8	CAREY, A. Autobiographies of a lump of coal; a grain of salt; a drop of water; a bit of old iron; a piece of flint.....	769.22
Note.—Captivity of James I of Scotland in England, reign of Henry V.			
CARUM, L. The adventures of Captain Mago; or, a Phœnician expedition, B. C. 1000. London.....	1802.2	— Threads of knowledge, drawn from a cambrio handkerchief; a Brussels carpet; a print dress; a kid glove; a sheet of paper.....	1724.17
— Same. New York.....	1801.5	CAREY, R. N. Wooded and married.....	1796.7
CAKES and ale. Jerrold, Douglas (W.).....	906.1.4	CARL, pseud. See NEWHALL, C. S.	
CAKES and ale at Woodbine. Coffin, R. B.....	763.23	CARL and Jocko. Abbott, J.....	739.1.10
CALDCLEUGH, W. G. Eastern tales.....	713.7	CARL Bartlett. Erickson, D. S.....	736.21
CALDERON, the courtier. Bulwer-Lytton, E. (G. E.) L.....	466.8; 466.9; 466.21	CARL DETLEY, pseud. See BAUER, K.	
CALDERWOOD secret, The. Johnson, V. W.....	1760.11	CARLEN, E., formerly Flygare, maiden name Smith. The brother's bet.....	766.2
CALEB Krinkle. Coffin, C. C.....	1774.4	— Gustavus Lindorm.....	766.7
CALEB Williams, Adventures of. Godwin, W. 1506.2; 1736.15		— John.....	722.12
CALLED to account. Cudlip, A.....	421.23; 490.39	— "Lavinia," or, one year. A tale of wedlock.....	1714.8
CALLIBROE. Dudevant, (J. F.) M. (A.).....	476.22	Note.—Originally published with the title "One year; a tale of wedlock."	
CALLISTA, a sketch of the third century. Newman, J. H.....	710.59	— Marie Louise. [Added] James Leganger.....	505.17
CALTHROP, A. Myrtle and cypress.....	1466.30	— One year; a tale of wedlock.....	766.5
CAMBRIDGE, W. G. Henri.....	479.1	— Twelve months of matrimony.....	722.31
CAMDEN, C. Holy Toity, the good little fellow.....	1739.11	— The whimsical woman.....	766.6
CAMERON hall: a story of the civil war. Cruise, M. A.....	413.15	CARLETON, W. The black baronet.....	758.16
CAMERON pride, The. Holmes, M. J.....	493.20	— The black prophet.....	758.5
CAMILLE. Dumas, A., the younger.....	735.7	— The emigrants.....	758.11
CAMP and fireside stories. [American civil war.] Alcott, L. M.....	729.11	— The evil eye.....	772.19
CAMP of refuge, The. Macfarlane, C.....	469.49	— Neal Malone. (In Johnson, (E.) R. Little classics).....	1839.7.5
CAMP fires of the red men. Orton, J. R.....	736.12	— Parra Sastha; or, the history of Paddy Go-easy and his wife Nancy.....	758.25
CAMP-FIRES of the revolution. Watson, H. C.....	733.5	— The poor scholar, and other tales of Irish life.....	1459.28
CAMPAIGN series. See ALGER, H., jr.		— The poor scholar, Frank Martin and the fairies, The country dancing master, and other Irish tales.....	758.19
CAMPANER Thal, The. Richter, J. P. (F.).....	426.18	— Redmond, count O'Hanlon, the Irish rapparee.....	758.27
CAMPBELL, E. Paul Preston.....	800.58	[Also] Barney Brady's goose.....	758.13
CAMPBELL, H. Self-devotion.....	432.21	— Willy Reilly and his dear Coleen bawn.....	758.13
CAMPE, J. H. Robinson the younger.....	1448.13	Note.—A popular novelist of Irish life and manners.	
CAMPING out. Stephens, C. A.....	1713.8	CARLETON, pseud. See COFFIN, C. C.	
CAMPING-OUT series, The. See STEPHENS, C. A.		CARLINGFORD, Chronicles of. Oliphant, M. (O. W.).....	492.7
CAN the old love? Buddington, Z. B.....	421.18	CARLINO. Ruffini, G.....	495.24; 760.52
CAN wrong be right? Hall, A. M.....	490.28; 502.21	CARLYLE, T. German romance. Boston. Vol. 1, 2. 2 v. in 1.....	418.10
CAN you forgive her? Trollope, A.....	722.3; 750.35	Contents.—Translations of tales by Musäus; La Motte Fouqué; Tieck; Hoffmann; Richter.	
CANCELLED will, The. Dnpuv, E. A.....	458.24	— Same. Vol. 2-4. Edinburgh. 3 v.....	418.1
CANNIBAL islands, The. Ballantyne, R. M.....	810.83.9	Contents.—Vol. II. Tieck; Hoffmann. III. Richter. IV. Goethe.	
CANNING, J. Kit Kelvin's kernels.....	1446.16	CARLYON's year. Payn, J.....	1493.22
CANOE, The, and the saddle. Winthrop, T.....	504.8	CARMEN's inheritance. Fisher, F. C.....	1731.8
CANONGATE, Chronicles of the. Scott, Sir W. Vol. 20, 21 of 460.1; 902.1.6; 1470.1.5		CARNES, Captain, pseud. See CUMMINGS, M. I.	
See also SCOTT, Sir W., note.			
CANTERBURY tales. Lee, H.....	437.2	CAROLINE. Abbott, J.....	738.4.9
CANTERBURY tales. Lee, S.....	437.1	CAROLINE Mordant. Sherwood, M. M. Works.....	452.1.13
CANTERBURY tales. Lee, S. and H.....	1506.11	CAROLL, M. How Marjory helped.....	1763.9
CAPACELLI, A. The pleasures of benevolence. (In Roscoe, T. Italian novelists).....	427.8.4	CARPENTER, The, of Rouen. Jones, J. S.....	498.8
CAPE Cod and all along shore. Nordhoff, C.....	774.19	CARR of Carriyon. Aidé, H.....	730.22
CAPRON, M. J. (Archie Fell.) Apron strings, and which way they pulled.....	508.8	CARRIE's idol. Porter, M.....	737.22
— Clytie Leigh.....	1447.11	CARROLL, Lewis, pseud. See DODGSON, C. L.	
— Mrs. Thorne's guests.....	1479.5	"CARROTS;" just a little boy. Graham, E.....	1788.25
CAPTAIN Blake, Adventures of. Maxwell, W. H.....	1504.19	CARRY's confession. Robinson, F. W.....	715.19
CAPTAIN Brand, of the "Centipede." [Bucoaneers of the West Indies.] Wise, H. A.....	792.39	CARRY's rose. Cupples, A. J.....	447.16
CAPTAIN Carleton, Memoirs of. De Foe, D.....	833.9.2	CARTER, Mrs. —. (Elsie Gorham.) Rainy days in the nursery.....	1479.14

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	Shelf. No.
CARTER, T. H. Tales of the day	493.19
CARTER Quarterman. Baker, W. M.	1790.22
CARY, A. Clovernook children	416.10
— Pictures of country life	480.16
CASELLA, or the children of the valleys. Finley, M.	717.26
CASIMIR Maremma. Helps, Sir A.	766.20
CASPARI, K. H. The schoolmaster and his son. A story of the thirty years' war	480.58
CASSIDY, P. S. Glenveigh	759.18
CASSIQUE of Kiawah. The: a colonial romance. [South Carolina, 1684.] Simms, W. G.	800.39
CAST adrift. Arthur, T. S.	1743.6
CAST away in the cold. [Arctic story.] Hayes, I. I.	1468.12
CAST up by the sea. Baker, Sir S. W.	728.25; 728.27
CASTAWAY. Yates, E.	750.46
CASTAWAYS, The: a story of adventure in the wilds of Borneo. Reid, M.	769.5
CASTE. Jolly, Miss	1493.5
CASTE. Pike, M. H.	458.8
CASTELLAMONTE; an autobiographical sketch illustrative of Italian life during the insurrection of 1831. Gallenga (Marriotti), A.	507.5
CASTELNEAU; or, the ancient régime. James, G. P. R.	1805.6
CASTLE Avon. Marsh-Caldwell, A.	430.14
CASTLE builders. The. Yonge, C. M.	786.7
CASTLE Daly: the story of an Irish home thirty years ago. Keary, A.	1795.5; 1799.5
CASTLE Dangerous. Scott, Sir W.	460.1.24
See also SCOTT, Sir W., note.	902.1.6; 1470.1.5; 1807.25
CASTLE Nowhere: lake-country sketches. Woolson, C. F.	1773.21
CASTLE, The, of Ehrenstein. James, G. P. R.	463.22; 1805.7
CASTLE, The, of Otranto. A Gothic story. Walpole, H.	52.23; 778.1.22
CASTLE, The, of the three mysteries	509.28
CASTLE Rackrent. [Ireland.] Edgeworth, M.	467.1.1; 468.8.1
CASTLE Richmond. Trollope, A.	430.63; 486.8
CASTLE Wafer. Wood, E. P.	792.3
CASTLEMON, Harry, pseud. See FOSDICK, C. A.	
CASTLES in the air. Coffin, R. B.	763.27
CASTLES in the air. Gore, C. G. F.	410.59; 776.3; 776.8
CASTLETON, D. R. Salem: a tale of the seventeenth century. [Witchoraft]	1765.11
CATACOMBS, Fabiola; or, the church of the. [Rome, fifth century.] Wiseman, N. (P. S.).	809.13; 809.18
CATHERINE. Thackeray, W. M.	710.6
CATHERINE Blum. Dumas, A. (D.).	1448.14
CATHERINE's lovers. Erokmann, E., and Chatrian, A.	448.15
CATSKILL fairies, The. Johnson, V. W.	1760.21
CAUSEY building. Abbott, J.	1429.25
CAVALIER, Memoirs of a. [Fiction, English commonwealth period.] De Foe, D.	833.9.2
CAVALIER, The. An historical novel. [English civil war.] James, G. P. R.	464.12
CAVALIERS and roundheads; or, stories of the great civil war [in England]. Edgar, J. G.	480.38
CAVALIERS of fortune, The; or, British heroes in foreign wars. Grant, J.	1804.7
CAXTON, Laura, pseud. See COMINS, L. B.	
CAXTONS, The. Bulwer-Lytton, E. (G. E.) L.	420.45
CEYLON, C. A. J. (Jules Noriac.) Human follies.	465.28; 465.29; 466.22
CECIL. Gore, C. G. F.	477.5; 1503.22
CECIL and his dog. Story of	745.23
CECIL Castlemaine's gage. Rame, L. de la.	760.57; 1445.7
CECIL Dreeme. [New York.] Winthrop, T.	504.3
CECIL's tryst. Payn, J.	431.30; 750.57
CECILIAS, The. Argyle, A.	722.27
CEDAR brook stories. See MOFFAT, A. S.	
CELEBRATED jumping frog, The, of Calaveras county. Clemens, S. L.	1445.5
CENSORIA Ictoria. Elemjay, L.	1789.15
CENTOLA. Thompson, D. P.	782.16
CENTRAL AMERICA.	

W. G. Simms, "Daniel of Darien," Vasco de Balboa, discoverer of the Pacific, tale. Tragedy by Collin.
 Lost cities of Yucatan. M. V. Victor, "Last days of Tul," tale.
 Seventeenth century. E. Warburton's "Darien" (430.69), buccaniers on the Spanish main; Paterson's Expedition, tale.
 Kingsley, "Amys Leigh" [43.7; 420.29; 484.10], in parts, tale.

	Shelf. No.
CENTURY, A, of gossip. Nash, W. G.	1806.7
CERISE: a tale of the last century. Melville, G. J. W.	480.4; 805.11
CERVANTES SAAVEDRA, M. de. Don Quixote. Boston.	1776.15
— Same. New York.	787.15
— Same. Philadelphia.	51.6; 787.10
— Exemplary novels. Added, El buscapié, or the serpent; and La tia fingida, or the pretended aunt.	857.3
— Rinconete and Cortadillo; The pretended aunt; El amento liberal. (In Roscoe, T. Spanish novelists)	427.7.1
— Wit and wisdom of Don Quixote	789.3

Note.—Of Cervantes, the reader of Don Quixote will find accounts in Roscoe's life of Cervantes [399.1]; in Prescott's Essay [895.4; 872.2]; and estimates of his relation to Spanish literature in Ticknor's "Spanish literature" [381.12.2; 402.1.3; 3090.30.2; 3094.1.2; 3094.5.2; 3104.25.2]; and in Halliwell's "Literature of Europe" [1573.1; 1573.2; 1573.3; 2194.5].

CÉSAR Birotteau. Balzac, H. de	1485.8
CESARINE Dietrich. Dudevant, A. L. A. D.	433.22
CZINSKI, M. Helen Egerton	1808.8
CHAINBEARER, The. [Revolutionary period.] Cooper, J. F.	760.15
CHAMBERLAIN, C., jr. The servant-girl of the period the greatest plague of life	484.18
CHAMBERLAIN, P. B. Isa Greame's world	480.42
CHAMBERS, A. C. Away on the moorland	1795.12
CHAMBERS, W. Ailie Gilroy	1724.12
— and R., publishers. Library for young people. 10 v.	440.76

Contents.—Vol. I. Alfred in India; Uncle Sam's money-box, by A. M. Hall. II. Fireside amusements; Clever boys, and other stories. III. Duty and affection, by T. Moritz. Truth and trust. IV. History of England, by F. Rowan; A tale of old England, by T. Miller. V. History of France, by L. Ritchie; History of Scotland, by F. Rowan. VI. Grand-mamma's pockets, by A. M. Hall; The steadfast Gabriel, by M. Howitt. VII. Orlando, by M. Edgeworth; The little Robinson, and other tales. VIII. Moral courage, and other tales; Poems for young people. IX. Self-denial, and other tales; True heroism, and other stories. X. The swan's egg, by A. M. Hall; The whisperer, by A. M. Hall.

CHAMIER, F. Ben Braco. [Sea life]	1467.6; 1503.2
CHAMPNEY, L. W. In the sky-garden	1424.9
CHAMPNEYS, W. W. Images	488.13
CHANCE acquaintance, A. Howells, W. D.	1737.3
CHANCE child, A. Mayo, I. F.	489.25; 1839.7.11
CHANCE, A, for himself. Trowbridge, J. T.	1713.5
CHANCE, A, medley of light matter. Grattan, T. C.	802.32
CHANDLER, E. L. This, that, and the other	448.6
CHANDOS. Rame, L. de la	720.84; 1447.3
CHANEY, G. L. F. Grant and co.; or, partnerships.	1777.2
CHANGED brides, The. Southworth, E. D. E. N.	453.19
CHANGING base. Everett, W.	1468.17
CHANNINGS, The. Wood, E. P.	502.22; 730.18
CHANTER, C. Over the cliffs	495.12
CHAPEL, The, of St. Mary.	1444.9
CHAPELET, The, of pearls. [Time of Henry II of France.] Yonge, C. M.	412.23; 720.67
CHAPLIN, D. The convent and the manse	417.19
CHAPLIN, J. D. Out of the wilderness	767.7
CHAPMAN, M. S. Edith's Testament	1496.24
CHAPTER, A, of the Palmerin of England. Hitchcock, E. A.	480.6
CHARCOAL sketches. Neal, J. C.	783.12; 783.23
CHARETTE. Sage, R. F.	52.7
CHARLEMAGNE, Legends of. Bulfinch, T.	494.8
CHARLEMAGNE cycle of romances, The.	

Roland or Orlando, defeated at Roncesvalles, 778. The "Chanson de Roland," the earliest poem of this cycle, was written in Anglo-Norman by Thorold, and there are modern versions of it [267.3.4; 468.7; 687.9a.31]. Subsequent romances of this cycle are generally known as "Chansons de Geste." Wright says of them: "Their number and length are so extraordinary that we can never hope to see more than a small collection in print." The fabulous narrative of Charlemagne's expedition into Spain, purporting to be by Archbishop Turpin, first gave them a place in literature, and there are modern editions of it.

While the French celebrate this event in many poems, the Germans have only the old "Roland Lied."

The "Reali di Francia" is the great Italian popular romance of Charlemagne and his peers [2773.10; 4772a.11].

Of the well-known more modern poems based upon these old romances, Boiardo's "Orlando innamorato" [Vol. 11-15 of 2780.2; 2845.20] and Berni's poem serve as prologues to Ariosto's "Orlando Furioso" [in Italian, 1046.6; in English, 845.2; 848.6], of which there is a continuation by V. Brusanino. "Angelica innamorata." Pulci's "Morgante magiore" [in Italian, 1056.2; in English, 323.2.5; 387.1.5; 1400.2.3] is now generally thought to be a burlesque upon romances of

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Shelf. No.

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CHARLEMAGNE cycle of romances, *The, continued.*

chivalry, but was not so considered in the 16th and 17th centuries; and Italian says: "It was to the poetical romances of chivalry that Don Quixote was to his brethren in prose." Livorno Plocco's "Orlando" is a burlesque upon the infancy of Roland.

See also Montgomery's "Bernardo del Carpio" [302.5]; and F. Hemans's "Bernardo del Carpio" [321.3; 267.11.3; 6.30.22.1], poem.

Ticknor says there are fifty ballads upon Bernardo del Carpio, and Lope de Vega has several plays, and there is one by Juan de la Cueva. Lockhart's "Spanish ballads" [336.1; 336.14; 306.15] also illustrates this hero.

Ogier the Dane, one of Charlemagne's peers. The old romance of this name existed in the 11th or 12th century in Latin prose, and then in French metrical shape, and is the theme of one of W. Morris's stories in his "Earthly paradise" [1348.8]. There are also modern forms of the old romances on Doon, the grandfather, Geoffrey, the father, and Mervin, the son of Ogier.

Four sons of Aymon, one of the most popular of the cycle, modernized in "Rinault and his three brothers," and supplemented in the old romance, "Maugis d'Aymeron."

From of Borsanz. — This is subsequent to the defeat at Roncevalles. Poetical literature derives Oberon, king of the fairies, from this romance. See Wieland's "Oberon" [10.3.1.0].

Fiarabos. — A Saracen giant turned Christian, joined Charlemagne. There are modern editions of his story.

See also Forteguerra's "Ricciardetto," last of the poems of chivalry.

CHARLEMONT; or, the pride of the village: a tale of [the first settlers of] Kentucky. Simms, W. G. 803.26

CHARLES, E. Against the stream. The story of an herculean life in England. [Napoleonic period.]

Leipzig 1759.6

— Same. New York 1745.17

— The Bertram family. Leipzig 1809.30

— Same. London 1803.1

Note. — Sequel to "Winifred Bertram and the world she lived in."

— Chronicles of the Schöenberg-Cotta family.

[Luther and the reformation.] Leipzig 490.54

— Same. New York 420.13

— Conquering and to conquer. A story of Rome in the days of St. Jerome. Leipzig 45.17

— Same. London 1797.13

— Same. New York 1771.5

— The cottage by the cathedral, and other parables. 750.49

— The cripple of Antioch, and other scenes from Christian life in early times 425.5

Contents. — The cripple of Antioch; The false Christ; Wayside notes in the days of Chrysostom.

— Diary of Mrs. Kitty Trevelyan: a story of the times of Whitefield and the Wesleys. Leipzig. 710.67

— Same. London 413.8

— Same. New York 413.1

— The Draytons and the Davenants: a story of the civil wars. Leipzig 490.15

— Same. New York 413.7

— Early dawn. [Early Christians in England] 773.19

— The martyrs of Spain and the liberators of Holland 458.17

— On both sides of the sea: a story of the commonwealth and the restoration. Leipzig. 2 v. 490.63

— Same. New York 426.20

Note. — Sequel to "The Draytons and the Davenants."

— Tales and sketches of Christian life, in different lands and ages 467.24

— The victory of the vanquished. [Early Christians in Rome.] Leipzig 710.77

— Same. New York 425.4

— Winifred Bertram and the world she lived in. Leipzig 490.70

— Same. New York 473.2

CHARLES AUCHESTER. [Musical life.] Sheppard, E. S. 802.39

CHARLES O'MALLEY, the Irish dragoon. Lever, C. (J.) 420.32

501.14; 501.15; 505.2; 1800.17

CHARLES TYRRELL. James, G. P. R. 463.31; 1805.8

CHARLESWORTH, M. L. England's yeomen. London. 486.13

— Same. New York 495.14

— Ministering children. Leipzig 55.10.4

— Same. New York. 2 v. 416.7

— Ministry of life 479.3

— Oliver of the mill 44.4

— Sequel to Ministering children 416.8

CHARLEY and Eva Roberts' home in the West.

Thurston, L. M. 1729.6

CHARLEY ASHLEY. Walker, J. G. 500.59

CHARLEY LAUREL. Kingston, W. H. G. 1778.12

CHARLEY Roberts series. See THURSTON, L. M.

CHARLIE Bell, the waif of Elm island. Kellogg, E. 1468.24

CHARLIE Codman's cruise. Alger, H., jr. 414.10

CHARLOTTE Ackermann. Mueller, O. 496.5

CHARLOTTE ELIZABETH, pseud. See TONNA, C. E.

CHARLOTTE Temple. Rowson, S. 789.10; 789.19

CHARLOTTE's inheritance. Braddon, M. E. 491.13

CHARLTON school, Tales of. Adams, W. 723.15

CHARMED sea, The. Martineau, H. 749.2.13

CHARTERIS. Melrose, M. M. 1766.23

CHASING the sun; or, rambles in Norway. Ballantyne, R. M. 728.1; 810.83.4; 1778.11.4

CHASTE as ice, pure as snow. Despard, Mrs. M. C. 1766.21

CHATEAU Frisac; or, home scenes in France. Sikes, O. 1466.15

CHATEAU Morville, The; or, life in Touraine 789.29

CHATEAUBRIAND, R. F. (A.), vicomte de. The last

of the Abencerrages 1505.24

CHATRIAN, A., joint author. See ERCKMANN, E.

CHATS with the little ones. Sauveur, L. 1466.14

CHATSWORTH. Patmore, P. G. 787.1

CHAUCER, G., Tales from, in prose. See CLARKE, C. C. 754.12

CHAUNCEY Judd. Warren, I. P. 1771.14

CHAUTARD, L. Escapes from Cayenne 1790.7

CHEAP Jack, The life and adventures of a. Green, W. 1465.8

CHEAP repository tracts. More, H. 1469.3

CHECKMATE. Le Fanu, J. S. 482.6

CHEERFUL heart, The 1729.20

CHEERILY, cheerily. Baker, Mrs. W. 440.80

CHEEVER, H. T. The whale and his captors 728.8

CHELLIS, M. D. Aunt Dinah's pledge 1496.10

— Effie Wingate's work 790.72

— The hermit of Holcombe 436.19

— Molly's Bible 417.9

— Standard series of temperance tales. Bill Drock's

investment 436.16

— — Mark Dunning's enemy 436.18

— — The old doctor's son 436.17

CHEVY, E. D. The child of the tide 1759.13

— Faithful to the light, and other tales 457.17

— Sally Williams, the mountain girl 1725.6

CHEVY, Mrs. H. V. A peep at the pilgrims [at

Plymouth] in 1636 434.1

CHEE, Henry W. B., pseud. Gnow-wood 1445.27

CHEEBULIEZ, V. Joseph Noirel's revenge 498.24

— Leisure hour series. Count Kostia 1739.12

— — Prosper 1759.2

— Miss Rovel 1781.6

— The romance of an honest woman 1777.12

CHEERY and Violet, a tale of the great plague [in

London, 1664-5]. Manning, A. 507.18

CHEERY orchard, The. Edgeworth, M. 1468.1

CHEERY-STONES, The. Adams, W. 723.15; 744.24

CHESEBRO', C. Amy Carr 773.4

— Dreamland by daylight 1444.8

— Peter Carradine 493.8

— Victor and Jacqueline. (In Atlantic tales) 480.1

— Victoria 775.11

CHESEY, G. (T.) The battle of Dorking 1809.34

Note. — An account of an imaginary battle, in some future

invasion of England by the Germans.

— The dilemma 1800.4

CHESTER, S. (E.) Nine Saturdays 1449.37

— Roly and Poly at aunt Merciful Gratacap 1459.4

— Roly and Poly at Pinkville 1459.3

CHESTNUT wood. Linden, L. 2 v. 756.3

CHETWYND Calverley. Ainsworth, W. H. 1809.29

CHEVALIER, The. Dumas, A. (D.) 721.6

CHEW alley. Davis, C. E. 1716.4

CHILD, L. M. Autumnal leaves 488.12

— The children of Mount Ida, and other stories 457.1

— The coronal 1749.8

— Fact and fiction 488.14

— Flowers for children 728.9

— Philothea. [Greece, fifth century before Christ] 488.15

— A romance of the republic. [American civil

war, etc.] 488.19

— editor. Rainbows for children 744.16

CHILD-LIFE in Europe. Watson, E. H. 1429.13

CHILD life in many lands. Strong, J. D. 738.16

CHILD-LIFE in New England. Hall, S. L. 1736.9

CHILD life in prose. Whittier, J. G., editor 1753.1

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
CHILD martyr, The, and early Christians in Rome...	438.16	CHRISTMAS fairies. Ford, T.	500.50
CHILD, The, of the island glen. Kellogg, E.	457.29	CHRISTMAS guest, The. Southworth, E. D. E. N., and Baden, F. H.	456.25
CHILD, The, of the tide. Cheney, E. D.	1759.13	CHRISTMAS hamper, A. Lemon, M.	1448.10
CHILD, The, of the wreck; or, the loss of the Royal George. Kingston, W. H. G.	1427.6	CHRISTMAS holidays. Strickland, J.	734.23
CHILD-PICTURES. Dickens, C. (J. H.)	1477.10	CHRISTMAS holidays at Cedar grove. Seymour, M. A.	717.15
CHILD wife, The. Reid, M.	717.11	CHRISTMAS hours. Haven, C. M.	1446.14; 1448.29
CHILD world. Dodge, M. A.	1725.8; 1725.9	CHRISTMAS mummies, The. Yonge, G. M.	1806.1
CHILD'S, A, corner book. Rowe, R.	1464.6	CHRISTMAS stories. Dickens, C. (J. H.)	481.14
CHILD'S, A, dream of a star. Dickens, C. (J. H.) (In Johnson, (E.) R. Little classics)	1839.7.10	CHRISTMAS story, A. Davis, C. E.	500.1; 730.20; 1782.2
CHILD'S, The, friend. Berquin, A. de	729.21	CHRISTMAS tree, A. Dickens, C. (J. H.)	1449.47
CHILD'S, The, own book of fairy tales	744.7	CHRISTMAS tree, A. Dickens, C. (J. H.)	1782.2
CHILDREN at home. Brook, Mrs. C.	487.2	CHRISTOPHER Crooked. Hathaway, W. E.	1429.4
CHILDREN, The, of Amity court. Thurston, L. M.	1729.7	CHRISTOPHER Kenriock: his life and adventures. Hatton, J.	776.24
CHILDREN, The, of Cloverley	790.71	CHRISTOPHER NORTH, pseud. See WILSON, John.	
CHILDREN of many lands. Strong, J. D.	734.13	CHRISTOPHERS, S. W., editor. From out the deeps: a story of Cornish life.	1465.22
CHILDREN, The, of Mount Ida. Child, L. M.	457.1	CHRISTUS judex. Roth, E.	782.23
CHILDREN, The, of the abbey. Roche, R. M.	789.8	CHRONICLE, The, of Ethelfeld. Manning, A.	439.5
CHILDREN, The, of the frontier. Lund, T.	716.6	CHRONICLES of Carlingford. Oliphant, M. (O. W.)	492.7
CHILDREN, The, of the Great king	508.7	CHRONICLES of Clovernook, The. Jerrold, Douglas (W.)	906.1.6
CHILDREN, The, of the New Forest. [Charles's time.] Marryat, F.	430.4; 739.4; 745.6	CHRONICLES of Cozy nook. Hall, A. M.	1429.19
CHILDREN, The, of the public. Hale, E. E. (In Johnson, (E.) R. Little classics)	1839.7.12	CHRONICLES of Dusty pore. A tale of modern An- glo-Indian society. C., H. S.	1805.14
CHILDREN, The, with the Indian-rubber ball. Mont- gomery, F.	55.10.23	CHRONICLES of St. Mary's. N., S. D.	486.3
CHILDREN'S, The, album. Bullard, A.	732.7	CHRONICLES of the Canongate. Scott, Sir W. Vol. 20, 21 of 460.1; 902.1.6; 1470.1.5	
CHILDREN'S, The, Bible story-book	1753.8	See also SCOTT, Sir W., note.	
CHILDREN'S charity bazaar, Aunt Fanny's. Bar- row, F.	1739.7	CHRONICLES of the Schönberg-Cotta family. [Luther and the reformation.] Charles, E.	426.13; 490.54
CHILDREN'S, The, friend. Berquin, A. de	727.11; 727.12	CHRONICLES of Waltham, The. Gleig, G. R. 3 v.	477.8
CHILDREN'S picture story-book. Pratt, L. M.	1466.13	CHUBBS, jr. Gilkeson, M. R.	757.18
CHILDREN'S, The, prize	732.14	CHURCH, E., formerly Miss Marryat. The confessions of Gerald Estcourt. Boston	785.6
CHILDREN'S, The, week. Raymond, R. W.	459.4	— Same. Leipzig	490.48
CHILDREN'S, The, voyage. Cupples, A. J.	1741.14	— Fighting the air	54.2
CHIMES, The. Dickens, C. (J. H.)	410.27	— For ever and ever. Boston	433.8
CHIMES for childhood. Estes, D.	472.15; 481.14; 1782.2	— Same. Leipzig	730.68
CHIMNEY-CORNER stories. Martin, W.	1509.17	— Her lord and master. Leipzig. 2 v.	720.86
CHINA, Stories from	52.25	— Same. New York	433.21
CHINA manufactory. Sherwood, M. M. Works.	452.1.13	— Love's conflict	730.83
CHINCAPIN Charlie. Eyester, N.	715.11	— A lucky disappointment. Boston	1799.16
CHINESE tale	1723.4	— Same. And other stories. Leipzig	1809.16
CHIVALRY, Age of. [King Arthur's period.] Bul- finch, T.	1723.8	Contents. — A lucky disappointment; The little Gordon; Sir Marcus's choice; Meg Hartley's cure.	
CHOICE, The, of Paris. Benjamin, S. G. W.	489.24	— Mad Dumaresq.	1768.8
CHOIST. Story, J. P.	431.33	— "My own child." Leipzig	1809.38
CHOPS, the dwarf. Dickens, C. (J. H.) (In John- son, (E.) R. Little classics)	1839.7.2	— Same. New York	1801.3
CHRIS and Otho. Smith, J. P.	765.19	— Nelly Brooke. Boston	433.11
CHRISNA; the queen of the Danube. A story of Montenegro. Saintine, (J.) X. B.	802.44	— Same. Leipzig	730.84
CHRIST. Maggie's pictures, or, the Great Life told to a child. Levien, F.	1466.22	— No intentions. Leipzig	1769.16
CHRISTABEL GOLDSMITH, pseud. See SMITH, F. N.		— Same. New York	1740.9
CHRISTIAN Hatherley's childhood. B——, C. E.	417.25	— Open! Sesame!	1782.16
CHRISTIAN Indian, The	432.3	— Petronel. Boston	433.14
CHRISTIAN private, The	1469.8	— Same. Leipzig	710.21
CHRISTIAN REID, pseud. See FISHER, F. C.		— The poison of asps. New York	731.20
CHRISTIAN'S mistake. Craik, D. (M.)	750.26; 763.7	— Same. And other stories. Leipzig	55.19
CHRISTIE CRUST, pseud. See DENISON, E. F.		Contents. — The poison of asps; The bath-chair man's story; Plucked from the burning; A happy accident at Brighton.	
CHRISTIE Johnstone. Reade, C.	415.7; 1458.5; 1734.9	— The prey of the gods. Boston	433.25
CHRISTIE'S faith. Robinson, F. W.	1442.5; 1766.17	— Same. Leipzig	750.48
CHRISTINA North. Aroher, E. M.	413.10	— A star and a heart. Boston	1800.2
CHRISTINE. Curtis, L. J.	1444.2	— Same. To which is added An utter impossibility. Leipzig	1799.14
CHRISTINE. Knaut, L.	425.21	— "Too good for him"	731.11
CHRISTINE, or the Bible girl. Punot, S.	1427.23	— Véronique. Boston	433.13
CHRISTINE MULLER, pseud. See WALRÉN, E. C. W. VAN.		— Same. Leipzig	710.72
CHRISTINE Thornton. Read, E.	449.7	— Woman against woman	785.10
CHRISTMAS and winter evenings, Stories for. Put- nam, G. P.	738.1.3	CHURCH, Mrs. J. M. The hospital boy	439.21
CHRISTMAS at Anneley. Shipley, M. E.	1429.21	CHURCH, Mrs. R. See CHURCH, F.	
CHRISTMAS books. Dickens, C. (J. H.)	482.14	CHURCHILL, E. K. Overcoming	438.1
CHRISTMAS books. Thackeray, W. M.	1476.3; 1477.6	CHURTON, Henry, pseud. See TOURJEE, A. W.	
CHRISTMAS cake, A, in four quarters. Barker, M. A., lady	509.15	CINDERELLA. Thackeray, A. I.	1493.26; 1494.15
CHRISTMAS carol, A. Dickens, C. (J. H.)	797.16	CINQ-MARS; or a conspiracy under Louis XIII. An historical romance. Vigny, A. (V.), comte de.	499.17
CHRISTMAS carol, A. Dickens, C. (J. H.)	410.27	CINTIO, G. B. G. Novels. (In Roscoe, T. Italian novelists)	427.8.2
CHRISTMAS carol, A. Dickens, C. (J. H.)	472.15; 481.14; 1424.6; 1782.2; 1839.7.5	CIRCE. White, B.	1493.13

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CIRCUIT rider, The: a tale of the heroic age.		CLAUDINE; The garland of everlastings	744.14
Eggleston, E.	1456.4	CLAYBERG, The. Trollope, A.	485.6; 490.49
CITIZEN of Prague, The.	802.25	CLAYERS, Mrs. Mary, <i>pseud.</i> See KIRKLAND, C. M.	
CITY and suburb. Riddell, J. H.	1427.4	CLAY, B. M. Thrown on the world.	1411.17
CITY, The, and the castle: a story of the reformation		CLAYTON, C. Azalea.	1410.2
in Switzerland. Lucas, A.	1465.4	CLEAN your boots, sir?	1459.21
CITY, The, of Nooross and its famous physician.		CLELIA. Mels, A.	732.18
Tucker, C.	1713.13	CLEMENCE D'Orville. A novel of Russian high life.	732.18
CITY side, The. Belmont, C.	1509.4	CLEMENCY Franklyn. Keary, A.	1765.2
CLACK, (M.) L. Our refugee household.	767.12	CLEMENS, J. Bernard Lile; embracing the periods	
CLACKITT, The, of Inglebrook hall. Prosser, Mrs.	508.24	of the Texas revolution and the Mexican war ..	498.7
CLACY, E. (<i>Cycla</i>). Pattie Durant.	1468.16	— Mustang Gray	495.25
CLAIBORNE. Taylor, G. B.	716.20.3	— Tobias Wilson: a tale of the great rebellion.	
CLAN-ALBIN. Johnstone, Mrs. —	429.4	1st series	715.14
CLANDESTINE marriage, The. Dupuy, E. A.	1774.10	CLEMENS, S. L. (<i>Mark Twain</i>). The celebrated jump-	
CLARA; or, slave life in Europe. Haacklaender, F. W.	796.14	ing frog of Calaveras county, and other sketches.	1445.5
CLARA AUGUSTA, <i>pseud.</i> Winifred Winthrop.	1789.8	— Mark Twain's (burlesque) autobiography and	
CLARA Moreland. Bennett, E.	426.9	first romance	479.20
CLARA Stephens. Sherwood, M. M.	452.1.4; 467.17	— and WARNER, C. D. The gilded age.	1731.14
CLARA VANCE, <i>pseud.</i> See DENISON, M. A.		CLEMENT's trial and victory. B., M. E.	1775.8
CLARA Vaughan. Blackmore, R. D.	475.9	CLEMMER, M., formerly Mrs. Ames. Eirene.	431.20
CLARE, A. "In the north countrie." Three hill-		— His two wives	1776.7
side sketches	1464.19	CLERGYMAN's, The, wife. Ritchie, A. C.	1445.25
Contents.—Jock o' the forge; Barhaugh Burn; A mountain		CLEYE hall. Sewell, E. M.	426.5
lansie.		CLEVER boys, and other stories. (In Chambers, W.	
CLARE Avery: a story of the Spanish armada.		and R. Library for young people)	440.76.2
Holt, E. S.	1464.1	CLEVER Jack, or the adventures of a donkey	769.16
CLARE's mission. Goodwin, Mrs. M. M. B.	1479.17	CLEVER woman, The, of the family. Yonge, C. M.	
CLARENCE. Sedgwick, C. M.	436.11; 436.12	710.32; 721.16	
CLARISSA Harlowe, History of. Richardson, S.	480.64	CLIFF-CLIMBERS, The; or, the lone home in the	
Vol. 5-12 of 768.1; Vol. 1-8 of 778.1; 1767.9		Himalayas. Reid, M.	723.18
CLARK, C. D. Tim, the scout.	1789.11	CLIFF hut, The. London	1467.11
CLARK, T. M. John Whopper the newsboy.	488.21	— Same. Philadelphia.	719.33
CLARKE, A., joint author. Story of a honeymoon.		CLIFFORD, F. S. A romance of perfume lands, or	
See ROSS, C. H.	786.17	the search for Capt. Jacob Cole	1466.7
CLARKE, B. Pounceford hall	1724.4	CLIFFORD household, The. Moore, Mrs. J. F.	1447.14
CLARKE, C. C. The Beaucleros, father and son	785.9	CLIFT, W. The Tim Bunker papers, or Yankee	
— Tales from Chaucer in prose	754.12	farming	772.25
— and M. C. "Many happy returns of the day!"	723.17	CLIFTON Grey. Egan, P.	771.8
CLARKE, Marcus. His natural life	1790.19	CLIMBERS, The. Bates, L.	1789.22
CLARKE, Mary C. The iron cousin	434.7	CLIMBING the ladder. Hope, A. K.	1498.2
— A rambling story	1774.19	CLIMBING the mountain. Grosvenor, Mrs. H. S.	800.59
— Yarns of an old mariner	434.13	CLIMBING the rope. Nowell, H. P. H.	1449.7
— joint author. "Many happy returns of the day!"		CLINE, A. J. Henry Courtland.	786.16
See CLARKE, C. C.	723.17	CLINTON. Simonds, W.	747.18
CLARKE, Mary L. (<i>Mada</i>). Little Blossom's stories.		CLIQUE, The, of gold. Gaborian, E.	1762.5
The daisy's mission and other stories	469.9	CLIVE, C. Paul Ferroll. Leipzig	430.28
— Little blossom	469.11	— Same. New York.	795.13
CLARKE, R. S. (<i>Sophie May</i>). The doctor's daughter.	748.26	— Why Paul Ferroll killed his wife. Leipzig	720.52
— Dotty Dimple stories. Dotty Dimple at her		— Same. London	439.4
grandmother's	719.24	— Same. New York.	439.15
— Dotty Dimple at home	719.25	— Year after year	430.72
— Dotty Dimple at play	719.27	CLOCKMAKER, The. Halliburton, T. C.	448.3
— Dotty Dimple at school	719.28	CLOCK-MAKER, The, of Lyons. Piper, E. M.	746.16
— Dotty Dimple out West	719.26	CLOISTER, The, and the hearth. [Fifteenth century	
— Dotty Dimple's Flyaway	719.29	on the continent.] Reade, C.	730.62
— Flaxie Frizzle stories. Flaxie Frizzle	1464.8	CLOTIDE. Pontmartin, A. de.	796.7
— Little Prudy series. Captain Horace.	719.20	CLOUD, The, on the heart. Roe, A. S.	726.14
— Cousin Grace	719.21	CLOUD, The, with the silver lining. Mackarness,	
— Dotty Dimple	719.23	M. A.	436.4.2; 476.7; 730.47
— Fairy book	719.22	CLOUDSLEY. Godwin, W. 2 v.	498.1
— Little Prudy	719.18	CLOUDS and sunshine. Reade, C.	415.6
— Sister Susy	719.19	CLOVEN foot, The. Newell, R. H.	475.8
— Little Prudy's Flyaway series. Aunt Madge's		CLOVERLY. Higham, M. R.	1721.19
story	719.31	CLOVERNOOK, The chronicles of. Jerrold, Douglas (W.)	906.1.6
— Little folks astray	1809.1	CLOVERNOOK children. Cary, A.	416.10
— Little grandfather	1737.2	CLUB-BOOK, The. James, G. P. R., and others.	464.23; 474.11
— Little grandmother	1809.2	CLYDE, A. Under foot	732.17
— Miss Thistle-down	1749.19	CLYDE Wardleigh's promise. Nauman, M. D.	1723.9
— Prudy keeping house	719.30	CLYTIE. A novel of modern life. Hatton, J.	45.11
— The maidenhood series. The Asbury twins	54.12	CLYTIE Leigh. Capron, M. J.	1447.11
— Our Helen	1778.13	COBB, C. and D. The veteran of the grand army.	473.24
CLARKE, S. M. S. An enemy's friendship. A tale		COBB, S. D. Hillsboro' farms	764.22
of the Franco-Prussian war	1498.4	CODDEN, Paul, <i>pseud.</i> Beacon lights for boys and girls.	1496.15
— Mayflower stories	1411.9	— The beckoning series. Going on a mission	1727.7
— Little Madeleine	1498.7	— Good luck	1749.15
CLAUDE Stooq: a tale of the sixteenth century.		— Take a peep	1764.7
Reybaud, H. E. F. A.	809.10	— The turning wheel	1727.10
CLAUDE the colporteur. Manning, A.	783.15	— Who will win?	1727.8
CLAUDIA. Douglas, A. M.	1447.15	COBWEBS from an empty skull. Grile, D.	1735.19
CLAUDINE. Florian, J. P. C. de	449.20	COBWEBS to catch flies.	450.84

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COCKTON, H. The fatal marriages.....	1760.2	COLLINS, (W.) W., <i>continued.</i>	
<i>Note.</i> —First published with the title "The sisters; or, the fatal marriages."		Italian refugees in England. "The moonstone" turns on the theft of an enormous diamond, which was the eye of an Eastern idol. "The law and the lady" concerns women's rights under the English law. "Hide and seek" pictures recent artist life in England. "The new Magdalen" is a story of nursing in the Franco-Prussian war. "Armada" is an English social mystery, turning on the similarity of two men. "The dead alive" is a short judicial mystery founded on the Bourn murder case.	
— The steward.....	711.7	COLLIS, L. The mystery of Holly tavern.....	1735.6
— Sylvester Sound; the somnambulist. London ..	1801.1	COLLOQUIES, The, of Edward Osborne. Manning, A.	468.17
— Same. Philadelphia.....	711.16	COLOMBA. [Family feuds in Corsica.] Mérimée, P.	787.12
— Valentine Vox; the ventriloquist.....	711.2	COLOMBO, M. Novella. (In Roscoe, T. Italian novelists).....	427.8.4
COLEBS in search of a wife. More, H.....	769.14; 907.2.2	COLONEL Daore. Jolly, Miss —	1740.10
COFFEE-POT Sam.....	1508.16	COLUMBUS.	
COFFIN, C. C. (Carleton.) Caleb Krinklo.....	1774.4	<i>Poems by Joanna Baillie [2964.5; 2964.9]; Joel Barlow, "Vision of Columbus," in a later enlarged form called "The Columbiad" [4500.3; 4500.22]; concerns subsequent events chiefly; Contini, odes; Costa [in Italian, 4779.52]; Campanario; l'Abbe Dubreil, odes; F. Denis, "Immaculata Kaisar;" Mue, Dubocence, "La Columbiade;" L. A. Frankl; F. M. Franzen; De Ferrari; Gazzino, odes; J. B. Lowell, in his "Poetical works" [2408.9; 2408.3; 2408.64]; Lemercier, Moraes, "Nuevo Mundo;" L'Abbe Poggi; S. Rogers, in his Poems; Ruffino; Robert Smith; Seigneur; G. Waddington. "The knightly heart," poem. Dramas by Lope de Vega; Klingemann; Milo; Ampringen; Werder; T. Morton; Gustave Fradelie. J. F. Cooper, "Mercedes of Castile" [768.8], tale.</i>	
— Winning his way. [American civil war].....	718.21	COLVILLE family, The. Smedley, F. E.....	1742.10
COFFIN, R. B. (Barry Gray.) Cakes and ale at Woodbine.....	763.23	COMEDY of terrors, A. De Mille, J.....	411.22
— Castles in the air, and other phantasies.....	763.27	COMETH up as a flower. Broughton, R.....	490.45
— Matrimonial infelicitities. Added, My neighbors, and down in the valley.....	773.22	COMFORT for small incomes. Warren, E.....	496.28
— My married life at Hillside.....	763.21	"COMING home." Mackerness, M. A.....	436.4.2
— Out of town.....	763.22	COMING race, The. Bulwer-Lytton, E. (G. E.) L. ...	1737.9
COGGESHALL, W. T. Easy Warren and his cotemporaries.....	745.31	<i>Note.</i> —A fiction concerning a people inhabiting the interior of the globe, forming a satire on current views on politics and science.	
COLA Monti. Craik, D. (M.).....	55.10.9	COMIN' thro' the rye.....	1790.25
COLD heart, The. Hauff, W.....	490.65	COMING wave, The. Adams, W. T.....	1778.1
COLD shoulder, The; or, a half-year at Craiglea. Richardson, R.....	1498.5	COMINS, L. B. (Laura Caston.) The Hartwell farm.	755.18
COLE, M. See HARRIS, M.		— Marion Berkeley.....	766.11
COLERIDGE, C. R. Hugh Crichton's romance.....	1806.13	COMMISSIONER, The. James, G. P. R.....	463.11
COLERIDGE, S. Phantasmion, a fairy tale.....	1767.2	COMMON errors. Sherwood, M. M. Works.....	452.1.8
COLLEGIANS, The. Griffin, G.....	459.23	COMMON sense. Newby, C. J.....	710.56
<i>Note.</i> —Describes the rural middle class in Munster, Ireland, and gave rise to Bouicault's play, "Colleen bawn."		COMMONPLACE. Rossetti, C. G.....	766.23
COLLIER, J. A. Pleasant paths for little feet.....	1479.1	COMPENSATION. [Musical novel.] Brewster, A. M. H.....	767.10; 767.24
COLLINS, M. Marquis and merchant.....	411.12	COMYN, L. N. Atherstone priory.....	1784.2
— Sweet and twenty.....	1799.4	— Elena. An Italian tale.....	1763.6
— Two plunges for a pearl.....	421.14	CON Cregan, The confessions of. Lever, C. (J.).....	420.33
— The Vivian romance.....	731.8	711.19; 1749.14	
COLLINS, (W.) W. After dark. Leipzig.....	410.20	CONANT, H. S. The butterfly hunters.....	1449.30
— Same. Philadelphia.....	752.7	CONDENSED novels. Harte, (F.) Bret.....	718.1; 788.14
— Alicia Warlock, (a mystery,) and other stories ..	1781.5	<i>Note.</i> —Burlesque imitations of famous novelists.	
— Antonina; or, the fall of Rome. [Fifth century].	730.60	CONFESSION. Simms, W. G.....	790.46; 800.42
— Armada. Leipzig. 3 v.....	760.65	CONFESSIONS of an elderly gentleman. Gardiner, M.	498.20
— Same. New York.....	712.6	CONFESSIONS of an elderly lady and gentleman. Gardiner, M.....	498.17
— Basil. Leipzig.....	730.28	CONFESSIONS, The, of an odd-tempered man. Opie, A. Works.....	802.1.3
— Same. London.....	1802.21	CONFESSIONS, The, of Con Cregan. Lever, C. (J.).....	420.33
— The crossed path; or, Basil. Philadelphia.....	752.16	711.19; 1749.14	
— The dead alive.....	1757.1	CONFESSIONS, The, of Fitz-Boodle. Thackeray, W. M.....	509.10
— The dead secret. Leipzig.....	480.60	CONFESSIONS, The, of Gerald Estcourt. Church, F.	490.48; 785.6
— Same. (In Novels and tales)..... Vol. 2, 3 of 450.2		CONFESSIONS, The, of Harry Lorrequer. Lever, C. (J.).....	502.15; 720.23
— Same. Philadelphia.....	754.8	CONFESSOR, The. Deléon, L'abbé.....	422.3
— The frozen deep. Boston.....	1764.10	CONFIDENCES. Aidé, H.....	1424.8
— Same; and other stories. Leipzig.....	1779.23	CONGO. Abbott, J.....	440.68; 739.1.12
<i>Contents.</i> —The frozen deep; The dream-woman; John Jago's ghost; or, the dead alive.		CONINGSBY, Christopher, pseud. Sheltern.....	1447.19
— Hide and seek. Leipzig.....	720.5	CONINGSBY. [English political life.] Disraeli, B.	410.38; 1478.1; 1801.2
— Same. Philadelphia.....	754.1	CONQUERING and to conquer. A story of Rome in the days of St. Jerome. Charles, E.....	45.17
— The law and the lady. Leipzig.....	1779.34	1771.5; 1797.13	
— Same. New York.....	1773.10	CONQUEST and self-conquest. MacIntosh, M. J.	437.16
— Mad Monkton; and other tales.....	731.14	CONSCIENCE, H. The amulet.....	1786.5
— Man and wife. Leipzig. 3 v. in 2.....	710.20	— The conscript, and Blind Rosa.....	1786.6
— Same. New York.....	752.10	— Count Hugo, of Craenhove.....	1786.7
— Miss or Mrs.? Leipzig.....	750.47	— The curse of the village.....	1786.8
— Same. And other stories. Philadelphia.....	1743.18	— The demon of gold.....	1419.6
— The moonstone. Leipzig.....	490.61		
— Same. New York.....	712.11		
— The new Magdalen. Leipzig.....	1739.17		
— Same. New York.....	1742.7		
— No name.....	492.6		
— A plot in private life and other tales.....	410.21		
— Poor Miss Finch. Leipzig. 2 v.....	730.88		
— Same. New York.....	421.19		
— Sights a-foot.....	721.3		
— Sister Rose.....	754.7; 1800.23		
— The stolen mask [of Shakespeare].....	792.10		
— The two destinies. Leipzig.....	1809.5		
— Same. New York.....	42.10		
— The woman in white. Leipzig.....	490.24		
— Same. New York.....	752.8		
— joint author. No thoroughfare. See DICKENS, C. (J. H.).....	490.22; 1473.20		
<i>Note.</i> —Wilkie Collins's books are the best modern representatives of the novel of plot, which is often mysterious. "The woman in white" is accounted his best, and it is a story of			

Shelf numbers above 2110 in the Notes are in the Bates Hall.

- CONSCIENCE, H., *continued*. Shelf. No.
- The fisherman's daughter 1786.9
 - The happiness of being rich 1786.10
 - The lion of Flanders; or the battle of the golden spurs 1419.10
 - Ludovic and Gertrude 1786.11
 - The merchant of Antwerp 1743.17
 - The miser 1786.12
 - The miser; Ricketicketack, and The conscript... 1419.9
 - The poor gentleman 1786.13
 - Ricketicketack, and Wooden Clara 1786.14
 - Tales of Flanders. Count Hugo of Craenhove; The story of Abulfaragus, etc. [The poor gentleman] 1419.8
 - Tales of Flemish life 488.16
 - Veva: or, the war of the peasants 1419.7
 - The village innkeeper 1786.15
 - The young doctor 1786.16
- Note.*—The tales of this popular Flemish novelist illustrate chiefly the history and life of the Low countries.
- CONSCRIPT, The. Conscience, H. 1419.9; 1786.6
- CONSCRIPT, The: a tale of war. Dumas, A. (D.)... 493.6
- CONSCRIPT, The: a story of the French war of 1813. Erckmann, E., and Chatrian, A. 418.12
- CONSTABLE de Bourbon, The. [Francis I., of France.] Ainsworth, W. H. 2 v. 710.54
- CONSTABLE of the tower, The. An historical romance. Ainsworth, W. H. 730.6; 781.9
- CONSTANCE and Marion. B., M. A. 1418.2
- CONSTANCE and Nellie. Davenport, E. 417.24
- CONSTANCE Aylmer. A story of the seventeenth century. Parker, Mrs. H. F. 764.21
- CONSTANCE Herbert. Jewsbury, G. E. 492.28
- CONSTANCE Lyndsay. H., C. G. 802.8
- CONSTANCE Sherwood: an autobiography of the sixteenth century. Fullerton, Lady G. C. (L. G.). 710.42
- CONSUELO. [Italy, musical life, etc.] Dudevant, A. L. A. D. 473.15; 476.6
- CONTARINI Fleming. Disraeli, B. 720.12; 1478.3
- CONTINENTAL adventures. 3 v. 443.2
- CONTRABAND. Melville, G. J. W. 710.79
- CONTRADICTIONS. Dunning, Mrs. A. K. 1486.13
- CONTRAST, The. Edgeworth, M. 55.10.19
- CONVENT, The, and the manse. Chaplin, D. 417.19
- CONVENT, The, of St. Clair. Sherwood, M. M. Works 452.1.14
- COXVET, The. James, G. P. R. 420.5; 1805.9
- CONWAY, C. L. Life's promise to pay. 1806.10
- COOK, D. The prodigal son. 492.4
- COOK, E. Jottings from my journal 795.19
- COOKE, J. E. Doctor Vandyke. [Virginia life about 1750] 421.28
- Fairfax. A chronicle of the valley of the Shenandoah [1748] 774.3
- Her unjeisty queen. [Time of Charles I of England and Henrietta of France] 1735.4
- Hilt to hilt; or, days and nights on the banks of the Shenandoah in the autumn of 1864. 774.25
- Justin Harley: a romance of old Virginia 1738.3
- Leather stocking and silk. A story of the valley of Virginia [about 1800] 755.2
- Out of the foam 775.24
- Pretty Mrs. Gaston, and other stories 1458.2
- Sarry of Eagle's-nest 490.1
- Note.*—The tales of this living Virginian novelist relate chiefly to the history and manners of his native state.
- COOKING club, The, of Tu-whit Hollow. Farman, E. 1803.16
- COOLIDGE, Susan. *pseud.* See WOOLSEY, S. C.
- COOPER, J. F. Afloat and ashore. [Sea story].... 760.2
- The borderers; or, the wept of Wish-ton-Wish. [King Philip's war, 1675] 1505.8
 - The bravo. [Venice.] New York. 760.13; 1785.15
 - Same. Philadelphia. 2 v. 760.10
 - The crater; or, Vulcan's peak. A tale of the Pacific 760.19; 760.20
 - The headsman. [Switzerland and Italy—time of Calvin.] London 1505.25
 - Same. New York. 760.22; 760.23; 760.24
- COOPER, J. F., *continued*. Shelf. No.
- The Heidenmauer. [Scene in the Vosges mountains in the middle ages.] London 1504.4
 - Same. New York. 760.28
 - Same. Philadelphia. 2 v. 760.25
 - Home as found. Sequel to "Homeward bound." [Satire on Americans] 760.34; 760.36
 - Homeward bound. A tale of the sea. London. 1503.14
 - Same. New York. 760.32
- Note.*—These last two novels made the author offensive to some of his countrymen, by his satire on the American character.
- The Jack o'Lantern (Le Feu-follet). Leipzig ... 780.44
 - Same. London 1503.24
- Note.*—Same as "Wing-and-Wing."
- Jack Tier; or, the Florida reef. [Sea adventures, West Indies] 760.38; 760.40
 - [Leather-stocking tales.] The deerslayer. London. 1503.16
 - Same. New York. 770.5
 - The last of the Mohicans. London 1506.6
 - Same. New York 770.15; 770.16
 - The pathfinder 770.17; 770.18; 770.23
 - The pioneers 770.27
 - The prairie 770.31
- Note.*—The "Leather-stocking tales" trace the history of Natty Bumppo, a backwoodsman, and associate of the Indians, during the last century, and covering, particularly in "The last of the Mohicans," the period of the old French war. The article "Haunted lake," by Cooper's daughter, in Harper's monthly, vol. 44, is a description of Cooper's home and of the scene of "The deerslayer."
- Lionel Lincoln. [Bunker hill and Boston in 1775.] London 1506.17
 - Same. New York 760.42
 - [Littlepage series.] The chainbearer. [Revolutionary period] 760.15
 - The redskins. [Anti-vent troubles in New York state] 780.20
 - Satanstoe. [Westchester county, New York, middle of the last century] 780.22; 780.24
 - Lucy Harding: a second series of Afloat and ashore. 1502.25
 - Mercedes of Castile; or, the voyage to Cathay. [Spain and Columbus] 760.48
 - Miles Wallingford: a sequel to Afloat and ashore. [Sea story] 760.8
 - The Monikins. [Satire on American politics]... 770.38
 - Ned Myers; or, life before the mast. 770.39; 770.40
 - The oak openings. [Michigan early days] 770.42; 770.44
 - The pilot. [Paul Jones figures.] London. 1506.1
 - Same. New York 780.1; 780.4
 - Precaution 780.10
- Note.*—A society novel, and Cooper's earliest.
- The Red Rover. [Old French war—Newport and slavers] 780.16; 780.17
 - The sea lions; or, the lost sealers [in the Southern ocean] 780.27; 780.29
 - The spy. Leipzig 780.35
 - Same. New York 780.30; 780.34; 1714.9
- Note.*—The revolutionary period on the Hudson. Washington figures in it, 1780.
- Stories of the prairie, and other adventures of the border. 770.34
 - Stories of the sea 746.14
 - Stories of the woods 746.15
- Note.*—These three collections of "Stories" are selections from his novels.
- The two admirals. [English naval service, old French war.] London 1503.20
 - Same. New York 780.38; 780.40
 - The Water-witch. [Subsequent to the defeat of the Dutch in New York.] New York 780.45
 - Same. Philadelphia. 2 v. 780.46
 - The wept of Wish-ton-Wish. [King Philip's war, 1675] 780.51
 - The Wing-and-wing; or le Feu-follet. [The Mediterranean—during the Napoleonic wars.] New York 780.57; 780.59
 - Same. Philadelphia. 2 v. 1734.1
 - Wyandotté. [Revolutionary frontier warfare].. 790.3

Shelf numbers above 2110 in the Notes are in the Bates Hall.

COOPER, J. F., continued.

Shelf. No.

Shelf. No.

Note.—Cooper is probably the best known of American novelists, and in sailor (he was bred a sailor) and Indian life his delineations have seldom been equalled. Of his historical tales, "The spy" is generally esteemed the best. For accounts of his life and for his character as a novelist, see Bryson's address (289.5), and the estimates by J. T. Buckingham (388.8); Charles (504.11, section 8); Simms (440.22); "Homes of American authors" (2346.51); S. C. Hall (6542.15); N. P. Willis, in his "Pencilings by the way" (304.14) and "Hurry-graphs" (104.1); Lonsdale (2536.1 6); Atlantic monthly, Jan., 1882; Putnam's monthly, Feb., 1883 (his diary), and Oct., 1889; and Poe's "Literati" (387.1.5). See also the lives of his contemporaries, Irving and Halleck, and the references in Allibone's Dictionary and in Duyckinck's "Cyclopedia of American literature."

COOPER, T. Old-fashioned stories.....	1767.13
COOPERS, The. Haven, A. B.....	485.11
COPLEY, Mrs. —. Early friendships.....	467.21
CORLEY annals preserved in proverbs.....	424.21
CQUETTE, The. Foster, H.....	807.8; 807.16
CORA and the doctor. Baker, H. N. (W.).....	735.13
CORAL island, The. [Pacific ocean.] Ballantyne, R. M.....	738.11; 748.8
CORBETT, Misses. The odd volume.....	459.25
CORBIN, C. F. His marriage vow.....	1753.9
— Rebecca; or, a woman's secret.....	1447.20
— Uncle Timothy.....	1445.29
CORD and creese. De Mille, J.....	1472.3
CORINNE; or, Italy. Staël-Holstein, A. L. G. N., baronne de.....	742.3; 757.6; 757.10; 1506.22

Note.—This famous tale delineates the effects of the life, scenery and associations of Italy on the character.

CORKEAN, A. Bessie Lang.....	1421.1
CORNER, S. "The earl's path;" a narrative founded on the historical events of 1745.....	1466.20
CORNER houses, The. And other tales.....	1508.10
CORNER stall, The. Wright, J. McN.....	1449.40
CORNWALL, C. M. Free, yet forging their own chains.....	1798.15
CORNWALL, S. P. The Finland family.....	1468.23
CORNWALLIS, K. Adrift with a vengeance.....	486.23
— Pilgrims of fashion.....	494.5
CORONAL, The. Child, L. M.....	1749.8
CORRY O'Leary: his views and experiences. Howard, J., jr.....	1496.3
CORSE de Leon: or, the brigand. James, G. P. R.....	463.29; 1805.5
CORSICAN brothers, The. Dumas, A. (D.).....	1772.13
COTTAGE, The, by the cathedral. Charles, E.....	750.49
COTTAGES, The, of Glenburnie. Hamilton, E.....	789.13
COTTIN, S., formerly Mlle. Ristaud. Elizabeth, or the exiles of Siberia.....	499.14
— Same. (In Masterpieces of fiction).....	1782.14
COTTON lord, The. Glyn, H.....	500.29
COULSON, J. G. A. Harwood.....	1782.10
— The odd trump.....	1781.14
COULTRY castle. Gibberne, A.....	51.10; 1785.17
COUNT Alarcos: a tragedy. Disraeli, B.....	752.14
COUNT Ernest's home. Heyse, P. (J. L.) (In Aldrich, T. B. Good stories).....	1799.1.4
COUNT Hugo, of Crasnove. Conscience, H.....	1419.8; 1786.7
COUNT Kostia. Cherbuliez, V.....	1739.12
COUNT Mirabeau. Mundt, T.....	412.19
COUNT of Monte-Cristo, The. [The Hundred days, Marseilles, 1815.] Dumas, A. (D.).....	474.1
— 479.9; 479.14; 731.4	
COUNT Robert of Paris. Scott, Sir W.....	460.1.23
— 902.1.6; 1470.1.5; 1807.24	

See also SCOTT, Sir W., note.

COUNTERPARTS. [Psychological and musical.] Shepard, E. S.....	502.7; 506.8; 1730.9
COUNTess de Charny, The. [Champ de Mars, French revolution.] Dumas, A. (D.).....	431.24; 479.19; 731.22
COUNTess Gisela, The. John, E.....	426.22
COUNTess Kate. Yonge, C. M.....	55.10.8; 725.21
COUNTess, The, of Gloswood.....	1428.13
COUNTess, The, of Monte-Cristo. Du Boys, J.....	485.22
COUNTess, The, of Rudolstadt. Dudevant, A. L. A. D.....	473.15; 473.21; 476.24

Note.—A sequel to "Conuelio;" and like it, in part a story of musical life.

COUNTRY misdeeds. Bramston, M.....	1774.12
COUNTRY curate, The. Gleig, G. R.....	1503.17
COUNTRY stories. Mitford, M. R.....	804.4

COUNTRY stories, old and new. Parr, H.....	906.7
COUNTRY year-book, The. Howitt, W.....	478.7
COUNTRY family, A.....	796.3
COUPER, C. M. A. Lucy's half crown.....	1418.10
COUPON bonds. Trowbridge, J. T.....	1714.7
COURTENAY of Walredoon. A romance of the West. Bray, A. E.....	448.13
COURTING and farming. Smith, J. P.....	54.3
COURTNEY, L. L. D. Pauline's trial.....	1788.43
COURTSHIP and marriage. Hents, C. L.....	458.12
COUSIN, The, from India. Craik, G. M.....	509.4
COUSIN Aleck. Goulding, F. R.....	719.14
"COUSIN ALICE," pseud. See HAVEN, A. B.	
COUSIN CARRIE, pseud. Sun-rays from fair and cloudy skies.....	480.43
COUSIN Clara. Wise, D.....	723.26
COUSIN Geoffry. Hook, T. (E.).....	809.10
COUSIN Grace. Clarke, R. S.....	719.21
COUSIN Guy. Taylor, G. B.....	716.20.2
COUSIN Harry. Grey, Mrs. E. C.....	1444.5
COUSIN Horace. Clarke, R. S.....	719.20
COUSIN Lucy among the mountains. Abbott, J.....	1467.13
COUSIN Lucy's conversations. Abbott, J.....	1467.14
COUSIN Marshall. Martineau, H.....	749.2.8
COUSIN Maude. Holmes, M. J.....	493.24
COUSIN Phillis. Gaskell, E. C.....	480.85; 721.5
COUSIN Smooth, Adventures of my. Adams, C.....	487.15
COUSIN Trix and her welcome tales. Craik, G. M.....	55.10.14
COUSIN Virginia.....	1469.17
COUSIN VIRGINIA, pseud. See JOHNSON, V. W.	
COUSIN Willie. Baker, H. N. (W.).....	509.24.2
COVENTRY, F. Pompey the little. (In Barbauld, A. L. British novelists).....	778.1.23
COWARD, The. A novel of society and the field in 1863. Morford, H.....	773.14
COX, M. M. (Stella.) Minna Monté.....	789.28
COX, Mrs. W. N. (Percy Curteis.) Amy Garnet.....	1494.17
— Richard Peters.....	500.68
COZZENS, F. S. The sayings of Dr. Bushwhacker, and other learned men.....	772.24
— The Sparrowgrass papers.....	772.22
COZZENS, S. W. The young trail hunters.....	1788.35
CRADOCK Nowell: a tale of the New Forest [England]. Blackmore, R. D.....	771.6
CRAGIN, Mrs. L. T. (Ellis Gray.) Long ago: a year of child life.....	1412.1
CRAGSTONE cottage. Maling, E. A.....	725.17
CRAIGALLAN castle. Gore, C. G. F.....	776.10
CRAIGIE, M. E. Once upon a time. Stories for children taken from the ancient gods and heroes.....	1809.39
CRAIK, D. (M.), formerly Miss Muloch. The adventures of a brownie.....	509.29
— Agatha's husband. Leipzig.....	430.22
— Same. New York.....	798.25
— Alice Learmont.....	507.11
— Avillion and other tales.....	762.3
— A brave lady. Leipzig.....	710.23
— Same. New York.....	762.5

Note.—Also in Harper's monthly, vols. 39 and 40.

— Bread upon the waters; A family in love; A low marriage; The double house.....	710.33
— Christian's mistake. Leipzig.....	750.26
— Same. New York.....	763.7
— Domestic stories.....	480.63
— Hannah. [Marrying a wife's sister.] Leipzig.....	750.54
— Same. New York.....	495.3; 798.26
— The head of the family. Leipzig.....	430.23
— Same. New York.....	505.17
— A hero; Bread upon the waters; Alice Learmont.....	507.16
— History of a household. See MARSH-CALDWELL, A., and others.....	721.26
— John Halifax, gentleman. Leipzig.....	430.24
— Same. New York.....	762.6

Note.—This is generally thought her best novel.

— The laurel bush.....	1809.7
— A life for a life. Leipzig.....	430.23
— Same. New York.....	762.14; 1800.20
— The little lame prince and his travelling cloak. Leipzig.....	1779.26
— Same. London.....	1429.5

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
CRAIK, D. (M.), <i>continued</i> .		CRICKET, The, on the hearth. Dickens, C. (J. H.).	410.27
— Little Sunshine's holiday.....	509.9	472.15; 481.14; 482.15; 1782.2	
— Lord Erlistoun; Alwyn's first wife; The water		CRICKET's, The, friends. Johnson, V. W.	1469.17
cure; The last house in C— street	750.19	CRIMEA, The fall of the [in 1783]. Spencer, E.	1802.14
— Mistress and maid. Leipzig	730.36	CRINGLE and cross-tree. Adams, W. T.	1726.4
— Same. New York	792.14	CRIPPLE, The, of Antioch. Charles, E.	425.5
— My mother and I. Leipzig	1769.18	CRIPPS, the carrier. Blackmore, R. D.	1730.6
— Same. New York	1768.13	CROCHET CRAYON, <i>pseud.</i> See CRAYON, Crochet.	
<i>Note.</i> — Also in Harper's monthly, vols. 47 and 48.		CROCK of gold, The. Tupper, M. F.	721.31
— A noble life	490.10	CROCKFORD, G. Fritz. (In Gray, Mrs. R. and	
— Nothing new. Tales	762.9	others. The rainbow stories)	755.14
<i>Contents.</i> — Lord Erlistoun; Alwyn's first wife; M. Anastasius; The water cure; The last house in C— street; A family in love; A low marriage; The double house.		CROCKFORD's: or life in the West. 2 v.	432.15
— The Oglivies. Leipzig	730.44	CROFTON boys, The. Martineau, H.	749.6
— Same. London	1766.18	CROHORE of the billhook. Banim, J.	469.14
— Same. New York	798.23	CROKER, T. C., <i>editor</i> . Killarney legends	1466.8
— Olive. Leipzig	710.30	CROLY, G. Marston. London	725.16
— Same. New York	798.24	— Same. Philadelphia	711.17
— Our year. Leipzig	55.10.3	— Salathiel the immortal. [Wandering Jew]	1747.5
— Same. New York	747.9	CROOK, The, straightened. Berry, M. E.	1448.22
— Romantic tales	730.4	CROOKED branch, The. Gaskell, E. C.	720.17
— The Rosiorucian. (In Johnson, (E.) R. Little		CROOKED places. Mayo, I. F.	1746.11
classics)	1839.7.7	CROPPY, The. Banim, M.	469.28
— The self-seer	762.1	CROSLAND, C., formerly Miss Toulmin. English tales	
— Studies from life	480.72	and sketches	808.14
— Three tales for boys. A hero; The little Ly-		— Hubert Freeth's prosperity	1458.1
chetts; Cola Monti	55.10.9	CROSLAND, Mrs. N. See CROSLAND, C.	
— Three tales for girls. Alice Learmont; Michael		CROSS, The, and the shamrock. Quigley, H.	758.17
the miner; How to win love	55.10.15	CROSS, The, of Berny. Girardin, D. (G.), and others. 1754.11	
— Two marriages	480.75	CROSS, The, of honor. Cudlip, A.	782.4
— The unkind word and other stories. Leipzig	710.28	CROSS purposes. De Leon, T. C.	769.17
— Same. New York	495.5	CROSSED path, The; or, Basil. Collins, W. (W.)	
<i>Note.</i> — Also in Harper's monthly, vol. 29.		730.28; 752.16; 1802.21	
— The woman's kingdom. Leipzig	730.5	CROTCHETS and quavers. Marotsek, M.	428.10
— Same. New York	762.2	CROUCH, J. Three successful girls	794.20
<i>Note.</i> — Also in Harper's monthly, vols. 36, 37 and 38.		CROWE, C. The advocate's wedding-day. (In John-	
— A woman's thoughts about women	430.26	son, (E.) R. Little classics)	1839.7.8
— <i>editor</i> . Is it true? Tales, collected	507.22	CROWN, A, from the spear. Hamilton, C. V.	431.29
— Twenty years ago. London	751.5	CROWN, The, of glory. A Scottish story of martyr	
— Same. New York	798.27	times	1428.5
<i>Note.</i> — Mrs. Craik's novels are commonly stories of Eng-		CROWN jewels. Moffett, E. L.	444.13
lish social life, turning on questions of a moral nature, often		CROWNED in palm-land. A story of African mission	
as involve the happiness of married life, and developing		life. Nassau, R. H.	1766.20
character rather than plot or adventure.		CRUEL as the grave. Southworth, E. D. E. N.	456.20
CRAIK, G. M. The cousin from India	509.4	CRUELlest wrong, The, of all	500.25
— Cousin Trix and her welcome tales	55.10.14	CRUIKSHANK, G. Three courses and a dessert	815.2
— Esther Hill's secret	710.78	CRUISE, A, in the Acorn. Smith, A.	1428.2
— Hero Trevelyan	750.58	CRUISE, The, of the Casco. Kellogg, E.	457.26
— Leslie Tyrrell. Boston	1493.4	CRUISE, The, of the Frolic. Kingston, W. H. G.	713.14
— Same. Leipzig	490.42	CRUISE, The, of the Midge. Scott, M.	735.19
— Lost and won	730.25	CRUISING in the last war. Peterson, C. J.	711.14
— Mildred. Leipzig	730.69	CRUSADE, The, of the children: a story of the middle	
— Same. New York	1493.27	ages	467.6
— Miss Moore	1769.1	CRUSADES.	
— Only a butterfly and other stories	1779.6	<i>First</i> , 1098-1099. (Godfrey de Bouillon.) Tasso, "Jeru-	
— Sylvia's choice. New York	1762.14	salem delivered" [317.1; 317.3; 317.4; 317.16; 335.1] repro-	
— Same. [And] Theresa. Leipzig	1759.24	duced in the old German poem "Gottfried von Bullion," and	
— Winifred's wooing and other tales	490.57	in modern dramas by Naumann and Henry Brooke. Scott,	
— Without kith or kin	760.58	"Count Robert of Paris" [400.1.23; 902.1.6; 1470.1.3; 1807.24];	
CRAKE, A. D. The first chronicle of Æscendune.		tale; Kotzebue, "Die Kreuzfahrer" [1839.1.32] and "Gisela	
A tale of the days of Saint Dunstan	1787.25	[1839.1.38]; plays; MacCabe, "Florine," tale.	
CRAMPTON, G. E. E. Silver sands	450.82	For parallel reading, there is a popular account in Kitchen's	
CRANCE, C. P. Kobboltozo	1445.20	"History of France" [4623.23], and sections in the general	
CRANE, A. M. See SEEMULLER, A. M.		narratives mentioned below. The student will find interest in	
CRANFORD. Gaskell, E. C.	480.71; 794.17	an examination of the historians of the first crusade in the	
CRANSTON house. Ropes, H. A.	496.15	"Revue historique" for 1870; and in the disquisition in Pal-	
CRATKE, The; or, Vulcan's peak. A tale of the		grave's "Normandy" [2418.14].	
Pacific. Cooper, J. F.	760.19; 760.20	<i>Second</i> , 1146-1157. (Courard III and Louis VII.)	
CRAYEN, Mrs. A. See CRAVEN, P.		<i>Third</i> , 1188-90. (Frederick Barbarossa, Philip II and Rich-	
CRAYEN, P., formerly Mlle. La Ferronays. Fleurange. 1722.3		ard and Cour de Lion.)	
— Same. Leisure hour series	1718.5	Lope de Vega, "Jerusalem Conquistada," epic. Mme. Cot-	
— Jettatrice; or, the veil withdrawn	1781.21	tille, "Mathilde" [3972.2.4 and 3]. tale.	
— A sister's story	774.7	See the note to "The tallisman" and "Ivanhoe," under	
CRAYON, Geoffrey, <i>pseud.</i> See IRVING, Washington.		Scott's novels. Also White's "Richard Cour de Lion;"	
CRAYON, Porte, <i>pseud.</i> See STROTHER, D. P.		Naturin's "Eva" [1788.30], and McKeever's "Maud and	
CREEDS. See EDWARDS, Annie. Estelle	1776.8	Miriam" [1788.25].	
CREW, The, of the Dolphin. Smith, H.	1799.19; 1799.21	A contemporary account of this crusade will be found in	
CREYTON, Paul, <i>pseud.</i> See TROWBRIDGE, J. T.		"Chronicles of the crusades" [846.6].	
CRIB and Fly: a tale of two terriers	1427.10	<i>Fourth</i> , 1195-1197. (Emperor Henry VI.) There is a good	
		account of this crusade in Sismondi's "Italian republics"	
		[378.4].	
		<i>Fifth</i> , 1198-1202. (Baldwin takes Constantinople.)	
		Baldwin is the hero of a cycle of old romances.	
		<i>Sixth</i> , 1228-1240. (Frederick II.)	
		<i>Seventh</i> , 1240. (St. Louis.) There is a contemporary ac-	
		count of this crusade in the "Chronicles of the crusades"	
		[846.6].	
		<i>Eighth and last</i> , 1270-1291. (St. Louis, Edward I, etc.) Miss	
		Yonge, "The prince and the page" [400.41], tale.	
		The Children's crusade, 1212. In illustration of the tale	
		above named [407.0], see the best account of this strange epi-	
		sode of medieval history in Gray's "Children's crusade"	
		[6298.3; 6298.4].	
		In general. — H. Smith, "Tales of the early ages;" W. B.	
		MacCabe, "Florine, princess of Burgundy;" M. G. Lewis,	

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	Shelf. No.		Shelf. No.
DALTON, W. The nest hunters; or, adventures in the Indian archipelago	725.15	DAVIS, C. E., <i>continued</i> .	
— Stories of the conquests of Mexico and Peru	770.2	— The upward path	1449.45
— The story of Mark Raffles; or, an English boy's adventures among the Japanese	1759.19	— The Yachtville boys	737.2
— The tiger prince; or, adventures in the wilds of Abyssinia	757.15	DAVIS, E. A. Snip and Whip, and some other boys. 1788.36	
DALTONS, The. Lever, C. (J.)	420.34; 505.3	DAVIS, L. C. A stranded ship	1495.6
DAME Nature and her three daughters. Saintine, (J.) X. B.	737.21	DAVIS, R. B., <i>formerly Miss Harding</i> . The captain's story. (<i>In</i> Johnson, (E.) R. Little classics) ..	1839.7.2
DAME Wynton's home. Brook, Mrs. C.	417.14	— Dallas Galbraith	494.24
DAN to Beersheba; or, Northern and Southern friends	496.24	— A faded leaf of history. (<i>In</i> Johnson, (E.) R. Little classics) ..	1839.7.10
DANESBURY house. Wood, E. P.	487.17	— John Andross	1458.8
DANGERFIELD's rest. [Ante-rebellion politics.] Sedley, H.	426.14	— Kitty's choice. A story of Berrytown	1741.5
DANGEROUS game, A. Yates, E.	1761.8	— Life in the iron mills. (<i>In</i> Atlantic tales) ..	480.1
DANGEROUS guest, A.	431.15	— Margaret Howth	494.3
DANGERS and duties. Tonna, C. E.	489.9	— Stephen Yarrow. (<i>In</i> Aldrich, T. B. Good stories) ..	1799.1.3
DANIEL, Mrs. R. M. Elsie's married life	1493.1	— Waiting for the verdict	494.22
— Georgina Hammond	1760.12	DAVIS, W. M. Nimrod of the sea; or, the American whaler ..	1765.1
— The heiress in the family	1743.20	DAVY's jacket. Ward, H. L. H.	1749.18
DANIEL Deronda. Lewes, M. G. 43.11; 45.18; 1410.4; 1797.8		DAVY's motto; or, deeds speak louder than words ..	509.13
DANISH fairy legends and tales. Andersen, H. C. ...	854.13	DAVYs, G. The saving bank	450.24
DANVERS papers, The. Yonge, C. M.	490.41; 786.2	DAWN. Adams, H. A.	1717.1
D'ARBLAY, F. <i>See</i> ARBLAY, F. d'. ..		DAY, J. The old engagement	478.14
DARIEN. A historical romance. Warburton, E. (B. G.) ..	430.69	DAY, T. History of Sanford and Merton. London. 799.22; 799.24	
DARK night's, A. work. Gaskell, E. C.	730.48; 792.21	— <i>Same</i> . New York.	789.23
DARK secret, The. Fleming, M. A.	1781.15		
DARK year, The, of Dundee: a tale of the Scottish reformation	787.14	<i>Note.</i> — This has been a popular book for nearly a century. It is a story intended to teach right modes of education, and to show the happiness of dutiful action.	
DARKNESS and daylight. Holmes, M. J.	416.19	DAY, The, after the holidays. Moncrieff, R. H.	52.18
DARLING, M. G. Battles at home	446.13	DAY, The, after to-morrow, and Singed by the fire ..	500.33
— In the world	446.16	DAY, The, of small things. Manning, A.	439.1
DARNLEY; or, the field of the cloth of gold [1520]. James, G. P. R.	442.7; 464.22; 720.19; 1805.10	DAY's, A. ride. Lever, C. (J.) ..	505.6; 730.54
DARRRELL Markham. Braddon, M. E.	492.19	DAYS at Millgate. Isobel, <i>pseud.</i> ..	1499.2
DARRINGTON DESLONDE, M. <i>See</i> DESLONDE, M. D.		DAYS, The, of Bruce; a story from Scottish history. Aguilar, G. 2 v.	765.10
DARRYLL gap. Townsend, V. F.	414.19	DAYS, The, of my life. An autobiography. Oliphant, M. (O. W.) ..	753.10
DARYL, S. Told in the twilight. London.	417.15	DAYS, The, of shoddy. A novel of the great rebellion in 1861. Morford, H.	426.10
— <i>Same</i> . Philadelphia.	1468.20	DAYS, The, of the cattle plague. Prosser, Mrs.	1724.14
— With the tide. London.	417.17	DAYS of yore. Keddie, Miss — ..	789.7
— <i>Same</i> . Philadelphia.	1468.26	De profundis. Gilbert, W.	496.23
DASENT, G. W. Lady Sweetapple	1722.4	DEACON Pitkin's farm. Stowe, H. (E.) B.	1427.13
DAUDET, A. The new Don Quixote	1787.24	DEAD, The, alive. Collins, (W.) W.	1757.1
DAUGHTER, The, at home	480.46	DEAD guest, The. Zschokke, (J.) H. (D.) ..	715.25
DAUGHTER, The, of an Egyptian king. Ebers, G. ...	775.6	DEAD lake, The. Heyse, P. (J. L.) ..	1711.11
DAUGHTER, The, of an empress. Mundt, C. (M.) ..	412.11	DEAD marquis, The. Kip, L.	1745.55
DAUGHTER, A, of Bohemia. Fisher, F. C.	1740.12	DEAD men's shoes. Braddon, M. E.	1800.1; 1809.22
DAUGHTER, A, of Heth. Black, W.	731.24; 750.53	DEAD men's shoes. Hadermann, J. R.	765.25
DAVAULT's mills. Jones, C. H.	1797.15	DEAD—SEA fruit. Braddon, M. E.	730.70; 781.15
DAVENPORT, E. Constance and Nellie	417.24	DEAD secret, The. Collins, (W.) W.	Vol. 2, 3 of 450.2; 480.60; 754.8
DAVENPORT Dunn. Lever, C. (J.) ..	420.35; 505.4; 802.45	DEAD sin, The. Mayo, I. F.	1733.5
DAVID Copperfield. [Supposed to have some reference to Dickens's own early life]. Dickens, C. (J. H.) ..	410.28; 481.1; 1476.4; 1477.11; 1783.1	DEAD to the world. Bauer, K.	1785.5
— <i>Same</i> . Condensed	1477.14	DEALINGS with the fairies. MacDonald, G.	1469.18
DAVID Dumps. Bayly, T. H.	494.23	DEAN of Denham, The. Wood, E. G. F.	721.7
DAVID Elginbrod. MacDonald, G.	422.11; 750.52	DEAN's, The, daughter. Gore, C. G. F.	410.60; 487.10
DAVID Lloyd's last will. Smith, H.	1478.18	DEAN's, The, watch. Erockmann, E., and Chatrian, A.	1760.18
DAVID Swan: a fantasy. Hawthorne, N. (<i>In</i> Johnson, (E.) R. Little classics) ..	1839.7.4	DEAR Lady Diedain. MacCarthy, J.	1790.18; 1809.13
DAVIES, G. C. Rambles and adventures of our school field-club	54.8	DEATH—BED, The. Opie, A. Works.	802.1.1
DAVIES, T. Losing to win	1775.4	DEBENHAM's vow. Edwards, A. B.	710.27; 771.20
DAVIS, A. J. The magic staff; an autobiography.	1446.12	DEBIT and credit. Freytag, G.	434.3; 434.5
— Tale of a physician	763.4	DEBORAH's diary. [Charles II's time.] Manning, A.	507.2
DAVIS, C. E., <i>formerly Miss Kelly</i> . Aunt Lois.	1716.3	DEBORAH's drawer. O'Reilly, E. G.	509.17
— Baby's Christmas	728.26	DECISION. Kennedy, G.	1448.12
— Chew alley	1716.4	DE CRESSY. By the author of "Still waters" ..	720.6
— A Christmas story	1449.47	DEEP down. A tale of the Cornish mines. Ballantyne, R. M.	714.20; 714.22
— Faithful in least	448.22	DEEP waters. Drury, A. H.	492.31
— Hearts' delight	1742.5	DEERBROOK. Martineau, H.	749.1
— Little Maidie. 3 v.	1449.46	DEERINGS, The, of Medbury. Townsend, V. F.	797.15
— Little three-year-old	1749.16	DEERSLAYER, The. Cooper, J. F.,	770.5; 1503.16
— No cross, no crown.	438.18		
— Papa's boy	1427.24	<i>Note.</i> — One of the "Leather-stocking tales."	
— Penny Rust's Christmas. [Also, Toady] ..	448.20	DEERSTALKERS, The. A sporting tale. Herbert, H. W.	51.7
— The sunny path	508.14	DEFAULTER, The. Hood, T. (<i>In</i> Aldrich, T. B. Good stories) ..	1799.1.1
— Two books	446.20		

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DE FOE, D. Novels and miscellaneous works. Vol. 2, 5, 6. 3 v.	833.9	DENE hollow. Wood, E. P.	503.17; 730.77
<i>Comments.</i> —Vol. II. Memoirs of a cavalier; Memoirs of Captain Carleton; Dikory Cronke; Everybody's business is nobody's business. V. History of the plague in London, 1665; Narrative of the great fire of London, 1666; The storm, 1793; The true-born Englishman. VI. Life and adventures of Duncan Campbell; New voyage round the world; Political tracts relating to the Hanoverian succession.		DENIS Donne. Cudlip, A.	421.24; 750.17
— Robinson Crusoe. Boston.	744.5	DENIS Duval. Thackeray, W. M.	490.33; 502.29
— Same. London.	1784.7	DENISE. By the author of "Mademoiselle Mori." Leipzig.	750.41
— Same. New York.	1802.22	— Same. New York. 2 v.	782.7
— Same. (In Barbauld, A. L. British novelists.) Vol. 16, 17 of 778.1		DENISON, E. F. (<i>Christie Crust.</i>) Autumn leaves. 1466.17	
<i>Note.</i> —De Foe's reputation rests popularly upon his Robinson Crusoe, for whose place in literature see the note under that title. His "Colonel Jack" and "Memoirs of a cavalier" are, however, wonderful realistic pictures of the commotions of the civil wars in England, though fictitious; and his "History of the plague" has deceived many into believing it a genuine narrative.		DENISON, M. A. (<i>Clara Vance.</i>) Andy Luttrell.	734.7
For De Foe's life, Chadwick's book [4548.2] is discursively written. Lee made some recently discovered writings the occasion of a new biography [4572.1] in 1899. Of the briefer memoirs, Forster's Biographical essay [577.9; 894.2.2; 1636.16]—also Edinburgh review, Oct., 1845] is thorough enough for most readers.		— Bessie Brown, the soldier's daughter.	800.52
DE FOIX; or, sketches of the manners and customs of the fourteenth century. Bray, A. E. 3 v.	448.11	— Kept from idols.	450.46
DE FOREST, J. W. Kate Beaumont.	411.13	— Lieutenant Messenger.	790.63
— The Lausón tragedy. (In Johnson, (E.) R. Little classics)	1839.7.3	— The lover's trials.	715.15
— Miss Ravenel's conversion from secession to loyalty.	1445.9	— A noble sister.	800.85
— Overland.	431.22	— Opposite the jail.	438.14
— Playing the mischief.	1782.12	— Orphan Annie.	477.22
— Seaciff.	506.15	— Out of prison.	426.17
— The Wetherel affair.	1751.3	— The silver hand.	1427.3
DE KROYFT, S. H. Little Jakey.	446.21	— Stolen from home.	1735.1
— Same. (In Johnson, (E.) R. Little classics)	1839.7.10	— Strawberry hill.	426.24
DE LAPLAINE. Walworth, M. T.	496.4	— The Talbury girls.	500.39
DE LA RAINE, L. See RAINE, L. de la.		— Victor Norman, rector.	1712.5
DE LAWARE, James, G. P. R.	1805.11	DENMARK, Wonderful tales from. Andersen, H. C. 1785.18	
DE LEON, E. Askaros Kassis the Copt. A romance of modern Egypt. London.	766.24	<i>Note.</i> —For illustrations of Danish history, see SCANDINAVIA.	
— Same. Philadelphia.	766.17	DENSEL, M. Goldy and Goldy's friends.	1809.20
DE LEON, T. C. Cross purposes.	769.17	— Lloyd Dalan.	1768.18
DELEON, L'abbé. The confessor.	422.3	— Tel Tyler at school.	1809.18
DE LIEFDE, J. See LIEFDE, J. de.		— Three little Tylers.	1809.19
DE LIEFDE, J. B. See LIEFDE, J. B. de.		DENLOW palace, The. Whelpley, J. D. (In Atlantic tales)	480.1
DE L'ORME, James, G. P. R.	1805.12	DE QUINCY, T. The avenger. (In Aldrich, T. B. Good stories)	1799.1.1
DEMERARA. Martineau, H.	749.2.4	— Flight of a Tartar tribe. (In Johnson, (E.) R. Little classics)	1839.7.1
DEMETRIUS. Schiller, (J. C.) F. von.	478.1	— Klosterheim.	785.5; 905.3.2
DE MILLE, J. The American baron.	431.27	— Murder, considered as one of the fine arts. (In Johnson, (E.) R. Little classics)	1839.7.2
— The babes in the woods. A story of the Italian revolution of 1848.	1772.1	— The vision of sudden death. (In Johnson, (E.) R. Little classics)	1839.7.3
— [The "B. O. W. C." series.] The "B. O. W. C." [i. e. Brethren of the White Cross].	717.4	DERBY, C. H. (<i>John Phoenix.</i>) Phoenixiana. [California life]	806.1
— The boys of Grand Pré school.	450.23	DERRICK, Francis, pseud. See NOTLEY, Mrs. —.	
— Fire in the woods.	450.58	DESERT home, The. Reid, M.	718.13
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— Picked up adrift.	417.26	DESERTED ship, The: a story of the Atlantic. Cupples, G.	1728.15
— The treasure of the seas.	1728.6	DESERTED wife, The. Southworth, E. D. E. N.	453.3
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— A comedy of terrors.	411.22	DESLONDE, M. D. John Maribel.	1788.44
— The cryptogram.	431.10	— The miller of Silcott mill.	1795.4
— The Dodge club.	1472.2	DESPARD, Mrs. M. C. Chaste as ice, pure as snow.	1766.21
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— The lily and the cross. A tale of Acadia.	1764.5	DESTINY; or, the chief's daughter. Ferrier, S. E.	1503.10
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— The young Dodge club [series]. Among the brigands.	450.75	DESULTORY man, The. James, G. P. R.	464.1
— The seven hills [i. e. Rome].	1713.4	DETECTIVE, The, and the somnambulist. Pinkerton, A.	1721.5
— The winged lion; or, stories of Venice.	55.24	DETHRONED heiress, The. Dupuy, E. A.	1716.25
DEMON, The, of gold. Conscience, H.	1419.6	DETLEY, Carl, pseud. See BAUER, K.	
DE MORCAR, M. On a pin cushion and other fairy tales.	1424.4	DE VANE. Hilliard, H. W.	473.12
<i>Contents.</i> —The story of rain Lamorna; The seeds of love; The story of the opal; Siegfried and Hilda; The hair tree; A toy princess; Through the fire.		DE VERE, Lady D. See BEAUCLEER, Lady D. De Vere.	
DENPFSTER, C. The hôtel du petit St. Jean. A Gascon story. Leipzig.	730.73	DE VERE. [English politics, 1820, etc.] Ward, R. P.	787.4; 787.5
— Same. London.	424.19	DEVEREUX, G. H. Sam Shirk: a tale of the woods of Maine.	446.6
— Isalte.	1781.27	DEVEREUX. [Bolingbroke and others of Queen Anne's time.] Bulwer-Lytton, E. (G. E.) L.	420.46; 465.9; 465.35
— Vera. Leipzig.	720.77	DEVOTED bride, The. Tucker, St. G.	782.14
— Same. New York.	431.12	DE WITT, H. G. See WITT, H. de.	
		DE WITT, P. G. See WITT, P. de.	
		DEXTER, H. M. Street thoughts.	748.22
		DIALOGUES. Abbott, J.	440.48; 739.1.8
		DIAMOND out diamond. A story of Tuscan life. Trollope, T. A.	1736.18
		DIAMOND lens, The. O'Brien, F. J. (In Atlantic tales)	480.1
		DIAMOND rose, The. Keddie, Miss —.	789.27
		DIANA Carew. Forrester, Mrs. —.	1798.12
		DIANA of Meridor; or, the lady of Monsoreau. Dumas, A. (D.)	802.53

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DIARY. Bremer, F.	817.6
DIARY and notes of Horace Templeton. Lever, C. (J.)	430.53
DIARY of a detective police officer. Waters, <i>pseud.</i>	503.5
DIARY of a late physician, Passages from the. Warren, S.	720.44; 754.13.1; 767.19
DIARY of a milliner, The. Woods, C. H.	1447.12
DIARY of a poor young lady. Nathusius, M.	720.70
DIARY of an ennuyée. [Largely art associations of Italy.] Jameson, A. (M.)	469.50
DIARY of Martha Bethune Baliol.	447.10
DIARY of Mrs. Kitty Trevlyan: a story of the times of Whitefield and the Wesleys. Charles, E.	413.1
	413.8; 710.67
DIAZ, A. M. Lucy Maria	1754.3
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— William Henry and his friends.	450.70
— The William Henry letters.	457.16
<i>Notes.</i> — Mrs. Diaz's books give vivid realistic pictures of boy life in New England.	
DI BRAUCLERK, Lady. See BRAUCLERK, Lady D. De Vere.	
DICK, W. B. (<i>Joshua Jedidiah Jinks.</i>) Uncle Josh's trunk-full of fun	1474.1
DICK and Daisy series. See SAMUELS, A. F.	
DICK and I.	1739.10
DICK Massey: a tale of the Irish evictions. Russell, T. O.	758.23
DICK Rodney; or, the adventures of an Eton boy. Grant, J.	746.25
DICK Travers abroad. See SAMUELS, A. F.	
DICKENS, C. (J. H.) (<i>Box.</i>) Barnaby Rudge. [Lord Gordon riots, 1780.] Philadelphia.	471.11
— Same. And Hard times. Boston	1476.1
— Same. [And] Sketches. Part II. New York.	1782.1
— The battle of life.	1473.23
— Bleak house. [Delays in the Courts of chancery, etc.] Boston	1476.2
— Same. Leipzig. 4 v. in 2.	410.26
— Same. Philadelphia.	462.20; 481.7
— Boots at the Holly-tree inn. Condensed.	1477.12
— Child-pictures.	1477.10
— A child's dream of a star. (<i>In Johnson, (E.) R.</i> Little classics)	1839.7.10
— Chops, the dwarf. (<i>In Johnson, (E.) R.</i> Little classics)	1839.7.2
— Christmas books, and Sketches.	1476.3; 1477.6
— A Christmas carol. In prose.	1424.6
— Same. (<i>In Johnson, (E.) R.</i> Little classics)	1839.7.5
— Same. [And] The chimneys; The cricket on the hearth.	410.27
— Christmas stories. New York.	482.11
<i>Contents.</i> — A Christmas carol; The chimneys; The cricket on the hearth; The battle of life; The haunted man; Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Doctor Marigold; Two ghost stories; The boy at Mugby; The seven poor travelers; The Holly-tree; Going into society.	
— Same.	1782.2
<i>Contents.</i> — A Christmas carol; The chimneys; The cricket on the hearth; The battle of life; The haunted man; A Christmas tree.	
— Same. Philadelphia.	481.14
<i>Contents.</i> — A Christmas carol; The chimneys; The cricket on the hearth; The battle of life; The haunted man; Pictures from Italy.	
— Same.	472.15
<i>Contents.</i> — A Christmas carol; The chimneys; The cricket on the hearth; The battle of life; The haunted man.	
— Same. Vol. II.	500.1
<i>Contents.</i> — Vol. II. The haunted man; The wreck of the Golden Mary; The seven poor travelers; Nine new stories by the Christmas fire.	
<i>Notes.</i> — "The wreck of the Golden Mary" and "Nine new stories by the Christmas fire" are not by Dickens.	
— The cricket on the hearth.	482.15
— David Copperfield. [Supposed to have some reference to Dickens's own early life.] Boston.	1476.4
— Same. 2 v.	1477.11
— Same. Leipzig. 3 v. in 2.	410.28
— Same. New York.	1783.1
— Same. Philadelphia.	481.1

DICKENS, C. (J. H.), *continued.*

	Shelf. No.
— Doctor Marigold's prescriptions; Mugby junction.	490.35
— Dombey and son. [Illustrates the evils of pride and selfishness.] Boston.	1476.5
— Same. Leipzig. 3 v. in 2.	410.29
— Same. New York.	1783.3
— Same. Philadelphia.	471.14; 471.15
— Great expectations. Boston.	1476.6; 1477.7
— Same. Leipzig.	720.50
— Same. New York.	483.4
— Same. 2 v.	1783.2
— Same. Philadelphia.	482.2
— Hard times. [English operative life.] Leipzig.	410.30
— Same. New York.	481.18
— Same. Philadelphia.	481.19
— Hunted down; and other Reprinted pieces.	1784.11
— Hunted down; The uncommercial traveller.	410.31
— Little Dorrit. [Circumlocution office, etc.] Boston. 4 v.	1476.8
— Same. Leipzig. 4 v.	410.32
— Same. New York.	472.13
— Same. Philadelphia.	472.7; 472.8
— Same. 2 v.	472.6
— Martin Chuzzlewit. [American life.] Boston.	1476.9
— Same. Leipzig. 2 v.	410.33
— Same. London. 2 v.	462.12
— Same. New York. 4 v.	1782.3
— Same. Philadelphia.	471.7; 471.70
— Master Humphrey's clock. 3 v. in 2.	410.34
— Mugby junction.	1473.8
— The mystery of Edwin Drood. [And a biographical notice of the author, by G. A. Sala.] Leipzig.	490.77
— Same. Adapted to American scenes, characters, customs, and nomenclature. See NEWELL, R. H. The cloven foot.	475.8
— Same, and other pieces. Boston.	475.11
<i>Contents.</i> — The mystery of Edwin Drood; Master Humphrey's clock; The Mugfog association; A child's history of England; Holiday romance; George Silverman's explanation.	
— Same, and some uncollected pieces. Boston.	471.22
<i>Contents.</i> — The mystery of Edwin Drood; George Silverman's explanation; Holiday romance; Sketches of young couples; New uncommercial samples.	
— The mystery of Edwin Drood. [Added, Part second. By the spirit-pen of C. Dickens, through a medium, Thomas P. James]	1741.3
— New Christmas story. Mrs. Lirriper's legacy.	1473.3
— New Christmas story. Mrs. Lirriper's lodgings.	1800.23
— New stories.	491.5
<i>Contents.</i> — The seven poor travellers; Nine new stories by the Christmas fire; Hard times; Lizzie Leigh (by E. C. Gaskell); The miner's daughters; Fortune Wildred.	
<i>Notes.</i> — Of these, only "The seven poor travellers" and "Hard times" are by Dickens.	
— Same.	472.2
<i>Contents.</i> — Hard times; Pictures from Italy.	
— Nicholas Nickleby. [Yorkshire boarding-schools and provincial theatres.] Boston.	1477.1
— Same. 2 v.	1786.23
— Same. Condensed.	1477.12
— Same. Leipzig. 2 v.	410.35
— Same. Philadelphia.	461.24; 461.25; 461.26
— The old curiosity shop. Philadelphia.	461.20
— Same. 2 v.	1712.14
— Same; and Reprinted pieces. Boston.	1477.2; 1477.15
— Same. 2 v.	471.1
— Same. [And] Sketches. Part I. New York.	1782.4
— Oliver Twist. [Workhouse abuses and London low-life.] Boston.	1477.3
— Same. Leipzig.	410.36
— Same. Philadelphia.	461.9
— Same. 2 v.	461.10
— Same. [And] Great expectations. New York.	1782.5
— Our mutual friend. Boston. 4 v.	1477.9
— Same. Leipzig. 4 v. in 2.	710.48
— Same. London.	1730.2
— Same. New York.	722.8; 1782.6
— Perils of [certain] English prisoners.	433.26

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
DODGE, N. S. Stories of a grandfather about Ameri- can history.....	1749.24	DOUBLE house, The. Craik, D. (M.).....	710.33; 762.9
DODGE club, The. De Mille, J.	1472.2	DOUBLE play. Everett, W.	446.11
DODGSON, C. L. (<i>Lewis Carroll</i>). Alice's adven- tures in Wonderland. Boston.....	744.2	DOUBLE story, A. MacDonald, G.	1466.9; 1785.12
— Same. London	744.3	DOUBLE wedding, A. Warfield, C. A.	1782.8
— Through the looking-glass, and what Alice found there. Boston	743.13	DOUBLY false. Stephens, A. S. (W.).....	426.4
— Same. London	755.13	DOUDNEY, S. Faith Harrowby	1724.9
DOE, C. H. Buffets. [Originally published in "The Boston courier"].....	1760.14	— Nothing but leaves. London	53.24
DOESTICKS, Q. K. Philander, pseud. See THOMSON, M.		— Same. New York	53.17
DOG Crusoe, The. A tale of the Western prairies. Ballantyne, R. M.	714.21	— Under gray walls	437.25
DOG Crusoe, The, and his master. Ballantyne, R. M.	714.19	DOUGLAS, A. M. Claudia	1447.15
DOG fiend, The; or, Snarleyyow. [Smuggling, 1700.] Marryat, F.	745.8; 745.26; 745.30; 1419.14	— Drifted asunder	1797.7
DOG, A. of Flanders. Rame, L. de la	783.27; 1839.7.10	— Home nook	1734.11
DOING and dreaming. Mayo, I. F.	1784.16	— In trust	480.30
DOING his best. Trowbridge, J. T.	1466.29; 1753.7	— Kathie stories. In the ranks.	797.18
DOINGS in Maryland; or Matilda Douglas	1713.16	— — Kathie's aunt Ruth	799.18
DOINGS of the Bodley family in town and country. Soudner, H. E.	51.9	— — Kathie's harvest days	797.19
DOLBY and father. "Buz," pseud.	1469.16	— — Kathie's soldiers	797.17
DOLL world. O'Reilly, E. G.	469.5	— — Kathie's summer at Cedarwood	799.19
DOLL's, The, club. Johnson, V. W.	450.48	— — Kathie's three wishes	799.20
DOLLARS and cents. Warner, A. B.	793.12; 793.13	— Lucia: her problem	806.8
DOLLIVER romance, The. Hawthorne, N.	1808.10	— The maidenhood series. Seven daughters.....	1456.5
DOLORES. Forrester, Mrs.	1771.6	— Nelly Kinnard's kingdom	45.1
DOLORES. Robinson, B.	422.8	— The old woman who lived in a shoe	1764.11
DOMBEY, pseud., joint author. No thoroughfare. See D—s, C—s	422.15; 1800.23	— Santa Claus land	1736.16
DOMBEY and son. [Illustrates the evils of pride and selfishness.] Dickens, C. (J. H.).....	410.29	— Stephen Dane	1445.13
— 471.14; 471.15; 1476.5; 1783.3		— Sydney Adriance	1447.23
DOMESTIC animals. Heads and tails: studies and stories of pets. Lippincott, S. J.	1429.18	— With fate against him	480.32
DOMESTIC stories. Craik, D. (M.).....	480.63	DOUGLAS, Lady G. Linked lives	1801.8
DOMINICAN, The. Williamson, T. 3 v.	1797.4	DOUGLAS, Marion, pseud. See GREENE, A. D.	
DON Quixote. Cervantes Saavedra, M. de	51.6	D'OUTRE mort. Spoford, H. E. (<i>In Johnson, (E.)</i> <i>R. Little classics</i>).....	1839.7.2
— 787.10; 787.15; 1776.15		DOVE, The, in the eagle's nest. [Baronial life, Thirty years' war.] Yonge, C. M.	480.23; 710.53
Note. — A famous Spanish novel ridiculing the romances of chivalry, which were common in the sixteenth century. For its position in literature see Ticknor's "History of Spanish Literature" (336.13; 402.1; 300.50; 309.1; 309.1.5; 310.25) and Prescott's essay on Cervantes (865.4; 872.3).		DOVE's, The, nest. Llewellyn, E. L.	1719.11
DOÑA Josefa. (<i>In Patrañas; or, Spanish stories</i>) ..	457.19.3	DOWER house. Cudlip, A.	421.25
DONALD Deane, and his cross. Bradley, W. I.	448.5	DOWN in Tennessee, and back by way of Richmond. Gilmore, J. R.	496.2
DONALDSON, J. L. Sergeant Atkins [Seminole war.]	757.19	DOWN in the valley. Coffin, R. B.	773.22
DONAT Clare, the manuscript man	1508.6	DOWN the river. Adams, W. T.	729.18
DONAVAND, B. Wild Ireland; or, recollections of some days and nights with Father Michael	761.3	DOWNS, E. Harry Maitland	508.21
DONT, A. F. Novels. (<i>In Roscoe, T. Italian novel- ists</i>)	427.8.3	DOWNWARD and upward. Bates, L.	765.6
DOOM, The, of the Griffiths. Gaskell, E. C.	720.17	DRAFTS for acceptance. Raymond, G.	1478.9
DOOMED hunter, The. Bowen, J. L.	1789.5	DRAZY Miller's dowry. Holm, Saxe. Stories.....	1756.12
DOOR, The, without a knocker. Prosser, Mrs. 1508.15;	1787.3	DRAYTON, A. W. The gentleman cadet	1774.11
DOORS outward. Robbins, S. C.	1765.15	DRAYTONS, The, and the Davenants: a story of the civil wars [in England]. Charles, E.	413.7; 490.15
DORA. Kavanagh, J.	490.55	DREAM children. Lamb, C. (<i>In Johnson, (E.) R.</i> <i>Little classics</i>).....	1839.7.5
DORA Deane. Holmes, M. J.	493.22	DREAM children. [Imaginative stories for children.] Soudner, H. E.	734.22
DORCAS club, The. Adams, W. T.	1777.1	DREAM chints, The. Mackarness, M. A. Sunbeam stories	436.4.3; 476.7
DORKING, The battle of. Chesney, G. (T.)	1809.34	DREAM, The, fulfilled	1419.32
Note. — An account of an imaginary battle, in some future invasion of England by the Germans.		DREAMLAND by daylight. Chesebro', C.	1444.8
DOROTHY. By the author of "Still waters".....	410.42	DREAM life. Mitchell, D. G.	426.12
DOROTHY Fox. Parr, L.	491.1; 750.61	DREAM numbers. Trollope, T. A.	786.20
DORR, J. C. R. Expiration	1715.9	DREAM, The, of little Tuk. Andersen, H. C.	744.18
— Sibyl Huntington	794.14	DREAM-WOMAN, The. Collins, (W.) W.	1779.23
DORSEY, S. A. (<i>Filia</i>). Agnes Graham	713.19	DREAMS and realities in the life of a pastor and teacher	1444.23
DORVAL; or the speculator	469.24	DREAMTHORP. Smith, A. (<i>In Johnson, (E.) R.</i> <i>Little classics</i>).....	1839.7.4
DOTEN, E. Hesper, the home-spirit	507.3	DRED; a tale of the great Dismal swamp. Stowe, H. (E.) B.	430.81; 796.21; 806.6
— My affinity: and other stories	786.18	Note. — This novel of slavery was known later as "Nina Gordon."	
DOTTY Dimple. Clarke, R. S.	719.23	DREW, C. Harry Chalgrave's legacy	1424.11
DOTTY Dimple at her grandmother's. Clarke, R. S.	719.24	DRIFTED asunder. Douglas, A. M.	1797.7
DOTTY Dimple at home. Clarke, R. S.	719.25	DRIFTING and steering. Peebles, M. L.	1719.15
DOTTY Dimple at play. Clarke, R. S.	719.27	DRIFTING goodward. Lamb, M. J.	438.7
DOTTY Dimple at school. Clarke, R. S.	719.28	DRINKWATER, J. M. Marion's little sister, and the hard thing she found to do	448.8
DOTTY Dimple out West. Clarke, R. S.	719.26	DRIVEN from the path. Smart, C.	1742.18
DOTTY Dimple's Flyaway. Clarke, R. S.	719.29	DRIVEN to sea. Cupples, A. J.	447.14
		DROPPED from the clouds. Verne, J.	1775.1; 1795.1
		DROZ, G. Around a spring	411.11
		— Leisure hour series. Around a spring	1737.8
		— Babolain	1737.7
		DRUMMER boy, The. A story of Burnside's expe- dition. Trowbridge, J. T.	724.1

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
DRURY, A. H. Deep waters	492.31	DUMAS, Alexandre (D.), <i>continued.</i>	
— Eastbury	416.6	— [Memoirs of a physician series.] Memoirs of a	
— The inn by the sea-side	1098.34	physician. [France, 1770-74; death of the	
— Misrepresentation	485.25	king]	499.9
— Richard Rowe's parcel	1469.21	— The queen's necklace; or, the secret history of	
— The story of a shower	795.3	the court of Louis xvi [1784, etc.]	793.19
DRUSIE's own story. Giberne, A.	53.37	— Six years later; or, the taking of the Bastille	
Du Boisgobey, F. The golden tress	1721.6	[1789, etc.]	793.18
Du Boys, J. The beautiful Aurelia. A sequel to		— The countess of Charny. [Champ de Mars,	
"The countess of Monte-Cristo"	482.1	French revolution.] London	479.19
— The countess of Monte-Cristo	485.22	— Same. Philadelphia	431.24; 731.22
DUCKESS, The, of Trajetto. Manning, A.	439.9	— Andrée de Taverney: or, the downfall of	
DUDEVANT, A. L. A. D. (George Sand.) Antonia.	476.19	French monarchy	711.15
— Cesarine Dietrich	433.22	— The chevalier	721.6
— Consuelo. [Italy, musical life, etc.]	473.15; 476.6	— The Mohicans of Paris	1772.20
— The countess of Rudolstadt	473.15; 473.21; 476.24	— Tales of Algeria	735.4
— Fadette	1446.17	— [The three guardsmen series.] The three guards-	
— Fanchon the cricket	476.8	men	711.3
— Handsome Lawrence. A sequel to "A rolling		<i>Note.</i> — Sometimes called The three musketeers; scene,	
stone"	421.16	1625-28, siege of La Rochelle.	
— Mlle. Merquem	473.16	— Twenty years after. [Mazarin, 1645, etc.] ...	711.4
— The marquis de Villemer	731.16	— Bragelonne; the son of Athos. [Revolution	
— Mauprat	766.18	in England, 1688, etc.]	1478.7
— The miller of Angibault	476.21	— The iron mask. [Louis xiv and the prisoner	
— Monsieur Antoine	431.25	in the iron mask]	735.1
— Monsieur Sylvestre	476.20	— Louise la Vallière	711.5
— My sister Jeannie	1764.12	<i>Note.</i> — Historical tale; La Vallière died, 1710; may be com-	
— A rolling stone	476.23	pared with Bulwer's drama [1899.3] of same name.	
— The snow man. [Sweden]	457.11	— The vicomte de Bragelonne; or, ten years later.	
— Teverino	1444.21	2 v.	1478.7
— The Usouque, or the corsair; a Venetian tale	1723.12	— Three strong men	1762.17
<i>Note.</i> — George Sand's novels are mostly delineations of		— The twin lieutenants	1800.19
French life and French ways of thinking. Upon her own		DUMB love. Musaeus, (J. C.) A.	1712.3
life the "Histoire de ma vie" (1807.9) is the chief authority,		DUMB lover, The. Musaeus, (J. C.) A.	418.1.3; 418.10
epitomized by Mrs. Howe. In the Atlantic monthly, Nov.,		DUN, The. Edgeworth, M.	467.1.3; 468.8.6
1861. For the section on her childhood, see Putnam's maga-		DUNALLAN, Kennedy, G.	806.10; 807.17; 808.15
zine, Feb., 1857. See Sainte-Beuve's "Causeries" [1870.1];		DUNCAN, H. Tales of the Scottish peasantry	725.20
Lomenie (1879a.1.2). Also Thackeray's "Paris sketch-book		DUNCAN Campbell, Life and adventures of. De Fos, D. 833.9.6	
[1809.5; 1794.5]; and the sketch [614.8]; McCarthy's "Modern		DUNDAS, Hon. Mrs. Wrecked, not lost	1724.21
romances" [1812.3; 2648.68]; Chorley's "Music and manners"		DUNNING, Mrs. A. K. Contradictions	1496.13
[1808.17]; Flanché [1870.4.2; 1870.7.2]; in the Eric-4-brace		— The first glass of wine. See HALL, A. M.	446.18
series [1884.7.1]; and C. A. Bristol, in The galaxy, April, 1874.		DUNSTER, H. P. True stories of the times of Rich-	
DUDEVANT, (J. F.) M. (A.) (Maurice Sand.)		ard II	1428.20
Callirhoé	476.22	DUPUY, E. A. All for love	1723.15
DUDLEY Carleon. Braddon, M. E.	492.35	— The cancelled will	458.24
DUDLEY castle. Sherwood, M. M. Works.	452.1.13	— The clandestine marriage	1774.10
DUFRENE, A. Stories of Henry and Henrietta	747.1	— The dethroned heiress	1716.25
DUGANNE, A. J. H. The king's man; Massasoit's		— The discarded wife	1777.11
daughter. [Also] Madge Wyld, by [Arthur		— The gipsy's warning	1733.13
Townley]	1446.28	— The hidden sin. Sequel to "The dethroned	
DUKE, The, of Monmouth. [Rebellion, James II's		heiress"	1456.3
time.] Griffin, G.	1809.17	— How he did it	458.23
DUKESBOROUGH tales. Johnston, R. M.	1766.14	— Michael Rudolph	458.22
DULCKEN, H. W., editor. Moral nursery tales for		— The mysterious guest	1717.9
children	1419.29	— A new way to win a fortune	1795.7
DUMAS, Alexandre, the younger. Annette; or the		— The planter's daughter. New York	448.2
lady of the pearls	482.10	— Same. Philadelphia	458.10
— Camille	735.7	— Why did he marry her?	458.21
DUMAS, Alexandre (D.) Amaury	802.51	— Who shall be victor? A sequel to "The can-	
— The black tulip. [Scene at the Hague, 1672] ...	731.18	celled will"	458.25
— Catherine Blum	1448.14	DURIVAGE, F. A., and BURNHAM, G. P. Stray sub-	
— The conscript: a tale of war	493.6	jects	476.16
— The Corsican brothers	1772.13	— Same. See BIG BEAR's adventures	744.1
— The count of Monte-Cristo. [The Hundred days,		DUYNTON abbey. Trollope, T. A.	761.2
Marseilles, 1815.] London	474.1; 479.14	DUTCH history and life. See under Low countries.	
— Same. Philadelphia	479.9; 731.4	DUTCHMAN's, The, freddie. Paulding, J. K. 797.9; 797.10	
— Diana of Meridor	802.53	DUTY and affection. Moritz, G. (In Chambers, W.	
— Doctor Baasilus	447.4	and R. Library for young people)	440.76.3
— Edmond Dantes. A sequel to The count of Monte-		DWEMLERS, The, in Five-sisters court. Seudder,	
Cristo. [Causes of the revolution of 1848]	735.9	H. E.	1808.3
— Felina de Chambure, the female fiend	1790.11	DYNEVOR terrace. Yonge, O. M.	430.73; 785.8
— The forty-five guardsmen. [Time of Henry III,		E., T. S. Stories for willing ears	1716.10
sixteenth century]	793.17	EARL Whiting. Atkins, M. A.	800.84
— George; or, the planter of the isle of France	474.2	EARL's, The, daughter. Sewell, E. M.	426.3
— The half brothers	447.3	EARL's Dene. Francillon, R. E.	431.17
— The horrors of Paris. A sequel to "The Mo-		EARL's, The, heirs. Wood, E. P.	502.20
hicans of Paris"	1760.15	<i>Note.</i> — Also published under the title "Lord Oakburn's	
— Ingenué; or, the death of Marat	1424.7	daughters."	
— The iron hand; or, the knight of Mauleon	793.20	"EARL's, The, path:" a narrative founded on the	
— Isabel of Bavaria; or, the chronicles of France		historical events of 1745. Corner, S.	1466.20
for the reign of Charles vi	731.23		
— Love and liberty. A narrative of the French			
revolution of 1792	793.16		

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	Shelf. No.
EARL'S, The, promise. Riddell, J. H.	1759.5
EARLY called, The. Southey, C. A.	715.17
EARLY dawn, The; or, sketches of Christian life in England in the olden time. Charles, E.	773.19
EARLY friendships. Copley, Mrs.	467.21
EAST Lynne. Wood, E. P.	502.18; 730.1
EASTBURY. Drury, A. H.	416.6
EASTERN tales. Caldoleugh, W. G.	713.7
EASTERN tales by many story tellers. Valentine, Mrs.	1465.11
EAST INDIES, Life in the. Thomas, W. H.	1714.1
EASTLAKE, Lady C. L. Livonian tales.	732.6

Contents. — The disponent; The wolves; The Jewess.

EASTMAN, J. A. The Romneys of Ridgmont.	508.17
— School days of Beulah Romney.	500.74
— Striking for the right. [The thousand dollar prize series].	1725.11
— Young Rick.	1427.26
EASTON and its inhabitants. Eden, Hon. E.	500.17
EASTWICK, E. B., editor. Lutfallah.	430.1
EASTWOOD, Frances, pseud. See KNEVELS, Mrs. D. C.	
EASY book, The, for little children. Shorey, J. L.	1739.21
EASY Warren and his cotemporaries. Coggeshall, W. T.	745.31
EBB-TIDE. Fisher, F. C.	731.29
EBEN Erskine. Galt, J.	788.9
EBERS, G. The daughter of an Egyptian king.	775.6
— An Egyptian princess.	710.80

Note. — Different translations of the same book.

EBON and gold. MacIlrain, C. L.	1769.22
EBONY idol, The.	784.8
ÉCARTE; or, the salons of Paris. Richardson, J. 2 v.	807.7
ECCLESIASTICAL history. La Grange, Mme. A. K. de. Tales from church history. The vestal. An historical tale of the first century of the church.	1766.5
— Tales illustrating church history.	1418.1

See also under various countries, and particularly under Roman history, for the early Christian church, the church of the catacombs, etc.

ECHO-BANK. A temperance tale. Pearson, E. C.	1449.8
ECHOES from the gun of 1861. Pike, M. H.	714.6
ECHOES of a famous year. Parr, H.	760.53
ECKLEY, S. M. Ersilia.	507.21
ECONOMY. Sherwood, M. M. Works.	452.1.13
EDA Morton and her cousins. Bell, M. M.	724.18
EDDIES round the rectory. Varrs, O.	721.28
EDDY, D. C. Walter's tour in the East. Walter in Jerusalem.	724.5
EDELWEISS. Anorbach, B.	1711.3
EDEN, C. H. The home of the wolverene and beaver; or, fur hunting in the wilds of Canada.	1464.4
— Ralph Somerville; or, a midshipman's adventures in the Pacific ocean.	1467.3
EDEN, Hon. Eleanor. Easton and its inhabitants.	500.17
EDEN, Hon. Emily. The semi-attached couple. Boston.	495.15
— Same. London. 2 v.	495.20
— The semi-detached house.	495.7
EDERSHEIM, A. Miriam Rosenbaum: a story of Jewish life.	1724.13
EDGAR, J. G. Cavaliers and roundheads; or, stories of the great civil war [in England].	480.38
EDGAR Huntly. [Sleep walking.] Brown, C. B.	757.5; 4506.9
EDGE-HILL. Heath, J. E. 2 v.	442.13
EDGED tools. Robbins, S. C.	724.23
EDGEWORTH, M. Tales and novels. Vol. 1, 4-18. 16 v.	468.8

Contents. — Vol. I. Castle Rackrent; An essay on Irish bulls; Self-justification. IV. Lame Jervas; The will; The Limerick gloves; Out of debt out of danger; The lottery; Rosanna. V. Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow. VI. Ennui; The dun. VII. Manganvring; Almeria. VIII. Vivian. IX. X. The absentee. X. Madame de Fleury; Emilie de Coulanges; The modern Griselda. XI. XII. Belinda. XIII. Leonora; Letters on several subjects. XIV-XVI. Patronage. XVII. Love and law; The rose, thistle, and shamrock. XVII. Harrington; Thoughts on bores; Ormond. XVIII. Ormond.

EDGEWORTH, M., continued.

— Tales and novels. 20 v. in 10.	467.1
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Contents. — Vol. I (1, 2). Castle Rackrent; An essay on Irish bulls; Self-justification; Forester; The Prussian vase; The good aunt. II (3, 4). Angelina; The good French governess; Madeiroiselle Panache; The knapsack; Lame Jervas; The will; The Limerick gloves; Out of debt out of danger; The lottery; Rosanna. III (5, 6). Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow; Ennui; The dun. IV (7, 8). Manganvring; Almeria; Vivian. V (9, 10). The absentee; Madame de Fleury; Emilie de Coulanges; The modern Griselda. VI (11, 12). Belinda. VII. VIII (13-15). Leonora; Patronage. VIII (16). Love and law; The rose, thistle, and shamrock. IX (17, 18). Harrington; Thoughts on bores; Ormond. X (19, 20). Helen.

— Belinda. (In Barbauld, A. L. British novelists.) Vol. 49, 50 of 778.1	
— Ennui, and Emilie de Coulanges.	1478.10
— Frank.	468.7
— Harry and Lucy [etc.]	1468.1
Contents. — Harry and Lucy; The little dog Trusty; The cherry orchard; The orange man.	
— The modern Griselda. (In Barbauld, A. L. British novelists.)	778.1.50
— Moral tales.	55.10.12
Contents. — Forester; The good aunt; Angelina.	
— Murad the unlucky. (In Johnson, (E.) R. Little classics)	1839.7.12
— Orlando.	1468.11
— Same. (In Chambers, W. and R. Library for young people)	440.76.7
— The parent's assistant, or stories for children.	468.9
— Popular tales.	1429.27
Contents. — Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow.	

— Same. (In Series for the young.) 2 v. Vol. 18, 19 of 55.10	
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Contents. — Vol. XVIII. Lame Jervas; The will; The Limerick gloves; Out of debt out of danger; The lottery; Rosanna. XIX. Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow.

— Rosamond; with other tales.	468.5
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Note. — Miss Edgeworth, at the beginning of this century and before Scott began his career as a novelist, achieved a higher reputation than any of her contemporaries. She was an innovator in neglecting the taste for pictures of dubious morals and in offering realistic delineations of daily life, pervaded by a healthy tone. Her novels, intended generally to illustrate a single passion, like Joanna Baillie's dramas, would have failed of success with less skill in the story and in the presentation of character; but she had a fertility that prevented her repeating herself, and though the interest in her works may wane in an age demanding more excitement, their permanent reputation is not likely to decline. Her delineations of Irish life, as in "Castle Rackrent" and "Ormond," are just and sensible, and one of the marked peculiarities of the national mind is illustrated by the couples in her "Essay on Irish bulls." Real every-day experience have seldom been more graphically portrayed than in "Belinda." In "Harrington" she aimed to correct the popular prejudices against the Jews. In "Vivian" it is the evils of a weak purpose. Some of her most popular tales were given to the delineations of high life, and to the exposure of fashionable traits. In "The absentee" it is a family of the country gentry, who desert their estates to affect the fashions of London. In "Ennui" it is fashionable lassitude and indifference. In "Helen" it is the falsehood and artifice of high life, and similar morals can be drawn from "Almeria" and "Patronage." In "Emilie de Coulanges" a French lady of society is depicted.

There has been no regularly published life of Miss Edgeworth; but there is a private printed one, which is a review will be found in the Edinburgh review, Oct. 1867. See also Hayward's Essays (273.34.1). See Mr. and Mrs. S. C. Hall's account of her in the Art-Journal, Nov. 1866 (see also 6312.13); and Mrs. Farrar's "Recollections" (383.11, or the Atlantic monthly, Sept. 1865). Also Hayward's monthly, vol. 29; Jeffrey's criticism (383.6); Sprague's "Visits to European celebrities" (648.9); Kavanagh's "English women of letters" (380.30); Miss Milford's life (386.12); 1517.12; Archibald Constable's life (2414.8.2); Sydney Smith's life (383.18; 383.19); and references in Allibone.

EDINA. Wood, E. P.	1730.20
EDITH, the backwoods girl. Tuthill, L. C.	725.3
EDITH Lyle. Holmes, M. J.	43.15
EDITH Prescott. Marshall, E.	734.3
EDITH Vaughan's victory. Pierson, H. W.	439.18
EDITH Vernon's life-work.	1479.7
EDITH's mistake. Stabler, J. L.	1738.1
EDITH'S Testament. Chapman, M. S.	1496.24
EDMOND Dantes. [Causes of the revolution of 1848.] Dumas, A. (D.)	735.9
EDMUND DAWN. Beebe, C. W.	1735.8
EDMUND KIRKE, pseud. See GILMORE, J. R.	
EDNA Browning. Holmes, M. J.	493.27

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
EDSON, N. I., <i>pseud.</i> Barbara.....	1466.2	EGGLESTON, E. The circuit rider: a tale of the heroic age.....	1456.4
— Silent Tom. [The thousand dollar prize series].	1728.11	— The end of the world. A love story.....	1712.4
EDWARD Austin. Ingraham, J. H.....	785.12	— The Hoosier school-master. [Western life].....	806.21
EDWARD Clifford. Trowbridge, C. M.....	509.21	— The mystery of Metropolisville.....	1732.5
EDWARD GARRETT, <i>pseud.</i> See MAYO, I. F.		— The schoolmaster's stories for boys and girls. [American homes series].....	1774.7
EDWARD Mansfield. Sherwood, M. M. Works.....	452.1.8	EGGLESTON, G. C. The big brother. A story of Indian war.....	53.9
EDWARD Osborne, The colloquies of. Manning, A.....	468.17	— A man of honor.....	1754.12
EDWARDS, Amelia B. Barbara's history. Leipzig.....	710.45	EGLANTINE. Tabor, E.....	1760.1
— Same. New York.....	721.12	EGYPT.	
— Debenham's vow. Leipzig.....	710.27	<i>Early history.</i> — G. Ebers, "Eine ägyptische Königstochter" (1837.8), translated by Henry Reed as "The daughter of an Egyptian king" (775.6), and again as "An Egyptian princess" (710.30). B. G. 328; tale. Abbé Terrasson, "Séchos" [in French, 282.12; in English, 4707.6], court of Memphis, tale.	
— Same. New York.....	771.20	E. Upham, "Rameses," Pharaohs.	
— The four-fifteen express. (In Johnson, (E.) R. Little classics).....	1839.7.8	Thomas Moore, "The epicurean" (759.6), Christians, third century, tale.	
— Half a million of money. Leipzig.....	710.43	C. Kingsley, "Hypatia" (420.37; 484.11; 484.13), Alexandria in the early part of the fifth century, tale.	
— Same. New York.....	722.21	<i>Modern history.</i> — E. De Leon, "Askaros Kassis the Copt," (703.17; 704.24), tale. Mühlbach, "Mohammed Ali and his house" (421.10). W. G. Falgrave, "Hermann Agha" (498.23), close of last century. Abouit, "The Fellah" (478.9), tale. Julian Hawthorne, "Idolary" (1763.12).	
— Hand and glove. Leipzig.....	710.49	EGYPTIAN princess, An. Ebers, G.....	710.80
— Same. New York.....	491.19	EICHENDORFF, J. von. Memoirs of a good-for-nothing. 480.11	
— In the days of my youth. Leipzig.....	1728.5	EIGHT cousins; or, the aunt-hill. Alcott, L. M.....	53.14
— Same. Philadelphia.....	1756.7	ELDON manor.....	723.11; 728.18
— The ladder of life.....	721.19	ELIOART, E. The boy with an idea.....	1746.6
— My brother's wife.....	721.8	— The curate's discipline.....	1493.8
— A night on the borders of the Black forest [and other stories].....	1769.2	— Ernie Elton: at home and at school.....	1746.9
<i>Contents.</i> — A night on the borders of the Black forest; The story of Salome; In the confessional; The tragedy in the Palazzo Bordello; The four-fifteen express; Sister Johanna's story; All-saints' eve.		— From thistles — grapes?.....	731.12
EDWARDS, Annie. Archie Lovell.....	771.2	— Lady Moretown's daughter.....	1785.3
— Estelle.....	1776.8	— The love that lived.....	1772.7
<i>Notes.</i> — This book was published in England under the title of "Creola."		— Some of our girls.....	51.4
— Leah: a woman of fashion. Leipzig.....	1749.27	— Woman's wrong.....	1714.13
— Same. New York.....	1760.17	— The young squire.....	1718.3
— Miss Forrester.....	1731.10	ERENE. Clemmer, M.....	431.20
— The ordeal for wives.....	1713.2	ELDER, W. The enchanted beauty and other tales.....	1444.10
— Ought we to visit her? Leipzig.....	750.65	ELDER sister, The. James, M.....	495.4
— Same. New York.....	732.26	ELEANOR Willoughby's self. Noble, A. L.....	450.44
— Philip Earnscliffe.....	771.1; 1722.8	ELEANOR's victory. Braddon, M. E. 492.32; 730.51; 1802.19	
— A point of honor.....	492.21; 1789.17	ELEANOR's visit. Mathews, J. H.....	1777.13
— Steven Lawrence, yeoman. Leipzig.....	710.66	ELECTION, The.....	807.11
— Same. New York.....	491.30	ELECTIVE affinities. Goethe, J. W. von.....	847.1
— Susan Fielding.....	771.3	ELEMJAY, L., <i>pseud.</i> ? Censoria litoria.....	1789.15
— A vagabond heroine. Leipzig.....	1748.9	ELENA. An Italian tale. Comyn, L. N.....	1763.6
— Same. New York.....	1748.1	ELEONORE. Rothenfels, E. von.....	797.28
EDWARDS, Mrs. C. M. The rainbow side.....	487.13	ELEPHANT club, History and records of the. Thomson, M.....	459.21
EDWARDS, M. de B. Doctor Jacob.....	1478.14	ELFRED. Abbott, J.....	440.33; 739.1.6
— Felicia.....	55.2	EL FUREIDIS. [Eastern life.] Cummins, M. S. 444.2; 720.28	
— Kitty.....	771.4	ELIOT, George, <i>pseud.</i> See LEWES, M. G.	
— Mademoiselle Josephine's Fridays, and other stories.....	1773.11	ELIZA Cunningham, Memoirs of.....	724.11
<i>Contents.</i> — Mademoiselle Josephine's Fridays; Episodes in the life of a musician; Two letters that crossed; Christmas in the desert; Leaves from a lost diary; At the world's end; Ruth in the garden; Philomena; My cousin Renée; Two winter days.		ELIZA Wharton, The coquette; or, the history of Foster, H.....	807.8; 807.16
— The Sylvestres. Leipzig.....	750.56	ELIZA Woodson. Farnham, E. W.....	782.6
— Same. Philadelphia.....	421.11	ELIZABETH, The story of. Thackeray, A. I.....	500.26
EDWIN and Alicia. Sherwood, S.....	1418.4	750.5; 1494.15; 1791.1.6	
EDWIN Brothertoft. Winthrop, T.....	504.6	ELIZABETH, or the exiles of Siberia. Cottin, S.....	499.14
EDWIN Drood, The mystery of. Dickens, C. (J. H.).....	471.22	— Same. (In Masterpieces of fiction).....	1782.14
475.11; 490.77; 1730.16		ELIZABETH WETHERELL, <i>pseud.</i> See WARNER, S.	
— Same. Adapted to American scenes, characters, customs, and nomenclature. See NEWELL, R. H.		ELKANAH Brewster's temptation. Nordhoff, C. (In Atlantic tales).....	480.1
— The cloven foot.....	475.8	ELLA. Simonds, W.....	747.19
— Same. [Added, Part second. By the spirit-pen of C. Dickens, through a medium, Thomas P. James].....	1741.3	ELLA of Garvelooh. Martineau, H.....	749.2.5
EFFIE and I. Hilbourne, C. S.....	783.1	ELLEN Clinton. W., H.....	506.25
EFFIE Wingate's work. Chellis, M. D.....	790.72	ELLEN Leslie. MacIntosh, M. J.....	437.5
EFFINGHAM, The, or home as I found it. 2 v.....	797.8	ELLEN Linn. Abbott, J.....	738.4.7
<i>Notes.</i> — This work is a reply to J. F. Cooper's "Home as found."		ELLEN Middleton. Fullerton, Lady G. C. (L. G.).....	410.46; 458.4
EOAN, P. The birthright restored.....	771.8	ELLEN Montgomery's book-shelf. Warner, S. and A. B.....	717.24
— Blue-eyed witch.....	771.10	ELLEN Mordaunt.....	725.8
— Clifton Grey.....	771.8	ELLEN Norbury. Bennett, E.....	426.23
— Hagar Lot. [Sequel to "The poor girl"].....	1762.16	ELLEN Parry. Olivia, <i>pseud.</i>	487.21
— Imogene.....	777.14	ELLEN Wareham. Pickering, E.....	792.13
— Lady Maud; the wonder of Kingswood chace.....	771.11	ELLEN's idol. Phelps, E. S.....	1466.32
— My love Kate.....	771.12	ELLERTON VINCENT, <i>pseud.</i> See LOGAN, M. C.	
— Myra; or, the cruise of the Seabird.....	1730.15	ELLET, Mrs. E. F. Rambles about the country.....	459.19
— The poor girl.....	1762.8	ELLIOT, F. The Italians. Leipzig.....	1779.31
— The scarlet flower.....	1762.13	— Same. New York.....	1787.1
— The snake in the grass.....	771.9		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
ELLIOTT, C. W. (<i>Mr. Thom. White.</i>) Wind and whirlwind.....	1445.28	EMIGRANTS, The. Carleton, W.	758.11
ELLIS, E. S. The riflemen of Miami.....	1788.2	EMILIA Wyndham. Marsh-Caldwell, A.	795.6
— The trail-hunters	1789.8	EMILIE de Coulanges. Edgeworth, M.	467.1.5
ELLIS, S. S. The brewer's family.....	436.1	468.8.10; 1478.10
— Hearts and homes. 2 v.....	804.8	EMILKROOB, M. Fabrics: a story of to-day.....	755.23
— Home; or, the iron rule	804.10	EMILY and her brothers. Sherwood, M. M. Works.....	452.1.13
— The minister's family.....	1469.6	EMILY Chester. Seemuller, A. M.	782.19
— Prevention better than cure	804.11	EMILY Ellet's journal.....	53.6
— Self-deception	1762.9	EMILY's bracelet.....	1508.22
ELLIS BELL, <i>pseud.</i> See BRONTË, E. (J.)		EMIR Malek, prince of the Assassins. An historical novel of the thirteenth century. 3 v.....	727.3
ELLIS GRAY, <i>pseud.</i> See CRAGIN, L. T.		EMMA. Abbott, J.	440.17; 739.1.2
ELLSWORTH, O. (<i>Timothy Thistle.</i>) A single gentleman.....	1445.19	EMMA. Austen, J.	751.1; 751.2; 758.3.2; 1506.23
ELM tree tales, The. Smith, F. I. B.	1446.7	EMMA. Lee, H. W.	467.15
ELM island stories. See KELLOGG, E.		EMMA Marble and her cousin. Trowbridge, C. M.	459.3
ELMS homestead. Johnson, Mrs. M. O.	769.20	EMMELINE. Sherwood, M. M. Works.....	452.1.7
ELMWOOD; or, Helen and Emma. Mayfield, C.	1425.3	EMPEROR'S, The, picture. Hauff, W.	490.65
ELMWOOD; or, the inalienable inheritance	759.11	EMPTY heart, The. Torhune, M. V.	765.12
ELOISA. Rousseau, J. J. 2 v.....	1448.1	ÉNAULT, L. Christine	425.21
ELSIE Dinsmore. Finley, M.	717.19	— The pupil of the legion of honor	433.20
ELSIE GORHAM, <i>pseud.</i> See CARTER, Mrs. —		— The woman of honor; or, false friendships in society.....	1760.6
ELSIE Magoon. Gage, F. D.	1445.1	ENCHANTED beauty, The. Elder, W.	1444.10
ELSIE Venner. [New England manners.] Holmes, O. W.	453.1; 454.16	ENCHANTED princess, The. Nauman, M. D.	500.51
ELSIE'S dowry. A tale of the Franco-German war. Leslie, E.	500.66	ENCHANTING and enchanted. Haacklaender, F. W.	789.25
ELSIE'S expedition. Weatherly, F. E.	1429.8	END, The, of the world. A love story. Eggleston, E.	1712.4
ELSIE'S girlhood. Finley, M.	1736.4	ENEMY'S, An, friendship. A tale of the Franco-Prussian war. Clarke, S. M. S.	1498.4
ELSIE'S married life. Daniel, Mrs. R. M.	1493.1	ENFIELD, <i>Viscountess.</i> See BYNG, A. H. F.	
ELSIE'S motherhood. Finley, M.	1802.16	ENGEL, M. E. Novels. (<i>In</i> Roscoe, T. German novelists)	418.2.4
ELSIE'S Santa Claus. Mathews, J. H.	52.19; 1465.15	ENGINEER, The. Abbott, J.	440.38; 739.1.7
ELSIE'S womanhood. Finley, M.	51.13	ENGLAND. Abbott, J. Story of English history... 739.1.5	
ELSTER'S folly. Wood, E. F.	480.70; 491.27	— Crosland, C. English tales and sketches	808.14
ELWES, A. Paul Blake	784.22	— Dunster, H. P. True stories of the times of Richard II.	1428.20
EMANCIPATION. Sherwood, M. M. Works.....	452.1.5	— Hack, M. Stories from English history during the middle ages.....	1724.1
EMANUEL Dannan. Arnett, W. W.	1509.3	— Neale, H. The romance of history	419.1
EMBLEMS of life. Sewall, E. M.	425.10	419.2; 419.3; 419.9
EMERALD, The. Sargent, E., editor	1754.5	— Percy, S. Tales of the kings of England.....	759.19
EMERY, E. Myself: a romance of New England life. 795.12		— Yonge, C. M. Aunt Charlotte's stories of English history.....	55.10.24
EMERY, E. B. Queens	1716.23	— — Kings of England: a history for the young... 55.10.17	
EMERY, Sarah A. Three generations.....	411.17		
EMERY, Susan E. Uncle Rod's pet.....	1448.31		
EMIGRANT, The. Head, Sir F. B.	489.15		
EMIGRANTS, The, son.....	800.47		

NOTE ON ENGLISH HISTORY.

Briton and Roman period, to A. D. 418.

MYTHICAL.—The remote legendary conquest of Albion by Brutus, imaginary son of Æneas of Troy, is given in Wace's "Roman de Brut," of which there are modern versions and excerpts [3887.2]. Wace's French verse and Geoffrey of Monmouth's Latin prose ("Historia Brittonum") of this chronicle are supposed to be after an original in Armorican. Layamon's "Brut" is in the main a translation of Wace, bringing the record down to the death of King Cadwallader, A. D. 689. The rhyming chronicle of Robert of Gloucester covers a period from Brut to the death of Henry III, 1272; and that of Robert of Brunne from Brut to the death of Edward I, 1307. The tragedy of "Lochner" [1330.4; 6508.9], sometimes assigned to Shakespeare, comes within this period.

This early mythical history is told by the old chroniclers and by Milton in his "History of England" [838.7.5], and followed by Bulfinch in a chapter of his "Age of chivalry" [1738.3]. The reign of Leir gives the story of Shakespeare's tragedy. Ferrex and Porrex followed, and the story of their dissensions makes the plot of the first tragedy written in the English language, by Thomas Sackville, Earl of Dorset, and Thomas Morton, in 1561. A subsequent king is commemorated in Wordsworth's "Artegall and Eildure," in his "Poetical works" [811.1; 389.12.1; 1319.7.1; 1409.6; 2662.64].

Note.—See the opening chapter of Hart's "Manual of English literature" [4575.4].

ROMAN.—"Caradoc and Deva" (British life in the first century), in "Days of old."

Cymbeline, B. C. 4.—Shakespeare's tragedy (after Holinshed) and others (in part after Shakespeare) by Hawkins, Garrick, Marsh, Henry Brooke, and Kemble.

Caractacus, A. D. 51.—Poem by Mason [351.1.3; 2008.9.1; 4179a.1.31].

Boudica, A. D. 61.—Beaumont and Fletcher's tragedy "Boudica" [351.1.1; 351.2.5; 2860.3; 2907.3.6; 4179a.1.33], campaigns of Suetonius, and poems by Tennyson [1339.29.5] and W. Whewell.

Note.—The Romans left the island about A. D. 426.

EARLY CHRISTIANS.—In the "Tales illustrating church history" [1418.1] the following:—"The cave in the hills" (persecution under Diocletian, third century); "The Alleluia battle" (Pelagian heresy); "Penitent" and "Fugitive" (first Christian Celts); "The rivals" (preaching of St. Augustine); and "The black Dances" (time of Alfred).

Mrs. Alfred Payne, "Glastonbury" tale. N. Rowe, "The royal convert" (Hengist, 5th century) [386.21.2; 4179a.1.27], drama.

Alex. Smith, "Edwin of Deira" [2369a.00], Northumbria, died 633, poem.

Mrs. Charles, "The early dawn" [773.19], tale. "Winter's tale" [1418.9], time of Julius Agricola.

HISTORICAL REFERENCE.—The "Pictorial history" [902.2; 2422.1] opens with an introduction on the original and primitive history of the British islands, before devoting book I to the Briton and Roman period. See the paper on Britain and the Britons, in Disraeli's "Amensities of literature" [404.8; 387.7; 4359.3; 9307.15]. The first book of Turner's "Anglo-Saxons" [955.1; 4173.12] covers the period down through Cæsar's conquest. Lingard's [964.3; 969.3; 2429.2] account of the Roman sway in Britain is full. Hume's narrative [961.1; 962.3; 963.1; 968.1; 1963.1; 4616.8; 4626.5; 6512.3; 6513.2] is condensed. The Roman conquest begun by Cæsar necessarily forms sections in the general histories of Rome, like Meilvale's "History of the Romans" [945.12; 2758.4], and for the later periods of it see Gibbon's "Roman empire" [983.6; 957.10; 1935.1; 2733.1; 4734.3; 4754.5; 4756.7]. Those liking to examine original authorities will follow the narratives of Tacitus in his "Agricola" [872.11; 2940.11.4], and Suetonius in his "Lives of the Cæsars" [844.8; 2948.17]. The events form a section in Napoleon's "Life of Cæsar" [831.2; 4914.2; 4914.3; 4914.6]. The archaeological evidences of this and earlier periods can be traced in chapter III of Dawkins's "Cave hunting" [2236.24]; and in this connection read certain chapters in Lyell's "Principles of geology" [163.5; 1637.297.52]. For further authorities see note in Bulletin, vol. II, p. 238.

The planting of Christianity can be well followed in Montalembert's "Monks of the West" [3514.4].

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Britons and Saxons, A. D. 418-827.

Notes. — The Saxons invaded the island about A. D. 429.

VORTIGERN, 445-485. — Milman, "Samor," in his "Poetical works" [812.1.3; 822.6; 827.9.2]. Ireland's tragedy of "Vortigern" [2997.31] passed off for Shakespeare's.

ARTHURIAN ERA. — [Arthur's active career began about 500 and continued till his death in 542.] The manuscript chronicle of Geoffrey of Monmouth was first made public in the middle of the twelfth century, and his meagre account of Arthur soon gave rise to a cycle of romances, put first into shape in French by Robert de Borron from the Latin of Walter Mapes, making five distinct romances.

Tennyson's poems, based upon these romances, in the later completed editions of the "Idylls of the king" [834.30.2; 835.20; 1330.23.1; 1847.14], stand in the following order. — Coming of Arthur; Geraint and Enid; Merlin and Vivien; Lancelot and Elaine; The holy grail; Pelleas and Ettarre; Guinevere, and The passing of Arthur. The five originals above referred to are as follows, and under each head some modern renderings will be indicated: —

1. *History of the holy grail.*

2. *Life of Merlin.* This is the early history of Arthur. The Early English text society have published a translation [4008.10]. Spenser's "Faerie queene" [312.11; 822.1.1-4; 829.10.1-4; 2502.7.3; 4004.1.3]. The old English play, "The birth of Merlin" [1359.4; 6569.9], is by some attributed to Shakespeare. Immermann, "Merlin" [2997.5.3], drama.

3. *Romance of Lancelot.* W. Hertz, "Queen Guinevere and Sir Lancelot," translated by C. Bruce.

4. *Quest of the holy grail.* — Wolfram von Eschenbach, in his "Parzival" [2874.31; 2901.3], describes the search, and in his "Titurel" [2874.31], the discovery by Sir Galahad. J. R. Lowell, "The vision of Sir Launfal" [346.17; and in his "Poetical works," 2406.86; 2409a.57].

5. *Mort d'Arthur.* — Sir Thomas Malory's "Morte d'Arthur" [1723.1] collects the principal prose romances on this subject, and there are various editions.

Sir W. Scott's "Sir Tristram" [902.1.1; 4179.1.5].

Thomas Warton, "The grave of King Arthur" [2592.7.18; 4001.1.11], poem.

Bulwer-Lytton, "King Arthur" [346.11; 1409.10], poem, and he says of this poem, that after the manner of the Trouvères and Romanciers, of Ariosto and Spenser, he surrounds the heroes of the fifth and sixth centuries with the chivalrous attributes of the thirteenth and fourteenth.

Blackmore, "Arthur" [2991.16], epic.

Of the episodes, the following: —

Tristram. — This most popular of the Round Table cycle is supposed to have been engrafted upon the series under pretence of being a translation from the Latin "Luce de Gast," of Mapes. This tale supplied the idea of an enchanted fountain to Ariosto and Boiardo. See Spenser's "Faerie queene" [312.11; 822.10.1-4; 2502.7.3; 4004.1.3], and Scott's "Sir Tristram" [902.1.1; 4179.1.5]. Matthew Arnold, "Tristram and Isolt," in his Poems [335.11]. Immermann, "Tristan and Isolde" [2997.5.9], poem.

Gwynn in Court. — The old French romance gave Wieland the theme of his poem, which is translated by Taylor of Norwich, and Luigi Alamanni made an Italian epic of it.

The Mabynogion. — These early Welsh romances of Arthur's day have been given an English dress by Lady Charlotte Guest [4861.1]. See Bulfinch's "Age of chivalry" [1723.8] and Skene's "Ancient books of Wales" [4537.12].

Miscellaneous. — Chaucer's "The wife of Bath's tale" [312.11; 836.15; 836.16; 355.4.1; 840.12.2, etc.], modernized by Pope [1318.1.2; 1409.5] and Dryden [519.8.4; 385.7; 1816.12.4]. Wordsworth, "The Egyptian maid," in his "Poetical works" [311.1; 359.12.3; 1409.6; 2362.54]. Tennyson, "The lady of Shalott," in his Poems [334.30.1; 1339.29.3; 1347.14]. Scott, "The bridal of Triermain" [331.3; 336.1; 336.2.4; 336.13.1; 902.1.1; 1318.3.8; 1339.1; 2509a.75; 4179.1.9; 4564.17; 4590a.17.2], poem. Dryden, "King Arthur," opera, altered by Garrick. Frece [Whitelcraft], "Monks and giants" [0578.7], humorous poem. F. Halm, "Griseldis" [4876.14.2; 4879.23], drama. Aubrey de Vere, "Duke of Mercia," drama. Joanns Baillice, "Ethwald," in her Works [2364.5; 2364.9], tragedy. "Jaufrey the knight" [735.2].

See Ellis, "Early English metrical romances" [2338.11], and Cox and James, "Popular romances of the middle ages" [3478.5], for such ballads as "The boy and the mantle," etc.

HISTORICAL REFERENCES. — For fuller accounts than the general historians afford, foremost among whom for popular use must be put the "Pictorial history" [302.2; 2422.1] and Knight's "Popular history" [082.1; 2335.10], Turner's "Anglo-Saxons" [303.1; 4175.12] will serve the careful reader best. There is an account of the establishment of the Saxon Heptarchy in the 38th chapter of Gibbon's "Roman empire" [963.6.3; 957.10.3; 1855.1.3; 2738.1.6; 4754.3.4; 4754.5.3; 4766.7.4]. The formation of the English monarchy is covered in the first volume of Freeman's "Norman conquest" [4515.1].

St. AUGUSTINE, A. D. 597. — E. S. Holt, "Imogen" [53.21], tale.

Anglo-Saxons, A. D. 827-1066.

DANISH WARS, ninth, tenth, and eleventh centuries. — The old romances of Havelok the Dane, Horn, Guy of Warwick, Bevis of Hampton, Wade, etc. E. Atherstone, "Sea kings of England." Scott, "Harold the dauntless" [381.3; 336.1; 1339.1; 4179.1.11; 4590a.17.1], poem, for Danish Norse kings and the early church. T. Hughes, "The scouring of the white horse" [344.12; 1419.24], is about the cleaning of the figure of a horse cut in the lime-stone of a hillside in commemoration of this Saxon period. Henry Brooke, "Earl of Westmoreland" [2606.11.3], tragedy, for the invasion of Danes in the eighth century.

ALFRED THE GREAT, 871-901. — Dramas by Home [3905.3.2]; Knowles [1337.1.1]; Koerner [1038.6.4]; Kotzebue [1039.1.36]; Thomson [2569.18.3; 6569.26]; Viscount Stratford de Redcliffe's "Alfred the great in Athelney" [2569.55].

Poems by H. J. Pye [4509a.22]; M. F. Tupper [987.3.4]; Anon Cottle, etc.

HISTORICAL REFERENCES. — The hero of this period is Alfred the great, and beside the general histories of England, see particularly Turner's "Anglo-Saxons" [903.1; 4175.12]; and Freeman's "Norman conquest" [4515.1]; and for his literary character, chapters in book 5 of Turner [903.1; 4175.12]; Warton's English poetry [2653.5]; Longfellow's "Poets of Europe" [822.1; 6242.3]; while Hughes, in his popular life of Alfred [568.17], has availed himself of the latest results. There is a German life by Pauli, which has been translated into English [836.4]. See Allibone's article.

EDWARD THE ELDER, 901-925.

ATHLETAN, 925-911. — Dr. Brown, "Athelstan" [6376.16], tragedy. Athelstan's victories are celebrated in contemporary Anglo-Saxon poems.

SAXON LIFE. — W. H. Herbert, "Wager of battle," for Saxon slavery in Sherwood forest. "Wolfgan and the earl" in "Days of old."

BOY KING, 941-1016.

Edwin the fair. H. Taylor's dramatic poem [355.7] for the fanaticism of St. Dunstan, who also figures in A. D. Craike's "First chronicle of Æscendune" [1767.25].

Edgar, 959-975. — A. Hill, "Athelwold," tragedy; T. Rymer, "English monarch," tragedy; Ravenscroft, "Edgar and Alfreda," tragedy.

Edgar the martyr, 975-979. — Mason's [831.1.2] and Aaron Hill's tragedies, "Elfrida"; Rymer, "Edgar," drama.

CANUTE, 1016-1035. — Dramas by Oehlenschläger, J. E. Schlegel, etc.

HAROLD HAREFOOT, 1035-1040.

HARDOGANUT, 1040-1042. — Celebrated in old ballads.

EDWARD THE CONFESSOR, 1042-1066. — A. Yensley, "Earl Godwin," tragedy. W. Leighton, Jr., "The sons of Godwin" [2309a.55], tragedy.

HAROLD II, 1066. — Tennyson, "Harold" [1356.24], drama.

HISTORICAL REFERENCES. — Sharon Turner [903.1; 4175.12] is still the special authority; Sir Francis Palgrave's books [380.7; 4178.13] are more recent and excellent, and he is particularly instructive on the rise and progress of political institutions at this period [2511.5], closing with William Rufus; and they must be searched if further light is wanted than will be furnished by the general histories, Hume, Lingard, Knight, and the "Pictorial history." Also E. A. Freeman's essay on the "Mythical and romantic elements in early English history," in the Fortnightly review, May 1, 1886, and reprinted in his Essays [1818.16].

Miss Yonge's "Cameos" [1818.19; 4225.23] begins late in this period with the early Norman dukes, and aims to intensify the interest at important points, down to the Plantagenet period.

Normans, A. D. 1066-1154.

WILLIAM THE CONQUEROR, 1066-1087. — Wace's "Roman de rou" [2418.2]; and for the episode of Taillefer, see ballads by Uhland, etc.

Bulwer, "Harold" [430.53; 406.5], tale. C. J. Napier, "William the conqueror" [415.4], tale. C. Kingsley, "Hereward" [43.6; 489.3; 710.39], tale. E. Cumberland, "The battle of Hastings" [1389.1.17; 4179a.1.6], play. J. F. Smith, "Stanfield hall" [421.1, book 1].

WILLIAM RUFUS, 1087-1100. H. C. Adams's "Red King's burial" in his "Tales upon texts."

HENRY I, 1100-1135. — Miss Roberts, "Malcolm," for Edgar Atheling, tragedy.

STEPHEN, 1135-1154.

HISTORICAL REFERENCES. — Freeman's [987.12; 4515.1] is probably the best book, both critical and philosophical, on the conquest, but he is anti-

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Norman in his sympathies. Thierry's book is of repute on the Continent, and has been translated into English [837.6; 978.6]. See Hazewell's paper on the Conquest, in the Atlantic monthly, Oct., 1898.

Diersell's "Amenities of literature" [404.8; 807.7; 459.5; 0807.13] gives a paper on the Anglo-Normans.

Plantagenets, A. D. 1154-1399.

CRUSADES. See under CRUSADES in this catalogue.

HENRY II, 1154-1189. — A. Radcliffe, "Gaston de Blondeville" [777.5]. A. Helps, "Henry the second," drama. D. Jerrold, "Thomas à Becket" (1170), tragedy. Aubrey de Vere's "St. Thomas of Canterbury" [4509.54], drama. Dodaley, "The king and the miller of Mansfield" [331.1.5; 354.2.7], play. A. J. Pye, "Adelaide," drama.

Henry and Rosamond. — T. Miller, "Fair Rosamond." W. Hawkins, "Henry and Rosamond," and other tragedies by Thomas Hull, John Bancroft, Theodore Koerner (1173). Mrs. Mabery, "The lady and the priest," Rosamond and Thomas à Becket.

Scott, "The betrothed" [400.1.18; 400.1.5; 902.1.5; 1470.1.4; 1807.19; 2579.1.37], for the Welsh border and preparations for the third crusade. Thomas May, "Henry the second," poem.

Invasion of Ireland. — Maturin's "Eva" [1788.30].

RICHARD CŒUR DE LION, 1189-1199. — (See also *Crusades*.) The old French romance of "Richard Cœur de Lion," was early translated into English. James White, "Richard Cœur de Lion," tale. "Luck of Ladysmede" [303.11]. L. Case, "Treasure trove" [1346.31], poem.

Scott, "The tallman" [400.1.18; 902.1.5; 1470.1.4; 1807.20; 2579.1.38] and "Ivanhoe" [430.37; 400.1.8; 1470.1.2; 1807.9; 1809.31; 2579.1.16, 17; 4160.1.8; 4578.64]. Mrs. MacKeever, "Maud and Miriam" [1788.39], for the crusades.

Richard and Blondel. — Sedaine, "Cœur de Lion" [4578.20], opera, with English adaptations by Burgoyne and McNally. G. E. Rice, "Blondel" [1387.10]; Hemans, "The troubadour" [321.5; 347.2.1; 347.4.1; 1409.4; 2578.11.2; 2004.5], poem. Julia Corner, "The king and the troubadour" [387.8].

HISTORICAL REFERENCES. — The interest of this period centres largely in the career of Richard Cœur de Lion and the crusades, particularly the third crusade. James's life [552.2; 827.2] of that hero, and Miss Strickland's life of his Queen [362.1], for collateral reading, will give the reader a good understanding of the time.

JOHN, 1199-1216. — Shakespeare, "King John," play. Logan, "Runnemed," tragedy. C. Cibber, "Papal tyranny" [357.13.4], tragedy. Drayton, "The barons' wars" [2592.7.4; 2600.2.1; 4004.1.3], poem. T. Miller, "Royston Gower," tale. M. F. Tupper, "Stephen Langton," tale. R. Davenport, "King John and Madella," drama.

Scott, "Ivanhoe" [430.37; 400.1.8; 1470.1.2; 1807.9; 1809.31; 2579.1.16, 17; 4160.1.8; 4578.64], for John while prince.

HENRY III, 1216-1272. — Wordsworth, "The borders" [311.1; 830.12.1; 1319.7.1; 2562.54], tragedy. Drayton, "The barons' wars" [2592.7.4; 2600.2.1; 4004.1.3], A. D. 1264-67, poem.

EDWARD I, 1272-1307. — Galt, "Rothelan," tale. A. Cunningham, "Sir Michael Scott," tale.

George Peele, "Edward I" [2588.1; 2588.7.1], tragedy. Thomson, "Edward and Eleanor" [2306.18.4; 4170.1.37], for the period while Edward was prince, tragedy.

T. Gray, "The bard" [330.2.1; 1317.3; 1388.11; 2500.2.1; 2567.77; 2592.7.14; 4004.1.10; 6560.57], Edward, conquering Wales, orders their bards to be put to death, so that they could no longer rouse the people to resistance.

With Edward I and II, the interest largely shifts upon the Scottish heroes Wallace and Bruce; but Scottish history more particularly concerns these heroes, for which see the note under SCOTLAND.

EDWARD II, 1307-1327. — C. Marlowe, "Edward the second" [231.2.1; 356.5.2; 2588.1.2], tragedy.

The Camden society has published "Political songs of the time of Edward II" [2416.6].

EDWARD III, 1327-1377. — E. S. Holt, "The well in the desert" [1712.0], ecclesiastical affairs. Lawrence Minot (Hallam thinks him perhaps the first original poet in our language who has survived) wrote poems on the wars of this reign. Thomas May, "Edward the third," poem. Chancer's "Canterbury tales" [312.11; 319.5.2.3; 336.15; 336.16; 355.4.1; 840.12; 1314.1; 2536.2; 2537.26; 2568.12; 2592.7; 4004.1] give a lively picture of this time. Tragedy by Bancroft.

F. North, "Kentish barons," drama. Gresset, "Edward III," tragedy. Miss Yonge, "The mice at play" [746.16] and "The lances of Lynwood" [786.11], for wars in Spain. De Bellay, "Le siège de Calais" [2640.19.37; 4706.1.23], 1347, tragedy, translated by Colman as "The surrender of Calais." Tragedies by Grosset, Welles, etc.

Langland, "Piers ploughman" [2539.1], satire on ecclesiastical abuses, poem.

HISTORICAL REFERENCES. — Warburton's monograph [1869.7] on Edward the third.

Edward the black prince. — Tragedies by Shirley [354.1.14; 1389.1.16; 4170.1.9]; Earl of Orrery; Mrs. Hooper. Miss Yonge, "The lances of Lynwood" [786.11], wars in Spain.

Richard II, 1377-1399. — Shakespeare, "Richard the second," play. James White, "John of Gaunt," tale.

Wat Tyler's insurrection — Ainsworth, "Merrie England" [1779.15], tale.

LIFE AND MANNERS. — A good expression of them in the chronicles of Robert of Gloucester; also, in the romances of the Arthur cycle, which were written at this period; and Bulwer has followed them. See *Arthurian era*. Scott says of the Romances of chivalry, "The authors, like the painters of the period, invented nothing, but, copying the manners of the age in which they lived, transferred them without doubt or scruple to the period and personages of whom they treated."

M. Hack, "Stories from English history during the middle ages" [1734.1].

HISTORICAL REFERENCES. — For the early part of the fourteenth century. Froissart's "Chronicles" [1001.2; 1003.1; 2229.60; 2601.7; 4621.7] and Chancer's "Canterbury tales" [312.11; 319.5.2.3; 336.15; 336.16; 355.4.1; 840.12; 1314.1; 2536.2; 2537.26; 2568.12; 2592.7; 4004.1] afford material and commentary. Hallam's "Middle ages" [946.1; 946.12; 946.13; 1394.1; 1398.1; 2301.3] and Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5] come in collaterally.

Edmund Burke's abridged narrative in his Works [912.9.6; 2572.6] only brings the story down to within this period, but is worth attention for those recognizing the characteristics of his style.

Under this period, in his King John and Richard II, Shakespeare begins a series of historical dramas, which constitute a wonderful commentary on the progress of English history down to the reign of Henry VIII. Maurice, in his "Friendship of books" [2576.73], argues that he is truer to history than the professed historians.

Robin Hood. — Scott, "Ivanhoe" [430.37; 400.1.8; 1470.1.2; 1807.9; 1809.31; 2579.1.16, 17; 4160.1.8; 4578.64], tale. G. P. R. James, "Forest days" [420.7; 403.10], tale. Bowman, "The boy foresters" [727.8], tale. See collections of ballads by Percy (1763), Ellis, Evans, Scott, Wright, Allingham, Ritson, Child, and others. Ben Jonson, "The sad shepherd" [322.2; 2607.4.0], drama. T. L. Peacock, "Maid Marian" [2477.00.2].

Pierce Egan, the younger, "Robin Hood," romance.

Note. — Authorities differ in placing Robin Hood, some in the time of Richard and others in that of Henry III.

Houses of Lancaster and York, A. D. 1399-1461 and 1461-1485.

HENRY IV, 1399-1413. — Shakespeare, "Henry IV," in two parts, plays. Part I extends from the battle of Holmedop, 14 Sept., 1402, to the battle of Shrewsbury, 21 July, 1403. Part II covers 1403-1413.

LOLLARDS. — Emilly S. Holt, "Mistress Margery" [1459.11; 1459.22] and "The white rose of Langley" [1777.4], tales. Mrs. Knevels, "Geoffrey the Lollard" [460.49], tale.

HENRY V, 1413-1422. — Shakespeare, "Henry V," play. Also tragedies by A. Hill and Earl of Orrery.

Clara Reeves, "The old English baron" [778.1.22], is a Gothic romance, modelled on Walpole's "Castle of Otranto," once famous, hardly a just or probable representation of feudal times, and parodied in Miss Austen's "Northanger abbey" [730.76; 751.4; 758.3.4; 758.7]. W. Howitt, "Jack of the mill" [302.16], tale. Miss Yonge, "The caged lion" [710.12; 795.8], is James I of Scotland during his captivity in England. Agnes Giberne's "Coulting castle" [51.10; 1785.17] is a tale about Sir John Oldcastle.

Battle of Agincourt. — Tale by G. P. R. James [420.1; 1805.1].

HENRY VI, 1422-1461. — Shakespeare, "Henry VI," in three parts. A. Phillips, "Humphrey, duke of Gloster," tragedy (1447). Abbé Prévost, "Margaret of Anjou," tale.

EDWARD IV, 1461-1483. — T. Heywood, "Edward the fourth" [342.12; 2603.7.1], tragedy. Rowe, "Jane Shore" [331.1.1; 354.1.10; 356.21.2; 1389.3; 1389.5; 1389.1.12; 4170.1.3; 4575.20.4], tragedy. "Evenings at Haddon hall" [808.17].

EDWARD V, 1483. — C. Delavigne, "Les enfants d'Edouard" [1093.10.2; 2701.4.3], tragedy.

Richard III, 1483-1485. — Shakespeare, "Richard III," play.

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Sir John Beaumont, "Bosworth field" [292.7.6], poem. C. Brooks, "The ghost of Richard III" [342.21], poem.
 G. P. R. James, "The woodman" [1801.10]. Anon., "The last of the Plantagenets" [762.19], tale.
WARS OF THE ROSES, 1455-1485. — Donne, "Civil wars," poem. N. Rowe, "Jane Shore" [331.1.1; 354.1.10; 386.21.2; 1388.5; 1388.5; 1389.1.12; 4179a.1.3; 4575.20.4], tragedy. Kingston, "Rocking stone."
Earl of Warwick, the king-maker. — Bulwer, "The last of the barons" [420.56; 465.18; 465.20], tale. La Harpe, "Le comte de Warwick" [3940.19.28; 2022.1.1], translated by Francklin [4179a.1.17] and Hiffernan. Lady Fullerton's "Stormy life" [490.29; 712.14].
 H. P. Dunster, "Historical tales of Lancastrian times."
HISTORICAL REFERENCES. — A popular summary of this period can be found in Gairdner's "Lancaster and York" [1909.6], in the "Epochs of history" series; and in Edgar's "Wars of the roses" [999.3; 999.15]. *The Wars of the roses* divided the nation, and the interest of Shakespeare's plays of Henry IV, Henry V, Henry VI, and Richard III, turn upon them. Beside using the general histories, follow these events also in Campbell's "Lord chancellors" [568.1; 4165.6; 4542.50] and in Mrs. Strickland's "Queens of England" [592.1].
 The English invasion of France in 1475 is depicted in Kirk's "Charles the bold" [611.5; 4063.25].
 For an account of Fabyan and the other chroniclers of this time, see Disraeli's "Aménities of literature" [404.8; 897.7; 4559.5; 6007.13].

House of Tudor, A. D. 1485-1603,

HENRY VII, 1485-1509. — *Perkin Warbeck.* — Novel by Mrs. Shelley.
 Plays by Ford [358.9.2; 358.7.1] (fragment), and C. Macklin, "Popish impostor."
HENRY VIII, 1509-1547. — Shakespeare, "Henry VIII," play. Ainsworth, "Windor castle" [410.9], tale. Mühlbach, "Henry VIII or Catharine Parr" [415.30; 415.21], tale. Ainsworth, "Tower hill" [400.79], 1538, to the execution of Catharine Howard, tale. W. D. Suter, "Katharine Howard," play. Chénier, "Henri VIII," tragedy. G. W. M. Reynolds, "Necromancer," tale. E. S. Holt, "Isoult Barry of Wynecote" [795.8], tale. G. E. Sargent, "Richard Hunne" [458.3], Lollard persecutions, in London, tale. Agnes Strickland, "The pilgrims of Walsingham" [787.9], wherein Henry, Charles V, Anne Boleyn, and others, tell stories. Mrs. Manning, "Faïre gossamer" [499.13], 1538, tale. James, "Darnley" [442.7; 464.32; 720.19; 1835.10], introduces Wolsey and ends with "The field of the cloth of gold." J. F. Smith, "Stanfield hall" [421.1, book 3].
Anne Boleyn. — Tragedies by J. Banks; H. H. Milman [327.9.3; 332.6]; H. M. Grover; and G. H. Boker [335.2.1]. Opera by Donizetti [8049a.51].
 Novel by Mrs. K. Thomson.
 P. E. de Musset, "Anne de Boleyn." W. Whitehead, "Epistle of Anne Boleyn to Henry VIII" [2592.7.17; 4604.1.11], poem.
Sir Thomas More. — S. Pellico, "Tommaso Moro" [3794.14; 4798.33], tragedy. Mrs. A. Manning, "The household of Sir Thomas More" [439.11; 62.7]. Erasmus, tale, and Stewart's "Margaret Roper" [1808.16].
Thomas Cromwell. — Tragedy by Dryden.
Manners. — Skelton's satirical poems [1318.6] for court manners. Udall, "Ralph Roister Doister" [2974.53.3; 6008.28], for London rowdy manners, comedy. See H. Smith, "Tor hill" [797.5], tale.
HISTORICAL REFERENCES. — The championship by Henry the eighth of the opposition to the church of Rome makes the staple of the history of this period by Froude [964.2; 2436.5], who is considered by the Catholics as virulent in his opposition. His final estimate of Henry will be found in his 25d chapter. His research makes him voluminous, and his narrative is engaging; but he is charged with romancing in his bold attempts to vindicate the character of Henry VIII from the settled judgment of posterity, and has drawn out numerous opponents. He disparages Mary queen of Scots in comparison with Elizabeth; and the defenders of Mary have taken him greatly to task for it. He has been reviewed favorably by Kingsley [894.6]. See *Adantic* monthly, July, 1882, by C. C. Hazewell; *North American review*, Oct., 1880; and other reviews referred to in Thomas's "Biographical dictionary." Hallam [975.1; 998.21; 1394.2; 1398.2; 2514.6; 4517.5] will be found judicial in his treatment of this troublesome era. Lingard [964.2; 2429.2] of course gives the Catholic view.

Catharine Parr and the rest of Henry's queens are portrayed by Miss Strickland [592.1.2; 6548.1.2]. The interest culminates, perhaps, in Anne Boleyn, and she is the subject of a special biography by Dixon [1338.8; 2444.53].
 Campbell's "Lord chancellors" [568.1; 4165.6; 4542.50] gives the lives of Wolsey and Sir Thomas More.
 The history of the Reformation necessarily covers this period of the connection of the state and church, and collateral reading will be sought in Robertson's "Charles V" [830.6; 912.4; 919.9; 943.4.2; 2301.6; 2398.55; 2399.62; 2846.51; 6001.3; 6006.4], and in the lives of Francis I, or in French history of this period.

For the Reformation period, see a good summary in Fisher, chapter 10 [3615.54, and his list on p. 583], and a chapter in Dollinger's "Reunion of the churches" [3529.59]. Burnet's "Reformation" [3550.1] is thought by Macaulay to stand examination as to its accuracy with singular good fortune. Froude gives a summary of the rise of Protestantism in England in chapter 3 of his History [964.2.2; 2436.5.2]. See also Froude's paper on Erasmus and Luther [1815.15.1]. Lingard [964.2; 998.3; 2429.2] is of course on the Catholic side. Hume [961.1; 992.3; 993.1; 998.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2] is severe on both sides. The lives of Wickliffe, Cranmer, Sir Thomas More, etc., and the general church histories must be consulted for comparative study. Jeaffreson's "Book about the clergy" [4540a.10] sketches their habits, etc., from the days of Wickliffe to the period of the Restoration.

EDWARD VI, 1547-1553. — W. Mountford, "Martyria" [488.8; 489.10], for Unitarian movements, tale. Edward Bernard, "Edward VI," tragedy.
 Ainsworth, "The constable of the tower" [730.6; 781.9], from the death of Henry VIII to the execution of Admiral Seymour, tale. A. Manning, "Edward Osborne" [408.17], London, 1547-1559, tale.

LADY JANE GREY, 1553. — T. Miller, "Lady Jane Grey." Ainsworth, "Tower of London" [781.14], opens with her incarceration and ends with her execution, tale. N. Rowe, "Lady Jane Grey" [331.1.1; 354.1.10; 356.21.2; 1389.1.16; 4179a.1.15], tragedy. J. Banks, "Innocent usurper," tragedy. Ross Neil, "Lady Jane Grey," tragedy. A. Greys, "Lady Jane Grey," dramatic sketch. E. Young, "The force of religion," in his Works [314.12.2; 529.14.2; 2695.4.1; 4604.1.10], poem. Also tragedies by Sommer; Bodmer; Wahlert; J. K. A. Ludewig [Amelia Berg]; Wieland, and other German poets.

MARY, 1553-1558. — Mrs. Bray, "The protestant" [432.13], tale. Ainsworth, "Cardinal Pole" [730.46], opens with the marriage of Mary and Phillip, and closes with the restoration of papal authority, tale.

Tennyson, "Queen Mary" [1347.14; 1358.15; 2597.54], drama. V. Hugo, "Marie Tudor," tragedy. Aubrey De Vere, "Mary Tudor," drama. F. Hezeas, "English martyrs," dramatic scene. Webster, "Sir Thomas Wyatt" [2009.17.1], tragedy. H. B. McKeever, "Twice crowned" [1732.12], tale. E. S. Holt, "Robin Tremayne" [1718.2], for persecutions, tale.

HISTORICAL REFERENCES. — For the reign of "Bloody Mary," a balancing of views must still be sought in Lingard [964.2; 998.3; 2429.2], Hallam [975.1; 998.21; 1394.2; 1398.2; 2514.6; 4517.5], and Miss Strickland [592.1.2; 6548.1.2]. McClintock and Strong's Cyclopædia under Mary will give directions for further reading. The Catholic side needs to be studied in connection with the Protestant.

ELIZABETH, 1558-1603. — Scott, "Kenilworth" [490.38; 400.1.11; 902.1.4; 1470.1.3; 1712.13; 1807.12; 2579.1.22, 23; 4169.1.11], 1575, tale. Caddell, "Wild times" [1736.1]. C. Kingsley, "Amyas Leigh, or Westward ho!" [43.7; 420.29; 484.10], tale. Tragedies by Müller, Deuringer, and others.

T. Heywood, "If you know not me, you know nobody" [2479.66.1; 2605.7.2], play.
 Giacommetti, "Elizabeth," tragedy.

Sophia Lee, "The recess," tale.
 Wordsworth, "The white doe of Rylstone" [311.1; 359.12.4; 1319.7.4; 1409.6; 2562.54], rising in favor of the Queen of Scots, Bolton abbey, poem.

"Ablon's England," is a poetical chronicle down to this time.
Separatists. — F. A. Reed, "Twin heroes," 1589-1593.

Spanish Armada. — T. B. Macaulay, "Armada" [314.13; 4559.6], poem. Holt, "Clare Avery" [1484.1], tale.
Catholics. — Lady G. Fullerton, "Constance Sherwood" [710.42], tale. W. H. G. Kingston, "Three hundred years ago; or, the martyr of Brentwood" [450.74], 1563. Anon., "Father de Lisle," tale. J. Boyce, "Spawwife," tale. C. M. Caddell, "Wild times" [1736.1], tale.

Shakespeare. — (See the Shakespearean bibliographies.) R. F. Williams, "Shakespeare's youth" [6397.11]; "Shakespeare and his friends" [801.8]; and "The secret passion," tales. N. Drake, "Montehensay," tale, in "Noultide leisure." H. J. Koenig, "William Shakespeare" [1015.3]. L. Qualtieri, "Shakespeare," comedy. Tieck, "Dichterleben" [1018.1.18], tale, and Braun von Brauntal's drama, "Shakespeare," founded on it. Other German dramas by Holtei, Lebrün, and Stein. H. Curling, "Shakespeare the poet," tale. E. Severn, "Anne Hathaway," tale. Pignotti, "La tomba di Shakespeare" [4799a.2.3], poem. T. D. Gregg's "Queen Elizabeth" [G.73.4], drama. Verdier, "Shakespeare" [G.66.2], comedy. Rau, "Wilhelm Shakespeare."

Earl of Essex. — Tragedies by Banks, "The unhappy favorite"; Henry Brooke, Cornello, and others.

Mary, queen of Scots. — See under SCOTLAND.

Manners. — Much in the contemporary drama, particularly Jonson's "Bartholomew fair" [2307.4.4], "The alchemist" [322.2; 331.1.3; 1389.1.1; 1389.4; 2907.4.4], and others.

Stuart, "Good old days" [1465.3], Christmas customs.

HISTORICAL REFERENCES. — The largest interest of the Tudor line centres in *Queen Elizabeth*. Froude [964.2; 2436.5] has the most interesting treat-

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ment, but his character of her is thought to have been heightened by his defamation of Mary queen of Scots. Hume [981.1; 982.3; 983.1; 984.1; 1965.1; 4516.5; 4525.5; 5012.3; 5015.2], Lingard [981.3; 990.3; 992.3], and Miss Strickland [592.1.3] treat the subject characteristically. Hallam [975.1; 988.21; 1934.2; 1988.2; 2514.6; 4517.2] is severe on the queen. Prescott compares her to Isabella in his "Ferdinand and Isabella" [912.1; 929.2; 2398.51; 2399.58; 5099.11]. See Buckle's paper on her reign, in his "Miscellanies" [4003.3.1]. Miss Alken's "Memoirs of her court" [354.3; 4518.16] is readable. Important aspects of her reign are examined in connection with Bacon and Burleigh in Macaulay's *Essays* [1906.3.2; 2593.2.5, 6; 4558.3.3; 4599.7.2] on these characters. The *Spanish Armada* is described at length in Froude [394.2; 2436.5], and in Motley's "United Netherlands" [911.1; 4822.9; 4822.10]. See also Creasy's "Decisive battles" [498.3; 2229.55].

Landor, in his "Imaginary conversations" [3573.00] as between Elizabeth and Burleigh, is thought to have caught her spirit successfully.

House of Stuart, A. D. 1603-1714.

(Including the Commonwealth, and the Revolution of 1689.)

JAMES I (see SCOTLAND), 1603-1625. — Scott, "The fortunes of Nigel" [490.1.13; 490.21; 490.27; 720.36; 1470.1.8; 1807.14; 2579.1.26, 27; 4179.2.13; 6576.38]. London, character of James I, excellent picture of manners, tale. Anon., "Willifoft," tale. Ainsworth, "Guy Fawkes" [802.50], 1605, "The star-chamber" [410.18], and "The Spanish match" [730.36], tales. Selina Bunbury, "Coombe abbey," tale. Mrs. Sedler, "Daughter of Tyrconnell." Guernsey, "The Langham revels" [505.21], witchcraft, etc., in Devonshire.

Arabella Stuart. — Tale by G. P. R. James [463.18]; poem by Mrs. Hemans [321.5; 394.2.2; 347.2.3; 1409.4; 2978.11.5; 2904.5]. Miss Yonge, "The apple of discord" [367.7], play.

Raleigh (beheaded 1618). — Plays by M. F. Tupper and George Sewall. Sir S. E. Brydges, "Sir Ralph Willoughby," Raleigh and Arabella Stuart, tale. HISTORICAL REFERENCES. — James I is the subject of especial discrimination in Disraeli's "Literary character" [2206.3; 5212.3.1; 6907.16]. See the paper on Charles I and his father in the Contemporary review, 1874.

CHARLES I. 1625-1649. — M. R. Mitford, "Charles I," tragedy, and other tragedies by A. G. Butler [2477.59]; Havard; T. Sgricci; A. Fyfe, "Royal martyr"; A. Gurney; A. Gryphus, "Carl Stuart"; Kaler; Bermoth; Lohmann, etc.

T. Robinson, "Whitehall," tale. E. Warburton, "Reginald Hastings" [1443.15], tale. J. M. Stimpkinson, "Washingtons," for domestic country life, tale. W. E. Heygate, "Sir Henry Appleton" [2574.23], rebellion in Essex, 1641, tale. Mayne Reid, "The white gauntlet" [717.8]. M. and C. Lee, "The Rosemond Fane" [446.3], for escape of Duke of York, tale. A. E. Bray, "Courtenay of Walredon" [448.13], tale. L. E. Guernsey, "Lady Betty's governess" [498.8], 1637, etc., tale. W. E. Heygate, "The scholar and the trooper" [3427.13], Oxford in the civil war, 1644-6, tale. J. E. Cooke, "Her majesty the queen" [1738.4], for the queen, Henrietta of France, tale. Ainsworth, "The star-chamber" [410.8], 1641, tale.

Stratford (executed 1641). — Dramas by Sterling [375.36]; R. Browning [372.8]; Lally-Tollendal; Wangenheim, etc.

Prince Rupert. — G. J. Whyte-Melville, "Holmby house" [430.30], tale.

Political aspects. — John Cleveland's satires.

Home, in his "Aglis" [3005.3.1], tragedy, took a Grecian subject to reflect the relations of the Scots and Charles I.

Note. — The civil war began with Battle of Edgehill, 1642.

COMMONWEALTH, 1649-1660. — Scott, "Woodstock" [400.1.19; 730.76; 902.1.5; 1470.1.4; 1807.21; 2579.1.40; 4169.1.19; 6598.3], is mostly in the autumn, 1651, just after the battle of Worcester, tale. Agnes Strickland, "Worcester field," poem. Col. Colburn, "Donnington castle," poem. W. B. Moore, "Sisters of the valley," for Waldensian persecution, 1655, tale. Leigh Hunt, "Sir Ralph Esher" [1502.18], tale. J. F. Smith, "Stanfield hall" [421.1], tale.

G. P. R. James, "Arrah Neil" [403.3; 730.18; 1905.2], ends with Edgehill, 1642, "Henry Mazeront" [464.4; 464.8], and "The cavalier" [464.12], ends with the battle of Worcester, 1651, tales. Horace Smith, "Brambletye house" [797.1; 797.2], tale. H. M. Rathbone, "Lady Willoughby" [777.1], tale. Mrs. Charles, "Draytons and Davenants" [480.16] and "On both sides of the sea" [493.20; 493.63], tales. Miss Yonge, "The pigeon pie" [440.82], tale. Edgar, "Cavaliers and roundheads" [489.36], tale. Mrs. A. M. Hall, "The buccanier," 1656, tale. W. Godwin, "Mandeville," tale. Ainsworth, "Ovingdean grange" [720.2] and "Boscobel" [1718.1], 1651, tales. Mrs. H. F. Parker, "Constance Aylmer" [784.21], Holland and England, tale. Lee, "Rosemond Fane" [446.3], turns on the escape of the young duke of York from St. James's palace. Grant, "Harry Ogilvie" [1804.10], warfare in Scotland.

Cromwell. — Tragedy by Victor Hugo, followed in Victor Séjour's drama.

Tales by E. W. Herbert and Horace Smith. F. W. Robinson, "Old Noll" [1781.13].

Poems by Milton, Bulwer, Dryden, Howitt, Lowell, Shelley, and Waller, in their respective poetical works.

Milton. — M. Ring, "John Milton and his times" [414.94], tale. A. Manning, "Mary Powell" (Milton's courtship) [490.12], tale.

Also. — Butler, "Hudibras" [314.13; 319.4; 339.8; 840.9; 847.13; 1316.3; 1368.6; 2550.13; 2595.5; 4604.1.5], satirical poem. Dryden, "Abealom and Achitophel" (political satire) [319.8.1, 2; 369.3.1; 385.7; 1316.12.1, 2; 2590.3.13; 4604.1.6], poem. Thornbury, "Songs of the cavaliers and roundheads" [316.3].

De Foe's "Memoirs of a cavalier" [383.9.2] and "Life of Colonel Jack" [4609.1.1], are fictions, with close correspondence with history.

Scott, "Rokeby" [381.3; 386.1; 386.2.4; 396.13.2; 399.1.4; 399.1.8.5; 399.1.8; 902.1.1; 1318.3.4; 1399.2.2; 1399.1; 2590.7.5; 4179.1.9; 4594.17; 4599.17.4], poem.

HISTORICAL REFERENCES. — The Civil wars and the Commonwealth are represented with the spirit of the parliament in the contemporary "Life of Colonel Hutchinson" by his widow [318.15], and in Baxter's "Life and times" [3467.1.1]; while the history of the puritans has a standard though somewhat partisan chronicler in Neal [1668.16; 3530.1]. The modern stand for parliament was strongly reinforced by Carlyle, in his life of Cromwell [896.9; 1379.2; 4577.7; 4599.1]. Goldwin Smith, in his "Three English statesmen" [1908.1; 4548.22], also espouses the side of parliament. See also chapters in Masson's "Life of Milton" [551.6; 2445.51.2] and Macaulay's *Essay* [1906.3.2; 2593.2.5; 4558.3.1, 2; 4599.7.1, 2] on Hampden and on Milton.

On the royalist side we have the narrative of Clarendon (Hyde) [977.1; 2515.1; 4173.2]; pleasant glimpses of it are given in Leigh Hunt's "Wishing-cap papers" [1818.13; 2578.65], the work of a participator in the scenes he so well describes; and it can be fitly supplemented by the "Diary of John Evelyn," an ardent royalist [977.4; 2440.5], and Burnet's gossip but straightforward "History of his own time" [2517.5; 4510.10]. Among modern writers, Disraeli, in his "Life of Charles I" [553.2; 2541.53], repeats these sympathies, and in his "Amelities of literature" [404.8; 697.7; 4596.5; 6907.13], in "The difficulties of the publishers of contemporary memoirs," he traces the fate of the manuscripts of Clarendon and Burnet, and examines their authenticity. There are several papers on different aspects of this period in Disraeli's "Curiosities of literature" [382.4; 897.1; 897.3; 2194.1; 6907.14].

Macaulay, in his first volume [906.2; 906.3; 1906.1; 2593.2; 4558.3; 4597.6; 4597.15], sums up the charges against Charles I. See also Smyth's *Lectures* [327.8; 948.5; 948.7; 2518.40; 2923.4; 4142.2; 6327.2; 8305.2] and Miss Strickland's "Life of Henrietta Maria" [592.1.4; 9448.53].

CHARLES II, 1660-1685, Restoration. — Scott, "Feveril of the Peak" [430.40; 400.1.13; 480.17; 1478.1.3; 1807.15; 2579.1.14; 4169.1.14], covers 1690-1690, Cavalier and Roundhead, Catholic plot, intrigues of Buckingham, tale. Cycia, "Fattie Durant" [1498.16], 1682, tale. A. Manning, "Deborah's diary" [507.2], tale. T. Robinson, "Whitefriars," tale. E. J. Schimmel, "Mary Hollis," tale. Ainsworth, "Talbot Harland" [490.76], tale. L. Mählbach, "Aphra Behn" [1016.17], tale.

Nell Gwynne. — D. Jerrold, "Nell Gwynne" [908.1.8], play. Tom Taylor and Charles Reade, "The king's rival" (Nell Gwynne) [1368.7], play.

Lord Russell, beheaded, 1683. — Drama by W. Hayley [2508.8.6]. G. P. R. James, "Russell" [463.16; 720.20; 1805.32], tale.

The great plague, 1664-5. — De Foe, "History of the plague" [383.9.5; 4600.1.9]. A. Manning, "Cherry and Violet" [707.18], tale. E. B. Lee, "Oliver Wyndham" [437.7], tale. Mrs. J. B. Webb, "Oliver Wyndham" [457.21], tale. John Wilson, "The city of the plague" [312.1.3], poem.

The great fire in London, 1666. — Ainsworth, "Old St. Paul's" [781.23], tale. Lady G. Fullerton, "Rosemary" [1428.10; 1428.15; 1765.8], tale. Also. — Dryden, "Annus mirabilis" [312.1.1; 319.8.1; 369.3.1; 385.7; 1316.12.1; 2590.3.13; 4604.1.6], 1666, poem.

Manners. — See comedies of Farquhar, Vanbrugh, Congreve, and Wycherley. Anonymous tale, "Drifted and sifted," for domestic life. Mrs. Manley's doubtful novels satirize the public characters and manners of the day; and the curious archeologist may find a similar study in Mrs. Behn's, and in her "Oroonoko" (and in Southerne's play) will be found a representation of slavery in the English colonies. G. P. R. James, "The robber" [474.21], tale. Potter, "Rupert Aubrey of Aubrey chace," 1684, tale.

HISTORICAL REFERENCES. — Of the restoration under Charles II, we have a picture of the debased character of society in Pepye's "Diary" [977.5; 2577.5]. Macaulay's [906.2; 906.3; 1906.1; 2593.2; 4558.3; 4597.6; 4597.15] 2d chapter and part of the 4th is a brilliant summary of his reign. See likewise his *Essay* on Sir William Temple [1901.3.2; 2593.2.6; 4558.3.4; 4599.7.3]. See also the general histories already named; and Bishop Burnet's "History of his own time" [2517.5; 4510.10] must not be overlooked.

JAMES II, 1685-1688, English revolution. — Ainsworth, "James the second." G. P. R. James, "The fate" [492.35], tale. A. Giberne, "Aimée" [795.7], tale. M. and C. Lee, "Oakstair case," and "Rosemond Fane" [446.3], boyhood of James II, tales. Mrs. A. M. Hall, "The outlaw," 1688, tale. C. M. Yonge, "The last of the cavaliers" [730.15], 1688, tale. H. Smith, "Walter Colyton" [442.1], 1688, and "Arthur Arundel" [802.20], tales. Blackmore, "Lorna Doone" [1761.14], battle of Sedgemoor and banditti.

Dryden, "The hind and the panther" [319.8.2; 369.3.1; 385.7; 1316.12.2; 2598.3.14; 4604.1.6], polemical poem.

Monmouth rebellion. — Griffin, "Duke of Monmouth" [1800.17], tale. L. E. Guernsey, "Winifred" [1738.11], tale. G. P. R. James, "The fate" [492.25], tale.

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HISTORICAL REFERENCES.—Of the revolution of 1688, we have a Whig view in Fox's "Life of James II" [837.10; 978.4; 2410.6; 2628.67]; and the same sympathies are disclosed by the brilliant and philosophical Mackintosh, whose work [383.3; 2590.14] has been examined by Macaulay in his *Essays* [1996.3.2; 2503.2.6; 4563.3.3; 4569.7.3]. The most splendid reputation among modern English historians, however, was gained by Macaulay for his history covering the period from the accession of James II to the death of William of Orange, who is the hero of the work [908.2; 906.3; 1906.1; 2563.2; 4523.3; 4527.6; 4527.15]. His thorough research and elaboration of detail—often curious—make him diffuse, and his style, though lively, is generally esteemed to be too antithetical, not sometimes to sacrifice fact to effect. See references in Allibone. Whittier's "England under James II" [833.21.2; 905.14] is in review of Macaulay. See Smyth's 20th lecture [827.3; 943.3; 943.7; 2213.50; 2225.4; 4143.2; 6227.2; 6306.3] in his "Modern history." Burnet's "History of his own time" [2517.3; 4510.10] favors William. See also Evelyn's "Diary" [977.4; 2440.5].

For the Church history of this period see a section of the "Pictorial history" [962.2; 2422.1]. Smiles is the authority [2065.25] on the "Huguenots in England." See also Emerson's "English traits" [876.8; 2467.15]. Matthew Arnold examines the relations of Puritanism to the church [7490a.29]. Petition traces the tendency of religious thought from the Revolution to the middle of the last century [112.3].

WILLIAM III AND MARY (*Mary died 1694*), 1689-1702.—G. P. R. James, "The king's highway" [463.35; 1805.25], Fenwick conspiracy. N. Rowe, "Tamerlane" [331.1.1; 354.1.10; 356.2.1; 1389.1.13; 4179a.1.23], this character is drawn from William of Orange, tragedy. De Foe, "The true-born Englishman" [333.9.5; 4009a.1.28], William and the Dutch, poem.

ANNE, 1702-1714.—Ainsworth, "John Law" [730.10; 1705, etc., and "Saint James's" [410.6], 1707, tales. Swift, "Tale of a tub" [2568.10.1; 2008.1.10; 4174.6.1], is a satirical allegory on the churches of Rome and England. Scribe, "La Verre d'eau" [1076.6.5; 2701.2.7], the queen, duchess of Marlborough, etc., comedy.

War in Flanders.—W. M. Thackeray, "Henry Esmond" [45.13; 490.57; 301.8], the old Pretender, tale. Addison, "The campaign" [847.7.1; 2591.2.1; 4604.1.7], on Marlborough, poem. Ainsworth, "St. James's" [410.6], court of Queen Anne and defence of Marlborough, tale.

De Foe's "Memoir of an English officer, by Capt. George Carleton" [833.3.2; 4009a.1.8], is a fictitious narrative, covering the Dutch wars [1612-1713]. **Manners**.—Thackeray, "Henry Esmond" [45.13; 430.57; 301.8], manners and literature, tale. Bulwer, "Devereux" [430.46; 465.9; 465.35], Bolingbroke, Swift, Pope, etc., tale. Leon de Wally, "Stella et Vanessa," translated by Lady Duff Gordon. Bulwer, "Not so bad as we seem" [1389.3], comedy. Addison, "Sir Roger de Coverley" [408.1.1], papers of "The spectator," may be taken as among the earliest novels of manners and society. See dramas of the time, like C. Cibber's "Careless husband" [331.1.3; 354.1.9; 357.15.2; 1389.1; 4159a.1.8; 4575.30.71] (*Lady Betty Modish*); Lillo's "George Barnwell" [331.1.2; 354.1.11; 356.18.1; 1968.2; 1388.4; 1389.1.14; 4179a.1.14] (*low society*); Gay's "Beggars' opera" [331.1.5; 354.1.12; 1389.1.10; 2535.4; 4179a.1.11; 4575.30.3], etc.; and Mrs. Heywood's exceptional novel, "Betsy Thoughtless," and others. Gay, "Trivia" [312.1.1; 1317.1.1; 2590.22.1; 2589.3.41; 4004.1.8], London sights, poem, and "Shepherd's week" [312.1.1; 398.12.1; 1317.1.2; 2590.22.1; 2569.3.41; 4004.1.8], is for rural life, poem. Pope, "Haze of the lock" [312.1.1; 338.1.2; 339.3.1; 509.12.2; 1318.1.1; 1409.3; 2565.2.1; 2578.14.1; 2589.3.1; 2606.2.3], for manners, poem. Somerville, "The chase" [312.1; 359.5; 2571.8; 4004.1.8], poem.

HISTORICAL REFERENCES.—For the reign of *Queen Anne*, Lord Mahon, now Earl Stanhope, follows upon Macaulay, and [1996.7; 4523.4] carries the narrative to her death.

The military interest of this reign centres in the Duke of Marlborough, of whom a brief account can be found in Lodge's "Portraits" [815.1.7; 2451.11.7], and there is a full biography by Coxe [838.2; 2445.4]. Campbell's "Lord chancellors" [268.1; 4165.6; 4542.50] of course covers the legal celebrities. The war of the succession in Spain, and England's connection with it, is the subject of a historical monograph by Stanhope [889.32; D.136.3], and is epitomized in Macaulay's *Essays* [1996.3.2; 2563.2.6; 4568.3.3; 4569.7.3]. The connection of literature and politics is shown in Macaulay's *Essay on Addison* [1906.3.3; 2563.2.7; 4538.3.5; 4590.7.5] and in Foster's "Life of Swift" [354.1.3; 2541.3.4]; and in Thackeray's "Hinnourists" [586.1; 589.28].

The general histories, Hume [901.1; 902.3; 903.1; 908.1; 1965.1; 4516.8; 4525.5; 6512.3; 6513.2], Lingard [904.2; 909.4; 909.3; 2429.2], Hallam [975.1; 998.21; 1394.8; 1968.3; 4517.5], Knight [903.1; 2525.10], and the "Pictorial history" [962.2; 3122.1], must be followed, till Macaulay [906.3; 906.3; 1906.1; 2563.2; 4523.8; 4527.6; 4527.15] takes up the story under James II; but the latter's first chapter will serve for a brilliant epitome of the earlier reigns; and for points all through the period, much can be found in his *Essays* [1996.3; 2563.2; 4568.3; 4569.7]. Campbell's "Lord chancellors" [468.1; 4165.6; 4542.50] still serves for the leading advisers of the crown.

Note.—William Browne, "Britannia's pastoral" [312.11; 4099a.28; 4004.1.4], gives local scenery of Devonshire, 1613. Drayton's *Poly-olbion* [312.11; 2592.7.4; 2000.2.3; 4004.1.3] is a verified description of England at this time.

Hallam regrets that we have no portrayal of manners under Elizabeth and the Stuarts in works of fiction of their day, in the same way that the *picaresque* novels of Spain represent contemporary life in the peninsula. See, however, Donne's *satires* [335.1.9; 339.1.3; 835.15.3; 1318.1.3; 4004.1.4].

House of Hanover, A. D. 1714-1877.

GEORGE I, 1714-1727.—A. Hill, "Saville house," tale. Mrs. Bray, "Hartland forest" [735.17], North Devonshire, 1720, tale. A. P. Brotherhead, "Himself his worst enemy" [785.15], Philip, duke of Wharton, tale. De Foe, "New voyage" [333.9.6; 4009a.1.7] and "Capt. Singleton" [4609a.1.8], buccannery. J. Grant, "Lucy Arden," tale.

Old Pretender's rebellion, 1715-1716.—Scott, "Rob Roy" [430.43; 460.1.4; 1470.1.1; 1733.7; 1807.4; 2579.1.7.8; 4169.1.4], tale. G. P. R. James, "Henry Esmond" [468.1.3], tale. Grace Kennedy, "Father Clement" [806.16; 809.9], tale. Charles Gibbon, "For the king" [411.23], tale. Ainsworth, "Preston fight" [592.29], tale. Tickle's imitation of the Prophecy of Nereus is a satire against the Earl of Mar's insurrection.

Also.—Swift, "Gulliver's travels" [738.2; 738.3; 738.6; 1803.10; 2598.10.2; 2573.1.9; 2600.1.11; 4174.6.2], is a satire on contemporary politics. Mallet's "Mustapha" [2567.20.2], a play, is a satire on Sir Robert Walpole.

GEORGE II, 1727-1760.—Ainsworth, "The Lord mayor of London" [730.16], and "The miser's daughter" [781.25; 781.29], 1744, tales. G. P. R. James, "The gipsy" [420.8; 464.2; 464.30; 1805.13], tale. Smollett, "Roderick Random" [430.47], bombardment of Carthage, 1741, tale. W. M. Thackeray, "The Virginians" [502.9; 720.43], tale. S. Lover, "Treasure trove," Fontenay, 1745, tale. J. Grant, "Letty Hyde's lovers" [733.5], English service, 1742, tale. Scribe, "L'ambitieux" [1076.6.5; 2701.2.7], portrays Sir Robert Walpole, comedy.

Young Pretender's rebellion, 1745-6. (See SCOTLAND.)—Scott, "Waverley" [430.43; 460.1.1; 460.25; 1470.1.1; 1473.1; 1803.8; 1807.1; 2579.1.1, 2], tale. Kotzebue, "Édouard in Schottland" [1039.1.18], play. W. H. Ainsworth, "The good old times" [1759.4], Manchester, tale. Lever, "Gerald Fitzgerald" [762.15], depicts the fortunes of the remaining Stuart in Rome, in 1780.

Seven years' war, 1756-1763. (See GERMANY.)—S. Foote, "The commissary" [331.1.5; 1389.2; 2575.35.4], aimed at contractors, comedy.

Methodists.—Mrs. Charles, "Diary of Mrs. Kitty Trevillyan" [431.1; 418.3; 710.67], Whitefield and Wesley, tale. R. Graves, "The spiritual Quixote" [778.1.32.33], attack on methodism, tale. Foote, "The minor" [331.1.5; 354.25; 1389.1.4; 2575.35.5; 4179a.1.2], comedy. Smollett, "Humphry Clinker" [400.46], tale. H. W. Hilliard, "De Vane" [473.12], in their defence, tale.

Note.—The Methodist revival of the last century is necessarily portrayed in all lives of Wesley [577.8; 5338.26].

Biographical.—A. E. Brachvogel, "William Hogarth" [2879.50], tale. C. Whitehead, "Richard Savage" [1503.21], and Masson, "Couronne d'Épines." Charles Reade, "Fog Woffington" [415.5; 760.54], tale.

Manners.—E. Peacock, "Half Skirlough" [705.3], Lincolnshire squire and Jacobites, tale. Mrs. A. Manning, "The old Chelsea bun-house" [507.19], London, tale. Charlotte Smith, "The old manor house" [778.1.38.37], tale. Shenstone, "The school-mistress" [312.1.1], poem. John Dyer, "Fleece" [2589.3.33; 4004.1.9] and "Gronger hill" [2689.5.33; 4004.1.9], rural life, poems.

Contemporary novelists.—Fielding, "Tom Jones" [720.15], Squire Western, Allworthy, etc.; "Joseph Andrews" [778.1.18; 1801.1], Parson Adams; "Amelia" [1465.1], etc.;—Smollett, reflecting the material pleasures of the age, as in "Peregrine Pickle" [430.54], Commodore Truncheon; "Humphry Clinker" [400.46], travels of a Welsh family through England and Scotland, etc.;—Richardson (tedious);—Mrs. Lennox, "The female Quixote" [778.1.34, 35], 1732, ridicules the Grand Cyrus school of romances;—Mrs. Sheridan, "Miss Sidney Bidulph" [708.3] (very popular in its day);—C. Johnstone, "Chrysal, or Adventures of a Guinea" (political satire);—Mrs. Griffith;—Mrs. Brooke, etc.

Also. O. Goldsmith, "Citizen of the world" [906.3.2], shows a Chinese philosopher in England. Foote's comedies are in part aimed at the prevalent folly of Frenchifying, and Holberg in Denmark was satirizing the same thing in his "Jean de France." The imaginary pictures of "The spectator" and "The talies" are an excellent reflex of the times; and in pictorial art, the satirical productions of Hogarth. Wright's "Caricature history of the Georges" [2527.14; 4523.25] traces the phases of political satire in letters and art during their reigns.

Also, for manners, see contemporary plays, like Moore's "The gamester" [331.1.2; 354.1.14; 1367.2; 1389.1.14; 4179a.1.10]; Townley's "High life below stairs" [4579a.5.6; 6571.4.2], etc. Further, for metropolitan innkeepers, Johnson's "London" [501.6.1; 2589.2.1; 4004.1.11], a satire; and for rural aspects, Langhorne's "Country justice," poem.

HISTORICAL REFERENCES.—For the period of *George II*, Stanhope [903.2; 1995.6; 2429.30] may be paralleled with the accounts of the prominent characters of the reign in Mrs. Oliphant's "Sketches" [983.4; 4527.2], such as Sir Robert Walpole, Lord Chesterfield, Lady Mary Wortley Montague, Alexander Pope, John Wesley, Samuel Richardson, and William Hogarth, while separate accounts of these and their relations to their times

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necessarily cover much illustration of the period. For the episode of the King and Dettingen, see book XIV of Carlyle's "Frederick the great" [542.6; 579.22; 2474.59; 2853.2].

The pretensions of the dethroned house of Stuart to the sceptre, through a long series of years, are followed in Jesse's "Pretenders" 1698-1800 [379.8; 1983.1]. The accounts in Earl Stanhope's History [983.2; 1906.6; 2429.50], vol. I, ch. 4, and vol. II, ch. 26, respectively, are the best for the general reader. Scott's "Tales of a grandfather" [400.1.24-26; 400.11; 490.41; 902.17; 2577.5.22-26; 4109.1.24-26; 4178.11; 4579a.55] also afford a clear narrative.

GEORGE III, 1760-1830. — Scott, "The surgeon's daughter" [902.1.6; 1470.1.3; 1807.25; 2579.1.45; 4109.1.20], scene shifts to India, and "The tapestried chamber" [460.1.20; 902.1.6; 1470.1.3; 2579.1.41; 4109.1.20], tales. C. Lever, "Gerald Fitzgerald" [782.15], the Pretender in Rome, 1780, tale. Anon., "When George the third was king," tale. Ainsworth, "The Lord mayor of London" [730.16], tale.

Wolcott (Peter Pindar's) political satires [2596.10; 6578.30; 6577.11].

Gordon riots, 1780. — C. Dickens, "Barnaby Rudge" [471.11; 1476.1; 1782.1; 6903.5], tale. Anon., "The rival apprentices," tale.

Napoleonic wars. — See FRANCE.

Mrs. Charles, "Against the stream" [1745.17; 1759.6], tale.

Poems by T. Campbell, "Ye mariners of England," "Hohenlinden," "Battle of the Baltic," etc., in his Poetical works [394.9; 946.13; 946.14; 1216.4; 2567.56; 2569.63; 4579a.2], "Burial of Sir John Moore," ballad, etc.

G. P. R. James, "Aims and obstacles" [1801.13], campaign of 1815. Grant, "The king's own borderers" [1804.13], the Peninsula campaign.

Mutiny at the Nore, 1797. — Marryat, "The king's own" [400.69; 745.14; 745.35; 745.29], tale.

Biographical. — De Vigny, "Chatterton" [2068.4], drama. W. Hamn, "Shelley," tale. Disraeli, "Venetia" [410.10], Byron and Shelley, tale.

R. F. Williams, "Strawberry hill," for Walpole's coterie, tale. Miss Thackeray's "Miss Angel" [32.12; 1782.11; 1797.4], Angelica Kaufmann, Sir Joshua Reynolds, etc.

Manners (last century). — O. Goldsmith, "The vicar of Wakefield" [409.15; 759.2; 759.3; 759.16; 778.1.23; 906.3.3; 1855.2.5; 2573.1.5; 4579a.27; 657.4.54], tale, 1766. H. Brooke, "The fool of quality" [798.17; 2577.3], 1763, law against debtors, — an edition published by John Wesley, altered as "History of Henry, earl of Moreland" [2573.4], tale. George Colman, "Polly Honeycomb" [4579a.55.9], aimed at the libraries of circulating novels of the day, comedy. E. S. Holt, "Ashfield hall," tale. Miss Edgeworth, "Belinda" [467.1; 468.8; 778.1.49, 50], and other tales, for middle and aristocratic life. Mrs. Inchbald, "A simple story" [778.1.28], tale. Cumberland, "Arundel," for high life, tale.

See Churchill's poems (1761-4), "The Rosciad" [312.1.1; 319.6.1; 322.5; 1316.7.1; 2595.4.1; 2598.3.1; 4004.1.10], theatres, etc.

Contemporary comedies. — Sheridan, "The school for scandal" [828.10; 847.2; 1357.2; 1367.1; 4575.30.5]; Colman and Garrick, "The clandestine marriage" [331.1.4; 354.1.16; 1367.5; 1388.1; 1389.1.8; 4575.20.9; 4575.33]; Hoadley, "The suspicious husband" [331.1.4; 354.1.13; 1389.1.7; 4179a.1.4; 4575.20.9]; Goldsmith, "She stoops to conquer" [331.1.4; 354.1.17; 892.9; 906.3.4; 1368.1; 1369.2; 1389.1.5; 1409.12; 4179a.1.9; 4575.20.3]; Foote's comedies, etc.

Miss Tylter, "Lady Bell" [1754.8], Mrs. Siddons, Sir Joshua Reynolds, Duchess of Kingston, etc., tale.

Richardson, "Sir Charles Grandison" [768.1.15-19; 778.1.9-15], the model gentleman, tale, and his other novels.

G. J. Whyte-Melville, "Carlee" [480.4; 803.11], tale. Mrs. Gaskell, "Sybil's lovers" [492.10; 730.31], Yorkshire coast, 1798, tale. Charlotte Smith, "Old English manor house" [778.1.36, 37], tale. Hannah More, "Cecilia in search of a wife" [769.14; 907.2.3], domestic religious life.

For London life. — Miss Butler [Madame d'Arbly], "Evelina" [410.23], exhibits, see Macaulay, the fashionable and vulgar life, 1778, with great force. Manning, "The old Chelsea bun-house" [707.19].

For Bath life. — Smollett, "Humphry Clinker" [430.46], tale. Anstey, "New Bath guide," poem. D. Jerrold, "Beau Nash," play.

For sea life. — Smollett, "Roderick Random" [430.47] and "Peregrine Pickle" [430.54]; D. Paulding, "Brigantine," 1765, tale. Marryat's "Snarleyow, or the dog fend" [745.8; 745.36; 745.30; 1419.13], smuggling, 1700, etc., tale.

For rural life. — Goldsmith, "The deserted village" [312.1.1; 329.4; 399.12.2; 348.9; 392.9; 906.3.4; 1317.3; 1409.12; 4004.1.10], poem. Bloomfield, "The farmer's boy" [312.1.2; 1329.8] and "Rural tales" [312.1.2; 2969.12]. Crabbe's poems [327.8].

For middle and low life. — Warren, "Now and then" [430.70; 767.16].

Manners (first half of this century). — Miss Edgeworth's "Belinda" [467.1.6; 468.8.11, 12; 778.1.49, 50], "Manoeuvring" [467.1.4; 468.8.7], "Patronage" [467.1.7; 468.8.14-16] and "Helen" [467.1.10]. Thackeray, "Vanity fair" [430.60; 491.7], Vauxhall, etc., tale. George Eliot, "Adam Bede" [410.45; 805.5], 1790-1807, tale. Peacock's novels (society painting and opinions). Scott, "Saint Ronan's well" [400.1.16; 902.1.5; 1470.1.4; 1807.17; 2579.1.33, 34; 4109.1.16], Innerleithen, 1812, tale. Mme. de Souza, "Charles et Marie" [4679a.65], a French view, tale. Tennant, "Auster fair" [389.11; 2549.30], low life, humorous poem. I. Disraeli, "Voyage of Capt. Popanilla" [443.6; 732.14], tale.

For London life. — Theodore Hook's novels disclose the society of the metropolis and its suburbs. P. Egan, "Life in London" [6376.7], Tom and Jerry, and its sequel, "Finish," tales. J. Galt, "Ayrshire legates" [788.8], a Scotch minister and family describe the sights, tale.

For rural life. — Miss Milford, "Our village" [507.6; 804.4], tales. Bloomfield, "The farmer's boy" [312.1.2; 1329.8], poem. W. Irving, "Bracebridge hall" [377.1.3; 397.4; 438.19; 892.36; 2391.11; 2394.11; 2396.17; 4096.14], country gentleman's estate. Crabbe, "Village" and other poems [327.8]. Jane Austen's novels for rural gentry. Bulwer's "Eugene Aram" [420.40; 465.19; 465.21; 1505.9], country customs. Clare's poems [2549.32].

For domestic life. — Jane Austen's novels (begun 1811). Miss Ferrier, "Marriage," "The inheritance" [1803.9] and "Destiny" [1803.10]. Hannah More, "Cecilia in search of a wife" [769.14; 907.2.3], tale.

For political life. — R. P. Ward, "De Vere" [787.4; 787.5], Canning as Wentworth, tale, and "Tremaine" [787.3]. Mrs. Gore, "Cabinet ministry," Sheridan, tale. Lady C. Bury, "Memoirs of a peeress," Fox. Mrs. Barbauld, "Eighteen hundred and eleven," in her Works [885.5.1], poem. Anon., "Wynville," tale. Bulwer's novels deal largely with political and fashionable life.

For military life (see NAPOLEONIC wars, under France). — Col. E. Napier, "Linesman," tale. Sherer, "Tales of the wars of our time." Capt. Hamilton, "Cyril Thornton," tale.

For smuggling. — G. P. R. James, "The smuggler" [420.13; 1805.34], Kent, tale. R. Cobbold, "Margaret Catchpole," Suffolk, tale. "For the king's dues" [1784.9].

For seaboard life. — Crabbe, "The borough" [327.8.3], poem. Mrs. Gaskell, "Sybil's lovers" [402.10; 730.31], Yorkshire coast, tale.

For reforms. — Peacock, "Headlong hall" [2397.39; 2477.60.1], "Nightmare abbey" [2477.60.1], etc., satires on advanced opinions, tales.

Fox hunting. — T. Gwynne, "School of fathers," a town father and country fox-hunting son. Novels of C. Lever. John Mills, etc.

Naval life. — Channier, "Ben Brace" [1467.6; 1503.2]. Kingston, "Ronald Morton" [1803.1].

Also. — Compare William Forsyth's "Novels and novellists of the eighteenth century" [6547.15] in illustration of the manners and morals of the age.

In W. Godwin's "Caleb Williams" [1508.2; 1794.15], we get "a study of things passing in the moral world," through the eyes of a philosopher, rather more morose than Theodore Hook, in his "Sayings and doings" [809.4; 809.5; 809.6]. See also Holcroft's "Hugh Trevor," for the evils of society.

See also the satirical poems and parodies of Canning, Frere, etc.

HISTORICAL REFERENCES. — For the time of George III, a very full narrative will be found in the English edition of the "Pictorial history" [2422.1], and in Stanhope's "History" [983.2; 1906.6; 2429.50] through the American war; but more particulars of this conflict can be found in histories of the United States. Brougham's sketches of the "Statesmen" of this reign [508.7; 840.5; 2251.6] must be supplemented by fuller study of the lives of Chatham, Burke, Fox, Sheridan, and for the later period, Wellington and his contemporaries. The letters of Junius [848.5; 873.10; 2553.7] and Ray's book on the opposition [1535.15] will throw light on the violence of political feeling, as also does Wrexall's Memoirs [2515.3]. Macaulay's two Essays on Chatham [1896.3.2, 3; 2563.2.6, 7; 4558.3.3, 6; 4559.7.2, 5] must not be overlooked. Tory politics are exemplified in Alison's "Europe" from 1789 to 1815 [943.3; 2293.50], and continued later to 1832 [943.2; 2293.51]. A more liberal view of the latter period will be found in Miss Martineau's "History of the peace," 1816-54 [995.3; 2422.3].

For the relations of England to her Indian empire, see Macaulay's essays [1903.3.3; 2563.2.6; 4558.3.4; 4559.7.3, 4] on Clive and Warren Hastings.

GEORGE IV, 1820-1830.

Particularly illustrating the reign of George IV and a later period, will be found the lives of Palmerston [568.13; 2541.58], Brougham [865.10; 6543.23], the Greville Memoirs [1825.23; 2542.51], Earl Russell's "Recollections" [1965.3; 2515.13], etc.

The general reader will be helped by Smyth's discrimination of the authorities in his "Lectures on modern history" [837.8; 943.7; 2215.50; 2225.4; 4142.3; 6227.2; 6305.2]. Knight [982.1; 2525.10] and the "Pictorial history" [2422.1] can be followed for the whole period, and the latter, in the American edition [912.2], till 1760. The most particular authority, however, is Stanhope's "History" [983.2; 1906.6; 2429.50], covering the whole period to the close of the American revolution in 1783, and in his treatment of this event he is eminently just. Wright's "Caricature history of the Georges" [2527.14; 4528.21] is an amusing record of the ludicrous side of life and politics during most of this period; and Thackeray's lectures on the "Georges" [553.2] puts the monarchs themselves in a setting that serves to heighten their folly, their stubbornness and their crimes.

WILLIAM IV, 1830-1837.

Political aspects. — George Eliot, "Felix Holt" [480.86; 491.25], Toryism, 1830, tale. Lady Blessington, "Grace Cassidy," Irish politics, tale.

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VICTORIA, 1837.

- Christies*. — Disraeli, "Sybil" [730.18; 1478.4], tale. C. Kingsley, "Alton Locke" [420.26; 484.14], tale.
- Crimean war, 1844-5*. — T. W. Robertson's "Ours," drama. Grant, "Lady Wedderburn's wish" [1804.18], tale. J. F. Smith, "Henri de la Tour" [1781.18], tale. G. J. Whyte-Melville, "The interpreter" [730.61], tale. C. Dempster, "Véra" [481.12; 730.77], tale. T. Yelverton, "Martyrs to circumstance" [783.7], tale. Tennyson, "The charge of the light brigade" [334.17; 334.20.2; 1347.14; 1389.29.3]. Alex. Smith and S. Dobell, "Sonnets on the war." H. Kingsley, "Ravenshoe" [504.5; 730.37], tale.
- Indian revolt, 1857*. — Anon., "The officer's children" [440.73], tale. Grant, "First love and last love" [1804.3], tale. G. Massey, "Havelock's march" [338.7], poem. Boucicault, "Jessie Brown, a siege of Lucknow" [1308.4; 1383.12], play. Tom Hood, "Love and valor" [411.20], tale.
- Note*. — Henry Seele's "Romance of history, England" [419.1; 419.2; 419.3; 419.9], is a series of tales illustrating the eras of English history from the Normans down.
- Cheney's "The battle of Dorking" [1808.34], an imagined successful invasion of England by the Germans, consequent upon their success in France in 1870-71, gave rise to a great number of similar prospective histories, both favorable and unfavorable to England's fame.
- HISTORICAL REFERENCES.** — With Molesworth's "History of England" [4512.3] we turn to the reign of *William IV*, and his history depicts the agitation for reform and preserves the outlines of parliamentary debates. The leaders of politics of these later years are shown in McCarthy's "Modern leaders" [1512.3], in Hinton's "Radical leaders" [1538.18], and in Higginson's English statesmen" [1536.15].
- The Crimean war finds a very full chronicler in Kingslake [905.1; 1099.4; 3063.9].
- LIFE AND MANNERS.** —
- London life*. — Savage, "The bachelor of the Albany" [438.3; 1802.17] and "Falcon family," tales. Whyte-Melville, "The Brookes of Bridlemere" [780.38]. E. M. Whitty, "Friends of Bohemia," tale. Mrs. Charles, "Winifred Bertram" [478.9; 490.70], tale. D. Jerrold, "St. Giles and St. James" [417.5; 430.13], low life, tale. C. Dickens, "Oliver Twist" [410.56; 461.9; 461.10; 1477.3; 1782.5; 6003.7], work-house abuses and London thieves, and "Nicholas Nickleby" [410.35; 461.34; 461.35; 461.36; 1477.1; 1788.23; 6003.3], Yorkshire schools, provincial theatres, tales. J. Greenwood, "History of a little ragsamuffin" [712.4], London thieves, tale. Dickens, "Martin Chuzzlewit" [410.33; 468.13; 471.7; 1476.9; 1782.3; 6003.3], in parts, sanitary condition of dwellings for the poor, tale.
- Provincial towns*. — Lady Blessington, "Country quarters," tale. Miss Mitford, "Belford Regis" [804.4; 1502.2], Reading, market town sketches. George Eliot, "Middlemarch" [424.13; 1717.3; 1735.10], tale. Poole, "Little Pedlington and the Pedlingtonians" [447.6], satire on country town manners, tale. Miss Sewell, "Margaret Percival" [425.14; 425.17], country gentry.
- In Wales*. — F. Hemans, "Welsh melodies," in her Works [321.5; 347.2.1; 2678.11.4; 3004.5], poems. Anon., "Heirs of Gauntry," tale. M. Howitt, "The cost of Caerwyn," tale. John Saunders, "Israel Mort, overman" [806.22; 1730.11; 1779.12], Welsh miners, tale. R. D. Blackmore, "The maid of Sker" [421.29], tale.
- Manufacturing districts*. — Mrs. Gaskell, "Mary Barton" [410.55; 801.10], Manchester, and "North and South" [410.56], and her other tales. P. G. Hamerton, "Wanderholme" [435.9; 1801.9], Lancashire, tale. Miss Meteyard, "Mainstone's housekeeper" [782.1], tale. H. Martineau, "A Manchester strike" [749.2.7], tale. Miss Brontë, "Shirley" [410.12; 433.11], in parts, tale. Manchester factory life in H. Smith's "David Lloyd's last will" [1478.18].
- Anglo-Indian life*. — Anon., "Hills and plains," tale. W. D. Arnold, "Oakfield" [418.6; 418.7], tale. K. King, "The queen of the regiment" [1761.2], tale. "Chronicles of Dastypore" [1803.14], tale. Kingston, "The young rajah" [1464.2].
- Political aspects*. — Disraeli, "Vivian Grey" [410.41], the author and his enemies, and "Coningsby" [410.38; 1478.1; 1801.2], Croker, Marquis of Hertford, etc., tales. C. Kingsley, "Yeast" [420.30; 484.16] and "Two years ago" [420.28; 484.7], tales. H. Kingsley, "Austin Elliot" [480.66; 498.12], Cornwall, Peel, famine in Scotland, tale.
- R. Plumer Ward, "Trenmaine" [787.2], 1826, "De Vere" [787.4; 787.5], 1827, and "De Clifford," 1841, tales. Mrs. Gore, "The cabinet minister," Regency, tale. Croly, "Marston" [711.17; 725.16], tale. Bulwer-Lytton, "The new Timon" [346.10; 346.19; 1338.19], poetical satire.
- Trollope, "The prime minister" [1800.6; 1809.9], and "Phineas Finn" [400.69; 781.30], Irish politician's experiences in London, tales. G. Murray, "The member for Paris" [431.21; 730.78], tale. W. Collins, "The woman in white" [400.34; 782.8], Italian refugees in England.
- Parliamentary elections. — Bulwer-Lytton, "My novel" [420.58; 466.15; 466.16]; A. Trollope, "Ralph the heir" [720.78; 781.27; 794.1]; Warren's "Ten thousand a year" [730.45; 744.16].
- Repeal of Corn laws. — Elliott, "Corn law rhymes" [383.21.1].
- Fashionable life*. — Ainsworth, "Crichton." (This historical here is drawn from Count d'Orsay, who also figures in Disraeli's "Henrietta Temple" [410.39; 1478.2]). Novels by Lady Caroline Lamb; Theodore Hook (suburban gentility and city manners); Benj. Disraeli; Bulwer; Normanby; Mrs. Trollope (pretenders to fashion); Lady Blessington; Miss Yonge (best in peerage). Anon., "Pique" [483.4], aristocracy, tale. Shirley Brooks, "Aspen court" [487.18], with London low life, tale.
- Mrs. Gore, "Mothers and daughters" [1505.12], "Women as they are," both society novels, and "Cecil" [477.5; 1808.22], club life, tales. Bulwer-Lytton, "Pelham" [420.60; 465.3; 465.4], tale. Miss Sinclair, "Modern accomplishments" [466.8] and "Modern society" [466.3], tales. E. E. Smith, "The three eras of woman's life" [497.2], tale. Contrasts of humble and peerage life in G. M. Craik's "Faith Unwin's ordeal," and in Miss Yonge's "Heartsease" [480.74; 784.1; 784.11]. Whyte-Melville's tales depict fashionable high life in its censurable aspects, as does Grenville Murray in his "Young Brown" [1740.6; 1779.18].
- Country life*. — Miss Mitford, "Our village" [507.6; 804.4], Berkshire, and "Atherton" [794.15], tales. W. Howitt, "Woodburn grange" [478.17], Nottinghamshire, tale. George Eliot, "Adam Bede" [410.43; 505.5], Warwickshire, tale. R. D. Blackmore, "Craddock Nowell" [771.6], New Forest life and dialect, tale. W. Barnes, poems in dialect [1328.28; 2393.13]. G. W. Thornbury, "Gresham," Cornwall, tale. W. Mountford, "Thorpe" [483.11], tale. G. R. Gleig, "Waltham" [477.8], tale. M. E. Poole, "Pictures of cottage life" West of England. Anne Beale, "Simplicity and fascination" [1494.9], tale. E. M. Sewell, "Ivora" [434.12], tale. A. Trollope, "Orley farm" [503.1; 700.34], tale.
- Mrs. Gaskell, "Cousin Phillis" [480.85; 721.5], farm life, tale. T. Hardy, "Far from the madding crowd" [1776.2], sheep farming, north of England, and "Under the greenwood tree" [1465.5; 1730.15], tales. Mrs. Erskine, "Wynote" [1738.19], quiet village life, tale. Hamley, "Lady Lee's widowhood" [802.28], tale.
- In Yorkshire. — Charlotte Brontë's novels. P. G. Hamerton, "Wanderholme" [435.3; 1801.9]. C. Dickens, "Nicholas Nickleby" [410.35; 461.34; 461.35; 461.36; 1477.1; 1788.23; 6003.2], cheap boarding schools, tale. S. Yorke, "Tales of the North riding" [806.4].
- In Devonshire. — C. Kingsley's novels. Henry Kingsley, "Leighton court" [490.25; 710.38], tale. Mrs. Bray, "Hartland forest" [755.17], tale.
- In Berkshire. — H. Kingsley, "Silcote of Silcotes" [504.9], tale.
- In Cambridgeshire. — Fraser-Tytler, "Mistress Judith" [1778.9], quiet existence.
- In Lincolnshire. — "Our home in the marsh land" [1424.3].
- In Cornwall. — Ballantyne, "Deep down" [714.30; 714.22], mines. Christophers, "From out the deeps" [1465.23], tale.
- In Lancashire. — P. G. Hamerton, "Wanderholme" [435.2; 1801.9].
- In Sussex. — R. D. Blackmore, "Alice Lorraine" [1781.8; 1787.17], South downs. G. E. Sargent, "Hurlock Chase" [1411.7], ironwork's life.
- Military life*. — Stories by Gleig ("The veterans of Chelsea hospital" [477.7], etc.), Lever, and Maxwell. Grant, "The phantom regiment" [1804.16], mostly in Spain; "Oliver Ellis" [1804.15], in West Indies during the Napoleonic period; and "Frank Hilton" [1804.8], in Arabia.
- Middle and low life*. — Warren, "Diary of a physician" [776.44; 787.16] and "Ten thousand a year" [730.45; 754.16], tales. Miss Jane Austen's novels, middle life. F. Montgomery, "Thrown together" [780.50; 779.9], home scenes of middle life. Dickens's novels. Miss Yonge, "The dairy chain" [720.46; 776.2], domestic middle life.
- Sea life*. — Stories by Marryat, Glasecock, Chamier, Howard, Trelawney, and G. Cupples. Kingston, "The three lieutenants" [1775.15], tale. M. Scott, "Tom Cringle's log" [738.18] and "The cruise of the Midge" [735.19], West Indies, tales. Hannay, "Singleton Fontenoy," tale.
- Jerrold, "Black-eyed Susan" [906.1.3; 1389.8; 1378.8; 1389.9], drama.
- Sporting life*. — Whyte-Melville, "Satanella" [497.36], tale.
- Theological movements*. — Lady Fullerton, "Grantley manor" [410.47; 458.1], war of creeds, tale. William Mountford, "Thorpe" [488.11], quiet country life, tale. Disraeli, "Tancred" [730.14; 782.1], defence of the Jews, tale. W. McDonnell, "Exeter hall" [1732.1], tale. Anon., "Ilverton rectory," non-conformist, tale. Mrs. Oliphant's novels for life among the dissenting classes. Herbert Alnace, "The pilgrim and the shrine" [784.3], tale.
- High church and ritualism. — W. Greeley, "Bernard Leslie" and "Siege of Lichfield." F. E. Paget, St. "Antholins," and other tales. Miss E. M. Sewell, "Amy Herbert" [425.1; 430.4], and other tales. Miss C. M. Yonge, "The heir of Bedelyffe" [430.75; 775.4; 786.1], "The pillars of the house" [1730.18; 1745.4], and other tales. Florence Wilford, "Vivia" [496.12], tale. F. Macdonald, "Nathaniel Vaughan."
- Roman catholic. — Disraeli, "Lothair" [716.15; 732.21], tale. Newman, "Loss and gain" [4179.5], tale. Anon., "Lacine" [1754.6], an English protestant turns Puseyite, then Roman catholic, then Jesuit, etc., tale. C. Sinclair, "Beatrice" [456.3], Jesuits' influence. "Father Oswald" [1428.21], largely doctrinal.

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Notes.—Forsyth says, "Anthony Trollope excels in the description of sleek canons, and polished archdeacons, and courtly bishops."

Consult the quarterly reviews and the theological journals for the progress of the divisions in the Anglican church during recent years. See also Arnold's "Our bishops and deans" (2542.00), and Harper's monthly, March, 1876, for a paper on "The parties and preachers" at this time. Dissect, in connection with the church, is explained for the different sects in Curteis's lectures [3467.30].

Artist life.—W. Collins, "Hide and seek" [720.5; 754.1], tale.

Prison abuses.—C. Reade, "Never too late to mend" [414.2; 414.8; 430.30], tale. C. Dickens, "Pickwick papers" [461.11; 720.8; 1476.10; 1477.4; 1783.4; 1800.5; 6008.1], debtor's prison, tale.

Private insane asylums.—Charles Reade, "Hard cash" [497.24; 450.8], tale.

Reforms.—Miss Martineau's political economy and game law stories. C. Dickens, "Bleak house" [410.26; 462.30; 451.7; 1476.2; 6006.11], delays in Courts of chancery, and "Little Dorrit" [410.32; 472.6; 472.7; 472.8; 473.13; 1476.8; 6003.12], circumlocution office. "Pilgrim street" [1506.9], street boy life in Manchester.

C. Reade, "Put yourself in his place" [411.2; 411.4; 750.44], trade unions, tale.

Jenkins, "Ginx's baby" [438.22; 438.23; 700.49], satire on poor laws; "Devil's chain," il quor traffic, and "Little Hodge" [1715.17], labor and capital.

Social changes.—Mrs. Browning, "Aurora Leigh" [335.7; 359.22; 1326.3.3; 1358.20; 2469a.62.3], poem. Thackeray's novels for satire on follies. Mrs. Craik's [Miss Muloch] stories. Sir A. H. Elton, "Below the surface," tale. W. Collins, "The law and the lady" [1773.10; 1779.34], women's rights under the law. W. Sewell, "Hawkestone," tale.

Notes.—Hawthorne calls Anthony Trollope's novels "as English as a beefsteak, and they deal with the better classes." Miss Sewell's and Miss Yonge's novels delineate vividly home life, particularly with its religious aspect.

University life.—T. Hughes, "Tom Brown at Oxford" [433.7; 437.4], tale. Edward Bradley [Cuthbert Bede], "Verdant Green" [506.9], tale. J. G. Lockhart, "Reginald Dalton," gives a "town and gown" row, tale. H. Kingsley, "Ravenshoe" [504.5; 730.27], Oxford, tale. Thackeray, "Pendennis" [491.13]. Newman, "Loss and gain" [4179.5]. Kingsley, "Alton Locke" [420.26; 484.14]. Farrar, "Julian Home" [455.18] and "Peter Prigginia."

Public school life.—T. Hughes, "Tom Brown at Rugby" [434.8], tale. Kingston, "School-boy days," "Reginald Warrender," Eton, and "Ernest Bracebridge" [734.20]. A. R. Hope, "My schoolboy friends" [735.30]. Grant, "Dick Rodney" [746.25], Eton life. Farrar, "St. Winifred's" [773.6] and "Eric" [463.11].

Notes.—Bayce [385.1.3] contrasts the old and modern university systems. Various general descriptions of, or travel in, England, devote sections to the universities, like Emerson's "English traits" [376.8; 2467.15], etc.

Timbs' "School-days of eminent men" [554.15; 537.15; 589.3] popularly traces the rise and progress of education in England. Howard Staunton's "Great schools of England" [2470.13] is a convenient conglomerate record. Stanley's "Life of Dr. Arnold" [574.2; 587.10; 4544.13] and Hughes's "Tom Brown at Rugby" [434.8] picture the life of the boys.

For Oxford, "Medieval Oxford" is painted in J. H. Newman's Essays [4557.4]. The best known delineations of life at this university are given in Hughes's "Tom Brown at Oxford" [433.3; 437.4.—St. Ambrose being a typical college] and the "Adventures of Verdant Green" [506.9, verging on caricature]. For the Oxford of the early part of this century, see De Quincey's "Memorials" [906.3; 6004.14]; Lamb's "Vacation in Oxford" [884.2], etc.; Harper's monthly, vols. 30 and 31 (by Goldwin Smith), and 39 (by A. Lyman). Emerson's account [376.8; 2467.15] applies mostly to Oxford. See the article on Oxford in Macmillan's magazine, 1876.

For Cambridge, the best books for American readers, descriptive of the university course and life at a late date, are Bristed's [384.14; 2579.61] and Everett's "On the Cam" [313.3; 2500.25].

See Turner's "Anglo-Saxons" [385.1; 4175.12, chapter 6 of book 5], as to the priority of the founding of Oxford or Cambridge. For a comparison of Cambridge and Oxford, see ch. 4 in Frederick Arnold's "Turning points in life" [1137.3]; and Wordsworth's book [2477.57] is an elaborate treatment of the social life of the universities.

In General, and for Long Periods.

HISTORICAL REFERENCES.—The careful reader will find Foote's "Annals of England [1981.6; C.R.8.7.1] a convenient manual for reference during a course of reading in English history, with its chronology, bibliography, and grouping of materials and authorities.

Of perhaps the most repute among the general historians of England is Hume [981.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4526.5; 6512.3; 6515.3], whose narrative, ending with the revolution of 1688, shows a partiality for the Stuarts, and little sympathy either with the liberal progress of the English, or with the religion of the people; yet, for its style and sagacity, it has in the past been accepted as the standard history. His successive editions showed him more and more a Tory. His research was not extensive, and he left uncollected much that has since thrown great light upon his subject.

Lingard [964.2; 969.3; 2499.2] makes an able and dignified review from a catholic point of view; he is an able controversialist, and covers the same ground with Hume, and is the favorite authority on the Continent.

The "Pictorial history" is carefully and learnedly elaborated by a group of scholars, with some advantages in arrangement by epochs, with sections devoted to the civil and military history, to the constitutional history, to the ecclesiastical history, and to the histories of the people's industry, their manners, their condition, their literature, science and art. The American reprint [932.2] reproduces the wood-cuts of the English, but only covers the first four volumes (down to 1700); while the English edition [2422.1], which has a fine series of portraits on steel, in addition to the wood-cuts, has four more volumes, covering the reign of George III, and bringing it down to 1830. The portion covering the American war and the French revolution has a strong Tory leaning.

Knight's "Popular history" [962.1; 2525.10], brought down to the death of Prince Albert, embodies the essential results of the special historians in a continuous narrative, which is considered the best for the general reader, who wishes to cover the entire period from the Roman conquest to the present age.

The first two chapters of Macaulay [966.2; 966.3; 1966.1; 2563.3; 4523.8; 4527.6; 4527.15] form a brilliant summary of English history down to the English revolution. Green's "Short history of the English people" [985.2; 4517.1], covering A. D. 607–1875, is an exposition of the constitutional and social advance of the nation. This style of writing the record is more in accordance with the process followed by Knight, and the authors of the "Pictorial history," than with the habit of centering the interest of the narrative in the monarch for the time being. One of E. A. Freeman's historical essays [1818.16] is upon the continuity of English history. Lawrence's "Lives of the British historians" [386.11; 4548.21] traces the progress of historical science in England. E. A. Freeman's "Old English history" [980.8; 4519.32] was originally written for young readers, but it has proved a successful compend for the period down to the Norman conquest, and is provided with maps. Dickens's "Child's history" [960.1; 969.9] is perhaps the best of the simpler condensed histories. Lodge's "Portraits" [815.1; 2451.11; 2541.15] gives the physical characteristics of the ruling spirits in England's history through its many centuries, with brief details of the text.

For the political student, Hallam [975.1; 998.21; 1934.1; 1936.2; 2514.6; 4517.5], who is reviewed by Macaulay in his Essays [1635.20; 1966.3.1; 2563.2.5; 4508.3.1; 4509.7.1], for the period from the accession of Henry VIII to the death of George II, may be considered the best history of England, presenting, in a highly impartial manner, the conflict between the throne and Parliament in the 17th century; and it has been creditably continued to 1860 by May [2419.50]. There are sections on this aspect of English history throughout the "Pictorial history." Freeman's "Growth of the English constitution" [967.15] should be read in this connection.

Campbell's "Lives of the lord chancellors" [568.1; 4165.6] is a necessary commentary.

Maurice, in his "Friendship of books" [2576.53], in an essay on English history, explains the value of Constitutional history read in connection with narrative histories. See the account of the British parliament and its history in A. Hayward's Essays [2574.54.3].

For a general survey of the ecclesiastical history of England, see the chapters in the "Pictorial history of England" [962.3; 2422.1]. Hook's "Lives of the archbishops of Canterbury" [2544.10] is in effect a continuous history of religion in England. See the names of prominent theologians and leaders; and the article "England" (Church of), with references, in McClintock and Strong's Cyclopedia.

Life and Manners.

HISTORICAL REFERENCES.—See the chapters on this subject in the "Pictorial history of England" [962.2; 2422.1]. Buckle [942.1; 942.2; 3354.73; 3365.17] shows research and ingenuity in advancing a theory, opposed by many, that events follow of necessity upon established conditions of race and climate. Wright's "Homes of other days" [4423.9] is the work of a reputable archaeologist. Knight's "Biography of Shakespeare" [322.4.7; 2392.4.1] gives studied delineations of the manners of the Elizabethan time. The social conditions of the people in the 16th century is described in Froide [984.2.1; 3436.5.1, ch. 1]. Timbs's "Abbeys, castles, and ancient halls" [2468.9; 2330.9] can be examined collaterally, as well as George Daniel's "Merric England in the olden time" [978.1]. See Evelyn's [977.4; 3440.5] and Peppys's [977.5; 2577.5] Diaries for the time of the civil wars and the restoration. For the state of England at

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the time of the revolution, see Macaulay's third chapter [966.2; 966.3; 1966.1; 2563.2; 4323.6; 4527.6; 4527.15]; "The spectator," and a paper in Harper's monthly, vol. 44, for Queen Anne's period; and Walpole's "Letters" [572.3; 2432.3; 5432.4] and "Journals" [963.2] for the last century. Wright's "Caricature history of the Georges" [2327.14; 4523.26] is an amusing record of the contemporary satire upon politics and social life, and Boswell's "Life of Johnson" [582.4; 899.2; 2445.57; 2544.61; 2543.3; 6541.9; 6549a.21] is wonderfully expressive of the tone of society in his day. Hogarth's prints and the novels of Fielding and Richardson depict the common walks of society. See also Macaulay's Essay [1966.3.3; 2363.2.7; 4538.3.5; 4539.7.5] on Madame Darblay.

For the English race, see a chapter in Emerson's "English traits" [576.8; 2467.15]. See Buckle's "History of civilization" [942.1.1, note on p. 869, with references; 942.2.1; 3564.73.1; 3565.17.1] on the decay of the yeomanry.

On the peerage, see Emerson's "English traits" [576.8; 2467.15], and a chapter in Smiles's "Self-help" [126.20; 126.21; 5339.10]. A paper on the peasantry is in Harper's monthly, Aug., 1874.

For amusements, see Strutt's "Sports and pastimes," as edited by Hone [195.10; 2620.7], and Hone's "Every-day book" [892.12]. Pike's "History of crime" [3575.54] necessarily throws a good deal of light on the progress of society. Smith's "History of English institutions" [1964.2] is likewise a natural contribution to this knowledge.

	Shelf. No.		Shelf. No.
ENGLAND's yeomen. Charlesworth, M. L....	486.13; 495.14	ERRAND boy, The. Sherwood, M. M. Works	452.1.8
ENGLISH, T. D. Ambrose Fecit	1493.3	ERSILIA. Eekley, S. M.....	507.21
ENGLISH, The, at the north pole. Verne, J.	1783.19	ERSILIA. Poynter, E. F.	43.1; 1797.14
ENGLISH channel, The. Abbott, J.	747.3.4	ERSKINE, Mrs. T. Leisure hour series. Wyncoote ..	1786.9
ENGLISH character, Sketches of. Gore, C. G. F.	469.18	ERVIE, pseud. See PEARSON, E. C.	
ENGLISH family Robinson, The. Reid, M.	718.13	ESCAPES from Cayenne. Chautard, L.	1790.7
ENGLISH Mary. Sherwood, M. M. Works	452.1.6	ESCHE, L. Grandmother and granddaughter. See	
ENGLISH orphans, The. Holmes, M. J.	416.21	STORM, T.	427.9
ENGLISH tales and sketches. Crosland, C.	808.14	"ESPECIALLY those." A story on the prayer "for	
ENNISFELLEN. Samuels, S. B. C.	450.47.6	all conditions of men." Brenda, pseud.	1427.20
ENNUI. Edgeworth, M.	467.1.3; 468.8.6; 1478.10	ESTELLE. Edwards, A.	1776.8
ENTAIL, The. Galt, J.	788.11	Note. — This book was published in England under the title of "Creeds."	
ENTHUSIASTS, The. Ward, R. P.	787.3.3	ESTELLE Russell. Leipzig	710.11
EOLINE. Hentz, C. L.	445.13; 445.16	— Same. New York	731.9
EPICUREAN, The. [Egypt, third century.] Moore, T.	759.6	ESTER Ried. Alden, I. M.	457.12
ERCKMANN, É., and CHATRIAN, A. The blockade. An		ESTES, D. Chimes for childhood	1509.17
episode of the fall of the first empire. [France].	418.20	ESTHER, Queen, The story of. Seamer, M.	1468.28
— The blockade of Phalsburg: an episode of the		ESTHER Hill's secret. Craik, G. M.	710.78
end of the empire. [War in the Vosges, 1814].	418.22	ESTVAN, M. Harry Delaware	421.30
— Brigadier Frederic. A story of an Alsatian exile.	1773.19	ETHAN Brand. Hawthorne, N. (In Johnson, (E.)	
— Same. [Also, The dean's watch, and The in-		R. Little classics)	1839.7.1
visible eye]	1760.18	ETHEL Churchill. Landon, L. E. 2 v.	498.18
— The conscript: a story of the French war of 1813.	418.12	ETHEL Mildmay's follies. By the author of "Petite's	
— The forest house and Catherine's lovers	448.15	romance"	411.21
— The invasion of France in 1814: comprising the		ETHEL's love-life. Sweat, M. J. M.	1444.14
night-march of the Russian army past Phals-		ETHELFLIED, The chronicle of. Manning, A.	439.5
burg. London	418.8	ETHEL'N's mistake. Holmes, M. J.	493.26
— Same. New York	418.23	ETON school days	428.18
— Madame Thérèse; or, the volunteers of '92	473.17	EUGENE Aram. Bulwer-Lytton, E. (G. E.) L.	420.50
— A man of the people. A tale of 1848. 2 v.	418.28	465.19; 465.21; 1505.9	
— A miller's story of the [Franco-German] war; or,		Note. — A tale founded on the career of a remarkable man of this name, executed in England for murder in 1759. Com- pare Hood's poem [318.1.1; 1817.7.1; 2664.54.1; 2669.59.1].	
the plébiscite	418.27	EUGENE Cooper	1496.19
— The outbreak of the great French revolution,		EUGENE Pickering. James, H., jr.	1774.21
related by a peasant of Lorraine. 3 v.	418.25	EUGÉNIE Grandet. Balzac, H. de	495.18
— The Polish Jew	479.23	EUNICE Somers. Gale, Mrs. N.	1727.4
— The story of a peasant. [Part 1.] (1789) or		EUSTACE diamonds, The. Trollope, A.	721.35
the beginning of the great French revolution.		EUSTACE Quentin. Reynolds, G. W. M.	1762.12
[Part 2.] 1792, or, episodes of the great French		EUTAW; a tale of the [American] revolution.	
revolution	418.24	Simms, W. G.	800.19
— The story of the plébiscite. [Modern French		EVA. Bulwer-Lytton, E. (G. E.) L.	466.10
politics]	418.26	EVA; or the isles of life and death. A historical	
— Waterloo; a sequel to The conscript of 1813	418.19	romance. Maturin, E.	1788.30
EREGHDA castle. 3 v.	1713.15	EVA St. Clair. James, G. P. R.	1805.13
ERIC. Samuels, S. B. C.	450.47.2	EVA's adventures in shadow-land. Nauman, M. D.	738.17
ERIC; or, little by little. A tale of Roslyn school.		EVAN Dale. Keyes, F.	773.18
Farrar, F. W.	496.11	EVANS, A. J. See WILSON, A. J.	
ERICKSON, D. S. Carl Bartlett.	736.21	EVANS, Mrs. C. Over the hills and far away. A	
— Good measure	417.3	story of New Zealand	1778.4
— The station-master's daughter and her friends.	800.87	— A strange friendship. A story of New Zealand.	43.17
— The Wadsworth boys. [The thousand dollar prize		EVANS, M. G. See LEWES, M. G.	
series]	1725.10	EVELINA. Arblay, F. d'	410.23; 499.2; 778.1.38, 39
ERIE canal, Marco Paul on the. Abbott, J.	53.11	EVELYN Grey. Macgowan, J.	446.9
ERIZZO, S. Novels. (In Roscoe, T. Italian novelists).	427.8.3	EVELYN Howard. Paull, Mrs. H. B.	54.10
ERLINO; or, the days of St. Olaf. Potter, F. S.	1464.12	EVELYN Marston. Marsh-Caldwell, A.	430.16
ERLING the bold. A tale of the Norse sea-kings.		EVENING rest. Pratt, I. L.	1715.12
Ballantyne, R. M.	748.20	EVENINGS at Haddon hall	808.17
ERMA's engagement. By the author of "Blanche		EVENINGS at home. Aikin, J., and Barbauld, A. L.	719.11
Seymour"	411.28	— Same. See UNCLE JOHN, pseud.	736.24
ERMINA. Sherwood, M. M. Works	452.1.5	EVER new and never old, or twice told stories, by the	
ERNEST Braebridge. Kingston, W. H. G.	724.20	best authors. Allen, J. H.	450.56
ERNEST Carroll, or artist-life in Italy. Greenough, H.	497.9	EVERETT, W. Changing base	1468.17
ERNEST Linwood. Hentz, C. L.	445.6	— Double play	446.11
ERNEST Maltravers. Bulwer-Lytton, E. (G. E.) L.	420.49	EVERY day. Pike, F. W. A.	478.24
465.13; 465.16			
ERNIE Elton: at home and at school. Eilcart, E.	1746.9		
ERRAND boy, The. Adams, C.	724.13		

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	Shelf. No.		Shelf. No.
EVERY day duties. Baker, H. N. (W.)	800.54	FAIRY-FINDER, The. Lover, S. (In Johnson, (E.)	
EVERYBODY'S providence. Reed, R. P.	1784.3	R. Little classics)	1839.7.12
EVIL eye, The. Carleton, W.	772.19	FAIRY fingers. Ritohie, A. C.	772.17
EWALD, H. F. Waldemar Krone's youth	426.19	FAIRY gifts. Knox, K.	1759.12
EWING, J. H. Jan of the windmill	1421.5	FAIRY glass, The. C., L. S.	500.49
— Lob Lie-by-the-fire, and other tales	1756.4	FAIRY guardians. Willoughby, F.	1466.23
— Six to sixteen	53.26	FAIRY tales. Andersen, H. C. Danish fairy tales	
EXEMPLARY novels. Cervantes Saavedra, M. de	857.3	and legends	854.13
EXETER hall. A theological romance. MacDonnell, W.	1732.1	— Popular tales for children	1465.21
EXILED soul, The. A legend. Also, Semeia, the Christian	509.27	— The sand-hills of Jutland	54.23; 485.19
EXILES, The. Robinson, T. A. L. (v. J.)	449.13	— Stories and tales	723.1; 756.13
EXIT of Caliban and Shylock	1791.5	— Austin, J. G. Moonfolk	1765.13
EXPECTANT, The. Pickering, E.	805.10	— The child's own book of fairy tales	744.7
EXPERIENCE, The, of life. Sewell, E. M.	424.2; 1779.17	— Clarke, R. S. Fairy book	719.23
EXPERIENCES of a French detective. Waters, pseud.	482.7	— De Morgan, M. On a pincushion and other fairy tales	1424.4
EXPIATED. By the author of "Six months hence."		— Friendly fairies; or, once upon a time	1778.6
Boston	1743.9	— The first-king	1787.8
— Same. Leipzig	1717.8	— Grimm, J. L. and W. C. German popular stories and fairy tales	1766.1
EXPIATION. Dorr, J. C. R.	1715.9	— German popular tales and household stories	744.10; 756.5
BYLER, Nellie, pseud. See OSTEN, M.		— Goblins from the Household stories	744.11
EYSTER, N. Sunny hour stories. Chincapin Charlie	715.11	— Household stories	744.6
— On the wing	715.9	— Hamilton, A. Fairy tales	857.2
— Sunny hours	480.57	— Hoffmann, E. T. W. Fairy tales	737.14
— Tom Harding and his friends	480.21	— Hugessen, E. H. K. Higgledy-piggledy; or, stories for everybody and everybody's children	1721.10; 1795.11
F., E. E. The flower by the prison	509.8	— Moonshine. Fairy stories	423.2
— Little people whom the Lord loved	500.41	— Tales at tea-time. Fairy stories	1716.1
F., E. L. Our home in the marsh land; or, days of Auld lang syne	1424.3	— Whispers from fairyland	1429.10; 1759.17
F. Grant and co.; or, partnerships. Chaney, G. L.	1777.2	— Johnson, V. W. The Catskill fairies	1760.21
FABIAN'S tower. Kettle, R. M.	1411.15	— Kavanagh, B. and J. The pearl fountain and other fairy tales	1801.21; 1803.15
FABIOLA; or, the church of the catacombs. [Rome, fifth century.] Wiseman, N. (P. S.)	809.13; 809.18	— Kingsley, C. The heroes; or, Greek fairy tales	484.12
FABLES. Æsopus. Æsop's fables	717.18; 728.15	— Knox, K. Seven birthdays. A fairy chronicle	1795.16
— Bidpai, or Pilpay. Fables	809.14	— Laboulaye, É. (R. L.) Fairy tales of all nations	744.8
— Hey, W. Fifty fables for children	734.18	— Lee, M. and C. Joachim's spectacles. A legend of Florentine	1427.17
— Northcote, J. Fables	735.3	— Leland, C. G. Johnnykin and the goblins	1788.29
— Ralston, W. R. S. Krilof and his fables	728.16	— Lewis, M. A. A rat with three tales	1467.9
FABER, F. The abbé Tigrane. Candidate for the papal chair	1784.19	— Macé, J. Home fairy tales	744.15
FABRICS: a story of to-day. Emilkroob, M.	755.23	— Maguire, J. F. Young prince Marigold, and other fairy stories	1749.17
FACES for fortunes. Mayhew, A. 3 v.	1802.15	— Montalby, A. B. The famous fairy tales of all nations	1718.10
FACT and fiction. Child, L. M.	488.14	— Morgan, L. Baron Bruno, and other fairy stories	1465.6
FACT and fiction! Disappointed love: a story drawn from incidents in the lives of Clara E. Coohran and Catharine B. Cotton	1790.12	— Rainbows for children	744.16
FACTORY girl, The. Braddon, M. E.	781.17	— Scudder, H. E. Dream children	734.22
FACTS in a clergyman's life. Taylor, C. B.	449.2	— Seven little people and their friends	724.3
FADED, A, leaf of history. Davis, R. B. (In Johnson, (E.) R. Little classics)	1839.7.10	— Ségur, S. (R.), comtesse de. Fairy tales for little folks	718.2
FADETTE, pseud. See RODNEY, M. L.		— Shedlock, E. S. A trip to music-land. A fairy tale	1780.1
FADETTE. Dudevant, A. L. A. D.	1446.17	— The thousand and one nights; or, the Arabian nights' entertainments	733.1
FAIR god, The; or, the last of the 'tains. A tale of the conquest of Mexico. Wallace, L.	1744.10	— Villamaria, —. Fairy land. Tales and legends of dwarfs, fairies, water-sprites, elves, etc.	1464.11
FAIR Harvard: a story of American college life. Washburn, W. T.	766.16	— Watson, E. H. Child-life in Europe: historical, mythological, fairy, and other stories	1429.13
FAIR maid, The, of Perth. Scott, Sir W.	460.1.21	— Wentworth, M. Fairy tales from gold lands	744.23
902.1.6; 1470.1.5; 1807.22		— Willoughby, F. Fairy guardians	1466.23
See also SCOTT, Sir W., note.		— Wonder-world. A collection of fairy tales, old and new	1429.9
FAIR play. Southworth, E. D. E. N.	453.16	FAITH and Patience. Shepherd, S. W.	1721.18
FAIR play. Strong, J. D.	469.10	FAITH Gartney's girlhood. Whitney, A. D. T.	493.4
FAIR puritan, The. An historical romance of the days of witchcraft. Herbert, H. W.	1773.12	FAITH Harrowby. Doudney, S.	1724.9
FAIR Saxon, A. MacCarthy, J.	1744.5	FAITH White's letter book. 1620-23. Plymouth [colony]. Whiting, M. H.	800.65
FAIR to see. Lookhart, L. W. M.	421.9	FAITHFUL, E. A reed shaken with the wind	1745.10
FAIR women. Forrester, Mrs.	1712.18	FAITHFUL and true. Robbins, S. C.	724.3
FAIRCHILD family, The. Sherwood, M. M. Works	452.1.2	FAITHFUL, but not famous. A historical tale	1724.19
FAIRFAX. A chronicle of the valley of the Shenandoah [1748]. Cooke, J. E.	774.3	Note. — A narration. "In a popular form, of the origin and early progress of protestantism in France."	
FAIRFIELD, C. E. Our Bible-class	1446.5	FAITHFUL Hannah. Baker, H. N. (W.)	748.1
FAIRFIELD, G. G. Irene. And other tales	804.6	FAITHFUL in least. Davis, C. E.	448.22
Contents. — The vice-president's daughter; The wife of two husbands; Irene.		FAITHFUL to the light. Cheney, E. D.	457.17
FAIRY. Tomlinson, L. J.	1498.8	FAITHLESS guardian, The. Van Namee, J. W.	437.10
FAIRY bells, and what they tolled	1727.1	FALCON rover, The. Hungerford, J.	1788.4
FAIRY egg, The, and what it held. Weston, H. H., and others	725.6	FALCONER, W. Bloom and briar	478.23
FAIRY fancies. Ploennies, L. von	755.16		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
FALKLAND. Bulwer-Lytton, E. (G. E.) L.	420.52; 432.19	FATHER Tom and the pope. Ferguson, S. (<i>In John-</i>	
FALKNER Lyle. Lemon, M.	710.37	son, (E.) R. Little classics)	1839.7.9
FALL, The, of the Crimea [in 1783]. Spencer, E.	1802.14	FATHER's coming home	424.23
FALL, The, of the house of Usher. Poe, E. A. (<i>In</i>		FATHER's, The, eye. Sherwood, M. M.	452.1.13
Johnson, (E.) R. Little classics)	1839.7.2	FATHERS and sons. [Russia.] Turgenev, I. S.	1445.18
FALLEN fortunes. Payn, J.	1489.3; 1730.18	FAUSTINA. Hahn-Hahn, I. M. L. F. G., <i>countess</i> ...	1765.9
FALLEN pride. Southworth, E. D. E. N.	754.17	FAVELL children, The. Brown, E. L.	1809.35
FALSE colors. Cudlip, A.	421.22	FAVORITE scholar, The. Howitt, M.	744.13
FALSE heir, The. James, G. P. R.	420.6; 1805.14	FAWCETT, E. Purple and fine linen	1745.11
FALSE or true. Opie, A. Works	802.1.3	FAWCETT, M. G. Tales in political economy	1773.8
FAME and fortune. Alger, H., jr.	414.26	FAY, T. S. Norman Leslie	418.17
FAMILY, The, at Heatherdale. Mackay, Mrs. —	499.7	FAYE Mar of Storm-Cliff. Pritchard, S. J.	1494.8
FAMILY doctor, The. Walker, M. S.	1508.7	FEARNDALE: a temperance tale. Hardy, W. A.	1499.11
FAMILY doom, The. Southworth, E. D. E. N.	453.24	FEATS on the fford. Martineau, H.	438.11
FAMILY, A, in love. Craik, D. (M.)	710.33; 762.9	FEILDEN, P. M. Fellowship unbroken	1803.7
FAMILY pride. By the author of "Pique"	426.16	FEILING, C. A., joint author. Tales from the Ger-	
FAMILY secret, A. Andrews, F.	1800.3	man. See OXENFORD J.	762.18; 799.7
FAMILY secrets. A companion to "Family pride"		FELICIA. Edwards, M. de B.	55.2
and "Pique"	413.5	FELINA de Chambure, the female fiend. Dumas, A.	
FAMILY tree, A. Fonblanque, A., jr.	1800.10	(D.)	1790.11
FAN. A village tale. Sigma, pseud.	1464.23	FELIX Alvarez; or, manners in Spain: containing	
FANCION the cricket. Dudevant, A. L. A. D.	476.8	descriptive accounts of some prominent events	
FANCIES of a whimsical man. By the author of		of the late peninsula war; and authentic anec-	
"Musings of an invalid"	449.3	dotes illustrative of the Spanish character.	
FANFAN; or, the king's butterfly	1448.11	Dallas, A. R. C. 3 v. in 2	479.4
FANNY BROWN and her honey-bees. Tandy, Mrs. J. M.	1428.18	FELIX Holt. Lewes, M. G.	480.86; 491.25
FANNY FERN, pseud. See PARTON, S. P.		FELL, Archie, pseud. See CAPRON, M. J.	
FANNY FORRESTER, pseud. See JUDSON, E. (C.)		FELLAH, The. [Life in Egypt.] About, E. (F. V.)	478.9
FANSHAW. [The author's earliest tale.] Haw-		FELLOWSHIP unbroken. Feilden, P. M.	1803.7
thorne, N.	1808.9	FEMALE Quixote, The. Lennox, O. (R.)	778.1.24, 25
FAR above rubies. Riddell, J. H.	490.40; 1445.17	FÉNELON, F. (de S. de La Mothe). Adventures of	
FAR from the madding crowd. Hardy, T.	1776.2	Telemachus	1803.12
FARJON, B. L. At the sign of the silver flagon	1772.15	FENN, G. M. The treasure hunters	1772.4
— Blade-of-grass	421.12	FENTON's quest. Braddon, M. E.	710.81; 752.2
— Bread-and-cheese and kisses	1722.6	FERGUSON, S. Father Tom and the pope. (<i>In</i>	
— The duchess of Rosemary lane	1780.9	Johnson, (E.) R. Little classics)	1839.7.9
— Golden grain	1731.13	FERN, Fanny, pseud. See PARTON, S. P.	
— Grif: a story of Australian life	421.27	FERN leaves. Parton, S. P.	755.6; 755.8
— An island pearl	1790.4	FERNANDO de Lemos. Gayarré, C. (E. A.)	475.2
— Jessie Trim	1772.8	FERNLEY manor. Daniel, Mrs. M.	1780.3
— Joshua Marvel. Boston	421.6	FERNYHURST court	731.10
— Same. New York	421.7	FERRIER, S. E. Destiny; or, the chief's daughter.	1503.10
— The king of no-land	1772.3	— The inheritance	1503.9
— London's heart	1742.11	— Marriage	1503.8
— Love's victory	1771.3	FETTERED for life. Blake, L. D.	1458.6
— Shadows on the snow: a Christmas story	1410.7	FEUILLET, C. Led astray; The sphinx; "Bellah"	1774.18
FARM, The, of Aptonga. Neale, J. M.	479.11	— A marriage in high life. [International series]	1797.10
FARM, The, on the mountain. Arnold, F.	448.14	— The romance of a poor young man	803.12
FARMAN, E. [Allie-Bird series.] Grandma Crosby's		— The story of Sibylle	803.2
household	1727.19	FICTION. Edited by E. Winstanley. 2 v.	1786.1
— A little woman	1727.16	FIDELITÉ, pseud. Fighting the foe; or, every day	
— The cooking club of Tu-whit Hollow	1803.16	battles	1411.3
FARNHAM, E. W. Eliza Woodson	782.6	FIDELITY rewarded	500.71
FARQUHARSON, Martha, pseud. See FINLEY, M.		FIELD, H. Glitter and gold	445.10
FARRAR, F. W. Eric: or, little by little. A tale of		FIELD and forest. Adams, W. T.	1726.1
Roslyn school	496.11	FIELD, The, of ice. Verne, J.	1775.5
— Julian Home. A tale of college life	455.18	FIELDING, H. Adventures of Joseph Andrews	1804.1
— St. Winifred's	773.6	— Same. (<i>In</i> Barbauld, A. L. British novelists)	778.1.18
FASHION and famine. Stephens, A. S. (W.)	416.5	— History of Amelia	1466.1
FASHION and folly. Baker, H. N. (W.)	1468.6	— History of Tom Jones. 2 v.	720.15
FASHIONABLE wife, The, and unfashionable husband.			
Opie, A. Works	802.1.1	<i>Note.</i> — For Fielding's position as a novelist, showing how	
FAST friends. Trowbridge, J. T.	1775.3	he began his career as a satirist of Richardson's rather tedious	
FAST in the ice. Ballantyne, R. M.	810.83.3	stories, and ended in being the father of the novel of character,	
FAT contributor, The. Thackeray, W. M.	508.4	see Scott's "Lives of the novelists" [589.19.1; 1833.2.1; 4546.30]; Thackeray's "Humourists" [586.1; 380.28]; with	
FATAL marriage, The. Southworth, E. D. E. N.	426.6; 1789.19	Masson [383.7]; Foreyth [385.19]; and Smith [1546.8; 2575.69]	
FATAL marriages, The. Cockton, H.	1760.2	on the novelists. See also Allibone.	
<i>Note.</i> — First published with the title "The sisters; or, the		FIELDS, Mrs. J. T. Asphodel	473.7
fatal marriages."		FIESCO. Schiller, (J. C.) F. von	478.1
FATE, The. James, G. P. R.	492.25	FIFTEEN days	787.7
FATED to be free. Ingelow, J.	1784.20; 1799.2; 1808.2	FIFTEEN years. Robinson, T. A. L. (v. J.)	765.16
FATHER and daughter. Bremer, F.	455.14	FIFTY fables for children. Hay, W.	734.18
FATHER and daughter. Opie, A. Works	802.1.1	FIFTY years ago. A story of New England life.	
FATHER Clement. Kennedy, G.	808.16; 809.9	Willard, C. A.	496.9
FATHER Darcy. Marsh-Caldwell, A.	1740.7	FIGHT, A, for a wife. Black, W.	1769.27; 1773.4
FATHER Fabian. The monk of Malham tower.		FIGHT, The, of faith. Hall, A. M.	804.13
Worboise, E. J.	1777.15	FIGHTING Joe. Adams, W. T.	717.16
FATHER Godfrey. By the author of "Anne Dysart,"		FIGHTING the air. Church, F.	54.2
etc.	1745.3	FIGHTING the battle. Samuels, A. F.	450.72.2
FATHER Muller. Hoffmann, F.	1716.7	FIGHTING the flames: a tale of the [London] fire	
FATHER Oswald; a catholic story	1428.21	brigade. Ballantyne, R. M.	714.11
		FIGHTING the foe; or, every day battles. Fidelité,	
		pseud.	1411.3

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	Shelf. No.		Shelf. No.
FIGHTING the whales. Ballantyne, R. M.	810.83.1	FIVE years of youth. Martineau, H.	749.5
FIGURE eight, The. Register, S.	495.22	FLAG, The, of distress: a tale of the South sea. Reid, M.	55.3
FILE no. 113. Gaboriau, E.	1760.3	FLAG, The, of truce. Warner, S.	1778.14
FILIA, <i>pseud.</i> See DORSEY, S. A.		FLAG, W. A good investment. A tale of the upper Ohio.	431.34
FINDEN's tableaux. Mitford, M. R.	804.4	FLANDERS, Tales of. Conscience, H.	1419.8
FINDING shelter; or, little Nan.	500.73	FLAVIA; or "loyal unto the end." A tale of the church in the second century. Leslie, E.	1785.7
FINE feathers do not make fine birds. Neely, K. J.	1509.27	FLAXIE Frizzle. Clarke, R. S.	1464.8
FINLAND family, The. Cornwall, S. P.	1468.23	FLAXIE Frizzle stories. See CLARKE, R. S.	
FINLEY, M. (<i>Martha Farquharson.</i>) Brookside farm-house.	717.20	FLEETWOOD. Godwin, W.	458.9; 1506.19
— Casella, or the children of the valleys.	717.26	FLEMING, M. A. The dark secret; or, the mystery of Fontelle hall.	1781.5
— Elsie Dinsmore.	717.19	— Guy Earlsourt's wife.	1714.4
— Elsie's girlhood.	1736.4	— Kate Danton.	45.6
— Elsie's womanhood: a sequel to "Elsie's womanhood."	1802.16	— A mad marriage.	1785.1
— Elsie's womanhood: a sequel to "Elsie's girlhood."	51.13	— Norine's revenge, and Sir Noel's heir.	52.6
— Holidays at Roselands.	717.14	— One night's mystery.	1798.14
— An old-fashioned boy.	446.17	— A terrible secret.	1769.24
— Our Fred; or, seminary life at Thurston. Sequel to An "Old-fashioned boy."	1456.10	— A wonderful woman.	1746.12
— Wanted—a pedigree.	53.25	FLEMISH life, Tales of. Conscience, H.	488.16
FIOR d'Aliza. Lamartine, A. (M. L. P.) de.	789.20	FLETCHER, A. (<i>Sheelah.</i>) The mother's request.	718.19
FIRE and flame. Schuecking, (C. B.) L.	1730.8	FLETCHER, Maria J., formerly Miss Jewsbury. The three histories. Boston.	469.1
FIRE in the woods. De Mille, J.	450.58	— Same. Philadelphia.	450.35
FIRE, The, of London; or, Rosemary. Fullerton, Lady G. C. (L. G.)	1428.10; 1428.15; 1766.6	FLETCHER, Miriam. The methodist. 2 v.	507.15
FIRE-SHIRTS, The. Kingston, W. H. G.	454.8	FLEURANGE. Craven, P.	1718.5; 1722.3
FIREZUOLO, A. Novels. (<i>In Roscoe, T. Italian novelists.</i>)	427.8.2	FLEURIOT, Z. M. A. The little head of the family.	1499.5
FIRESIDE angel, The. Arthur, T. S.	449.25	FLIGHT of a Tartar tribe. De Quincey, T. (<i>In Johnson, (E.) R. Little classics.</i>)	1839.7.1
FIRST Christmas, The, of New England. Stowe, H. (E.) B.	1427.13	FLINT, S. A. Great success.	500.63
FIRST chronicle, The, of Ascendune. A tale of the days of Saint Dunstan. Crake, A. D.	1787.25	— Making money.	790.64
FIRST class: fare, one shilling. [<i>Christmas annual.</i>]	1410.3	FLIRT, The. Grey, Mrs. E. C.	792.7
FIRST families of the Sierras. Miller, C. H.	1796.19	FLIRTATIONS in fashionable life. Sinclair, C.	782.11
FIRST friendship, A.	492.12	FLOATING city, A. Verne, J.	53.35; 1763.12
FIRST glass of wine, The. Dunning, Mrs. A. K.	446.18	FLOATING light, The, of the Goodwin sands. Ballantyne, R. M.	757.20
FIRST impressions.	450.32	FLORA Lyndsay. Moodie, S.	794.9
FIRST love and last love. A tale of the Indian mutiny. Grant, J.	1804.3	FLORA Morris's choice. Hildeburn, M. J.	1449.17
FIRST of June, The. Adams, H. C.	723.15	FLORENCE and John. Abbott, J.	747.3.1
FISKE, H. C. Harry's conflicts.	1808.6	FLORENCE Arnot. MacIntosh, M. J.	437.5
FISHER, F. C. (<i>Christian Reid.</i>) Carmen's inheritance.	1731.8	FLORENCE MacCarthy. Morgan, S. O., lady.	432.20
— A daughter of Bohemia.	1740.12	FLORENCE O'Neill, the rose of St. Germain; or, the siege of Limerick. Stewart, A. M.	1783.13; 1784.17
— Ebb-tide, and other stories.	731.29	FLORENCE stories. Abbott, J.	747.3
— Hearts and hands.	1773.2	FLORENCE's return. Abbott, J.	747.3.6
— "The land of the sky"; or, adventures in mountain by-ways.	1800.7	FLORIAN, J. P. C. de. Claudine. See GENLIS, S. (F. D. de St. A.) de.	449.20
— Mabel Lee.	731.26	FLORIDA, Aunt, <i>pseud.</i> See AUNT FLORIDA.	
— Morton house.	771.22	FLOSS Silverthorn. Giberne, A.	1759.11
— Nins's atonement, and other stories.	1745.14	FLOWER, The, and the star. Linton, W. J.	1468.18
— A question of honor.	1787.18	FLOWER, The, by the prison. F., E. E.	509.8
— Valerie Aylmer.	731.3	FLOWER fables. Alcott, L. M.	729.2
FISHER, W. The petrel, or love on the ocean.	1790.5	FLOWER garden, The. Souvestre, E.	723.13
FISHER boys, The, of Pleasant cove. Kellogg, E.	1758.2	FLOWER garden, The. Tonna, C. E.	487.1
FISHER-MAIDEN, The: a Norwegian tale. Björnson, B.	415.13	FLOWER girl, The. Saunders, K.	777.26; 1734.6; 1777.5
FISHERMAN's, The, daughter. Armstrong, F. C.	1787.7	FLOWER, The, of the family. Prentiss, E.	453.8
FISHERMAN's, The, daughter. Conscience, H.	1786.9	FLOWER people, The. Mann, M.	1429.1
FISHERMAN's, The, daughters.	1469.22	FLOWERS for children. Child, L. M.	738.9
FISHERMAN's, The, daughters, and other stories.	1508.18	FLOWERS of the forest. Sherwood, M. M. Works.	452.1.5
FITCH, A. M. Bound down.	765.1	FLOYD, C. (<i>Neil Forrest.</i>) Honest and earnest.	1725.4
FITZ-BOODLE, The confessions of. Thackeray, W. M.	509.10	— Mice at play.	53.27
FITZGERALD, P. H. Never forgotten.	1802.18	FLYING mail, The. Goldschmidt, —.	478.22
Note.—Originally published in "All the year round."		FOGGY night, The, at Oxford. Wood, E. P.	492.16; 750.63
FIVE champions, The. Willett, E.	1789.9	FOLLE-FARINE. Rame, L. de la.	497.25; 730.82
FIVE days, The, entertainments at Wentworth grange. Palgrave, F. T.	732.13	FOLLEN, E. L. The old garret. [<i>Twilight stories.</i>]	1768.9
FIVE hundred majority; or, the days of Tammany. Niles, W.	732.27	— The skeptic.	1427.25
FIVE hundred pounds reward.	712.10	FOLLOWING on to know; or, old days at Hethering.	500.56
FIVE little farmers. Mulholland, R.	1466.21	FOLLY as it flies; hit at. Parton, S. P.	755.11
FIVE old friends. Thackeray, A. I.	1493.26	FONBLANQUE, A., jr. A family tree.	1800.10
1494.15; 1777.18; 1791.1.3		— A tangled skein.	503.2; 1761.11
FIVE Points, Mission house at the.	808.13	FOOL of quality, The. Brooke, H. 2 v.	798.17
FIVE weeks in a balloon. A voyage of exploration and discovery in Central Africa. [<i>Burlesque.</i>] Verne, J.	53.32; 1743.13	FOOTPRINTS left on life's journey. S., F. M.	1795.9
		FOR a woman's sake. Phillips, W.	1732.11
		FOR a woman's sake. Wachenhusen, H.	1760.10
		FOR better, for worse.	502.19
		FOR each and for all. Martineau, H.	749.2.11
		FOR ever and ever. Churof, F.	433.8; 730.68
		FOR faith and fatherland. Bramston, M.	1464.14
		FOR her sake. Robinson, F. W.	715.21

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	Shelf. No.		Shelf. No.
FOR lack of gold. Gibbon, C.	731.25	FORWARD with the flag. A household story of the American conflict. Robinson, M. S.	1809.37
FOR love and life. Oliphant, M. (O. W.) ...	1762.7; 1779.4	FOSDICK, C. A. (<i>Harry Castlemon.</i>) Frank Nelson series. Frank Nelson in the forecandle; or, the sportsman's club among the whalers.	1421.6
FOR richer, for poorer. Parr, H.	710.3	— Snowed up; or, the sportsman's club in the mountains.	1802.10
FOR the king. Gibbon, C.	411.23	— Go-ahead series. Go-ahead.	1719.20
FOR the king's dues. Macdonell, A.	1784.9	— No moss.	1719.21
FORAYERS, The. [American revolution in South Carolina.] Simms, W. G.	800.15	— Tom Newcombe.	1719.19
FORBES, A. Soldiering and scribbling.	1718.13	— The gun-boat series. Frank before Vicksburg.	1719.4
FORD, S. R. Mary Bunyan.	1444.11	— Frank in the woods.	1719.3
FORD, T. Christmas fairies.	500.50	— Frank on a gun-boat.	1719.2
FORE and aft. Phelps, W. D.	446.10	— Frank on the lower Mississippi.	1719.5
FOREGONE conclusion, A. Howells, W. D.	1776.4	— Frank on the prairie.	1719.6
FOREST, The, the jungle, and the prairie. Adams, W. H. D.	1754.7	— Frank the young naturalist.	1719.1
FOREST and shore. Halsey, C. B.	428.1	— The Rocky mountain series. Frank among the rancheros.	446.22
FOREST days. [Robin Hood.] James, G. P. R.	420.7	— Frank at Don Carlos' rancho.	446.23
FOREST exiles, The. Reid, M.	463.1; 1805.15	— Frank in the mountains.	446.24
FOREST glen series, The. See KELLOGG, E.	718.15; 1802.9	— The sportsman's club afloat.	1768.1
FOREST house, The. Erckmann, É., and Chatrian, A.	448.15	— The sportsman's club series. The sportsman's club among the trappers.	1765.6
FORESTER, Frank, pseud. See HERBERT, H. W.		— The sportsman's club in the saddle.	1736.10
FORESTER. Edgeworth, M.	55.10.12; 467.11	FOSTER, E. The Haven children.	1427.22
FORESTERS, The. Wilson, J.	759.8	FOSTER, H. The coquette; or, the history of Eliza Wharton. Boston.	807.8
FORESTER, Auber, pseud. See WOODWARD, A. A.		— Same. Philadelphia.	807.16
FOREST, The. James, G. P. R.	463.12; 1805.16	FOSTER, S. H. Watchwords for little soldiers.	1469.7
FORGET me not. Ploennies, L. von.	755.16	FOSTER brothers, The; the school and college life of two young men.	506.1
FORGIVEN at last. Hadermann, J. R.	765.18	FOSTER-BROTHERS, The, of Doon. A tale of the Irish rebellion of 1798.	1465.20
"FORGIVING kiss, The." Loth, M.	1765.4	FOTHERGILL, J. Healey.	1760.16
FORGOTTEN by the world. Maquoid, K. S.	1787.28	FOUL play. Reade, C., and Boucicault, D. (L.) 415.12; 437.11	
FORLORN hope, The. Yates, E.	480.77; 1801.18	FOUL-WEATHER Jack. Starbuck, R.	1788.13
FORREST, Neil, pseud. See FLOYD, C.		FOUND dead. Payn, J.	490.72
FORREST mills. Thurston, L. M.	1468.9	FOUR, and what they did. Weeks, H. C.	759.21
FORRESTER, Mrs. —. Diana Carew.	1798.12	FOUR-FIFTEEN express, The. Edwards, A. B.	1769.2
— Dolores.	1771.6	— Same. (In Johnson, (E.) R. Little classics) ..	1839.7.8
— Fair women.	1712.18	FOUR-FOOTED lovers, The. Albertson, Frank, pseud.	1721.16
— From Olympus to Hades.	1742.13	FOUR girls at Chautauqua. Alden, I. M.	1803.21
— My hero.	794.22	FOX-HUNTING. Stephens, C. A.	1735.9
FORRESTER, Fanny, pseud. See JUDSON, E. (C.)		FOXTON, E., pseud. See PALFREY, S. H.	
FORRESTER, Francis, pseud. See WISE, D.		FRAMLEY parsonage. Trollope, A.	485.24
FORSAKEN, The. Smith, R. P. 2 v.	498.2	FRANCE, M. C. Woodleigh Park.	43.18
FORSAKEN daughter, The.	763.2	FRANCE. Craik, D. (M.) Twenty years ago.	751.5; 798.27
FORTINI, P. Novella. (In Roscoe, T. Italian novelists) ..	427.8.2	— Erckmann, É., and Chatrian, A. The invasion of France in 1814.	418.8; 418.23
FORTUNE hunter, The. Ritchie, A. C.	722.19	— The outbreak of the great French revolution.	418.25
FORTUNE seeker, The. Southworth, E. D. E. N.	490.6	— The story of a peasant.	418.24
FORTUNE-TELLER, The, of Sainte-Avoye. Sue, M. J.	1800.16	— Murray, G. The member for Paris: a tale of the Second empire.	431.21; 730.78
FORTUNE Wildred. Dickens, C. (J. H.) New stories.	491.5	— Rhodes, A. The French at home.	1786.22
FORTUNES, The, of Cyril Denham. Worboise, E. J.	806.26	— Ritchie, L. The romance of history.	419.5
FORTUNES, The, of Miss Follen. Talcott, Mrs. H. B.	1798.18	— Scott, Sir W. Stories taken from the history of France.	460.1.27; 490.2; 1808.1
FORTUNES, The, of Nigel. Scott, Sir W.	460.1.13	— Shand, A. I. The war between Prussia and France.	433.15
460.21; 460.27; 720.36; 1470.1.3; 1807.14			

See also SCOTT, Sir W., note.

*FORTUNES, The, of the Scattergood family. Smith, A.	1502.22
FORTY-FIVE guardsmen, The. [Time of Henry III, sixteenth century.] Dumas, A. (D.) ..	793.17
FORTY-SEVEN Rôlins, The. Mitford, A. B. (In Johnson, (E.) R. Little classics) ..	1839.7.11
FORTY years ago. Tytler, C. C. F.	417.11

NOTE ON FRENCH HISTORY.

The Catalogue of the National Library at Paris, in the section on French history [6161.1.1], includes historical fiction, and those in verse are given on page 100 of the same catalogue.

Merovingian Period, A. D. 438-753.

VITH CENTURY. *Clovis*, b. 465, d. 511. — Epics by Desmarets and St. Didier, and a tragedy in Basque, and others by Vienne, etc. Simond, "Julia Severa" (Gauls and Romans, court of Clovis), tale. J. C. Bateman, "Ierne of America" [734.17], tale.

VITH CENTURY. — Babo, "Dagobert," tragedy, translated by B. Thompson [2875.31.4].

VITH CENTURY. — G. Griffin, "The Invasion," tale.

Pippin the short, b. 714, d. 768. The old romance of Garin the Lorrainer, introductory to the Charlemagne series, written by Jehan de Flay, and epitomized in Thomas Wright's "Essays on the middle ages" [987.3.1; 433.15.1].

HISTORICAL REFERENCES. — The picturesque and animated work of Augustin Thierry [462.1], written with the modern appreciation of the value of antiquarian lore, is of the highest importance. See also Montalembert's "Monks of the West" [3514.4].

Chapter 28th of Gibbon [938.8; 937.10; 1935.1; 2763.1; 4754.3; 4754.5; 4756.7] is given to the founding of the French monarchy. The important battles of Chalon, A. D. 451, and Tours, A. D. 732, are described in Croisy's "Decisive battles" [948.5; 229.55]. Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1934.1; 1934.13] begins A. D. 486. Quizot's "History of France" [2621.50] affords a summary.

Carlovingian Period, A. D. 753-987.

CHARLEMAGNE, b. 742, d. 814. — See CHARLEMAGNE in this catalogue.

XTH CENTURY. — C. M. Yonge, "Richard the fearless" [35.10.5], Normandy, Richard Sans Peur, 942-968, tale.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

HISTORICAL REFERENCES.—Guizot's 19th lecture of his "History of civilization" [837.5; 949.1; 6308.1] concerns the transition from the Merovingian period; lecture 20th is given to Charlemagne, and the 24th to the dismemberment of his empire. Palgrave's Normandy [2418.1] begins with the death of Charlemagne, goes to Charles the simple in vol. 1, and to William the conqueror in vol. 3. Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.3] covers this period; and Guizot's "History of France" [2321.59] may be consulted for a summary.

On *Charlemagne*, see the history of him by G. P. R. James [810.60]; Millman's "Latin Christianity" [1118.1; 3514.12; 3515.5]; Gibbon's "Roman empire" [963.6; 937.10; 1955.1; 2783.1; 4754.3; 4754.5; 4756.7, chap. 49]; and Bulfinch's "Legends of Charlemagne" [494.4].

The Capets, A. D. 987-1328.

CRUSADES, 1096-1291. See CRUSADES in this catalogue.

ROBERT THE DEVIL, Normandy, d. 1035.—Dramas by Scribe, Raupach, Holtei, and others.

XIIth CENTURY.—C. R. Maturin, "Albigenses." A. de Gobineau, "The rose of Typhaines abbey," tale. G. A. Poole, "Sir Raoul de Broc and his son Tristram." E. E. Hale, "In His name" [1741.9; 1709.8], Waldenses, tale. Mme. De Witt, "Dames of high estate."

PHILIP AUGUSTUS, 1180-1223.—G. P. R. James, "Philip Augustus" [464.8; 464.10; 1804.5; 1805.29], tale. F. Ponsard, "Agnès de Méranie" [1067.4], tragedy.

XIIIth CENTURY.—Raynouard, "Les templiers" [2084.12; 6576.32], Philip the fair, tragedy. Soulié, "Le vicomte de Béziers" and "Le vicomte de Toulouse," tales.

St. Louis, 1226-1270.—Epic by Lemoine; dramas by Ancelot; Oefele, "Ludwig der Heilige in Aegypten."

Waldenses or Vaudois.—Mrs. J. B. Webb, "Julio" [509.14], tale.

HISTORICAL REFERENCES.—See the 8th chapter of Guizot's "History of civilization" [837.5; 949.1; 6308.1] for an excellent account of the crusades. Guizot considers the civilization in France to begin in this period. Michelet [1003.2] and Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.3] should be consulted.

House of Valois, A. D. 1327-1589.

XIVth CENTURY.—Mrs. Bray, "De Foix" [448.11]. V. Hugo, "La tour de Nesle." A. Dumas, "Le batarde de Mauléon" [2379.55], translated as "The knight of Mauléon," 1332, etc., tales. Mme. De Witt, "Countess and queen," Brittany, 1341, in her "Dames of high estate," tale.

Conscience, "The lion of Flanders" [1419.10], is a close study of the French occupation of Flanders, 1298-1302, closing with the "Battle of the Golden Spurs."

Bertrand du Guesclin, 1314-1380.—Poems by La Motte Fouqué and R. M. Milnes [Lord Houghton] [334.2].

Peasants' revolt during the imprisonment of King John, 1358. P. Mérimée, "Jacquerie" [1069.6], drama. G. P. R. James, "The Jacquerie" [464.29; 1805.21], tale.

An old French poem, "La guerre de Metz, 1324," of which there is a recent edition [2676.06].

CHARLES VI, the beloved, 1380-1422.—Arrim, "Oliver Clisson," tale. A. Dumas, "Isabel of Bavaria" [731.23], 1389, etc., tale. T. Lavallée, "Jean Sans-Peur" [2006.14], 1407-1419. Dryton, "The battle of Agincourt" [2392.74; 2399.2.1; 4904.1.3], 1415, poem.

Paul Lacroix (Bibliophile Jacob) in his "Romans pour servir à l'histoire de France" illustrates the manners of the middle ages.

CHARLES VII, the victorious, 1422-1461.—G. P. R. James, "Agnes Sorel" [463.4], died 1450, tale.

Joan of Arc.—Poems by Chapelain, G. H. Calvert [4309.1], C. Delavigne, Dumesnil, Homais, P. A. Lebrun, Lebrun de Charmettes ("L'Orléanaide"), A. Soumet, and R. Southey.

Tragedies by Avergy, Barbier, Bernhard, John Brougham, ("Lily of France") John Burk [4405.54], G. H. Calvert, D'Avigny, Desmoyer [2371.53.16], Guschberg, Held, J. J. Porchat, F. J. M. Raynouard, Shakespeare ("Henry VI"), Schiller, Tom Taylor, Voss, and Wetzel.

LOUIS XI, 1461-1483.—V. Hugo, "Notre-Dame de Paris" [1075.40], translated in English as "The hunchback of Notre-Dame" [792.15; 1421.10], old Paris, 1482, etc., tale. C. Delavigne, "Louis XI," tragedy, and imitated by Dion Boucault. C. Renée, "The cloister and the hearth" [730.62], tale. Lemerrier, "Louis XI," tragedy.

H. Herz, "King René's daughter" [1286.3; 1377.15; 1379.19; 1384.3], Provence, drama, translated by Phipps, etc.

Charles the bold of Burgundy, b. 1433, d. 1477.—Scott, "Quentin Durward" [430.41; 460.1.15; 470.19; 1470.1.3; 1807.16; 2379.1.31.32; 4169.1.15], 1470, etc., and "Anne of Geierstein" [460.1.22; 720.38; 902.1.6; 1470.1.5; 1807.23; 2379.1.44.45; 4169.2], court of Burgundy, battle of Nancy, 1474-77, tales. James, "Mary of Burgundy" [463.6; 464.11; 1805.29], tale.

Tragedies by Relstab, Keller, Schütz, Metellus, Menner, ("Tochter Karls des Kühnen"), and Kopp.

Olivier de la Marche, "Le chevalier Délibert," Charles the bold and his daughter Mary. Masson, "Hévétiens," Charles the bold, epic.

CHARLES VIII, 1483-1498.—The old romance, "Jean de Paris," of which there are modern editions, shows the triumph of Charles over Maximilian in winning Anne of Brittany. Tragedy by J. Crowne.

XVth CENTURY, manners, etc.—F. Wilford, "The king of a day" [499.8], tale. Anon., "The armorer of Paris" [1502.22], tale.

LOUIS XII, 1498-1515.—Mickie, "The siege of Marseilles," drama. Anon., "Faithful but not famous" [1724.19], Protestantism in 1510, tale. Anon., "Gaston de Foix," d. 1512, tale.

Chevalier de Bayard, b. 1476, d. 1524.—Kotzebue, "Bayard" [1099.1.18], play. De Belloy, "Gaston et Bayard," tragedy.

FRANCIS I, 1515-1547.—Chapman and Shirley, "Chabot," d. 1543, tragedy. Mrs. F. A. Kemble, "Francis I" [4575.50], tragedy. G. P. R. James, "Darnley; or, the field of the cloth of gold" [442.7; 464.22; 720.19; 1805.10], 1520, tale. Joanna Baillie, "Basil" [312.1.2; 2564.5; 2564.9], Mantua, battle of Pavia, tragedy. Alsworth, "The constable de Bourbon" [710.54], 1523, tale. Mme. De Souza, "Mademoiselle de Tournon," tale. A. Dumas, "Acanio" [2709a.53], court life, Benvenuto Cellini, etc.

HENRY II, 1547-1559.—Miss Yonge, "The chaplet of pearls" [412.23; 730.67], tale. T. E. Hook, "Siege of St. Quentin," drama. G. P. R. James, "The brigand; or, Corse de Leon" [463.29; 1805.5], tale.

Diana of Poitiers, d. 1568.—Drama by Castelli.

Duke of Guise (assassinated 1578).—P. Matthieu, "La Guisade," tragedy. G. P. R. James, "Henry of Guise" [464.27; 1805.9] and "One in a thousand" [464.19; 1805.28], tales.

Catharine de Medici (queen of Henry II, d. 1580).—L. S. Costello, "Catharine de Medici." A. C. Swinburne, "The queen mother" [1347.31], drama.

FRANCIS II (married Mary, queen of Scots), 1559-1560. See Note on Scottish history. Vitet, "États d'Orléans" [4629.28], Mary Stuart in France.

CHARLES IX, 1560-1574.—Dryden, "The duke of Guise" [4607.1.7], tragedy. P. Mérimée, "Chronique du temps de Charles IX" [1069.4], 1572, etc., romance. Chénier, "Charles IX" [2693.1.1], tragedy.

St. Bartholomew's day, 1572.—N. Lee and C. Marlows [356.5.1] have tragedies called "The massacre at Paris." Auffenberg, "Bartholomäus-nacht," tragedy. Mme. De Souza, "Mademoiselle de Tournon," Margaret of Valois, tale. A. Dumas, "Margaret de Valois," to death of Charles IX. E. S. Holt, "Sister Rose," tale. G. P. R. James, "The man-at-arms" [464.15; 1805.24], tale.

Dramas on Admiral Coligny by Marschner, Auffenberg, Mohr, and others.

Persecution of the Huguenots.—J. S. Jones, "The surgeon of Paris" [1399.10; 1398.41], drama. Owen Meredith, "Vanini," in his "New poems" [1396.19]. Reybaud, "Claude Stocq" [309.10], 1582.

HENRY III, 1574-1589.—A. Dumas, "The forty-five guardsmen" [793.17] and "Chicot." A. Dumas, "Le dame de Monsoreau" [6676.15; in German, 2029.35], court intrigues, tale. Mrs. Radcliffe, "The mysteries of Udolpho" [778.1.45-47]. Tragedies by A. Dumas (July, 1578), and Thomas Shipman. George Chapman, "Bussy d'Ambois," tragedy, and one by T. Dufey. Alsworth, "Crichton," 1579, tale. Vitet, "Barracades" [4629.28.2], the League, and "Les États de Blois" [4629.28.3], Duke of Guise, dramas.

XVth CENTURY, manners, etc.—G. P. R. James, "Leonora d'Orco" [464.14] and "Corse de Leon" [463.29], tales. H. Smith, "Tor hill" [797.5], tale. A. Manning, "The provocations of Madame Palissy" [468.16], tale. A. Dumas, "La comtesse de Charny" [2079.23], tale. Lawrence, "Brakespeare" [493.18], tale.

Du Fall, "Contes et discours d'Entrapel," rural manners. Mme. De La Fayette, "La princesse de Montpensier" [2096.1.2], "La princesse de Clèves" [2095.1.2] and "La comtesse de Tende" [2095.1.3], scenes laid at this time, but the manners are those of the author's own time (1680-1700). Hallam calls "La princesse de Clèves" the earliest novel of manners.

HISTORICAL REFERENCES.—Follow first the general histories like Guizot's History [2321.59] and his "History of civilization" [837.5; 949.1; 6308.1]; and Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.3].

Of the prominent characters of this period Louis IX, or *Saint Louis*, is portrayed in Guizot's "Great Christians of France" [1118.8]. English history mates with French history in the invasion under Edward III and the Black prince; and of the battle of *Cressy*, A. D. 1346, there is an account in *Cressy's* "Decisive battles" [1948.3; 2229.53], as also of the later conflict, A. D. 1356, at *Poitiers*. There is a life of the Black prince by James [352.3], an account of

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Edward III's reign by Longman [4342.10], and illustrative matter can be found in Strickland's "Queens of England" [392.1.1], in Froissart [1001.2; 1008.1; 2229.60; 2601.7; 4621.7], and in Miss Yonge's "Cameos" [1818.19]. Under Du Guesclin the French succeeded in driving the English from the country, A. D. 1370, etc., and the accounts in the general histories may be supplemented by A. Dumas's "The knight of Mauléon." Of Henry V's victory at Agincourt, A. D. 1415, the English as well as the French histories must be consulted. Shakespeare's plays of Henry V and Henry VI come in collaterally, and carry the progress of events along the English occupancy, and by the episode of Joan of Arc, whom see. The conquest and loss of France to the English crown is followed in Gairdner's "Lancaster and York" [1909.6].

The reign of Louis XI extended 1461-1483, and in this time the modern kingdom was consolidated. Michelet is translated [1003.2] for this period, and there is a summary in Guizot's last history [3921.60]; and for Louis's relations to the church history, see Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5], and the references in McClintock and Strong's Cyclopædia. Also see Gurney's "Chapters from French history" [4028.68].

Contemporary with Louis was Charles the bold, duke of Burgundy, and his relations to the history of Louis's reign is traced in Kirk's "History of Charles the bold" [611.5; 4083.25].

The old chronicler Froissart [1001.2; 1008.1; 2229.60; 2601.7; 4621.7] covers the early part, 1390-1400, of this Valois period. Monstrelet [in English, 2621.5], follows, 1400-1516.

The summary on Louis XII's reign in Guizot's France [3921.60] will suffice the general reader before passing on to the period of Francis I, whose life and court are described by Pardoe [616.3]; a summary of whose reign will be found in Guizot [3921.60], and whose relations to general European politics can be studied in Robertson's "Charles V" [830.6; 913.4; 919.9; 943.4.3; 2308.55; 2890.62; 2846.51; 5091.3; 5096.4].

Within this period falls the massacre of St. Bartholomew, A. D. 1572, upon which there is a special monograph by White [3901.2; 4626.7], a chapter in Elliot's "Old court life" [2004.1; 2623.65], an account in Motley's "Dutch republic" [923.1; 2815.3; 4822.8], and an "apology" in Disraeli's "Curiosities of literature" [392.4; 402.5; 897.3; 907.3; 2194.1; 3213.5.1; 6007.14]. There is much variance between protestant and catholic historians on this event, and Lingard in his "History of England" [944.2; 960.3; 2423.2], and others on the catholic side, hold views that need to be weighed while reading their opponents. All histories of the reformation and of the Huguenots necessarily cover this and other events of this contentious period.

Buckle, in his 8th chapter [942.1; 942.2; 3564.73; 3565.17], traces the changes in French intellect from this time to the age of Louis XIV.

The Bourbons, A. D. 1589-1793.

HENRY IV, 1589-1610. — Voltaire, "Henriade" [4098.10], siege of Paris, epic. Macaulay, "Irry" [394.13], 1590, ballad. G. P. R. James, "One in a thousand" [464.19; 1805.33], "Rose d'Albret" [420.11; 483.9; 1805.31], and "Gowrie" [1801.11], tales. Anon., "Huguenots of France," tale. Gehe, "Dertod Heinrich IV," tragedy. Montalvan, "El mariscal de Biron," tragedy. George Chapman, "The conspiracy" [2578.62.2; 2579.70] and "Duke of Byron" [2578.62.2; 2579.70], tragedies. Dryden, "The duke of Guise" [4007.1.7], tragedy. Legouvé, "La mort de Henri IV," tragedy. J. T. Merie, "Youth of Henry IV," drama. Dramas by Bergemann, Kalm, Köberle, and Charles Beckingham.

Durff, "L'Astrée," under the guise of a pastoral, where the court life of this reign is portrayed.

Henry IV figures in Vitet's "La mort de Henri III" [4629.28.2], drama.

HISTORICAL REFERENCES. — Henry IV, the founder of the line, ruled from 1589 to 1610; and a full note on the literature pertaining to him and his reign will be found in the Bulletin of this Library for July, 1875, p. 389.

There is a regular biography by James [6042.18]. His connection with Netherlandish history is covered in Motley's "United Netherlands" [911.1; 4622.9; 4822.10] and in his "John of Barneveldt" [2642.51; 2644.51]. See also Gurney's "Chapters from French history" [4028.68]. The wars of the League array historians by their protestant or catholic sympathies. Guizot, both in his "History of civilization" [837.5; 949.1; 6308.1] and in his "History" [3921.60], must be read as a protestant, though of broad sympathies. See also the Duc d'Aumale's "Histoire des princes de Condé" [6642.24; 6643.15]; Thierry's "History of the Hérétiques" [397.12; 1008.17]; Smiles's "Huguenots" [3085.25]; White's "Saint Bartholomew" [3901.2; 4635.7]; and Elliot's "Old court life" [2004.1; 2623.65].

LOUIS XIII, the just, 1610-1643. — (Regency of Mary de Medici, 1610-1614.) A. Dumas, "The three guardsmen" [711.3] [or "The three musketeers"], 1625-1628, surrender of La Rochelle, tale. R. C. Dallas, "The siege of Rochelle," 1628, tale. Mme. De Genlis, "Le siège de la Rochelle" [1069.15], tale. De Vigny, "Le maréchal d'Ancre" [2098.4; 2098.6], drama. Bazin, "La cour de Marie de Medici," tale.

Grant, "Arthur Blanc" [1804.4], 1634, Scottish guard in France, etc.

Anderson, "Antoine de Bonneval" [1783.9], Paris, St. Vincent de Paul, tale. G. P. R. James, "De l'Orme" [464.21; 1805.12].

Scribe, "Le moulin de Javelle" [2701.2.6], regency, play.

Richelieu, d. 1642. — G. P. R. James, "Richelieu" [464.25; 1805.30], tale. Bulwer, "Richelieu" [1388.1; 1379.11; 1389.8], play. De Vigny, "Cinq-Mars" [469.17], tale.

J. P. Marana is the presumed author of "The Turkish spy" [4629.36; 4748.2], a supposed emissary of the Porte in Paris, 1633-1692.

HISTORICAL REFERENCES. — Louis XIII, — 1610-1643. — The most accessible full account is the section of Martin's History which has been translated into English [392.2.13]. Buckle's 8th chapter in his "Civilization" [942.1; 942.3; 3564.73; 3565.17] gives a clear outline of the progress of events. The first chapter of James's "Life and times of Louis XIV" [388.3] summarizes this period, and notes the chief references for fuller study.

LOUIS XIV, *le Grand*, 1643-1715. — A. Dumas, "Nanon," and "Twenty years after" [711.4], Cardinal Mazarin, 1645, etc., tales, and "La journée de Louis XIV," comedy. E. Sue, "L'atré-saumont," 1669-1674, tale. A. E. Brachvogel, "Ludwig XIV, oder die Komödie des Lebens." L. Bungener, "The preacher and the king" [1006.4], great pulpit orators, tale. V. Hugo, "Marion Delorme," d. 1650, drama. Albert Smith, "Marchioness of Brinvilliers," d. 1676, tale. Mrs. Gore, "Lettre de Cachet," tale. Fénelon, "Les aventures de Télémaque" [1005.12; 1008.3; 4679a.23; 4680.26; 7079.40, etc.], covert satire on this reign. Tieck, "Aufrühr in den Cevennen," 1702, tale. A. Dumas, "Bragelonne" [1478.7], Revolution in England, etc., 1698, and "The iron mask" [735.1], tales. A. Achar, "Belle Rose," tale.

"Le Fronde." — H. W. Herbert, "The brothers," tale. W. H. Anderson, "Antoine de Bonneval" [1783.9], St. Vincent de Paul, etc., tale. A. Dumas, "La guerre des femmes" [3906.57], Mazarin, the Fronde, Condé, etc.

Huguenots. — Miss Dupuy, "Huguenot exile," tale. Mrs. A. Manning, "Jacques Bonneval" [439.40], tale. F. I. Ouvry, "Arnold Delahaise," 1670, and "Henri de Rohan." E. Sue, "Jean Cavalier," revocation of the Edict of Nantes, tale. Scribe, "Les huguenots" [2701.2.8], drama. G. P. R. James, "The Huguenot" [464.16; 1805.30], tale.

Manservants, etc. — Mme. De Witt, "Climbing high," in her "Dames of high estate," 1691, tale. G. P. R. James, "Lord Montagu's page" [464.14], tale. E. de Miracourt, "Comment les femmes se perdent" and "La marquise de Courcelles," tales. Lady Fullerton, "Reparation" [1498.15]. Venturini, "Jean Cavalier," tale. G. W. Thornbury, "Every man his own trumpeter," tale. Molière, "Les précieuses ridicules" [1067.1.1; 1078.3.1; 2707.3.1; 4704.10.1; 4706.4.2, etc.], satire on the pedantry of the Hôtel de Rambouillet, comedy. Hertz, "Ninon de l'Enclos," d. 1706, drama. Bungener, "Two evenings at the Hôtel de Rambouillet," 1644, Boesuet, tale. Scribe, "Vatel" [3701.2.1], comedy.

Molière, d. 1673. — Goldoni, "Il Molière" [1047.3.8; 2778.2.11], comedy. Lady Bulwer, "The school for husbands" [492.27], novel. Sternberg, "Molière," tale. Dramas by Voss, Cosmar, George Sand, and others.

Madame de la Vallière, d. 1710. — Play by Bulwer; and an anonymous French novel. A. Dumas, "Louisa la Vallière" [711.5], tale.

HISTORICAL REFERENCES. — Louis XIV, — 1643-1715. — See the note in the Catalogue of history, etc., of the Lower Hall, p. 171, and p. 97. Martin's "Age of Louis XIV" [393.2.13, 14] is temperate in character and the fullest of the monographs. The English reader will find a good survey in chapters of Russell's Europe [943.5; 947.8], and in James's "Life and times of Louis XIV" [388.3] all that will ordinarily be needed.

For his military success, see Duc d'Aumale's "Histoire des princes de Condé" [6642.24; 6643.15].

Voltaire neglected to give due prominence to the literary influences of this age; but the English reader will find this influence amply set forth by Hallam [1373.1; 1373.3; 1373.3; 2193.1], and popularly by Ascham [1006.10]. See also the lives of Pascal, Cornélius, Racine, Molière, Boileau, La Fontaine, Fénelon, and others. See also Farre's "Boesuet and his contemporaries" [3646.54]. Buckle [942.1; 942.3; 3564.73; 3565.17, chap. 11] contends that the literary reputation of this reign was in spite of the king, not because of him.

Of the court and private life of the king, Miss Pardoe's book [616.3] is the best for the English reader. There are estimates of Louis in Buckle's 11th chapter [942.1; 942.3; 3564.73; 3565.17] and in Guizot's 14th lecture of his "History of civilization" [837.5; 949.1; 6308.1]. See also J. C. Morrison, in the Fortnightly review, 1874.

For the religious aspects of the reign, and the results of the revocation of the Edict of Nantes, see Smiles's "Huguenots" [3085.25]. The catholic historians need, however, to be closely compared with the protestant.

LOUIS XV, *the indulgent*, 1715-1774. — G. P. R. James, "The ancient régime" [464.7; 1805.6], tale. K. C. Maberly, "Leontine," the court, tale. Lady Bulwer, "The peer's daughter," tale. Mme. De Genlis, "Madame de Maintenon" [1068.4], d. 1719, tale. Zschokke, "Der marschall von Sachsen," d. 1730, drama. A. Dumas, "Memoirs of a physician" [460.9], 1770-1774, death of the king, tale. Scribe, "Un ministre sous Louis XV" [2701.2.11], Cholecul, comedy.

Persecution of Protestants. — L. Bungener, "The priest and the Huguenot" [1006.2], tale. E. Pelletan, "Jean Jarrousseau" [808.20; 1715.14], tale.

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Jean Calas, judicially murdered, 1763, — tale by Chénier. Dramas by Weiss, Victor, and others.

Manners. — Montesquieu, "Persian letters," satire on Parisian manners, 1721, etc. S. Foote, "The Englishman returned from Paris" [331.5], satire on French fashion's comedy. Whyte-Melville, "Cecile" [480.4; 805.11], court life, Louis XIV, tale. E. Pelletan, "The pastor of the desert" [808.20; 1718.14], peasant life, tale. Jouy, "L'ermite de la chausée d'Antin" [3863.7], tale. Marivaux's novels. Scribe and Legouvé, "Adrienne Lecouvreur" [2701.214], Marshal Saxe, theatrical life, 1730, etc., play. Alsworth, "John Law" [750.10], for the financial Mississippi bubble, tale.

HISTORICAL REFERENCES. — The Count de Tocqueville, in 1846, complained of the paucity of historical treatises upon this reign, which he thought of so much interest as covering the great change of manners and ideas that led to the French revolution, which change the reader will also find portrayed in the early part of Carlyle's "French revolution" [1007.7; 1009.21; 2474.51; 4575.1]. Buckle's 12th chapter [942.1; 942.2; 3364.73; 3365.17] is on the preparation for the revolution. The fullest treatment will be found in Martin's "Decline of the monarchy" [833.15.16]. An article by De Tocqueville on "France before the revolution" is given in his "Memoirs" [614.6; 6675.1]. Carlyle's "French revolution" [1007.7; 1009.21; 2474.51; 4575.1] has a chapter on Louis XV's last days. For much that illustrates this period, see the references in the Catalogue of history, under Voltaire.

See Germany. Seven years' war, for France's relation to European history.

LOUIS XVI, 1774-1793. — Morris, "The prisoners of the temple" [3558.74]. "On the edge of the storm" [305.18; 710.63]. R. Hey, "Captive monarch," tragedy. John Bartholomew, "Fall of the French monarchy," drama. Tragedies by Algan et Berthier, and by Montjary. Poem by Tréouil.

A. Dumas, "The queen's necklace" [793.19], 1734, the court, tale.

Manners. — George Sand, "Antonia" [476.19] and "Mauprat" [768.18], remains of the old feudal life of the country nobles, tales. Mme. De Souza, "Eugène de Rotherlin" [4008.21], the brilliant poetic side of the times; "Adèle de Sérange," convent life, etc., and "Comtesse de Farcy," convent life, etc., tales. Mme. De Duras, "Édouard," social characteristics, tale. Mrs. Mowatt-Ritchie, "Armand" [356.16; 1399.5; 1398.7; 1398.45], play. J. N. Bouilly, "Abbé de l'Épée," drama, also in German by Kotzebue. A. H. Drury, "Blue ribbons," tale.

M. J. McIntosh, "Woman an enigma" [737.17], nobility.

The first regular political novels, and those which introduced the principles that led to the French revolution, were those of Bage, Holcroft, and Godwin.

HISTORICAL REFERENCES. — The histories of the French revolution necessarily begin with going over the causes of the revolution as developed in this reign. The chapter in Sybel [4635.14] is valuable. Carlyle enumerates them in a characteristic way [1007.7; 1009.21; 2474.51; 4575.1]. The most recent showing of the smoldering fires of the coming revolution is in Taline's "Ancient régime" [3006.5; 3657.69]. The economic conditions, as portrayed in Young's "Travels" [4690.15], one of the best authorities, are well summarized in Allison's Europe [943.1; 2298.50; 2302.55]. Buckle [942.1; 942.2; 3364.73; 3365.17] is erudite and suggestive. See also Morley's "Rousseau" [2044.51] and his "Voltaire" [6946.2], and Marmontel's "Memoirs" [609.8; 6949.2.5, 6]. See further in the note under Louis XVI in the Lower Hall Catalogue of history, etc.

Bancroft's view of Louis and his cabinet, in relation to the American revolution, is taken in his "History of the United States" [302.1.7; 2323.58.7; 4421.6.7, chapters 7, 8, and 61].

In elucidation of A. Dumas's "The queen's necklace" [793.19], see Carlyle's Essays [863.7; 867.1.3; 868.3.3, 4; 2538.5.3; 4577.3.3, 4] on "The diamond necklace," and "Count Cagliostro."

French Revolution, A. D. 1789-1799.

FIRST FRENCH REVOLUTION, 1789-1792. — Quinton, "The nobleman of '89" [1783.10], Marat, etc. A. Dumas, "Six years later" [793.18], Bastille, 1789, etc.; "The countess of Charny" [431.24; 479.19; 731.22], Champ de Mars; "Andrée de Taverney" [711.15], July, 1791, to the death of the king, Jan. 2, 1793, tales. Erckmann-Chatrian, "The story of a peasant" [418.24], 1789-1792, and "The outbreak of the revolution" [418.25], tales. Talbot-Gwynne, "Nanette and her lovers," tale. Révillon, "Le faubourg St. Antoine," tale. S. Baring-Gould, "In exitu Israel," called in the American reprint, "Gabrielle Andre" [483.19], religious aspect, tale. E. Pelletan, "Jean Jarrousseau" [808.20; 1715.14], persecution of a protestant curé, tale.

A. Dumas, "Love and liberty" [793.16], 1792, tale. H. Martineau, "French wines and politics" [749.2.12], 1788, etc., tale. Dickens, "A tale of two cities" [472.13; 720.11; 1476.6; 1477.7; 1784.7; 1784.4; 6003.14], London and Paris. Mrs. Gore, "The Tulleries" [442.5], 1791, tale. Jules Janin, "Barnave," tale. C. Tucker, "Lady of Provence," 1792. S. Tytler, "Citoienne Jacqueline," tale.

Lord Brougham, "Albert Lunel" [431.31], political aspect, tale. M. S. Schwartz, "Birth and education" [431.8], 1789-1792, tale. Bulwer, "Zanoni" [420.65; 468.11; 1785.11], tale.

Biographical. — A. E. Brachvogel, "Beaumarchais" [413.16], d. 1799, tale. A. Boelte, "Madame de Staël," d. 1817, tale, translated by T. Johnson [473.18].

Mirabeau, d. 1791. — Tale by Mundt [412.19]. Drama by Raupach.

Marie Antoinette. — M. Hübner, "Marie Antoinette and her son" [412.10], tale. G. M. Hunter, "Louis and Antoinette," tragedy. A. H. Drury, "Blue ribbons," before the revolution.

Britanny and La Vendée. — Mme. De Witt, "Behind the hedges," in her "Dames of high estate." A. Sorel, "La grande falaise," 1785-1799, tale. F. Soulié, "Les aventures de Saturnin Fichet," tale.

Eechendorf, "Das schloss Durandl." G. W. Thornbury, "Wild fire," tale. V. Monti, "Bassvilliana," poem. Anon., "On the edge of the storm" [305.18; 710.63], tale. G. Croly, "Marston" [711.17; 725.16], tale. Mrs. Sadler, "The lost son," tale.

Manners. — Mme. De Flahaut [De Souza], "Eugénie et Mathilde" [1079.9], effect of the revolution upon the nobles, and dispersion of the convents, tale. C. Tucker, "Lady of Provence," 1792, tale. T. Holcroft, "Anna St. Ives," tale. Ponsard, "Le livre amoureux," play, in English by Herman Merivale as "Son of the soil."

HISTORICAL REFERENCES. — Allison [943.1; 2298.50; 2302.55] prefixes a list of authorities, and in his preface characterizes the contemporary records and journals. President White, of Cornell, adds a bibliography with characterizations to Morris's condensed history of the revolution [2005.3; 2615.51].

Among the histories of considerable extent, the latest of them, that of Sybel [4635.14], which covers 1789-1795, and extends the survey over all Europe, is on some grounds the best yet written, though somewhat heavy. It enjoys great reputation in Germany, elucidates particularly the German policy of that period, and the author was allowed access to the French, Prussian, and the Neapolitan archives, and uses material never before brought forward.

Among the French histories, that by Thiers [1002.7; 4648.3] is a complete, highly-finished, voluminous plea in defence of the revolution, which later he would hardly have made, but which is in great favor with the liberals. In the early chapters, however, he is thought to be given to a loose pamphleteering spirit. Mignet (like Thiers, of the fatalist school) believes in the inevitable evil of the revolution, and his book [337.3; 1008.14] has been very successful. He is rapid and concise in survey, selects few but apposite details, and characterizes with precision. He also has since somewhat modified his views. Michelet's "Historical view" has been translated into English [834.7], but it is considered somewhat one-sided.

Baillie's "Mémoires" [4645.7.11-18] and Madame De Staël's work on the revolution [1004.6; 6032.28] are the occasion of Jeffrey's enunciation of the average views of the English people of that day, in his Essays [863.6].

Of the English histories, Carlyle's [1007.7; 1009.21; 2474.51; 4575.5] is the most famous, but its unquestioned ability is much marred to many by its strained melodramatic effects and jerky succession of pictures. In his essay on the French revolution [863.7; 867.1.4; 868.3.4; 2538.5.4; 4577.5.4] he enumerates the chief authorities in vogue forty years ago, for an understanding of this period. Allison takes the aristocratic view [943.1; 2298.50; 2302.55], and Scott's Toryism was clear in his "Life of Napoleon" [604.1; 604.5; 607.4; 2251.6; 3642.11]. Burke and Mackintosh took respectively the conservative and liberal side at the time. Smyth's Lectures [837.2; 4648.4] are in good repute. See also Brougham's Statements [840.5; 588.7; 4178.3].

The politics and philosophy of the French revolution make a chapter in C. K. Adams's "Democracy and monarchy in France" [2617.58]. The constitution of 1790-91 is discussed in Sybel [4635.14], and in Burke's "Reflections" [2572.6.3; 4644.5].

Of eulogical monographs, Lamartine's on the *Girondins* [638.6; 6648.7] is probably of most repute, though he is accused of inaccuracy and copies the ancients in assigning imaginary speeches to the actors; and he surprised the public by his democratic sympathies and laudatory view.

National Convention and the Directory, 1792-1799.

NATIONAL CONVENTION, 1792-1795. — A. Dumas, "The chevalier" [721.6], March, 1793, revolutionary tribunals, etc., tale. Erckmann-Chatrian, "Madame Thérèse" [478.17], was of 1792, tale. Mme. De Witt, "Behind the hedges," in her "Dames of high estate," 1793-94, tale. Hochkirch, "Capet," death of the king, 1793, drama, and another by Buri. V. Hugo, "Quatre vingt-treize" [3375.62], or "Ninety-three" [1466.1], tale. H. Conscience, "Vera" [1419.7], invasion of Belgium, 1793.

Reign of terror, 1793-94. — A. Dumas, "Le chevalier de la maison-rouge" [3079.15], tale. Hemans, "Prisoners' evening service" [321.5; 347.2.3; 1409.4; 2278.11.7; 2004.5], poem. Mrs. Gore, "The reign of terror," tale. L. Kip, "The dead marquise" [1746.55], tale. "The atelier du Lys, or, an art student in the reign of terror" [44.20], tale. A. Dumas, "Ingénue; or, the death of Marat" [1434.7], tale.

Robespierre, executed 1794. — Dramas by S. T. Coleridge [337.10.2], R. Gripenkerl, Alnot-Bourgeois, Ball, Gottschall, Helnemann, and others.

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Charlotte Corday, executed 17 July, 1793. — Tragedies by F. Ponsard, Gaspar Saint-Amand ("L'ami du peuple"), Bamma, Eickhorn, Rommel, H. Zechokke, Renkenberg, Colet, C. Westphalen, Calvados, Ducange, Meyer, E. J. Eyre ("Maid of Normandy"), C. E. Giles, and others. Platen, "Marat's Tod," tragedy. Tale by H. A. Esquiros.

Sallic's tragedy, written within three months of the event, has recently been printed in an historical and bibliographical monograph on Charlotte Corday, by Vatel [3613.32], enumerating thirty-seven plays of all kinds, which the author thought to be the largest number of times that any historical event had been so used; but one of his critics claimed that there are fifty-nine dramas of all kinds upon Joan of Arc.

La Vendée, 1793-1796. — Mrs. Bray, "The orphans of La Vendée," tale. A. Trollope, "La Vendée." E. Souvestre, "Mémoires d'un Sans-culotte." Victor Hugo, "Ninety-three" [1436.1].

Wars. — H. Conscience, "Vers" [1418.7], Flanders, tale. C. Lever, "Maurice Tierney" [306.5], tale.

THE DIRECTORY, 1794-1799.

Napoleon in Egypt. — J. Moen, "Blau Blume." Barthélemy et Méry, "Les Français en Égypte."

HISTORICAL REFERENCES. — On the *Reign of terror*, 1793-1794, see Alison's "Essay" [963.5; 4535.10]; Bulwer's [567.5]; Macaulay's *Essays on Barère* [589.27] and Mirabeau [459.6]; and Carlyle's *Essay on Mirabeau* [893.7; 897.1.4; 893.3.4; 2533.3.4; 4577.5.4]. Mignet [837.3; 1008.15] and Thiers [1002.7; 4648.3] may be considered the principal writers on the side of the revolution. See also Lamartine's "History of the Girondists" [838.6; 6648.7]. The defeat of the Prussians at Valmy, 1792, forms one of Cressy's "Decisive battles" [948.3; 2229.55].

On *La Vendée*, see Fosteriana [837.7] and Jeffrey's *Essays* [863.6].

On the *Assembly*, see Thiers, Mackintosh's *Essays*, and Sybel [4435.14], on its communistic tendencies; Burke's "Reflections" [2572.6.3; 4644.5] is a commentary on their action.

Napoleonic Period, A. D. 1799-1814.

THE CONSULATE, 1799-1804.

D. Jerrold, "The prisoner of war" [906.1.7], Verdun, contrasts of English and French character, 1803, comedy. Balzac, "Les derniers Chouans" royalist reaction in Brittany, 1800, etc., tale. Mrs. Martineau, "The hour and the man" [749.3], Toussaint l'Ouverture, d. 1803, tale.

Manners. — De Staël, "Delphine," tale.

THE EMPIRE, 1804-1814. — Mühlbach, "The empress Josephine" [412.13] and "Queen Hortense" [415.25], tales. Joseph Nash, "Josephine" [4309.4], drama. A. Dumas, "The twin captains," 1809, and "The conscript" [483.6], 1810, tale. A. Giberne, "Detained in France," tale. Julia Kavanagh, "Madeline" [774.11], Auvergne, tale.

Peninsular war, 1808-1814. — See Note on Spanish history. W. H. Maxwell, "The bivouac" [1501.22], tale. Lever, "Tom Burke of Ours" [420.42; 792.25] and "Charles O'Malley" [430.32; 501.14; 501.15; 503.2; 1800.17], tales. Grant, "Aide de camp," English Sicilian expedition, 1806, etc., tale.

Russian campaign, 1812. — C. M. Yonge, "Kenneth" [35.10.1; 730.80; 798.22], tale. L. Relistab, "The romance of war." C. C. Colton, "Conflagration of Moscow," poem.

War of 1813-14. — See Note on German history. Erkmann-Chatrion, "The conscript" [418.12], tale. F. Stolle, "Eighteen hundred and thirteen," tale. Reuter, "In the year '13" [1711.4], tale. Erkmann-Chatrion, "The invasion of France in 1814" [418.8; 418.23], night march of the Russians past Phalsbourg, and "The blockade of Phalsbourg" [418.23], Voages, 1814, tales.

See warfare. — Chamier, "Ben Bracc" [1467.6; 1503.2], Nelson's battles, tale.

LOUIS XVIII, May 3, 1814 — March 20, 1815.

THE HUNDRED DAYS, March-June, 1815. — A. Dumas, "The count of Monte-Cristo" [474.1; 479.14; 731.4], Marseilles, tale.

C. Delavigne's "Médailles" celebrates the victories and reverses of France. Barrière, "Malheur aux vaincus!" comedy.

Waterloo, June 18, 1815. — Erkmann-Chatrion, "Waterloo" [418.9], tale. W. H. Maxwell, "Stories of Waterloo" [801.1]. V. Hugo, "Les misérables" [1781.4; 4681.8; 4671.20], tale. Lever, "Charles O'Malley" [430.32; 501.14; 501.15; 503.2; 1800.17], tale. Thackeray, "Vanity fair" [430.60; 491.7], tale.

Poems by W. Scott [831.3; 836.1; 836.2.5; 836.13.2; 859.13.4; 902.1.1; 1318.3.5; 4170.1.11; 4560a.17.3]. G. E. Scott, C. R. Maturin, C. Delavigne, Barthélemy et Méry, E. F. Scherenberg; Southey, "The poet's pilgrimage" [311.3; 811.13; 1318.7.10; 2562.53], and Byron, third canto of "Childe Harold" [312.1.3; 323.2.3; 347.1.3; 1409.2.3; 4690a.27; 6000.2.3], Victor Hugo.

Poems on *Napoleon* by Baggesen, B. Barton, Barbier, Byron, C. C. Colton, W. B. Harris, E. Quinet, V. Hugo, U. Foscolo, Monti, Manzoni, and others.

There is a Baquet tragedy on Napoleon.

Dramas on Napoleon by A. Dumas, Grabbe (the Hundred days), Rimar, and Kahlan (at St. Helena).

HISTORICAL REFERENCES. — The consulate extended from 1799 to 1804, when the empire began.

The principal English writers are the Tory Scott [604.1; 604.5; 604.7; 902.1.9; 2642.11] and the aristocratic Alison [943.1; 2293.50; 2802.55]. Thiers, for his "Consulate and empire" [1002.6; 2855.30; 6545.12; 6545.14], holds the very highest rank, and is of great popularity. His views are modified from those in his "History of the revolution" [1604.2; 4625.19]; but he is accused of concealing the emperor's bad traits. Bishop Dupanloup thinks that, in the close of the last volume, he has hit what will be the abiding estimate of Napoleon. Since the publication of Napoleon's "Correspondance" [see account in Parson's "Topics of the times" 694.17], Lanfroy [1604.2; 4625.19] has begun the publication of a life of Napoleon, which is written so ably and with such new developments, that it has gained high rank, and may be considered as representing the reaction from Thiers. Lanfroy is reviewed in A. Hayward's *Essays* [2373.4.3]. Abbott's Napoleon [601.1] is a popular and highly eulogistic account.

Of the *military histories*, Jomini [987.10; 4923.3] holds the highest rank; though for a special monograph, Col. Napier's "History of the war in the peninsula" [1004.1; 1004.2] is unsurpassed. The military history of this period is told critically and concisely in Hamley's "Operations of war" [3893.51; 3954.20; 3953.1]. See a full note on the Waterloo campaign in the Bulletin for Oct., 1875. The best summary of all is perhaps in Hooper's "Waterloo" [4603.6].

For Napoleon's sojourn at Elba, see Lamartine's "History of the restoration" [837.9; 1007.1; 4653.16]; Madam Michelet's "Childhood" [1297.1]; and Harper's monthly, vol. 43.

See some personal recollections of "The Hundred days" in Paris, in the Atlantic monthly, April and May, 1838; and a chapter in vol. 3 of the *Memoirs of John Quincy Adams* [2343.51; 2343.52].

Estimates of the character of Napoleon will be found in Carlyle's "Heroes and hero-worship" [2474.51]; in Channing's "Works" [117.3.1; 3472.1.1; 3473.1; 3578.5.1], who is deprecatory; in Emerson's "Representative men" [876.5], who views him as a man of the world; in Bayne's "Essays" [886.1.2]; and in Brougham's "Statesmen of the time of George III" [840.5; 958.7; 4178.3].

Lamartine, in the first volume of his "History of the restoration" [837.9; 1007.1; 4653.16], makes an eloquent imprecation against Napoleon. Some traits of his private life can be gleaned from Alison's review of the memoirs of the Duchess D'Angoulême in his *essays* [863.3; 4535.10].

Restoration of the Bourbons.

LOUIS XVIII, July 1815-1824. — T. Moore, "The Fudge family in Paris" [811.2; 358.17; 394.8.4; 1317.13.3; 6608.1.7]. Croly, "Paris in 1815" [324.16.1; 275.17], poem. Bonnechose, "Christopher Sauval."

Manners. — Pougens, "Les quatre âges," country life, tale.

CHARLES X, 1824-1830.

De Vigny, "Servitude et grandeur militaires" [2067.18], tales of military life in peace.

SECOND FRENCH REVOLUTION, 1830. — W. G. Simms, "Tricolor," poem. Scribe, "Bertrand et Raton" [1078.6.5; 2701.2.1], Talleyrand and Laite satirized, drama.

LOUIS PHILIPPE, 1830-1848.

REVOLUTION OF 1848. — Erkmann-Chatrion, "A man of the people" [418.26], tale.

HISTORICAL REFERENCES. — Lamartine [837.9; 1007.1; 4653.16] is the most accessible authority in English. Crowe's "Reigns of Louis XVIII and Charles XII" [1003.3] is briefer and stronger. Everett, in his "Mount Vernon papers" [983.7], gives a sketch of the court in 1818. See Harper's monthly, vol. 43. There is an account of the modern constitutions of France in Lippincott's magazine, May and August, 1875. The French history by Vaulabelle [4653.2], a liberal, is probably the best single account.

Louis Blanc [1002.5] covers the following decade and the revolution of 1830. Guizot's "Memoirs" [1003.5] form a necessary commentary, though rather egotistical, and given to special pleading; but they throw little light on the secret history of the period. See Alison's "Essay on the revolution of 1830" [963.5; 4555.10] and the last chapter of Brougham's *Autobiography* [563.10; 6543.23]. See personal memoirs of the Orleans family in Harper's monthly, vol. 10.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Lamartine and Guizot were both observers of the events of the revolution of 1848. See also C. K. Adams's "Democracy and monarchy in France" [2617.53] and B. Jerrold's "Life of Napoleon III" [2644.61].

REPUBLIC, 1848-1852.

A. Dumas, "Edmond Dantes" [735.9], 1841-1848, causes of the revolution, tale.

Louis Napoleon's Period.

NAPOLEON III, 1852-1870. — G. Murray, "The member for Paris" [431.21; 730.78], tale. He appears in Miss Sheppard's "Rumor" [462.59].

E. Buchanan, "Napoleon fallen" [5678.34], after Sedan, drama. Born, "Eugenia" [3011.1], tale.

Society under Napoleon III. — Bulwer, "The Parisians" [1740.1; 1756.11; 1779.1], tale. O. Feuillet, "Camors" [3067.10], in English by De Leon. J. P. Story, "Choisy" [431.23], Paris life. Various French plays by Barrière, Sardou, Ponsard, Angier, and others. Feydeau, "La comtesse de Chailly." Gaboriau, "La dégringolade" [4678.88], coup d'état, Dec. 2, 1851, and the empire generally.

FRANCO-GERMAN WAR. — E. Leslie, "Elsie's dowry" [500.66], tale. Erckmann-Chatriau, "The story of the plebiscite" [418.28], or "A miller's story of the war" [418.27], tale. Their "Brigadier Frederic" [1760.18; 1773.19] is severe upon the Germans. H. Stretton, "Max Kromer" [487.29], siege of Strasbourg, tale. Anon., "The gate and the glory beyond it," tale. Anon., "Henri et Louis," siege of Paris, tale. Lucas, "Léonie," etc. [1774.15]. H. Kingsley, "Valentin" [1717.7; 1730.14], Sedan, tale. L. Schuecking, "Powder and gold" [1728.13], tale. S. M. S. Clarke, "An enemy's friendship" [1468.4], tale.

Wilkie Collins, "The new Magdalen" [1739.17; 1742.7], nursing in the field, tale. Gaboriau, "Other people's money," tale.

THE COMMUNE. — V. Hugo, "L'année terrible" [2875.52], poem.

Siege of Paris. — Bulwer, "The Parisians" [1740.1; 1756.11; 1779.1], tale. Housaye, "Le chien perdu et la femme fusillée" [3075.53], tale. E. King, "Kentucky's love," tale. Mrs. Orr, "The twins of Saint-Marcel" [1778.7], Paris burning. De Mille, "A comedy of terrors" [411.22], Americans shot up in Paris. Lucas, "Within iron walls" [1774.15], tale.

G. Chesney's "The battle of Dorking" [1809.34] (an imaginary future invasion of England, consequent upon German successes in France) gave rise to over twenty similar productions, mostly of an opposite tendency; and H. W. Pullen's "Fight at Dame Europa's school" [4629.15; 4629.16], a satire upon contemporary European politics, produced over eighty publications of a similar character. See the English Catalogue for 1871.

HISTORICAL REFERENCES. — The late emperor has a popular champion in Abbott [503.6; 4651.8], and a favorable view is taken by R. B. Kimball, in *The Galaxy*, April, 1873. See also McCarthy's "Modern leaders" [1512.3] and Everett's "Mount Vernon papers" [503.7]. Kingslake, in his "Invasion of the Crimea" [395.1; 1909.4; 3003.9], takes an unfavorable view.

See also C. K. Adams's "Democracy and monarchy in France" [2617.53]; B. Jerrold's "Life of Napoleon III" [2644.61]; and Whitehurst on the "Court and social life."

Few publications on the Franco-German war, the Commune, etc., have yet acquired standing; but a large number of contemporary contributions to the history can be found in the Bates Hall. See Mazzini, in the *Contemporary review*, vol. 17. An epitome of events in the Franco-German war is given in *Blackwood's magazine*, 1875, or no. 1667 of *Living age*.

French Character, etc.

Novels by George Sand [Madam Dunderant]; Balzac, "Comédie humaine," a series of tales; Gaboriau; About; Anon., "Estelle Russell" [716.11; 731.9], tale. Mme. H. de Witt, "Marie Derville" [1716.21], boarding-school life, tale. Anon., "Le maudit" [807.2.15] and "La religieuse," anti-clerical, tale. Cherbuliez, "The romance of an honest woman" [1777.12]. Craven, "Anne Séverin." Victor Hugo, "Les misérables" [1781.4; 4661.8; 4671.20]. Balzac, "César Birotteau" [1485.6], law of bankruptcy; "The alchemist" [463.21; 3076.56], early part of century, search for philosopher's stone; "La femme supérieure," abuse and routine of ministerial functions; "Seraphita," mysticism, tales. Gaboriau, "Within an inch of his life" [1763.4], criminal jurisprudence.

Fashionable life. — G. Droz, "Around a spring" [411.11; 1737.5], tale. James P. Story, "Choisy" [431.23], tale. Bayle (De Stendhal), "Rouge et noir" [1067.17], evils of it, tale.

Sea life. — Tales by Eugene Sue, Corbière ("Le négrier," slave trade), and Lecomte.

Provincial and peasant life. — Balzac, "Les paysans" [5059a.1.32], tale. George Sand, "Fanchon" [476.6] or "La petite Fadette" [3078.1; 2673.25], "Monsieur Antoine" [431.25], employers and employed; "François le Champi" [2067.57], and "Mlle. Merquem" [473.16], Normandy, tales, and her plays. F. Mistral, "Mirïno," translated by Preston [2686.50], etc. Provence, poem. "Marion" [1426.12], Provence, tale. Miss Thackeray, "The village on the cliff" [730.05; 731.12], Norman sea-coast, tale. A. Karr, "Alain family," Normandy, tale. Mrs. Jenkin, "Madame de Beaupré" [783.18], country life, and "A Psyche of to-day" [783.9], tales. E. Souvestre, "Brittany and La Vendée" [767.4], or "Les derniers Bretons" and "Mémoires d'un Sancerrois." Lamartine, "The stone-mason of Saint Point" [777.15], village, tale. E. Roth, "Château Morville," Touraine, tale. Mrs. Sartoris's "A week in a French country-house" [1443.7], and other tales.

Life in Paris. — Balzac's tales. Richardson, "Écarté" [807.7], salons of Paris. Julia Kavanagh, "Seven years" [420.22; 454.1], Paris life. Miss Thackeray, "The story of Elizabeth" [500.26; 750.5; 1494.15; 1791.1.6]. Mme. De Witt, "Parisian family." George Sand, "Antonia" [473.19]. V. Hugo "Les misérables" [1781.4; 4661.8; 4671.20], and the part "Gavroche" [1715.6], for street gamins.

Home life. — O. Sikes, "Château Fresco" [1446.15]. Lamartine, "My mother's manuscript." C. V. Hamilton, "A crown from the spear" [431.29]. E. Souvestre, "Leaves from a family journal" [767.9]. Mme. H. de Witt, "A French country family" [1445.20]. George Sand, "A rolling stone" [476.25] and "Handsome Lawrence" [421.16].

Southern France. — Emily Bowles, "In the Camargue" [1773.5], tale. Fabre, "The abbé Tigrane" [1784.19], ecclesiastical intrigues. George Sand, "My sister Jeannette" [1764.12]. Lawrence, "A sword and gown" [730.40; 702.19].

In Touraine. — "Château Morville" [789.29].

In General.

HISTORICAL REFERENCES. — *General and comprehensive works.* The latest history, and for the general reader perhaps the best, because less extensive though still elaborate, is Martin's, for the period previous to the first revolution, digesting as it does the labors of Sismondi, Guizot, Thierry, and Barante. It has, however, been only in part translated into English [483.2.15, 16], and upon it is based "The student's France" [1006.6; 1006.7], a brief compendious account. Crowe's, covering 1465-1798 [368.6; 1003.6; 1009.11], is a concise popular account. Sir James Stephen's *Lectures* [1002.1; 1002.2; 2612.3] are of high repute, and De Tocqueville says of them that they show a "clear comprehension of our ideas, laws and habits." The chapters on French history in Smyth's "Lectures on modern history" [827.8; 943.3; 2213.50; 2225.4; 4142.2; 6305.2] are of importance to the general reader seeking to know the character of the books to be read. E. A. Freeman's essay on "The Franks and the Gauls" [2475.82.1] is a rapid survey of French history from the earliest times to our day.

The ingenious, brilliant, poetic Michelet [1008.2], though without method and regularity in his eloquent narrative, by combining graphic descriptions with a tone of philosophy, and by praises of liberty and virtue, and as the adversary of the Jesuits, has always been popular in France. See Flint, "Philosophy of history" [2213.51], on Michelet and the democratic school of historians. Catholic writers, like Bishop Dupanloup, regret his implety, and think he degenerates into pamphleteering. There is an English translation of the first section of his history, covering the interval to A. D. 1483 [3309.26]; but the reader can find the entire sequence in French in the Bates Hall. Michelet is reviewed in J. S. Mill's *Dissertations* [2265.30.2; 2556.21.2] and in Alison's *Essays* [363.6; 4555.10].

From political grounds the opposite to Michelet's, Capégué reviews French history in a voluminous series of works, which are in some respects anomalous and eccentric. He is a staunch royalist, a defender of the papacy, believes the reformation an impious innovation, but he has great research, is brilliant and imaginative in style, and, where not influenced by political views, impartial. He constantly takes issue with Guizot, Thierry, Michelet, Thiers, and Mignet. The series in French is in Bates Hall, but they have not been translated into English.

The rise of the modern schools of French historians, which add a purpose beyond mere narrative, and have sought illustrations beyond battles and the life of courts, is largely due to Augustin Thierry's "Letters on the history of France" [4683.1], and he illustrated his idea in his monograph on the history of the middle class (*tiers état*) [837.12; 1008.17].

The highest repute acquired by a French historian probably belongs to Guizot, for his "History of civilization from the fall of the Roman empire to the revolution" [837.6; 949.1; 6308.1]. With a dignified style, he is able in analysis, in generalization, takes great range, is impartial, and of protestant views. Guizot is examined in Flint [2213.51]; in Alison's *Essays* [363.6; 4555.10], etc. A history of France, which Guizot originally prepared for youth, and which he lived only to bring down to 1789 [2621.30], may be considered the best of the general histories for popular use.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
FRANCES EASTWOOD, <i>pseud.</i> See KNEVELS, Mrs. D. C.		FREYTAG, G. Debit and credit. Edinburgh. 2 v.	434.5
FRANCES Hildyard. Wood, E. P.	1781.24	— Same. New York	434.3
FRANCILLON, R. E. Karl's Dene	431.17	— Leisure hour series. Ingraban. The second novel of a series entitled Our forefathers	1736.12
— Rare good luck. A fortune in seven strokes	1801.22	— The lost manuscript. London. 3 v.	434.6
— Zelda's fortune	1752.1	— Same. New York	434.4
FRANCIS DERRICK, <i>pseud.</i> See NOTLEY, Mrs. —		— Our forefathers. First part. Ingo and Ingraban	1736.19
FRANCIS FORRESTER, <i>pseud.</i> See WISE, D.		FRIARSWOOD post-office. Yonge, C. M.	55.10.13; 497.20
FRANCONIA stories. Abbott, J. 6 v.	738.4	FRIDAY night. Tales illustrating Hebrew life. Isaacs, I. S.	808.2
FRANK. Edgeworth, M.	468.7	FRIEDRICH, F. The lost despatch	433.23
FRANK among the rancheros. Foadick, C. A.	446.22	FRIEND Eli's daughter. Taylor, (J.) Bayard. (In Atlantic tales)	480.1
FRANK at Don Carlos' rancho. Foadick, C. A.	446.23	FRIENDLY, Aunt, <i>pseud.</i> See BAKER, Sarah.	
FRANK before Vicksburg. Foadick, C. A.	1719.4	FRIENDLY fairies; or, once upon a time	1778.6
FRANK gone to the war. Moffat, A. S.	1469.13	FRIENDS and acquaintances. By the author of "Episodes in an obscure life"	765.22
FRANK in the mountains. Foadick, C. A.	446.24	FRIENDS in need. Guernsey, C. F.	771.18
FRANK in the woods. Foadick, C. A.	1719.3	FRISK and his flock. Sanford, E. B.	1427.21; 1427.31
FRANK on a gun-boat. Foadick, C. A.	1719.2	FRISWELL, J. H. Out and about	1465.18
FRANK on the lower Mississippi. Foadick, C. A.	1719.5	FRTZ. Crockford, G. (In Gray, Mrs. R., and others. The rainbow stories)	755.14
FRANK on the prairie. Foadick, C. A.	1719.6	FROGGY's little brother. Brenda, <i>pseud.</i>	1427.11
FRANK the young naturalist. Foadick, C. A.	1719.1	FROM an island. Thackeray, A. I.	1494.14; 1791.1.6
FRANK Fairleigh. Smedley, F. E.	711.22; 750.15	FROM Baltimore to Washington. Dall, C. (W.) H.	1496.20
FRANK FORRESTER, <i>pseud.</i> See HERBERT, H. W.		FROM Boston to Baltimore. Dall, C. (W.) H.	1496.6
FRANK Gordon. Goulding, F. R.	1508.21	FROM dawn to dark in Italy. A tale of the reformation in the sixteenth century	763.5
FRANK Hilton; or, "the queen's own." Grant, J.	1804.8	FROM dreams to waking. Linton, E. L.	1780.8
FRANK May, the minister's son. Porter, A. E.	450.8	FROM fourteen to fourscore. Jewett, Mrs. S. W.	765.14
FRANK Midmay. Marryat, F.	745.11; 1716.15	FROM hand to mouth. O'Brien, F. J. (In Aldrich, T. B. Good stories)	1799.1.4
FRANK Nelson. Hanaford, P. A.	717.22	FROM jest to earnest. Roe, E. P.	51.11
FRANK Nelson in the forecastle; or, the sportsman's club among the whalers. Foadick, C. A.	1421.6	FROM my youth up. Terhune, M. V.	1776.1
FRANK Stirling series. See FOSDICK, C. A.		FROM new year to new year and from all the world round. By the author of "I must keep the chimies going," etc.	1499.6
FRANK Stirling's choice. Bulfinch, M. H.	716.9	FROM night to light. Brown, E. E.	771.17
FRANK Warrington. Harris, M.	494.19	FROM nowhere to the North pole. Hood, T., the younger	1419.19
FRANK Wentworth	449.15	FROM Olympus to Hades. Forrester, Mrs. —	1742.13
FRANK Wildman's adventures on land and water. Gerstaecker, F.	1715.16	FROM out the deeps: a story of Cornish life. Christophers, S. W.	1465.22
FRANK's campaign. Alger, H., jr.	714.7	FROM the clouds to the mountains. Verne, J.	1769.6
FRANKENSTEIN; or, the modern Prometheus. Shelley, M. W.	798.9; 798.11; 1506.8	FROM the earth to the moon. Verne, J.	53.34; 1741.6
FRANKLIN. Abbott, J.	440.22; 739.1.4	FROM thistles—grapes? Elloart, E.	731.12
FRASER, J. B. The Kuzilbash. A tale of Khorasan. London. 3 v.	807.6	FRONTIER series, The. Namely: —	
— Same. New York. 2 v.	807.18	— Barrows, W. The general; or, twelve nights in the hunters' camp	428.21
— Tales of the caravanserai	479.6	— MacCabe, J. D. Planting the wilderness	428.22
Notes.— These stories picture Persian life.		— Pearson, C. H. The cabin on the prairie	428.23
FRASER-TYTLER, C. See TYTLER, C. C. F.		— The young pioneers of the North-west	436.22
FRAU Dominas, The. Gluemer, C. von	1433.1	FROST, Mrs. L. J. H. Lynda Newton	509.11
FRAU Luna and her voyages. Wildermuth, O.	480.37	FROST-KING, The	1787.8
FREAKS of fortune. Adams, W. T.	729.17	FROZEN deep. The. Collins, (W.) W.	1764.10; 1779.23
FREAKS on the fells. Ballantyne, R. M.	448.10	FRY, C. W. T. Little Splendid's vacation	1468.10
	714.12; 714.18	FUDGE doings. Mitchell, D. G. 2 v.	1444.4
FRED's fresh start, and what he did by moral courage	439.24	FUDGE Fumble, The adventures of. Rattlehead, D.	1787.21
FREDERICK the great and his court. [Prussia.] Mundt, C. (M.)	415.16	FULHAM Lawn. Thackeray, A. I. Works	1791.1.8
FREDERICK the great and his family. Mundt, C. (M.)	415.18	FULLER, J. G. The Brownings: a tale of the great rebellion	436.2
Notes.— Other of the Muchibach novels concern Frederick the great, like "The merchant of Berlin" (414.22); "Old Fritz and the new era" (412.17); "Berlin and Sans-souci" (416.17), etc., but they must not be trusted without the corrective influence of the regular histories.		FULLER, J. J. Uncle John's flower-gatherers	1508.23
The most elaborate English biography of the great Prussian monarch is Carlyle's (542.6; 579.22; 2574.30; 2633.2), but it is voluminous, and is reviewed by J. R. Lowell in the North American review, April, 1866. Abbott's (502.9; 2841.53) is the best summary for the general reader, and its chapters originally appeared in Harper's monthly, vol. 40. Macaulay's sketch (557.1; 580.2; 1655.30; 2263.2.6; 4338.3.9; 4339.7.4) is rapid and brilliant. See also Brougham's sketch in his "Statesmen" (568.7.3; 840.5.2; 2251.6.3). There is a side view of the king in Kurd von Schöller's "Chasot," reviewed in Max Müller's "Chips" (2367.28.3; 5028.1.3). Stahl's "Lessing" (1336.14) and the lives of Voltaire, and the literary history of Germany for the last century, may be consulted for his literary character and associations. See also papers in Harper's monthly, vols. 38 and 25.		FULLER, L. Mistaken; or, the seeming and the real	436.14
Histories of Prussia, Germany, and the Seven years' war all necessarily cover the career of Frederick.		FULLER, M. Righted at last	731.27
FREE, yet forging their own chains. Cornwall, C. M.	1798.15	FULLERTON, Lady G. C. (L. G.) Constance Sherwood: an autobiography of the sixteenth century	710.42
FREELANCE, Radical, Esq., <i>pseud.</i> The philosophers of Foufouville	774.20	— Ellen Middleton. Leipzig	410.46
FRENCH country family, A. Witt, H. de	1443.20	— Same. New York	458.4
FRENCH detective, Experiences of a. Waters, <i>pseud.</i>	482.7	— The fire of London; or, Rosemary	1428.10
FRENCH Robinson Crusoe, The. Jean Belin. Bréhat, A. de	509.6	— Grantley manor. Leipzig	410.47
FRENCH wines and politics. Martineau, H.	749.2.12	— Same. New York	458.1
FRESH leaves. Parton, S. P.	755.5	— Lady-bird. Leipzig	410.48
FRESHET, The. Abbott, J.	1429.34	— Same. New York	716.15
		— Mrs. Gerald's niece. Leipzig	710.10
		— Same. New York	482.17
		— Rosemary; a tale of the fire of London [1666]	1766.6
		— Seven stories	1428.15

Contents.— Rosemary: Reparation; The blacksmith of Antwerp [Quintin Matsys]; The beggar of the steps of St. Roch; Trouville; Earth without heaven; Ad inajorem Dei gloriam.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
FULLERTON, Lady G. C. (L. G.), continued.		GARDNER, C. E. Rich Medway's two loves	1773.18
— A stormy life. Leipzig	490.52	— Tested	1767.16
— Same. New York	712.14	— A woman's wiles. "An ower true tale"	1802.12
— Too strange not to be true. Leipzig	750.33	GARDNER, Mrs. H. C. Rosamond Dayton	1508.1
— Same. New York	482.9	GARIBALDI, G. The rule of the monk; or, Rome in the nineteenth century	713.25
<i>Note.</i> — Lady Fullerton was converted to catholicism in 1852, and her stories published since that time have more or less relation to her faith. "Ellen Middleton" is a domestic story of early production. "Grantley manor" bears on the war of creeds.		GARLAND, The, of everlasting. See CLAUDINE	744.14
FULTON, C. A brown stone front. A story of New York and Saratoga. [The Puck novels]	1749.1	GARRET Van Horn. Sansade, J. S.	803.26
FULTON, J. D. Show your colors; or, a story of Boston life	1428.7	GARRETT, Edward, pseud. See MAYO, I. F.	
FULTON, Robert. Robert Fulton, an historical novel. Hauch, J. C.	418.11	GARRETT, R. The quiet Miss Godolphin; and A chance child, by Edward Garrett [pseud.]	489.25
<i>Note.</i> — See the Catalogue of history, etc., for lives of this inventor of the steam-boat.		GARSTANGS, The, of Garstang grange. Trollope, T. A.	710.1
FUN and profit. Lamb, M. J.	438.8	GASCOYNE the sandal-wood trader. [Pacific ocean.] Ballantyne, R. M.	757.24
FUNNY philosophers, The. Yellott, G.	434.2	GASKELL, A. A widow of Windsor. Boston	1806.15
		— Same. London	1806.2
G—, A. Mignonette	416.1	GASKELL, E. C. Cousin Phillis. New York	721.5
G., C. J. The good fight of faith	1796.20	— Cousin Phillis and other tales. Leipzig	480.85
G., L. E. Guy Falconer; or, the chronicles of the old moat house	1789.27	<i>Contents.</i> — Cousin Phillis; Six weeks at Heppenheim; Curious, if true; Right at last; The Manchester marriage.	
— Myra Sherwood's cross, and how she bore it	500.32	— Cranford. Leipzig	490.71
GABLED house, The. Bates, L.	767.6	— Same. New York	794.17
GABORIAU, E. The clique of gold	1762.5	— A dark night's work. Leipzig	730.48
— File no. 113	1760.3	— Same. New York	792.21
— The mystery of Orival. Boston	1782.17	— Lizzie Leigh. Philadelphia	472.15
— Same. New York	421.13	— Same. (In Dickens, C. (J. H.) New stories)	491.5
— The widow Lerouge	1723.11	— Same; and other tales. Leipzig	410.54
— Within an inch of his life	1762.4	— Lois the witch and other tales	720.17
GABRIEL, a story of the Jews in Prague	710.41	<i>Contents.</i> — Lois the witch; The grey woman; The doom of the Griffiths; The half-brothers; The crooked branch.	
GABRIELLE André. An historical novel. Baring-Gould, S.	433.19	— Mary Barton. A tale of Manchester [manufacturing] life. Leipzig	410.55
GABRIELLE Vaughan. Shipley, M. E.	1797.16	— Same. New York	801.10
GAGE, F. D. Elsie Magoon	1445.1	— My lady Ludlow. Leipzig	450.2.5
— Steps upward	757.7	— Same. New York	802.47
GAIL HAMILTON, pseud. See DODGE, M. A.		— North and South. [Manufacturing life]	410.56
GAIN, The, of a loss. Yonge, C. M.	720.62	— Right at last, and other tales	506.21
GALAMA; or, the beggars. Liefde, J. B. de.	484.85; 1712.17	<i>Contents.</i> — Right at last; The Manchester marriage; Lois the witch; The crooked branch.	
GALE, Mrs. N. Eunice Somers	1727.4	— Ruth. Leipzig	410.57
— Uncle Charles	1737.1	— Same. New York	435.1
GALLANT Tom. Jones, J.	433.5	— Sickness and health of the people of Bleaburn	449.10
GALLENGA (Marriott), A. Castellamonte; an autobiographical sketch illustrative of Italian life during the insurrection of 1831	507.5	— Sylvia's lovers. [Yorkshire coast, 1793.] Leipzig	730.31
GALLEY slave, The. Zschokke, (J.) H. (D.)	1712.12	— Same. New York	492.10
GALT, J. The Ayrshire legates	788.8	— Wives and daughters. Leipzig. 3 v.	730.65
— Eben Erskine. 3 v.	788.9	— Same. London	506.23
— The entail	788.11	<i>Note.</i> — Mrs. Gaskell's novels are examined in the Cornhill magazine, 1874, or no. 1855 of Living age.	
— Haddad-Ben-Ahab the traveller. (In Johnson, (E.) R. Little classics)	1839.7.9	GASTON de Blondville, or the court of Henry III. Radcliffe, A.	777.5
— Lawrie Todd. [Scottish.] London	1506.18	GATES, The, ajar. Phelps, E. S.	416.18
— Same. New York	788.7	GATES, The, wide open; or, scenes in another world. Wood, G.	498.6
— Sir Andrew Wylie of that ilk	788.1	GATHERED gems	53.18
— Stanley Buxton. 2 v.	788.2	GATTY, M. Aunt Judy's letters	439.8
— The steam-boat	788.13	— Parables from nature. 4 v.	1749.4
— Stories of the study. 3 v.	788.5	GAUT Gurley; or, the trappers of Umbagog. A tale of border life. Thompson, D. P.	726.6
<i>Contents.</i> — Vol. I. Introduction; The Lutherans. II. The Lutherans; The dean of Guild; The black pirate; The Greenwich pensioner; The lumberer. III. The Jaunt; The cranio-logist; The horoscope; Heron Glenie; The magus; The stage-coach; The seamstress; The English groom; The deluge.		GAUTIER, T. The romance of the mummy	494.18
<i>Note.</i> — Galt's novels pertain mostly to middle-class Scotch life. See the note under SCOTLAND.		— joint author. The cross of Berny. See GIRARDIN, D. G. de.	1754.11
GARDEN, A, of women. [Various tales.] Keddie, Miss	51.16	GAUVROCHE: the gamin of Paris. Hugo, V. (M.), vicomte	1713.6
GARDINER, M., formerly Miss Power, countess of Blessington. Confessions of an elderly gentleman.	498.20	GAYARRÉ, C. (E. A.) Fernando de Lemos	475.2
— Confessions of an elderly lady and gentleman. 2 v.	498.17	GAYLER, C. Out of the streets	764.23
— Marmaduke Herbert. Leipzig	410.50	GAYLORD, Clarence, pseud. See BRADLEY, W. I.	
— Same. New York	411.1	GAYWORTHYS, The. Whitney, A. D. T.	763.17
— Meredith	410.52	GEBEL Tier. Tudor, W.	799.9
— Strathern	480.59	GEIER-WALLY. A tale of the Tyrol. Hillern, W. von	1790.2
<i>Note.</i> — Lady Blessington's tales are society-novels of inferior merit; but, as a leader of society herself, she forms a prominent figure in accounts of the social and literary life of the first half of this century. See Hall's "Book of memories" (1822-18; 652-13); Chorley's Memoirs (1949-60); Madden's "Literary life and correspondence" (1905-8); and Willis's "Pencilings by the way" (1877-9; 657-10; 801-14). See also the paper on Lady Blessington and Count D'Orsay in Harper's monthly, vol. 10.		<i>See also VULTURE maiden, The.</i>	
		GELDART, Mrs. T. May Dundas	734.20
		— Truth is everything	748.11
		GEM series. Sargent, E., editor	1754.5
		GEMMA. Trollope, T. A.	786.23
		GENERAL, The; or, twelve nights in the hunters' camp. Barrows, W.	428.21
		GENERAL's, The, daughter. Argyle, A.	722.32

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
GENERALSHIP. Roy, G.	1771.16	GEORGE'S enemies. Moncrieff, R. H.	1724.6
GENEVA, Rollo in. Abbott, J.	659.14	GEORGES, The four, of England. Thackeray, W. M.	720.58
GENEVA's shield: a story of the Swiss reformation. Blackburn, W. M.	800.88	<i>Note.</i> —A graphic and caustic narrative of the court life of these reigns.	
GENEVIEVE. Lamartine, A. (M. L.) de	1800.12	GEORGIA scenes, characters, incidents, etc., in the first half century of the republic. Longstreet, A. B.	767.15
GENLIS, S. (F. D. de St. A.) de. Alphonso and Dajinda	449.21	GEORGIE. Abbott, J.	1429.27
— New moral tales	489.20	GEORGINA Hammond. Daniel, Mrs. R. M.	1760.12
<i>Contents.</i> —Louis de Clermont; Rosa; The wife; Funeral flowers.		GERALD and Harry. Norris, E. M.	716.4
— Sinclair; Hortense; [also] Claudine [by J. P. C. de Florian]	449.20	GERALD Estcourt, The confessions of. Church, F.	490.48; 785.6
GENTIANELLA. Randolph, Mrs.	1764.8	GERALD Fitzgerald, "the chevalier." Lever, C. (J.)	762.15
GENTLE hand, The wonderful story of. Arthur, T. S.	733.19	GERALDINE. Agnew, E. C.	488.1
GENTLE Jack. Saunders, K.	777.26	GERDA; or, the children of work. Schwartz, M. S.	1763.1
GENTLEMAN cadet, The. Drayson, A. W.	1774.11	GERMAINE. About, E. (F. V.)	1444.6
GENTLEMAN, The, of the old school. James, G. P. R.	464.17; 1805.17	GERMAN emigrants, The recreations of the. Goethe, J. W. von	847.1
GEOFFREY CRAYON, pseud. See IRVING, Washington.		GERMAN evenings. Auerbach, B., and others	766.4
GEOFFREY Monoton. Moodie, S.	794.6	GERMAN literature. Carlyle, T. German romances.	418.1; 418.10
GEOFFREY the Lollard. Knevels, Mrs. D. C.	450.49	— Grimm, J. L. and W. C. German popular tales and Household stories ...	744.6; 744.10; 756.5; 1766.1
GEOFFREY Hamlyn, The recollections of. Kingsley, H.	506.10	— Oxenford, J. Tales from the German	762.18; 799.7
GEORGE; or, the planter of the isle of France. Dumas, A. (D.)	474.2	— Roscoe, T. German novelists	418.2
GEORGE Canterbury's will. Wood, E. P.	492.13; 710.9	— Soane, G. Specimens of German romances	427.6
GEORGE Geith of Fen court. Riddell, J. H.	750.27; 763.3	GERMAN tales. Auerbach, B.	1711.10
GEORGE Morton and his sister. Trowbridge, C. M.	773.3	GERMAN'S, The, tale. Kruitner, Leo, H.	492.26; 7329.3
GEORGE SAND, pseud. See DUDEYANT, A. L. A. D.		GERMANY.	
GEORGE Silverman's explanation. Dickens, C. (J. H.)	471.22; 475.11		

NOTE ON GERMAN HISTORY.

HERMANN, or ARMINIUS, overcomes the Romans under Varus, A. D. 9.—Dramas by Klopstock, J. E. Schlegel, Möser, Grabbe, Pindemonte, La Motte Fouqué, Blomberg, Kleist ("Hermannschlacht"), B. Werner, Thebesius, Wehlert, Wolfart, Ayrenhoff, Grimm, Katsenberg, and Schmitz. Poems by Hinsberg, Braun, Schönaich, and others.

HISTORICAL EXPERIENCES.—For the Roman period, see Caesar's "Commentaries" [894.3; 830.11; 4500.11; 4919.4; 4919.8; 4919.15; 4928.6; 7099.31]; Tacitus's "Germania" [2347.1; 2919.32; 4929.33; 4949.4; B. 1906.61]; Gibbon's 9th chapter of his History [933.6; 267.10; 1935.1; 2733.1; 4734.3; 4734.5; 4760.7]; and Merivale's "Roman empire" [945.12; 2735.4]. The victory of Arminius is told in Cressy's "Decisive battle" [948.3; 2229.56].

1ST CENTURY.—J. A. Kanne, "Sämundis Führungen."

IVTH CENTURY.—The Anglo-Saxon poem, of which Beowulf is the hero, is said by Wright to be "a magnificent and accurate picture of life in the heroic age." Its scene is Schleswig and Jutland.

VTH and VITH CENTURIES.—The "Horný Siegfried," precluding the "Nibelungen Lied" (Siegfried's murder revenged by Chrimhild), poem, with modern tragedies based on it by Hermann, Eichhorn, M. Iler, Zarnack, and others.

Ide Hahn-Hahn, "Eudoxia," tale.

VIIITH CENTURY.—Metastasio, "Il Ruggiero" [1049.2.4; 2725.1; 4705.8.3; 4779a.6.15]. Freytag, "Ingraban" [1736.12], A. D. 734, etc., tale.

Genoveva, or Genesive of Brabant, wife of Palatine Siegfried. Dramas by Tieck, F. Hebbel, Raupach, and Lindl.

Charles Martel, d. 741. Dramas by Weiler and Märker.

CHARLEMAGNE, s. 742, Emperor 800, d. 814. See CHARLEMAGNE in this catalogue.

Poems by La Motte Fouqué, Lucien Bonaparte, Millevoye, O. F. Gruppe ("Kaiser Karl"), and Lord Houghton (ballads).

Dramas by Oehlenschläger, Fuchs, Viergans, and one in the Basque tongue.

See T. Bulfinch, "Legends of Charlemagne" [494.8]. Cox and Jones, "Popular romances of the middle ages" [2478.51].

XTH CENTURY.—J. von Scheffel, "Eckehard" [1015.11; 2023.23], monastery of St. Gallen.

Henry the Fowler (Heinrich der Finkler), 919-936.—Tragedies by J. Moser, Ridda, Schönaich, Klingemann, Willkomm, and Lögler.

Otto I, the great, 936-973.—Naubert, "Hatto, Bischof von Mainz," tale. Dramas by Metellus and Eckeschläger.

Otto III, the red, 983-1002.—Dramas by J. Moser, Ramdohr, Seckendorf, Uechtritz, Furchau, and Denk.

XIITH CENTURY.—G. H. Miles, "The truce of God" [1428.6], Gregory VII and Henry IV, and cessation of private feuds. Gitzick, "Stephan der Erste," Hungary, d. 1088, drama.

Henry IV, 1056-1106.—Dramas by Rückert (in two parts), F. W. Rogge, H. Marggraff, Dyk, Soden, F. von M., Bodmer, Koester, Paola, Heinsius, Schrader, and Roebor.

W. B. Maccabe, "Bertha" [1443.27], contest with Hildebrand, Gregory VII, tale.

Robert Guiscard, s. 1015, d. 1085.—Tragedy by Kleist (fragment).

CRUSADES, 1096-1291. See CRUSADES in this catalogue.

XIIITH CENTURY.—

Frederick I, Barbarossa, 1152-1190.—Victor Hugo, "Les burgraves" [1006.21.2], play. Tragedies by Kossack, F. W. Rogge, C. Grabbe, Niccolini, "Arnaldo da Brescia" [1036.8; 4109.5], Nienstädt, Raupach (in four parts), and Schweitzer. German tale by Bolanden [2909a.32.2].

One of Wietaslach (Bavaria), 1180-1185.—Dramas by Denk, Eckschläger, Steinberg, and Babo.

Henry the Lion (Bavaria and Saxony), 1189-1196.—Tragedies by Reinhard, Schneider, and Klingemann; and epic by J. E. Schlegel.

Henry VI, 1190-1197.—Tragedies by C. Grabbe, Nienstädt, Buchner, and Raupach.

XIIITH CENTURY.—F. von Hardenberg, "Henry of Ofterdingen" [798.13; 4878.7]. J. V. Scheffel, "Frau Aventure," poem. Frambach, "Die Belagerung von Hamburg," 1216, drama.

Otto IV, 1208-1218.—Mosenthal, "Ocellio von Albano," tragedy. G. P. R. James, "Philip Augustus" [464.3; 464.10; 1504.8; 1803.39], and "The castle of Ehrenstein" [463.22; 1905.7], robber barons, tales.

Frederick II, 1215-1250.—Tragedies by K. L. Immermann, Nienstädt, and Raupach (in four parts). Bank.

C. Kingley, "The saints' tragedy" [2698.29; 6589a.43], Elizabeth of Hungary, 1231. Katona, "Bánk-Bán," Hungarian, 1217, tragedy.

Conrad IV, 1250-1255.—Tragedy by Nienstädt.

Conradin (Invaded Italy and executed, 1268).—Tragedies by Maltzahn, Köster, Ruess, Scholz, Nienstädt, Blech (Bergen), Blomberg, Konz, Dykro, Zimmermann, Klinger, Werthes, Heyden, Millevoye, and Baumgärtner ("Der letzte Hohenstaufen"). See Raupach, "Die Hohenstaufen," drama.

Stadelp von Hapsburg, 1273-1291.—Dramas by Kotzebue, Werthes, Klein, C. Fiebler, and Kopp.

Poems by J. L. Fyrker, Schiller, and others.

XIVTH CENTURY.—Zevallos, "La Eloquencia del Silencio," St. John of Nepomuck, 1390-1388, poem. Anon., "The tower of the hawk" [796.6], house of Hapsburg, struggle between Louis of Bavaria and Frederic of Austria, tale. Hemans, "A tale of the secret tribunal" [321.5; 347.2.1; 2578.11.3; 2604.5], poem. H. Taylor, "Philip van Artevelde" [346.10], Flanders, 1379-1383, drama. T. Melas, "Erwin von Steinbach" [1036.2]. J. Ballie, "Orta" [2644.5; 2664.9], Switzerland, and "The dream" [2664.5; 2664.9], tragedies.

Suppression of Templars, 1310, etc.—Tragedy by Montalvan.

Raynour, "Les templiers" [2694.12.1; 6676.32], De Molay executed, 1314, tragedy.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

XVTH CENTURY.—C. Spindler, "The Jew" [802.4], 1414, Worms, etc., tale. W. Alexis, "Burgomaster of Berlin," tale. C. Reade, "The cloister and the hearth" [730.82], tale. Seydewitz, "Die Belagerung von Heiligenstadt," 1404, dramatic poem. L. Storch, "Kunz von Kaufungen" [1016.9.3-5], tale. *Hussites*.—Kotzebue, "Die Hussiten von Naumberg" [1049.1.15], 1432, play. A. Meissner, "Ziska," 1380-1424, poem; and a drama by Schuberth.

Beattie, "John Hase," burnt 1415, poem; and dramas by Schler, Gies, and Ernst.

Maximilian I, b. 1459; married Mary of Burgundy, 1477; Emperor, 1493; d. 1519.

Anastatus Grün (Graf von Auerperg), "Der letzte Ritter," translated by J. O. Sargent, as "The last knight" [4876.13], poem. James, "Mary of Burgundy" [483.6], 464.11; 1805.26.

The old romance, "Der weisse König" (The white king) and "Teurndank," cover Maximilian's history. "The white king" is an allegorical narrative of chivalry written by Maximilian himself, but arranged by Treitschke. The "Teurndank" is an amplified episode of the same, by Melchior Plötz in 1517 for the edification of the young king of Spain, Charles V, and tells the story of Maximilian's wooing of Mary of Burgundy. There are modern editions.

Dramas by Schlechter, Kollmann, Pannasch (in Flanders), and Schenk.

Gutenber, b. 1400, d. 1468. — Tale by E. C. Pearson [106.3] and plays by Mme. Figulier, F. Mariow, and Birch-Pfeiffer.

Albert Dürer, b. 1471, d. 1528. — L. Schofer, "Die Künstlerleche" [1018.2.1], translated as "The artist's married life" [416.16], tale. A. Weise, "Guido, Lehrling A. Dürers," E. von Schenk, "Albrecht Dürer," comedy. A. Hagen, "Norica" [309.12], Nuremberg in Dürer's time, tale. C. Lysar, "Albert Dürer," drama. Tloek, "Sternbald," pupil of Dürer, tale. Soden, "Das Bild von Dürer," drama; and other dramas by Griessel and Gelbeck, "Dürer's Tod." L. Storch, "Philipp von Oesterreich" [1016.8.1-3], Spain and Holland, tale.

Völkgerichte. — Scott, "Anne of Geierstein" [400.1.22; 720.28; 902.1.6; 1470.1.5; 1807.23; 2579.1.44, 45; 4169.2], tale, and "The house of Aspen" [331.8; 902.1.8; 1318.3.9], drama.

Naubert, "Hermann von Unna," tale.

Manners. — The feudal and chivalrous fashions are to be traced in the "Amadis de Gaul," whatever the country in which the exploits of the hero may be supposed to fall. See versions by Southey and W. S. Rose. Bernard Tasso founded a poem on it. The old romance of "Perceforest" offers the same advantage. There are modern editions also of Sebastian Brant's "Ship of fools," or "Stultifera Navis," or "Narrenschiff," which is a cotemporary satire on manners (1494).

See P. von Stetten, "Briefe eines Frauenzimmers."

Mias Yonge, "The dove in the eagle's nest" [490.23; 710.22], domestic feudal manners.

HISTORICAL REFERENCES. — For the period before the reformation, beside the general histories, see Mrs. Hoops's "St. Boniface and the conversion of the Germans" [359.33] and Hallam's "Middle ages" [945.1; 946.13; 1394.1; 1838.1; 2301.3].

XVTH CENTURY. — L. Bechstein, "Fürstentag," Goethe, "Götze von Berlichingen" [1034.1.1; 1038.1.9; 2509.1.9; 4219.1.3; 4238.1.4; 4809.1.6], translated by Scott [338.5; 902.1.8; 1318.3.9], drama, upon which G. W. Thornbury's "True as steel" is based. Weidmann, "Soliman vor Wien," 1529, drama.

Charles V, 1519-1556. (See Note on Spanish history.) — Pytker, "Tunisias," Christians freed from slavery, epic. Lope de Vega, "Cespedes," drama. Von Arnim, "Kaiser Karl des Fünften erste Jugendliebe" [2905.2.1] and "Die Kronenwächter" [2905.2.3, 4], tales. J. Morier, "Banished," Swabian league, tale. F. Hoffmann, "Wolfgang, prince of Anhalt," battle of Mühlberg, 1547. J. C. Hauch, "Charles V," tragedy; and other dramas by Niesselt, Goldmann, Haupt, Castelli, and Freese.

Maximilian II, 1564-1576. — Pfeiffer, "Der Türkische Gesandter," tale.

Maurice of Saxony, d. 1553. — Dramas by Prutz and Herrmann.

Frans von Sickingen, b. 1484, d. 1533. — Tragedies by Furchau, Schmitz, Relstab, Bender, Soden, E. Duller, Meyer, and Lassel; and a novel by Tromlitz (Witzleben). German tale by Bolanden [2909a.52.1].

Ulrich von Hutten, b. 1483, d. 1523. — Poem by Frölich; and dramas by Köster, Gottschall, and Ulrich.

Reformation, 1517, etc. — Mrs. Charles, "Chronicles of the Schönberg-Cotta family" [1034.13; 490.54], tale. C. A. Wildenhahn, "The blind girl of Wittenberg," translated by J. Morris [1808.5]. "The sisters of Solero" [725.11], 1579, persecutions, etc.

In Switzerland. — Mrs. A. S. Orr, "Mountain patriots," tale. A. E. Frölich, "Ewingli," b. 1484, d. 1531, poem; and dramas by Birch-Pfeiffer and Eckshlager. W. M. Blackburn, "Geneva's shield" [300.88], tale. T. König, "Calvin" [2924.8], tale. Hermann, "Calvin and Serveto," tragedy. Anne Lucas, "The city and the castle" [1463.4], tale. Mrs. Manning, "The good old times" [439.2], tale.

J. L. Williams, "Chillon," Byron, "The prisoner of Chillon" [321.8; 323.2.3; 347.1.4; 1409.2.2; 4560a.35; 4601.25; 6009.2.10], poem.

Luther, — L. Bechstein, "Luther," poem. G. W. Thornbury, "True as steel," Luther's times. C. Delavigne, "Une famille au temps de Luther" [1006.10.3; 2701.4.3], Augsburg, tragedy. Werner, "Martin Luther," tragedy. L. Schücking, "Luther in Rom" [2028.2]. Klingemann, "Luther," play. O. Meredith, "Thomas Münzer to Martin Luther," in his "New poems" [1396.19]. Also, poems by W. S. Wood, Cramer, G. Friedrich, Hyneck, and Beckstein. Dramas by Haupt, Klingemann, and Schorch. Bolanden, "Luther's Brautfahrt" [2909a.52.1].

Hans Sachs, 1494-1578. — Plays by Hallreich, Deinhardstein, Gubitz, Furchau, and Hottel.

Tale by F. Furchau.

Rudolph II, 1576-1612.

Spindler, "Der Bastard" [1026.6], Bethlem Gabor, etc., tale.

Manners. — M. Aleman, "Guzman d'Alfarache" [427.1.1], tale. Von Arnim, "Isabella von Aegypten" [2905.2.1], gipsy life, and "Die Kirchenordnung" [2905.2.9], 1507, tales. J. W. Meinhold, "Sidonia the sorceress" [785.20], Pomerania.

HISTORICAL REFERENCES. — For the sixteenth century, the most considerable English contribution is Robertson's "Charles v" [830.6; 912.4; 919.9; 918.4.2; 2301.6; 2308.5; 2309.62; 2340.51; 6001.3; 6006.4].

XVTH CENTURY. — G. H. Baker, "Königsmark" [1357.17], 1691, drama. Marryat, "The phantom ship" [739.7; 745.12], tale. Auon, "Gabriel," translated by A. Milman [710.41]. Jews in Prague, 1620, tale. J. R. Macduff, "Exiles of Lucerna," Waldenses, 1686, tale. W. Alexis [W. Häring], "Dorothe" [1024.3], Brandenburg, tale. Mehrmann, "Friedrich Wilhelm der Grosse," Rathenow, 1675, drama. L. von Robiano, "Die Rose von Heidelberg," war in the Palatinate, 1689-1693, tale. Arnim, "Die Vertreibung der Spanier aus Wesel im Jahre 1629" [2905.2.5] and "Die Capitulation von Oggersheim" [2905.2.6], 1621, dramas.

Pomerania. — Meinhold, "The amber witch" [416.13; 839.34], time of Gustavus Adolphus, tale. Arnim, "Glinde, Bürgermeister von Stettin" [2905.2.18], Duke Eric and the Elector Frederick, tale.

Artistic life. — J. F. Kind, "Van Dyk's landleben," play. Sternberg, "Die Gebrüder Breughel," Flemish art before 1625, translated as "The Breughel brothers" [1721.1; 2906.5], tale. Bredow, "Andreas Gryphius," 1616-1664, drama. Koroll, "Rembrandt's Meisterstück," drama. H. Berthoud, "Rubens," tale.

Thirty years' war (1618-1648). — James, "Heidelberg" [420.9; 463.8], 1619-1622, tale. Caspari, "The schoolmaster and his son" [490.56], tale. H. Laube, "Der deutsche Krieg" [4879.54], including "Junker Hans," "Waldstein," and "Herzog Bernhard," tales. La Motte Fouqué, "Alwin," De Foe, "Memoirs of a cavalier" [833.9.2; 4576.22], Tilly and Gustavus Adolphus, tale. Kleist, "Prinz Friedrich von Homburg" [1026.2.9], tragedy. W. H. Harrison, "Waldemar," Grossmann, "Die Belagerung der Stadt Hanau," 1636, drama. Ravensberg, "Der böhmische Krieg," drama. Massaloup, "Magdeburg's fall," 1631, drama. Ravensberg, "Mannsfeld und Tilly," drama. "Die duellisten" in "Tales from Blackwood" [840.41.10]. Topelius, "Gustave Adolf" [475.6], tale. De Liefde, "The maid of Stralsund" [1730.17], tale. Van der Velde, "The Lichtensteins" [1796.8.2], tale. Enfeld, "Blameless knights" [1466.23], tale.

The "German's tale" in Lee's "Canterbury tales" [437.1.2; 438.2.2; 1506.11.2], and Byron's tragedy, "Werner" [321.6; 323.2.3; 347.1.8; 1397.9; 1409.2.5; 4601.35; 6009.2.14], founded on it. Greifenson, "Simplicissimus," cotemporary picture of life and manners, tale. De Quincey, "Klosterheim" [785.5; 905.3.2], Nordlingen, 1634, tale.

The Swedes. — Rebenail, "Die Schweden vor Billingen," 1634, drama.

C. Fichter, "Schweden vor Prag," or "Les Suédois à Prague," 1648, tale.

Wallenstein. — Dramas by Schiller, "Wallenstein" [1019.2.4; 2016.9; 2019a.55; 4905.1.12; 4249a.3.3], and "Die Piccolomini" [1019.2.4; 2028.17.3; 2879a.55; 2908.4.4; 4099.15], translated by Coleridge [327.10.3; 386.2.7; 1316.8.3]; Halem, Villenave, Glaphorne, and Constant de Rebecque. Tale by Wilkomm.

HISTORICAL REFERENCES. — Gardiner's "Thirty years' war" [1099.5; 2229.57] is an approved summary of the most recent German authorities on the history of that struggle for German unity, in the seventeenth century, known as the Thirty years' war between the Protestant and Catholic forces of Europe, 1618-1648. A still more condensed review, without, however, the advantage of the latest researches, will be found in Dr. Smyth's well-known "Lectures on modern history" [837.8; 943.3; 943.7; 2213.15; 2225.4; 4142.2; 6227.2; 6003.2]; and general views in connection with cotemporary European history will be gained from the more comprehensive histories of Europe, Germany, Austria, Prussia, Sweden, etc. Schiller is unfavorable to Wallenstein, but his readable monograph [830.26; 854.14] has popularly the most extended reputation of any on the war.

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The causes of the war have been elaborately traced in Motley's "John of Barneveld" [2842.51; 2844.51]. See Trench's lecture on Gustavus Adolphus in Germany [4849a.1]; J. K. Hosmer's paper on Lützen, in the Atlantic monthly, April, 1876, and the note in the Bulletin, vol. II, p. 277.

Maximilian the great of Bavaria, Palatine restored, 1648.—Tale by J. B. Grossmann. Dramas by Caspar and Heidehoff.

Siege of Vienna, 1681.—C. Pichler, "Belagerung Wiens," tale. Filicaja's odes.

Prince Eugene, b. 1633, d. 1736.—Mühlbach, "Prince Eugene and his times" [413.23], tale. C. Pichler, "Die Wiedereroberung von Ofen" [1025.9], Buda, 1686, tale. Zschokke, "Der Fascha von Buda" [1044.10.3; 4227.3.2], siege of Buda, 1683, tale.

XVIII.—*KENTURGE*.—Lady Fullerton, "Too strange not to be true" [432.9; 730.13], Madam d'Auban, court of Brunswick, tale. Otto Müller, "Charlotte Ackermann" [493.5], theatrical life at Hamburg, Schroeder, Lessing, etc., tale. Sternberg, "Lessing," tale. C. Gutzkow, "Zopf und Schwert," comedy. H. Rau, "Mozart" [2023.3], "Hölderlin" [2021.2] and "Jean Paul" [2025.6], tales. Mrs. Robinson [Talvi], "Fifteen years" [765.16], tale. Mühlbach, "Joseph II and his court" [414.23], tale, and a drama by Ilse. M. Ring, "Rosenkreuzer und Illuminaten," tale. F. Pulszky, "The Jacobina in Hungary," tale. Zschokke, "Die Prinzessin von Wolfenbüttel" [1044.10.4; 4227.3.2], tale.

Frederick the great (1740-1786).—See FREDERICK the great in this catalogue, — and German historical tales by Bolanden [2900a.52.3].

Maria Theresa, b. 1717, married Francis I, 1736, queen of Hungary, 1740, etc.—Keraty, "Frederick Styndall" court of Vienna, tale. C. Pichler, "Elizabeth of Gattenstein," tale. H. J. Paalzow, "Thomas Thyrnau" [1017.5.7-9], translated by Mary Howitt, as "The citizen of Prague" [802.25], 1755, tale. George Sand, "Consuelo" [473.15; 476.6], tale. Dramas by Kalchberg, and others.

Seven years' war, 1756-1763.—Mühlbach, "Frederick the great and his family" [415.18], Leuthen, or Lissa, 1757, tale. Bouterwek, "Graf Donamar," tale. Grändler, "Friedrich der Grosse," Cunersdorf, 1759, drama. Tagemam, "Friedrich bei Leuthen," drama.

Lessing, "Minna von Barnhelm" [1019.1.3; 2394.8.1; 2397.10.2; 4248.5.4], social aspects of the war, comedy. Zschokke, "Rückwirkungen" [1044.10.3; 4227.3.6], court intrigues at the court of Louis XV, at the time of the battle of Rosbach, 1757, tale. H. J. Paalzow, "Thomas Thyrnau" [1017.5.7-9], translated by Mary Howitt as "The citizen of Prague" [802.25], Austrian, French and Bohemian politics, at the time of the battle of Prague, 1757. Nieritz, "The bears of Augustusburg" [1446.13], juvenile lib.

HISTORICAL REFERENCES.—For the *Seven years' war*, A. D. 1756-1763, the most elaborate account in English will be found in Carlyle's "Frederick the great" [542.6; 579.23; 2833.2]. The relations of Germany with England are recounted in Stanhope's "History of England" [983.2; 1986.6; 2429.50, ch. 32].

Literary life.—Laube, "Gotisch und Gellert," drama.

Artistic life.—Schier, "Raphael Mengs," drama.

War with France, 1793-1815.—See Note on French history.—Mühlbach, "Napoleon and the queen of Prussia" [412.12], "Louisa of Prussia and her times" [413.19], Jens, etc., and "Napoleon and Blücher" [412.14]. G. Hesketh, "Krummensee" [2023.16]. J. von Voss, "Geschichte eines bei Jena gefangenen Preussischen Offiziers," 1807-7. I. I. Weizel, "Lüdenau," Fanny Lewald, "Prinz Louis Ferdinand" [4379a.72], Saalfeld, 1806, tale. Mehring, "Kampf der Freiheit," 1813, poem. F. Reuter, "In the year '13" [1711.4].

Tautpfeus, "At odds" [491.13; 730.53], Bavaria and Tyrol, 1808, tale.

Goethe, "Hermann und Dorothea" [337.12; B.170.101], life in a small town with French immigrants, expelled by the revolution, poem.

Battle of Lützen, Oct., 1813.—Poems by Weber and H. Schmidt.

Andreas Hofer, d. 1810, Tyrol.—Tale by Mühlbach [412.16]; plays by Planck, Gärtner, Berth, and Immermann; poems by Schenkendorf and Moesen.

Mrs. Manning, "Year nine," Tyrol, tale.

Theodor Körner, killed in battle, 1813.—H. Rau, "Theodor Körner" [2021.6], tale. Schaden, "Körner's Tod," drama, and another by Künstler. A. Bolte, "Juliane von Krüdener," tale. J. Moser, "Congress von Verona," 1822, tale.

TROUBLES OF 1848.—Freytag, "Soll und Haben" [1033.3; 2017.5], or "Debit and credit" [434.3; 434.3], Silesia, Posen, etc., tale. Spielhagen, "Durch zum Licht" [4877.1.10-12], and in English "Through night to light" [777.31].

Auerbach, "Waldfrüht" [1458.11], political movements, 1848-1872, tale.

Contemporary politics.— "For sceptre and crown," tale.

HISTORICAL REFERENCES.—The English reader will find great benefit from the commentaries on the different periods of German history, with criticisms on the authorities, in Smyth's "Lectures on modern history" [827.3; 943.3; 943.7; 2213.30; 2221.4; 4142.2; 622.2; 630.2]. See Chesney's article on the military future of Germany, in Macmillan's magazine, Sept., 1875; and a paper on German parliaments, in Scribner's monthly, April, 1875.

The most popularly written general history, for the period it covers, is Kohlrausch's [925.2]; but Menzel's [813.2] is an honest, readable book, of good reputation, and comes down to 1814. See also Bryce's "Holy Roman empire" [4827.10] and Cox's "History of the house of Austria" [822.2], which covers an extended period, 1518-1792, and has been continued. See the general histories of Europe, and those of Austria, Prussia, etc.

LIFE AND MANNERS.—Hackländer, "Clara" [798.14], aims to picture all classes of modern European society, grand ducal courts, ballet dancers, etc. The German novels of Spielhagen, Otto Ruppel, and others. W. von Hillern, "A twofold life" [1718.1], tale. Miss Edwards, "Doctor Jacob" [1478.14], tale. E. John [E. Marlitz], "The countess of Gisela" [425.22], "Gold Elsie" [1447.21], "The old man's secret" [1447.18], and "The little moorland princess" [425.9], tales. Baroness Tautpfeus, "Initiale" [474.12], "Cyrilla" [720.41], and "Quits" [430.32; 474.5; 500.15], Oberammergau play, tales. Mrs. A. Shelton-Mackenzie, "Aurelia," tale. Mrs. Trollope, "The sacristan's household" [715.23]. J. Rose Browne, "An American family in Germany" [1665.1]. Jacob Engel, "Lorenz Stark" [2397.8.6], domestic life, tale. J. Hering, "Golden days" [1733.3], school girls in Germany, tale. See Byron, "Childe Harold," third canto [312.1.3; 321.6; 321.3; 347.1.3; 1409.2.2; 4509a.27; 6009.2.8], the Rhine.

Aristocratic life.—Countess Hahn-Heinrich's novels. Dingelstedt, "The amazon" [1447.22], tale. Novels by Auguste von Paalzow.

Life at watering places.—Turgenev, "Smoke" [438.22], tale. About, "Rouge et Noir" [1728.8], Baden-Baden, tale. "Der Spiel Professor," tale. P. Fitzgerald, "Fatal zero," play. T. W. Robertson, "Play," comedy.

Compare Head's "Bubbles from the Brunnens of Nassau" [667.17; 667.18; 667.19], and an account of the gambling spas in Harper's monthly, vol. 45.

Peasant life.—Novels of B. Auerbach, "The little barefoot" [801.20; 1771.17], and others.

Poems by Ulrich, Hegner, Claudius, Hebel, and Goethe, "Hermann und Dorothea" [337.12; B.170.101].

Goethe, "Bauernspiegel," tale. Immermann, "Münchhausen" [2397.5.5-8], tale. A. H. Engelbach, "Gretchen's troubles," tale.

Travelling apprentices.—Goethe, "Wilhelm Meister" [736.1; 827.10; 2475.51.2], tale.

Mining life.—Werner, "Good luck" [1740.15], tale.

Literary life.—Mühlbach, "Goethe and Schiller" [415.22], tale. H. N. Humphrey, "Goethe in Strassburg," drama; and other dramas on Goethe by Eckhofen, Wagner, and others. E. Lazarus, "Alide" [1458.4], Goethe. Drama on Schiller by Eckardt.

Musical life.—Miss Sheppard, "Charles Auchester" [802.39], Seraphael is Mendelssohn, Miss Benetto is Jenny Lind; "Rumor" [492.50], Beethoven, and "Counterparts" [502.7; 508.8; 1730.9], English and Jewish, tales. George Sand, "Consuelo" [473.15; 476.6; 6070.10], Haydn, etc., and "Lucretia Floriani" [2379.73], Prince Carol is Chopin, Count Salvator Albani is Liszt, tales. Wiese, "Beethoven," drama. Anon., "Alceste" [1709.5], tale. Häse, "Faustina," tale.

Mozart.—Tale by Rau [2023.3]. Dramas by Hoffbauer, Schaden, and Wohlmut.

Bavaria.—Tales by Meyr. H. Schmid, "The Habermelster" [1417.7], mountains, tale.

Black Forest.—Tales by Auerbach. Mary Westbrecht, "Faith's miracles," tale.

Breslau.—Tales by Freytag.

Franco-Germany (Rhenish Bavaria, etc.).—Tales by W. H. Riehl.

Hanover.—Tales by A. Oppermann.

L. von Ploennies, "Princess Ilse" [1447.8], legendry of the Harz, tale.

Mecklenburg.—Tales by Fritz Reuter.

Pomerania.—Tales by Spielhagen and Meinhold.

Posen.—Tales by Freytag.

Prussia.—Tales by Spielhagen, Gutzkow (Berlin), Franz Ziegler (Brandenburg), W. Alexis (Brandenburg), B. Goltz (Polish), and Freytag (Polish).

J. Willmer, "The modern vassal" [1730.4], Polish.

Saxony.—Tales by Freytag (Leipzig and Upper) and A. Oppermann (Lower).

Silesia.—Tales by Freytag.

Swabia.—Tales by Auerbach. W. Hauff, "Lichtenstein,"

Thuringia.—Tales by Otto Ludwig.

Tyrol.—Hillern, "Geier-Wally" [1790.2], tale.

Westphalia.—Tales by Immermann, "Münchhausen" [2397.5.5-8], and others.

North Germany.—Biernatzki, "Hallig," Schleswig, tale, translated by Mrs. G. P. Marsh [287.9.9].

South Germany.—Robert Byr (i. e. C. R. Bayer), "Sphinx" [42.3], tale.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
GERSTAECKER, F. Frank Wildman's adventures on land and water.....	1715.16	GIPSY life, continued.	
— How a bride was won. [Pampas and Andes].....	413.17	A favorite story, started by Cervantes, was made the subject of a play by Perez de Montalvan, and reappeared in Solís' <i>Gitanilla</i> ; in Rowley and Middleton, "The Spanish kyspe" (2007.1.4); in Wolf, "Preciosa"; in V. Hugo, "Notre-Dame de Paris" (1075.40; 6678.3); in Longfellow, "The Spanish student" (3351.1; 1233.11; 1409.15.1; 2405.51; 4509a.9; 4509a.10).	
GERTRUDE. Sewell, E. M.....	1799.12	Leland, the latest authority on the English gipsies (2405.3; 2430.6), thinks Borrow's autobiographical romances, and "Zelda's fortune," give the truest delineations of these people. Borrow gives also an account of the English gipsies (2405.7), and there are scenes of their life in Miss Mitford's "Our village" (307.6; 604.4). The best general history is perhaps Simson's (385.5), but see also his essays (3825.61). There is a recent book by Smith on "Tent life with English gipsies in Norway" (2865.51).	
GERVASE Castonell. Wood, E. P.....	492.18	GIPSY Jem.....	748.24
GESTA Romanorum: or, entertaining moral stories. 2 v.....	128.16	GIPSY's, The, daughter. Grey, Mrs. E. O.....	792.27
— Select tales from the.....	477.4	GIPSY's, The, prophecy. Southworth, E. D. E. N.....	458.7
GETER Wälty. Hoffmann, F.....	438.17	GIPSY's, The, warning. Dupuy, E. A.....	1733.13
GEYSERS, Off to the. Stephens, C. A.....	1753.12	GIRAFFE-HUNTERS, The. Reid, M.....	710.26
GHOST, The. O'Connor, W. D.....	735.10; 1839.7.8	GIRARDIN, D. G. de, GAUTIER, T., SANDEAU, (L. S.) J., and MERY, J. The cross of Berny.....	1754.11
GHOST-SEER, The. Schiller, (J. C.) F. von.....	478.1; 818.12	GIRARDIN, E. de. Stories of an old maid.....	478.15
GHOST stories, to counteract the belief in ghosts and apparitions.....	763.1	GIRARDIN, J. The adventures of Johnny Ironside.....	52.4
Note. — See note under CURIOS stories.		GIRDING on the armor. Robbins, S. C.....	724.24
GIANNETTO. Majendie, Lady M. (E.).....	51.5; 1803.4	GIRL, The, he married. Grant, J.....	1804.9
GIANT, The.....	424.25	GIRL's, A, romance. Robinson, F. W.....	731.30
GIANTS, The, and how to fight them. Newton, R.....	1765.16	GIRLHOOD and womanhood. Keddie, Miss.....	417.18
GIBBON, C. For lack of gold.....	731.25	GIRLHOOD series, The. See PRATT, M. E.	
— For the king.....	411.23	GIRONI, R. Novella. (In Roscoe, T. Italian novelists).....	427.8.4
— In honor bound.....	1772.10	GISEKE, R. The rose of the parsonage.....	486.7
— Robin Gray.....	1722.9	GLADIATORS, The: a tale of Rome and Judaea [in the time of Vespasian]. Melville, G. J. W.....	750.9; 761.1
GIBERNE, A. Aimée: a tale of the days of James the second.....	795.7	GLANCE GAYLORD, pseud. See BRADLEY, W. I.	
— The battle-field of life.....	1411.5	GLAUCIA, the Greek slave. By the author of "Faithful, but not famous," etc.....	1777.8
— Coulyng castle. London.....	1785.17	GLEANs of truth. Tuckerman, J.....	1427.29
— Same. New York.....	51.10	GLEIG, G. R. The chronicles of Waltham. 3 v.....	477.8
— The curate's home.....	1712.11	— The country curate.....	1505.17
— Drusie's own story.....	53.37	— The veterans of Chelsea hospital. 3 v.....	477.7
— Floss Silverthorn.....	1759.11	GLEN Elder; a tale of Scottish life.....	1508.13
— Not forsaken.....	1736.7	GLEN Morris stories. See WISE, D.	
— Will Foster of the ferry.....	1795.14	GLENARVON.....	713.5
GIBRALTAIR gallery, The. Abbott, J.....	440.44; 739.1.8	GLENCOE parsonage. Porter, A. E.....	449.1
GIDEON Godbold. A tale of Arnold's treason. [American revolution.] Iron, N. C.....	1788.2	GLENNAIR; or, life in Scotland. Haslett, H.....	774.24
GIDEON's rook. Saunders, K.....	1734.11; 1749.20	GLENVEIGH. Cassidy, P. S.....	759.18
GIFT, Theo, pseud. Leisure hour series. Pretty Miss Bellow. A tale of home life.....	54.9	GLIMPSE, A, of the world. Sewell, E. M.....	493.3
GIL BLAS, The adventures of. Le Sage, A. R.....	435.20	GLIMPSES of the past. Tonna, C. E.....	487.3
853.12; 1771.11		GLITTER and gold. Field, H.....	445.10
GILBERT, W. De profundis.....	496.23	GLOVER, Mrs. C. H. G. Helen Courtenay's promise.....	743.9
— King George's midday.....	770.1	GLOVERSON and his silent partners. Keeler, R.....	774.23
— The monomaniac.....	773.17	GLUEMER, C. von. The Frau Domina.....	1433.1
— The struggle in Ferrara. A story of the reformation in Italy.....	791.1	GLYN, H. The cotton lord.....	500.29
GILBERT Ruge.....	712.9	GNAW-WOOD. Cher, H. W. B., pseud.....	1445.27
GILBERT Starr and his lessons. Bradley, W. I.....	1449.25	GO-AHEAD. Fosdick, C. A.....	1719.20
GILBERT's last summer at Rainford, and what it taught. Bradley, W. I.....	716.24	GO-AHEAD series. See FOSDICK, C. A.	
GILBERT's shadow. Greene, L. L.....	1787.2	GOATLAND. A story of country life. By the author of "The life of a bear," etc.....	52.26
GILDED age, The. Clemens, S. L., and Warner, C. D.....	1731.14	GOBINEAU, (J.) A., comte de. Typhaine abbey: a tale of the twelfth century.....	774.10
GILDERSLEEVE, C. H. Remy St. Remy.....	716.16	GOBLINS. Grimm, J. L. and W. C.....	744.11
GILES, E. A. Bachelor Ben.....	1783.18	GODDARD, J. Baffled.....	431.3
GILKESON, M. R. Chubbis, jr.....	757.18	GODFREY Davenant. Heygate, W. E.....	500.57
GILMAN, C. Recollections of a southern matron and a New England bride.....	437.8	GODOLPHIN, M. Robinson Crusoe. In words of one syllable.....	509.26
GILMAN, Mrs. Maria, pseud. See BARNARD, C.		GODOLPHIN. Bulwer-Lytton, E. (G. E.) L.....	420.52
GILMORE, J. R. (Edmund Kirke.) Among the guerillas.....	496.17	466.12; 466.13; 466.14	
— Down in Tennessee, and back by way of Richmond.....	496.2	GODWIN, William. Adventures of Caleb Williams. London.....	1506.2
— On the border.....	496.3	— Same. New York.....	1736.15
— Patriot boys and prison pictures. [American civil war].....	480.50	— Cloudesley. 2 v.....	498.1
GINGER-SNAPS. Parton, S. P.....	755.12	— Fleetwood. London.....	1506.19
GINX's baby: his birth and other misfortunes. [Satire on English poor laws.] Jenkins, E.....	488.22; 760.49	— Same. New York. 2 v.....	458.9
GIPSY, The. [Time of George II.] James, G. P. R.....	420.8	GODWIN, William, jr. The brother's secret.....	1444.7
464.2; 464.30; 1805.18		GODWIN, A. The refugee.....	1448.3
GIPSY babes, The. Sherwood, M. M. Works.....	452.1.7	GOETHE, J. W. von. Novels and tales.....	847.1
GIPSY life.		Contents. — Elective affinities; The sorrows of Werther; The recreations of the German emigrants; The good women; A tale.	
G. S. Phillips, "The gypsies of the Danes' dike" (773.2), in England. Whyte-Melville, "Katerfelto" (1771.3; 1779.30). R. E. Francillon, "Zelda's fortune" (1752.1). Arlun, "Isabella von Aegypten" (2003.2.1). A part of the plot of Scott's "Quentin Durward" (430.41; 440.1.15; 470.19; 1470.1.3; 1807.16; 2579.1.31.32; 4169.1.15) depends upon the characteristic actions of a gipsy spy.		— Wilhelm Meister's apprenticeship.....	
The Spanish gipsies are well drawn in Borrow's "Zincali" (673.1; 889.2; 835.3). "Lavenro" (478.2), and "Romany Rye" (478.4; 802.22). George Eliot, "The Spanish kyspe" (1248.7; 4508.1), poem.		— Wilhelm Meister's apprenticeship and travels. Boston. 2 v.....	
		— Same. London.....	

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	Shelf. No.
GOETHE, J. W. von, <i>continued</i> .	
— Wilhelm Meister's travels.....	418.1.4
<i>Note.</i> —See the sections on Goethe's novels in Lewes's "Life of Goethe" [543.5; 484.2], and other references in the note under GOETHE in the Catalogue of history, etc.	
GOETHE and Schiller. Mundt, C. (M.).....	415.22
GOING and son. "Monk," <i>pseud.</i>	1472.5
GOING into society. Dickens, C. (J. H.) Christmas stories.....	482.11
GOING on a mission. Cobden, P.	1727.7
GOING to the bad. Yates, E.	1730.13
GOING West. Adams, W. T.	1795.13
GOLD and dross. Mayo, I. F.	1716.24
GOLD and name. Schwartz, M. S.	431.6
GOLD and silver. H., A. W.	1448.6
GOLD, frankincense, and myrrh. Reed, E.	1713.11
GOLD brick, The. Stephens, A. S. (W.).....	480.31
GOLD-BUG, The. Poe, E. A. (In Johnson, (E.) R. Little classics).....	1839.7.12
GOLD Elsie. John, E.	1447.21
GOLD, The, of Chikaree. Warner, S. and A.	1788.26
GOLDEN childhood.	1467.4
GOLDEN claw, The. Sherwood, M. M. Works.....	452.1.4
GOLDEN days. Haring, J.	1753.8
GOLDEN deeds, A book of. Yonge, C. M.	55.10.10, 11
GOLDEN dream, The; or, adventures in the far West. Ballantyne, R. M.	757.22
GOLDEN fence, The, and other tales.....	1419.11
GOLDEN fetters. Lemon, M.	490.56
GOLDEN fleece, The. Tucker, C.	736.20
GOLDEN fruit, The. Wright, J. McN.	1449.38
GOLDEN gate series. Wentworth, M. 2 v.	744.23
GOLDEN grain. Farjeon, B. L.	1410.10; 1731.13
GOLDEN-HAIR: a tale of the pilgrim fathers. Wrasall, Sir (C. F.) L.	480.28
<i>Note.</i> —A singularly inaccurate illustration of early life in New England.	
GOLDEN-HAIRED Gertrude. Tilton, T.	793.15
GOLDEN legacy, The. Moore, Mrs. H. J.	1425.1
GOLDEN lion, The, of Granpere. Trollope, A.	721.33; 750.66
GOLDEN mill, The.....	1724.8
GOLDEN picture-book, The.....	1456.18
GOLDEN sorrow, A. Hoey, Mrs. C.	411.19; 760.61
GOLDEN tress, The. Du Boisgobey, F.	1721.6
GOLDEN work, The. Wright, J. McN.	1449.32
GOLDSCHMIDT, —, and OTHERS. The flying mail [etc.].....	478.22
<i>Comments.</i> —Goldschmidt, —: The flying mail; Thoreau, M.: OM OIA; Björnson, B.: The railroad and the churchyard.	
GOLDSMITH, Christabel, <i>pseud.</i> See SMITH, F. N.	
GOLDSMITH, O. The vicar of Wakefield. London.	759.16
— Same. New York.....	759.3
— Same. Philadelphia.....	499.15; 759.2
— Same. (In Barbauld, A. L. British novelists).....	778.1.23
<i>Note.</i> —The history of this famous novel of the last century is told in Forster's "Life and times of Goldsmith" [1538.2; 2454.10; 4532.2].	
GOLDSMITH's, The, wife. Ainsworth, W. H.	1769.26
GOLDY and Goldy's friends. Densel, M.	1809.20
GOMERY of Montgomery. Washburn, C. A.	506.4; 772.20
GOOD and bad managers. Barlee, E.	1759.16
GOOD aunt, The. Edgeworth, M.	55.10.12; 467.1.1
"GOOD-BYE, sweetheart!" Broughton, R.	777.27; 1717.4
GOOD fight, A. Reade, C.	412.6
GOOD fight, The, of faith. G., C. J.	1796.20
GOOD for nothing. Melville, G. J. W.	433.18; 730.11
GOOD-FOR-NOTHING, Memoirs of a. Eichendorff, J. von.....	480.11
GOOD French governess, The. Edgeworth, M.	467.1.2
"GOOD hour," The. Auerbach, B.	1446.10
GOOD investment, A. A story of the upper Ohio. Flagg, W.	431.34
"GOOD luck!" Buerstenbinder, E.	1740.15
GOOD luck. Cobden, P.	1749.15
GOOD match, A. Perrier, A.	1746.16
GOOD measure. Erickson, D. S.	417.3
GOOD Mr. Bagglethorpe, The. Sikes, O.	771.7
GOOD old days, The; or, Christmas under Queen Elizabeth. Stuart, E.	1465.3
GOOD old times, The. A tale of Auvergne. Manning, A.	439.2

	Shelf. No.
GOOD old times, The: the story of the Manchester rebels of '45. Ainsworth, W. H. 2 v.	1759.4
GOOD society. Grey, Mrs. E. C.	721.11; 802.27
GOOD stories. Aldrich, T. B., compiler. 4 v.	1799.1
GOOD time coming, The; or, our new crusade. Hale, E. E.	1778.17
GOOD women, The. Goethe, J. W. von.....	847.1
GOODWIN, Mrs. H. B. See TALCOTT, Mrs. H. B.	
GOODWIN, Mrs. M. M. B. The little monitor series. Aunt Eunice's fairy story and other tales.....	1479.20
— Clare's mission, and other stories.....	1479.17
— Daisy, and other stories.....	1479.15
— Mary Holmes.....	1479.16
— Sammy Stone's red apples, and other stories.....	1479.18
— Willie Welch, and other temperance tales.....	1479.19
GOODY Gracious! and the forget-me-not. Neal, J. (In Johnson, (E.) R. Little classics).....	1839.7.10
GOOROO Simple, and his five disciples, Strange, surprising adventures of the venerable.....	1444.22
GORDON, C. (Vieux Moustache.) Boarding-school days.....	1712.8
— That good old time.....	784.24
GORDON, H. Lovers and thinkers.....	763.12
GORDON Lodge; or, retribution. An autobiography. White, M. A.	1783.16
GORE, C. G. F. Abednego the money lender.....	1771.9
— The banker's wife.....	776.1
— The birthright.....	776.2
— Castles in the air. Leipzig.....	410.59; 776.3
— Same. New York.....	776.8
— Cecil.....	477.5; 1503.22
— Craigallen castle.....	776.10
— The dean's daughter. Auburn.....	487.10
— Same. Leipzig.....	410.60
— Heckington.....	410.61
— Hungarian tales. 2 v.	442.6
— A life's lessons.....	410.62
— Mammon. Leipzig.....	410.63
— Same. New York.....	497.15
— Mrs. Armytage. London.....	776.19
— Same. Philadelphia. 2 v.	489.8
— Mothers and daughters.....	1503.12
— Peers and parvenus.....	776.5
— Polish tales. 3 v.	776.6
— Progress and prejudice. Leipzig.....	410.64
— Same. New York.....	776.11
— Self.....	776.7
— Sketches of English character.....	469.18
— The soldier of Lyons.....	1503.7
— The story of the royal favourite.....	792.22
— The Tuileries. 2 v.	442.5
— The two aristocracies.....	410.65
<i>Note.</i> —Mrs. Gore's novels are mostly descriptive of fashionable English life.	
GORHAM, Elsie, <i>pseud.</i> See CARTER, Mrs. —.	
GORILLA hunters, The. Ballantyne, R. M.	746.21; 757.23
GOSAU smithy, The. Parr, L.	1759.23
GÖTTE, J. W. von. See GOETHE, J. W. von.	
GOULD, E. S. John Doe and Richard Roe.....	453.9
GOULD, S. Baring. See BARING-GOULD, S.	
GOULD, J. T. Marjorie's quest.....	798.2
GOULDING, F. R. Cousin Aleck.....	719.14
— Frank Gordon.....	1508.21
— Marooner's island.....	718.10
GOUBAUD, J. A little boy's story.....	716.11
— Peter Lipp.....	1494.4
GOVERNNESS, The. Sherwood, M. M. Works.....	452.1.6
GOVERNOR's, The, pardon. Baker, H. N. (W.).....	450.57
GOWRIE; or, the king's plot. James, G. P. R.	1801.11
GOZZI, C. Novels. (In Roscoe, T. Italian novelists).....	427.8.4
GRACE and Clara. MacIntosh, M. J.	437.5
GRACE GRAHAM, <i>pseud.</i> See TITTERINGTON, Mrs. S. B.	
GRACE GREENWOOD, <i>pseud.</i> See LIPPINCOTT, S. J.	
GRACE Lee. Kavanagh, J.	420.19; 454.12
GRACE MORTIMER, <i>pseud.</i> See STUART, M. B.	
GRACE Owen's engagement.....	712.24
GRACE Tilden. Phelps, L. L.	1479.22
GRAHAM, E. "Carrots:" just a little boy.....	1788.25
— Not without thorns.....	1742.3
— Tell me a story.....	1427.9
GRAHAM, Grace, <i>pseud.</i> See TITTERINGTON, Mrs. S. B.	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
GRAHAMS, Tho. Whitehead, <i>Mrs. T.</i>	490.5	GRANUCCI, N. Novella. (<i>In Roscoe, T. Italian novelists</i>)	427.8.3
GRANBY, Lister, T. H.	442.2; 479.10	GRANVILLE valley. Abbott, J.	500.44
GRANDFATHER, The. Pickering, E.	805.6	GRAPES and thorns. Tinker, M. A.	1781.21
GRANDFATHER Milly's luck. Samuels, A. F.	450.74.4	GRATEFUL negro, The. Edgeworth, M.	55.10.19
GRANDFATHER's pocket-book. Johnson, V. W.	736.23		467.1.3; 468.8.5; 1429.27
GRANDMA Crosby's household. Farman, E.	1727.19	GRATTAN, T. C. A chance medley of light matter..	802.32
GRANDMAMA's relics and her stories about them.	440.76.6	— High-ways and by-ways. 3d series. 2 v.	798.6
Bowen, C. E.	1729.17	— Jacqueline of Holland. A historical tale. 2 v.	442.10
GRANDMOTHER and granddaughter. Esche, L.	427.9	GRAVES, R. The spiritual Quixote. [Attack on	
GRANDMOTHER's curiosity-cabinet. Osten, M.	1448.27	methodism in the last century in England.] (<i>In</i>	
GRANDMOTHER's money. Robinson, F. W.	412.22	Barbauld, A. L. British novelists)	778.1.32, 33
GRANDPA's house. Weeks, H. C.	1449.26	GRAY, Barry, pseud. See COFFIN, R. B.	
GRANGE garden, The. Kingsley, H.	1749.29	GRAY, Ellis, pseud. See CRAGIN, L. T.	
GRANT, Miss —. Victor Lescar.	1797.6	GRAY, Robertson, pseud. See RAYMOND, R. W.	
GRANT, J. Adventures of an aide-de-camp.	1804.2	GRAY, Mrs. Russell. Lottie's half-sovereign. (<i>In</i>	
— Arthur Blane; or, the hundred cuirassiers.	1804.4	Broderip, F. F. Wee Maggie, etc.)	480.48
— Bothwell; or, the days of Mary queen of Scots..	1804.5	— Same. (<i>In Mackarness, M. A., and others. The</i>	
— The captain of the guard	1804.6	magnet stories)	746.16
— The cavaliers of fortune; or, British heroes in		— and OTHERS. The rainbow stories for summer	
foreign wars	1804.7	days and winter nights	755.14
— Dick Rodney; or, the adventures of an Eton			
boy	746.25		
— First love and last love. A tale of the Indian			
mutiny	1804.3		
— Frank Hilton; or, "the queen's own"	1804.8		
— The girl he married	1804.9		
— Harry Ogilvie; or, the black dragoons.	1804.10		
— Jack Manley: his adventures by sea and land. .	746.7		
— Jane Seton; or, the king's advocate. A Scottish			
historical romance	1804.11		
— The king's own borderers. A military romance.	1804.12		
— Lady Wedderburn's wish. A tale of the Crimean			
war	1804.13		
— Laura Everingham; or, the Highlanders of Glen			
Ora	468.24		
— Legends of the Black watch: or, forty-second			
Highlanders	468.19		
— Letty Hyde's lovers	783.6		
— Mary of Lorraine. An historical romance.	1804.14		
— Oliver Ellis; or, the fusiliers.	1804.15		
— The phantom regiment.	1804.16		
— Philip Rollo; or, the Scottish musketeers.	1493.10		
— The romance of war; or, the Highlanders in			
Spain	1803.9		
— The Scottish cavalier. An historical romance. .	1804.17		
— Second to none. A military romance	750.13		
— The white cockade	1804.18		
— The yellow frigate	1493.11		
GRANT, M. M. Artists	1723.13		
GRANTLEY manor. Fullerton, Lady G. C. (L. G.)			
	410.47; 458.1		

Contents.—The seaside home, by Mrs. R. Gray: The Northern lilies, by M. E. Shipley; Perils among pirates, by F. M. Wilbraham; Headless and handless, by F. H. Wood; Fritz, by G. Crockett; The wanderer, by Lady Charles Thynne.

GRAY, T. The vestal, or a tale of Pompeii.	429.6
GRAYSON, E. Standish the puritan. A tale of the	
American revolution	1766.11
GRAZIELLA. Lamartine, A. (M. L.) de	808.21
GRAZZINI, A. F. Novels. (<i>In Roscoe, T. Italian</i>	
novelists)	427.8.3
GREAT battle year, The. A household story of the	
American conflict. Robinson, M. S.	1508.5
GREAT bonanza, The. Adams, W. T., and others. .	1721.17
GREAT elm, The. Abbott, J.	440.50; 739.1.9
GREAT expectations. Dickens, C. (J. H.)	482.3
	483.4; 720.50; 1476.6; 1477.7; 1782.5; 1783.3
GREAT Hoggarty diamond, The. Thackeray, W. M.	
	501.12; 720.42.1
GREAT lady, A. Wall, — van de	1741.1
GREAT mysteries and little plagues. Neal, J.	428.13
GREAT St. Benedict's. Thomas, E.	1788.38
GREAT success. Flint, S. A.	500.63
GREAT Western series, The. See ADAMS, William T.	
GREATEST plague, The, of life; or, the adventures	
of a lady in search of a good servant. Mayhew,	
H. and A.	484.17; 1722.5
GREECE. Niebuhr, B. G. Heroic tales of ancient	
Greece.	728.9
— Yonge, C. M. Aunt Charlotte's stories of Greek	
history	1467.8

NOTE ON GREEK HISTORY.

Notes.—See Raoul-Rochette's edition, "Le théâtre des Grecs" [2965.4.1], for the historical order of Greek tragedies.

LEGENDARY.—O. Meredith, "Tales from Herodotus," poem.

Medea.—Tragedies by Cornelle [2001.2.1; 2705.2.2; 2905.4.6] and H. F. Read.

Talfourd, "The Athenian captive" [5068.57], time of Creon, tragedy. J. M. Smith, "The prince of Argolis" [1498.14], Thebes.

Argonauts. XIIIth century B. C.—W. Morris, "Jason" [1348.1; 4308.36], poem. Grillparzer, "Das goldne Vließ" [2900.65.3, 4], tragedy.

Trojan war. XIIth century B. C.—Josephus Iscanus, "De bello Trojano," poem. Homer, "Iliad," poem, in translations by Chapman [364.3; 2995.5; 2999.1; 2999.3], Pope [315.2; 835.13; 879.1; 2997.1], Cowper [315.3; 837.1.11, 12; 817.11.7], Bryant [385.25; 4903.3], and others. Virgil, Book 2 of "Æneid," for various editions and versions of which see the Bates Hall and Lower Hall catalogues under his name. Racine, "Andromaque" [2703.1.1; 2709.1.2; 467.32.1; 4708.1.1], tragedy, paraphrased by A. Phillips, in "The distressed mother" [321.1.1; 334.1.7; 1389.1.12; 4179.1.6; 6371.4.3], tragedy. Shakespeare, "Troilus and Cressida," altered by Dryden as "Truth found too late." Agamemnon is the subject of tragedies by Æschylus, Alfieri, Lemerrier, Gail, and Thomson. Hans Sachs, "Die zerstörung der Stadt Troja," drama.

(Æschylus is translated by Halem, Jenisch, Conz, Wilhelm von Humboldt, Fühse, Voss, and others, in German.)

Banks's "Destruction of Troy," and Heywood's "Iron age," tragedies.

An old German tragedy by Conrad von Würzburg.

The literary treatment of the Trojan war is traced in Düntzer's "Die Sage vom trojanischen Kriege." See also Ward's "English dramatic literature" [2573.58.1, p. 490] for the various old and mediæval stories based on the war.

VIIth CENTURY B. C.

Sappho.—Dramas by Grillparzer [English translation, 2899a.50], Gubitz, Berthold, and Kleist.

Pemher, "Tragedy of Lesbos," drama.

VIIIth CENTURY B. C.—Schiller, "Die Kraniche des Ibycus," poem, and in English translations of his poems by Bulwer, and others. Earl of Sterling, "Croesus," tragedy. Immermann, "König Perikles," d. 586 B. C., drama.

Vth CENTURY B. C.—L. M. Child, "Philothes" [488.15], tale. Anon., "Pericles, a tale of Athens." Landor, "Pericles and Aspasia" [6879a.4], an imaginary conversation. Miss Lynn, "Anymone," time of Pericles, tale.

J. G. Seume, "Miltiades," tragedy.

Themistocles, d. 449.—J. A. Fessler, "Aristides and Themistocles." Metastasio, "Temistocle" [1049.2.3; 2775.1.5; 2775.4.5; 4765.8.2; 4779a.6.6], and other dramas by Aufferberg and Cramer.

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Leonidas, d. 480, etc. — Poem by Glover [2549.12; 4604.1.11], and continued in his "Atheniad" [2578.8] to battle of Plataea, B. C. 478. Dramas by Tournaint, Kaspar, Blumenhagen ("Die Schlacht bei Thermopylae"), J. Simpson ("The patriot"), Holbein, Schulz, and Pichat. Fontanes, "La Grèce sauvée," poem. Crébillon, "Xerxes," tragedy. Aufenberg, "Spartanern oder Xerxes in Griechenland," play. C. Cibber, "Xerxes," drama.

Artaxerxes, d. 425. — Dramas by Metastasio, Lemierre, Delrien, and Holberg.

Attila, d. 404 B. C. — Tragedies by Otway, Lessing, and A. G. Meissner. Tale by Marmontel.

Pausanias, Sparta, d. 470 B. C. — Drama by Hagemeister. Bulwer's unfinished tale, "Pausanias" [1799.15; 2566.56].

IVTH CENTURY B. C. — Cornuille, "Agésilas" [2691.2.6; 2706.2.8], tragedy. A. G. Meissner, "Epaminondas," Henry Greenough, "Apelles and his contemporaries" [487.11], novel. J. J. Barthélemy, "Young Anacharsis" [3073.2]. Montesquieu, "Lysimachus." Leatham, "Charmione," Athens after the Peloponnesian war, tale.

Macedonia. — Frohne, "König Philipp," drama. Dr. Young, "The brothers" [314.12.3; 331.1.2; 2008.4.2; 6569.60.3; 6576.10], tragedy. Uechtritz "Alexander und Darius," tragedy. Piron, "Callisthènes," tragedy. Metastasio, "Alessandro nell'Indie" [1049.2.1; 2775.1.2; 2775.4.4; 4763.8.2], drama; and tragedies by Racine, Bauer, and Bell. Earl of Sterling, "Darius," tragedy; also, A. De Vere, "Alexander the great" [2367.52], dramatic poem. Plays by Calderon and J. Crowne; and the old German poem, "Alexanderlied," by Friar Lamprecht.

Timoleon, d. 337. — Tragedies by Alfieri, La Harpe, Chenier, Stolberg, K. P. Konz ("Timoleons Rückkehr nach Koriuth"), Schmidt-Ebers, Pfeiffer, Bodmer, Raupach, C. A. Müller, B. Martin, and Massinger. "The bondman" [331.1.1; 353.4; 358.8.2; 357.14.1; 2567.76].

Demosthenes. — Tragedies by Messenhausen and Arend.

Socrates, d. 399. — Ellen Palmer, "Heroes of ancient Greece" [1499.8], tale. Poems by Lamartine and St. Pierre. Dramas by Aristophanes, Baumgarten, Oehlenschläger, Eckardt, and Voltaire.

Plato, d. 347. — Welper, "Plato und seine Zeit."

IIIrd CENTURY B. C. — Dryden, "Cleomenes," tragedy. Crébillon, "Pyrrhus" (d. 273. Epirus), tragedy.

Age of Sparta. — Tragedies by Alfieri, Home, Zarnack, and Gottscheden.

Epicurus, d. 270 B. C. — D'Arumont, "A few days in Athens" [2397.4], Epicurean philosophy.

IIrd CENTURY B. C. *Mitridates*. — Tragedies by Racine, Stever, Ingemann, N. Lee, and Earl of Carysfort, "Monimia," Talfourd, "Ion" [356.13; 1367.1; 6574.50], tragedy, Greek destiny. W. A. Becker, "Charicles" [937.1], life and manners, translated by Metcalf. Bulwer, "The lost tales of Miletus" [1338.20; 1347.22], poems. Thomson, "Liberty" [329.13.1; 1319.3.1; 1400.1.1; 2569.18.2; 2589.3.2; 4004.1.9], poem. Müller, "Grecian poems." Hölderlin, "Hyperion," life, poetry and religion, tale. Cornuille, "Nicomède" [1066.9.2; 3091.2.4; 2706.2.7; 4708.1.8], Bithynia, B. C. 148, tragedy.

GREEK ART. — Beulé, "Phidias," play. Greenough, "Apelles and his contemporaries" [487.11], tale.

HISTORICAL REFERENCES. — See Dr. Lodge's translation of Winckelmann's well-known history of art among the Greeks [A.225.9, also Atlantic monthly, April, 1873], and C. O. Müller's "Ancient art and its remains" [4072.9]. Taine's book on Greek art [3067.21] is written in pursuance of his favorite theory of ethnological and climatic influences. The English reader will find the history of Greek art treated in general histories of art, of sculpture, and of painting; and special chapters in Grote's "History of Greece" [538.5; 3072.1; 3076.9], Felton's "Lectures" [355.9; 5073.1], and Lloyd's "Age of Pericles" [2992.11]. See also Foster's "Critical essays" [837.7.2]. There is a popular account in Viardot's "Wonders of sculpture" [1198.19; 4079.77].

Also Van Brunt's papers on the principles of Greek art in the Atlantic monthly, June, 1861, etc., and Ruskin on Greek landscape in vol. 3 of his "Modern painters" [2579a.50; 4067.28; 8072.50]. Their architecture has ample treatment in the general works of Fergusson [4103.22] and Lübke [4074.16]; and with much sympathy in Rosenkranz's "Architectural styles" [4003.63; 4106.8].

VTH CENTURY A. D. — Rydberg, "The last Athenian" [473.19], tale.

HISTORICAL REFERENCES. — Dr. William Smith considers Grote's contributions to historical science the most valuable that have been made within the present generation, and Grote's "History of Greece" [538.5; 3072.1; 3076.9], notwithstanding the author's tendency to theorizing, is commonly esteemed the most valuable of all for the student, and except for its voluminousness for the ordinary reader. He presents the early legendary history, but begins to write in the modern critical spirit when he reaches B. C. 776, and continues the narrative to the close of Alexander's generation, B. C. 300. Grote undertook his work to correct the errors of Mitford [944.1; 5071.4], and to counteract the effects following upon Mitford's illiberal views of the popular institutions of the Greeks, which were also controverted in Bulwer's "Athens" [937.7; 937.11; 3078.9; 4232.12], which comes down only to B. C. 429, and is reviewed from Mitford's stand-point in Alison's *Essays* [863.2; 4555.10].

The modern critical and philosophical manner of writing history has thrown somewhat into disrepute the heroic and exaggerating method of Plutarch, many of whose "Lives" [541.6; 541.10; 547.11; 3009.59; 5008.1; 5009.8] trace the progress of Grecian history; and he was copied by Rollin in his "Ancient history" [939.1; 939.2; 2239.5; 4149.8; 6229.7].

For the *legendary history*, see Max Müller's "Chips" [2097.28.2; 5028.1.2], and the manuals mentioned in the note under **MYTHOLOGY**, in the Catalogue of history, etc. The 2d chapter of Mure's "Critical history" [1482.9] discusses the historic value of the mythical legends.

The most popular of the German histories is that of Curtius, which is to come down to B. C. 404, but it is not yet completed; but an English translation [4690.3; 5077.12] is in progress. In some respects he is more learned than Grote. Less extensive scope will be found in Cox's History, and still less in Cox's smaller work [1268.15; 3078.12; 3079.11], coming down to the death of Alexander the great, and in Sewall's "First history" [3070.8]. Philip Smith gives a good summarized narrative in his "History of the world" [6222.1]. Important episodes with their bearing on the sequence of events are given in Crenay's "Decisive battles" [948.3; 2229.55]. Newman has an essay on the striving of ancient Greece for unity, in Fraser's magazine, 1874. Other illustrative matter will be found in Freeman's "Essays" [1826.4.2; 2475.52.2] and in his "History of federal government" [5594.1].

Those who wish to go to Herodotus as an original authority, will find much help from Rawlinson's notes in his edition [941.1; 4993.9], and will follow it with Lloyd's "Age of Pericles" [2992.11], before going to a later period with Thucydides [814.2; 830.8; 2962.3; 3009.56; 5004.3]. The view taken by Herodotus of Greek history is controverted in Plutarch's "Morals" [5004.2.4].

On the *life and manners* of the ancient Greeks, Grote is still the best, while Becker's "Charicles" [937.1], though in mere form a novel, embodies the critical researches of German scholarship, accompanied with illustrative notes; and Barthélemy's "Anacharsis" [3073.2; 4990.24] is a book of imaginary travels in the ripest times of ancient Greece.

On the *mythology*, see Clarke's "Ten great religions" [114.11; 7487.8]; Max Müller's "Chips" [2097.28.1.2; 6028.1.1.2], an article on the relations of the religion of ancient Greece to her mythology, in the North American review, July, 1869; and Higginson's essay on the goddesses, in his "Atlantic essays" [877.21; also in the Atlantic monthly, July, 1869]. See a chapter in Müller [3074.4] on religion. See De Quincey on "Fagan oracles" in his "Memorials" [905.3.1; 6004.14.1], and an examination of De Quincey's views on the religion of the Greeks in the Christian examiner, March, 1866. There is an account of the oracles in Plutarch's "Morals" [5004.2.4]. See also Cocker's "Christianity and Greek philosophy" [7006.2].

Felton's "Lectures" [355.9; 5073.1], as the work of a genial writer and the foremost of American Greek scholars, and as embodying personal observations of travel, are of great usefulness to the general reader. Smith's Dictionaries embody the latest erudition and are of great excellence.

Emerson says, "An excellent popular book is J. A. St. John's 'Ancient Greece' [2900.25]. The 'Life and letters' of Niebuhr [583.1; 863.2], even more than his 'Lectures' [955.3], furnish leading views. The secret of the recent histories in German and in English is the discovery, owed first to Wolff, and later to Boeckh, that the sincere Greek history of that period must be drawn from Demosthenes, especially from the business orations, and from the comic poets."

For the period of the Trojan war, Homer's poem, which Gladstone holds to be substantial fact, and has illustrated in his "Juventus mundi" [4995.8; 4996.26], may be compared with Shakespeare's treatment in his "Troilus and Cressida." See also Gladstone's "Homeric synchronism" [2998.54; 2998.55] on the same subject.

MODERN GREECE. — T. Hope, "Anastasius" [1304.1], close of the eighteenth century.

E. About, "The king of the mountains," the possibilities of Greek brigandage.

Hemans, "Modern Greece" [321.5; 347.2.1; 347.4.2; 2578.11.2; 2604.5], poem. Agnes Strickland, "Demetrius," poem. Byron, "Childe Harold," second canto [312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4599a.34; 5500.56; 6598.56; 6009.2.8], "The glaiour" [321.5; 323.2.3; 347.1.3; 1409.2.2; 4599a.34; 6569a.36; 6599a.72; 6599.2.9], "The siege of Corinth" [321.5; 323.2.3; 347.1.4; 1409.2.2; 4574.77; 6009.2.10], "The bride of Abydos" [321.5; 323.2.3; 347.1.3; 1409.2.3; 4599a.36; 6599.2.9], and "The corsair" [321.5; 323.2.3; 347.1.3; 1409.2.2; 6569a.77; 6009.2.9], all illustrate Greek life, etc.

A. J. Requier, "Marco Bozzaris," tragedy, and Halleck's poem on the same subject.

HISTORICAL REFERENCES. — On the war for independence begun in 1821, beside Howe, see Felton's "Lectures" [355.9; 5073.1] and Mr. Everett's elegant essay in the North American review for October, 1821, also in his "Orations and speeches" [831.7.4; 2392.2.4], and Mr. Webster's speech in congress, in his "Works" [284.1.3; 3400.4.3; 2403.3.3; 2403.4.3], for the recognition of Greek independence.

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	Shelf. No.		Shelf. No.
GREEK fairy tales. Kingsley, C.	484.12	GRIMM, J. L. and W. C., editors, continued.	
GREEK maid, The, at the court of Nero. [Rome, first century.] Hoffmann, F.	447.22	— Goblins from the Household stories	744.11
GREEN, W. The life and adventures of a Cheap Jack	1465.8	— Household stories	744.6
GREEN gate, the. Wichert, E.	1786.2	GRINGO, Harry, pseud. See WISE, H. A.	
GREEN hand, The. Cupples, G.	1762.6	GRISWOLD, V. M. Hugo Blanco, the artist	793.14
GREEN island, The. Kirby, A. F. P.	759.14	GROSVENOR, Mrs. H. S. Capt. Russel's watchword.	800.62
GREEN mountain boys, The: a historical tale of the early settlement of Vermont. Thompson, D. P.	726.8	— Climbing the mountain	800.59
GREENE, A. D. (Marian Douglas.) Peter and Polly, or, home-life in New England a hundred years ago	1809.21	GRUMBLER, The. Pickering, E.	805.9
GREENE, L. L. Cushions and corners	480.36	GUARDIAN angel, The. [New England life.] Holmes, O. W.	423.4
— Gilbert's shadow	1787.2	GUERIN, E. de. Journal	480.21
— The grey house on the hill	759.22	GUERNSEY, C. F. Friends in need	771.18
— The star in the dust-heap	1802.3	— A mere piece of mischief	439.19
— A winter and summer at Burton hall	490.14	— The merman and the figure-head	769.21
GREENE, Mrs. R. J. See GREENE, L. L.		GUERNSEY, L. E. Irish Amy	505.23
GREENOUGH, A. J. The boys and girls of Beech hill.	446.7	— Lady Betty's governess	496.8
GREENOUGH, H. Apelles and his contemporaries. [Greek art-novel]	487.11	— Lady Rosamond's book	1769.20
— Ernest Carroll, or artist-life in Italy	497.9	— The Langham revels	505.21
GREENOUGH, Mrs. R. S. See GREENOUGH, Sarah D.		— Milly	784.18
GREENOUGH, Sarah D. Arabesques	505.19	— Winifred	1736.11
— In extremis	1715.2	GUERRAZZI, F. D. Isabella Orsini. A historical novel of the fifteenth century	485.12
— Treason at home	1725.16	— Manfred; or, the battle of Benevento	1784.14
GREENOUGH, Sarah L. Lillian	783.4	GUILD court. A London story. MacDonald, G.	422.6
GREENWELL, D. Two friends	500.24	GUILT and innocence. Schwartz, M. S.	431.11
GREENWOOD, F. Margaret Denzil's history	781.8	— "GUILTY, or not guilty"	775.3
GREENWOOD, Grace, pseud. See LIPPINCOTT, S. J.		GUIZOT, Mlle. See WITT, H. de.	
GREENWOOD, J. Jack Stedfast	433.30	GUIZOT, Mlle. See WITT, P. de.	
— A night in a workhouse. (In Johnson, (E.) R. Little classics)	1839.7.1	GUIZOT, E. C. P. de M. Moral tales	737.16
— The true history of a little ragamuffin. [London low life]	712.4	GULCH miners, The. A romance of the gold region. Hamilton, W. J.	1789.3
GREY, E. Blue jackets	501.1	GULLIVER's travels. Swift, J. 738.2; 738.3; 738.6; 1803.10	
GRENVILLE, G. N. T. and A. L., lord and lady Nugent. Legends of the library at Lillies. 2 v.	777.11	GUN-BOAT series, The. See FOSDICK, C. A.	
GREY, Mrs. E. C. The belle of the family	792.25	GUNNAR: a tale of Norse life. Boyesen, H. H.	1769.14
— Cousin Harry	1444.5	Gus Howard	712.12
— The flirt	792.7	GUSTAVE. Taylor, G. B.	716.20.4
— The gipsy's daughter	792.27	GUSTAVUS I, VASA, king of Sweden. Gustavus Vasa; or, king and peasant. Nieritz, G.	447.27
— Good society. New York	721.11	GUSTAVUS II, ADOLPHUS, king of Sweden. Gustave Adolf, and the thirty years' war. Topellius, Z.	475.6
— Same. Philadelphia	802.27	GUSTAVUS Lindorm. Carlén, E.	766.7
— The history of a flirt	1716.16	GUTTA percha-Willie, the working genius. MacDonald, G.	1748.10
— The manoeuvring mother	792.30	GUTZKOW, K. Through night to light	1711.12
— A marriage in high life	732.22		
— Mary Seaham	792.31		
— The old dowry house	792.32		
— Sybil Lennard	792.34		
— The young prima donna	802.26		
GREY and gold. Worboise, E. J.	806.27		
GREY house, The, on the hill. Greene, L. L.	759.22		
GREY Towers; or, Aunt Hatty's will. Pollard, M. M.	1788.42		
GREY woman, The. Gaskell, E. C.	720.17		
GRIF: a story of Australian life. Farjeon, B. L.	421.27		
GRIDIRON, The. Lover, S. (In Johnson, (E.) R. Little classics)	1839.7.9		
GRiffin, G. The collegians	459.23		
Note. — Describes the rural middle class in Munster, Ireland, and gave rise to Bouicault's play, "Colleen bawn."			
— The duke of Monmouth. [Rebellion, James II's time]	1809.17		
— Mr. Tibbot O'Leary, the curious. (In Johnson, (E.) R. Little classics)	1839.7.5		
— The swans of Lir. (In Johnson, (E.) R. Little classics)	1839.7.1		
Note. — Most of Griffin's novels are illustrative of Irish life and character.			
GRIFFITH, C. Victory Deane	506.20		
GRIFFITH Gaunt. Reade, C.	412.18; 448.1		
GRILE, Dod, pseud. Cobwebs from an empty skull	1735.19		
GRILLPARZER, F. Sappho	489.16		
GRIMKIE. Abbott, J.	747.3.2		
GRIMM, J. L. and W. C., editors. German popular stories and fairy tales	1766.1		
— German popular tales and Household stories. 1st [and] 2d series. Boston	744.10		
— Same. 1st series. Philadelphia	756.5		
		H., A. W. Gold and silver	1448.6
		H., C. F. The lord of the forest and his vassals	500.37
		H., C. G. Constance Lyndsay	802.8
		H., M. Jottings from the diary of the sun	1509.20
		H— family, The. Bremer, F.	455.20; 817.6
		HABERTON, J. The Barton experiment	1411.21
		— Helen's babies	1809.24
		HABERMEISTER, The: a tale of the Bavarian mountains. Schmid, H.	1447.7

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
HACK, M. Stories from history during the middle ages.....	1724.1
HACKLAENDER, F. W. Behind the counter.....	730.75
— Clara; or, slave life in Europe.....	796.14
— Enchanting and enchanted.....	789.25
HADDAD-BEN-ABAR the traveller. Galt, J. (In Johnson, (E.) R. Little classics).....	1839.7.9
HADDON hall, Evenings at.....	808.17
HADERMANN, J. R. Against the world.....	1733.6
— Dead men's shoes.....	765.25
— Forgiven at last.....	765.18
— Heavy yokes.....	1730.5
HAGAR Lot. Egan, P.....	1762.16
HAGAR's secret. Holmes, M. J.....	493.22
HAGARENE. Lawrence, G. A.....	1772.16; 1779.24
HAGEN, A. Norica; or tales of Nürnberg from the olden time.....	809.15
HAHN-HAHN, I. M. L. F. G., <i>countess</i> . Faustina.....	1765.9
HAIR-BREADTH escapes; or, the adventures of three boys in South Africa. Adams, H. C.....	1788.34
HAIJI Baba in England. Morier, J.....	1505.20
HAIJI Baba in Turkey, Persia and Russia. Morier, J.....	808.6; 808.7; 808.18
HALE, E. E. (Col. Frederic Ingham.) The children of the public. (In Johnson, (E.) R. Little classics).....	1839.7.12
— The good time coming; or, our new crusade.....	1778.17
<i>Note.</i> —A re-issue of "Our new crusade," with change of title.	
— His level best, and other stories.....	1714.6
— How to do it.....	508.3
— If, yes, and perhaps.....	743.11
— In his name. A story of the Waldenses, seven hundred years ago.....	1741.9; 1769.8
— The Ingham papers.....	489.22
— The man without a country. (In Atlantic tales).....	480.1
— Same. (In Johnson, (E.) R. Little classics).....	1839.7.1
— My double, and how he undid me. (In Atlantic tales).....	480.1
— Our new crusade. A temperance story.....	1779.20
— Philip Nolan's friends: a story of the change of western empire.....	1747.3
<i>Note.</i> —First published in Scribner's monthly magazine.	
— The skeleton in the closet. (In Johnson, (E.) R. Little classics).....	1839.7.5
— Sybaris and other homes.....	489.23
— Ten times one is ten.....	488.20
— Ups and downs.....	1742.4
— <i>joint author.</i> Six of one by half a dozen of the other. See STOWS, H. (E.) B.....	755.15
— and OTHERS. Tales for travellers. The lost palace, and other tales.....	1781.29
<i>Contents.</i> —The lost palace, by E. E. Hale; Allegro, by E. Gray; The last witch, by C. F. Guernsey; Aclissa's possibilities, by I. G. Meredith; Jack Maynard's call, by T. M. Osborne; The New England sphinx, by V. G. Smith; Which is the actress? by L. P. Hale; Bumbay Shirley's cure.	
— — Nicolette and Aucassin, and other tales.....	1781.31
<i>Contents.</i> —Nicolette and Aucassin; Tom Halliburton's gaudy, by K. W. and M. S. S.; A civil servant, by E. E. Hale; They saw a great light, by E. E. Hale.	
— — Spoons in a wherry, and other stories.....	1781.30
<i>Contents.</i> —Devil-puzzlers, by F. B. Perkins; The Pole's story; The improvisatore and the heeler, by F. W. Loring; The two princes, by E. E. Hale; In the wide world, by A. Federhorn; Rebecca's ma, by F. W. Loring; What happened to the khan and the poor man's son; The companion of paradise, by H. A. Miles; A Tartar fairy tale literally translated; Spoons in a wherry, by M. S. Severance; Waveline, the little mermaid, by A. Moore; A night of terror, by Mrs. S. De Ponte; The housekeeper's story.	
— — Stand and wait, and other tales.....	1781.33
<i>Contents.</i> —Stand and wait; The man-usuary, by F. B. Perkins; Beatrice's mirror, by A. D. Perkins; "Against time," by E. Papendick; A contribution to the conscience fund, by R. Scudder; A tree of hair, by I. G. Meredith.	
— — Story of the Simplon, and other tales.....	1781.32
<i>Contents.</i> —A tale of the Simplon; Félicie Mordaunt's world, by L. P. Hale; Pilchard, by M. J. Penwyn (pseud. for E. E. Hale); The survivor's story; Two song and dance men, by F. W. Loring.	
<i>Note.</i> —E. E. Hale's stories are of American life and manners, usually with the purpose of teaching some moral. "The man without a country" relates the experiences of one Nolan, supposed to be expatriated for treasonable conduct. "Ten times one is ten" is a narrative of an organization for social	

HALE, E. E., *continued.*

Improvement, by a kind of propaganda of little circles for local action. "Philip Nolan's friends" is a historical novel of the time of Burr's conspiracy, the scene being in Louisiana, while the Spaniards were still in possession of Texas. "Ups and downs" describes the vicissitudes of American business experience. "Six of one by half a dozen of the other" was written as a sort of literary experiment by Mr. Hale and five others, in successive portions. "How to do it" (not fiction) contains suggestions on courses of reading, and how to do about right generally. "In his name" is a story of the "Poor men of Lyons," of Peter Waldo, and of the persecution of them in the twelfth century. "If, yes, and perhaps" contains short stories reprinted. "The Ingham papers," are made up of sketches put together as pertaining to the life and experiences of Rev. Colonel Frederic Ingham. "Our new crusade" is an imaginary account of a temperance reform at Deritend. "Sybaris and other homes" is an account of imagined city reforms.

HALE, L. P. Margaret Percival in America..... 425.16
Note.—A continuation of Miss Sewell's "Margaret Percival" [425.14; 425.17].

— The queen of the red chessmen. (In Atlantic tales)..... 480.1
 — Struggle for life..... 455.15; 743.6
 HALE, S. J. Liberia..... 488.3
 — Northwood; or, life North and South..... 1444.20
 — Sketches of American character..... 450.25
 HALF a million of money. Edwards, A. B. 710.43; 722.21
 HALF brothers, The. Dumas, A. (D.)..... 447.3
 HALF-BROTHERS, The. Gaskell, E. C..... 720.17
 HALF-CROWN, The, and his philosophy. Hall, R..... 507.14
 HALF hour library of travel, nature and science.
 Half hours in woods and wilds. Adventures of sport and travel..... 1466.24
Contents.—California; Canada; Upper Amazon; Great Britain; South Africa; Russia; Maine; Nova Scotia.

HALF-LIFE, A, and half a life. Appleton, E. H. (In Atlantic tales)..... 480.1
 HALIBURTON, T. C. (Sam Slick.) The clockmaker: sayings and doings of Sam Slick of Slickville.. 448.3
 — Sayings and doings of Samuel Slick..... 489.2

Note.—The somewhat crude and incongruous combination of titles depicted in Sam Slick is rather a caricature than a truthful delineation of the Yankee character. The personation, however, has acquired reputation and has done much to establish the popular notion.

HALL, A. M. Boons and blessings. Stories and sketches to illustrate the advantages of temperance..... 1777.7
 — Can wrong be right? Boston..... 502.21
 — Same. Leipzig..... 490.28
 — Chronicles of Cozy nook..... 1429.19
 — Digging a grave with a wine-glass. [Also, The first glass of wine, by Mrs. A. K. Dunning]... 446.18
 — The fight of faith..... 804.13
 — Grandmamma's pookets. (In Chambers, W. and R. Library for young people)..... 440.76.6
 — Lights and shadows of Irish life. 2 v..... 776.12
 — The lucky penny, and other tales..... 776.18
 — Mamma Milly. (In MacKarness, M. A., and others. The magnet stories)..... 746.16
 — The private purse; and other tales..... 734.17

Contents.—The private purse; Cleverness; The governess; Dummy; Three times a day.

— Sketches of Irish character..... 804.2
 — The swan's egg. (In Chambers, W. and R. Library for young people)..... 440.76.10
 — Uncle Sam's money-box..... 776.16
 — Same. (In Chambers, W. and R. Library for young people)..... 440.76.1
 — The way of the world and other stories..... 776.17

Contents.—"The way of the world;" The moral of a picture; Titian in his studio; The naughty boy; The first sorrow; The wishing well; Little ears.

— The whisperer..... 1509.5
 — Same. (In Chambers, W. and R. Library for young people)..... 440.76.10
 HALL, J. Legends of the West..... 489.6
 — The wilderness and the war path..... 1787.22
 HALL, M., formerly Miss Sibres. Andrew Marvel and his friends. A story of the siege of Hull. 1419.15
 HALL, R. The half-crown and his philosophy..... 507.14
 HALL, Mrs. Samuel C. See HALL, A. M.
 HALL, Sarah L. Child-life in New England..... 1736.9
 HALL, T. O. Her mother's Fancy..... 1774.8

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
HALL, The, of Hellingsley. Brydges, Sir (S.) E. 3 v.	1798.1	HARD times. Dickens, C. (J. H.).....	410.30; 472.2
HALLLOWELL, S. C. Bo's bedtime	1739.23	481.18; 481.19; 491.5; 1476.1; 1730.16; 1782.7	
— On the church steps. See ASHETON, F.....	1761.16	HARDENBERG, F. von. (<i>Novalis</i>). Henry of Of-	
HALO, The, round the moon. Abbott, J.....	1429.29	dingen. [Germany, thirteenth century].....	798.13
HALEPINE, C. G. (<i>Miles O'Reilly</i>). Baked meats of the funeral.....	475.7	HARDING, R. B. See DAVIS, R. B.	
— Life and adventures of private Miles O'Reilly ...	307.28	HARDY, Lady. Daisy Nichol.....	431.16
HALVES. Payn, J.	1790.16; 1799.13	HARDY, T. The hand of Ethelberta. Leipzig.....	1809.25
HAMERTON, E. The mirror of truth and other mar-		— Leisure hour series. Desperate remedies.....	1758.1
vellous histories	1419.18	— Far from the madding crowd	1776.2
HAMERTON, P. G. Harry Blount.....	1774.20	— The hand of Ethelberta. New York.....	43.8
— Wanderholme. A story of Lancashire and York-		— A pair of blue eyes	1745.12
shire. Edinburgh. 3 v.	435.2	— Under the greenwood tree. New York.....	1739.15
— Same. Boston	1801.9	— Under the greenwood tree. London.....	1465.5
Note.—"The present edition, though greatly abridged, is not a mutilated edition."— <i>Author's preface</i> .		HARDY, W. A. Fearnside: a temperance tale.....	1499.11
HAMILTON, A. Fairy tales and romances.....	857.2	HARDY and Hunter. Ward, Mrs. H.....	748.19
HAMILTON, C. V., formerly Miss Dakin. A crown		HARK, Mrs. R. Standish: a story of [the civil war].	721.22
from the spear	431.29	HARLAND, Marion, pseud. See TEBBUN, M. V.	
— Ropes of sand: and other stories.....	1743.4	HAROLD, the last of the Saxon kings. Bulwer-Lyt-	
— Woven of many threads	431.9	ton, E. (G. E.) L.....	420.53; 466.5
HAMILTON, E. The cottagers of Glenburnie.....	789.13	Note.—An historical romance of William the conqueror's time. Kingley's "Hereward the Wake" [43.8; 480.3; 710.30] can be read in connection, as well as Tennyson's drama, "Harold" [1546.53].	
HAMILTON, Gail, pseud. See DODGE, M. A.		HAROLD's wife. Tytler, C. C. F.....	417.11
HAMILTON, Mrs. M. J. R. Cachet; or, the secret		HARPER establishment, The. Abbott, J.....	739.14
sortow	1734.2	HARPER's story books. Abbott, J. 12 v.....	739.1
HAMILTON, Mary. Our games	1429.20	HARRIET and her sister. Yonge, C. M.....	1806.1
HAMILTON, W. J. The gulch miners. A romance		HARRINGTON, George F., pseud. See BAKER, W. M.	
of the gold region	1789.3	HARRINGTON. Edgeworth, M.....	467.1.9; 468.8.17
— The hunchback	1789.9	HARRINGTON. O'Connor, W. D.....	44.18
— The lake rangers: a tale of Tioonderoga.....	1788.8	HARRIS, G. W. Sut Lovingood	805.24
— Ruth Harland	1789.5	HARRIS, M., formerly Miss Cole. Frank Warrington.	494.19
— The Shawnees' foe.....	1788.4	— Louie's last term at St. Mary's.....	486.10
— The sons of liberty. A story of the Mohawk val-		— A perfect Adonis.....	1775.16
ley in revolutionary days	1788.4	— Richard Vandermarok	765.8
— The traitor spy	1789.11	— Roundhearts and other stories.....	784.2
— Wenona, the giant chief of St. Regis.....	1788.8	Contents.—Roundhearts; The Christmas sister; The boy regiment; Willy Collins.	
HANLEY, E. B. Lady Lee's widowhood.....	802.38	— Rutledge	507.20
HAMMER and anvil. Spielhagen, F.....	775.15	— St. Philip's.....	763.16
HAMMOND, W. A. Robert Severne.....	490.27	— The Sutherlands.....	494.1
HAMPDEN, A. Hartley Norman.....	496.16	HARRISON, A. Martin's vineyard	1779.10
HAMPSHIRE cottage, The. Daore, B. Brand, lady.....	1502.17	HARRISON, J. Little boots	1769.12
HANFORD, P. A. Frank Nelson	717.22	— Marty and the mite-boxes.....	1427.16
HANCOCK, S. J. The Montanas	496.19	— The old back room	434.10
HAND, The, but not the heart. Arthur, T. S.....	1806.11	HARRY and Lucy. Edgeworth, M.	1465.1
HAND, The, of Ethelberta. Hardy, T.	43.8; 1809.25	HARRY Blount. Hamerton, P. G.....	1774.20
HAND and glove. Edwards, A. B.....	491.19; 710.49	HARRY Chalmers' legacy. Drew, C.....	1424.11
HAND, The, of the diligent.....	509.22	HARRY Coverdale's courtship and marriage. Smed-	
HANDEL and Haydn. Barnard, C.	765.19.2	ley, F. E.....	487.14; 1766.10
HANDIE. Abbott, J.	747.11.1	HARRY Delaware. Estvan, M.....	421.30
HANDSOME is that handsome does. Bradley, M.....	1509.28	HARRY GRINGO, pseud. See WISE, H. A.	
HANDSOME Lawrence. Dudevant, A. L. A. D.....	421.16	HARRY Harson. Irving, J. T.....	486.17
HANDY Andy: a tale of Irish life. Lover, S. 448.12;	711.10	HARRY HAZEL, pseud. See JONES, J.	
HANNA, J. M. The acts of kings.....	1448.33	HARRY Heathcote of Gangail. Trollope, A. 1751.2;	1768.6
HANNAH. [Marrying a wife's sister.] Craik, D.		HARRY Helm. Jones, J.	433.16
(M.).....	495.3; 750.54; 798.26	HARRY Lee	487.9
HANNAH. Moos, H. M.	762.20	HARRY Lorrequer, The confessions of. Lever, C. (J.)	
HANNAH Lee	800.45	502.15; 720.23	
HANNAH Thurston. Taylor, (J.) Bayard.....	426.8	HARRY Maitland. Downs, E.....	508.21
HANNAY, J. King Dobbs	1478.8	HARRY Ogilvie; or, the black dragoons. Grant, J. 1804.10	
HANS Brinker. A story of life in Holland. Dodge,		HARRY Tempest. Jones, J.....	433.17
M. E.	480.20	HARRY's conflicts. Fish, H. C.....	1808.6
HANSFORD: a tale of Bacon's rebellion [in Virginia].		HARRY's vacation. Richards, W. C.....	724.9
Tucker, St. G.....	487.24	HART, G. In the rapids.....	765.21
HAPPINESS, The, of being rich. Conscience, H.....	1786.10	HART, J. C. Miriam Coffin, or the whale-fishermen.	1765.8
HAPPY accident, A, at Brighton. Church, F.....	55.19	HARTE, (F.) Bret. Condensed novels. Boston.....	738.14
HAPPY boy, The: a tale of Norwegian peasant life.		— Same. And other papers. New York	718.1
Bjornson, B.	415.9	— The luck of Roaring camp. (In Johnson, (E.)	
HAPPY faces. Opie, A. Works.....	802.1.1	R. Little classics).....	1839.7.4
HAPPY grandmother, The. Sherwood, M. M.		— Same, and other sketches	737.26
Works	452.1.13	— The outcasts of Poker Flat. (In Johnson, (E.)	
HAPPY home stories. Baker, H. N. (W.). 6 v.....	509.24	R. Little classics).....	1839.7.1
HAPPY hours at Wynford grange. Bradley, E.....	1428.19	— Tales of the Argonauts [California pioneers], and	
HAPS and mishaps of the Brown family. Boardman,		other sketches	51.20
M. M.	717.17	— Thankful Blossom. A romance of the Jerseys,	
HARBOUR bar, The. A tale of Scottish life. Phil-		1779	1436.4
lips, Mrs. J.	1784.18	Note.—Bret Harte's "Condensed novels" are broad bur-	
HARD cash. [Private insane asylums.] Reade, C.		lesques on Miss Braddon, Mrs. Nicholls, and other recent	
497.24; 750.8		popular writers. Most of his other stories (including the	
HARD scramble, The, of Elm island. Kellogg, E. ...	727.9	novel of "Gabriel Conroy") are so-called dialect stories of	
HARD master, The. MacConaughy, Mrs. J. E.....	1449.9	California life of the earlier and ruder type.	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
HARTLAND forest: a legend of North Devon. Bray, A. E.	755.17	HAWTHORNE, N., <i>continued</i> .	
HARTLEY Norman. Hampden, A.	496.16	— The threefold destiny. (In Johnson, (E.) R. Little classics)	1839.7.12
HARTMANN, M. The last days of a king. [Murat].	1443.4	— Transformation	720.48
HARTWELL, M. A woman in armor	1786.3	<i>Note.</i> — This is the same work as "The marble faun," but published under a different title.	
HARTWELL farm, The. Comins, L. B.	755.18	— True stories from history and biography	1763.8
HARTZ boys, The. Hoffmann, F.	438.23	— Twice-told tales. [Short stories.] 2 v.	457.14; 786.27
HARVARD, Student-life at. Tripp, G. H.	1421.12	— Wakefield. (In Johnson, (E.) R. Little classics). 1839.7.2	
HARVEY boys, The	449.23	— A wonder-book for girls and boys	737.17
HARVEYS, The. Kingsley, H.	755.24	<i>Note.</i> — Hawthorne supplies much of autobiographic interest in the introduction to "The scarlet letter," and in his "Note-books." He was for a brief season a sojourner with the Brook farm associates, whom he is supposed to idealize in "The Blithedale romance"; and in this connection, see the Atlantic monthly, May, 1889, p. 368, etc., and Dixon's "New America" [1832.10; 1835.21; 1468.14]. See note in the Catalogue of history, etc., p. 124.	
HARWOOD. Coulson, J. G. A.	1782.10	HAY, J., and others. Not pretty, but precious, and other short stories	411.18
HASTE and waste. Adams, W. T.	784.6	HAY, M. C. The Arandel motto	1800.18
HATCH, A. J. Under the cedars	424.1	— Hidden perils	1800.13
HATHAWAY, W. E. Christopher Crooked	1429.4	— Old Myddelton's money	1772.17
HATTIE, Aunt, <i>pseud.</i> See BAKER, H. N. (W.)		— The squire's legacy	1790.23
HATTIE and Nellie	500.69	— Victor and vanquished	1790.14
HATTON, J. Christopher Kenrick: his life and adventures	776.24	HAYES, I. I. Cast away in the cold. [Arctic story]. 1468.12	
— Clytie. A novel of modern life. [Lake Champlain press series]	45.11	HAYWARD, M. L. The Huntingdons	803.28
— The Tallants of Barton	1769.3	HAZEL, Harry, <i>pseud.</i> See JONES, J.	
HAUCH, J. C. Robert Fulton [the inventor of the steam-boat], an historical novel	418.11	HAZEL farm	1459.13
HAUFF, W. Arabian days' entertainments	736.15	HAZELTON, Mabel, <i>pseud.</i> See RAND, C. H.	
— Three tales	490.65	HAZEN, M. P. (Mabel.) Mother's ship, and the cargo it brought	448.9
<i>Contents.</i> — The beggar girl of the Font des arts; The emperor's picture; The cold heart.		HAZLETT, H. Glensair; or, life in Scotland	774.24
HAUNTED crust, The. Saunders, K. 777.26; 1777.5; 1839.7.5		"He cometh not," she said. Cudlip, A.	1742.16
HAUNTED hearts. Cummins, M. S.	412.3; 430.78	He knew he was right. Trollope, A.	720.72; 722.33
HAUNTED homestead, The. Southworth, E. D. E. N. 453.22		He would be a soldier! Jephson, R. M.	1412.12
HAUNTED house, The. Dickens, C. (J. H.), and others. Christmas stories	730.20	HEAD, Miss —. Rybrent do Cruce. 2 v.	443.7
HAUNTED man, The. Dickens, C. (J. H.) Christmas stories.	481.14; 472.15; 482.11; 500.1.2; 1782.2	HEAD, Sir F. B. The emigrant	489.15
HAUNTED rooms. Tucker, C.	1466.19	HEAD, The, of the family. Craik, D. (M.). 430.23; 505.17	
HAUNTED ships, The. Cunningham, A. (In Johnson, (E.) R. Little classics)	1839.7.8	HEADLAND home. Lesdernier, E. P. de	774.18
HAUNTED tower, The. Wood, E. P.	781.3	HEADLESS and headless. Wood, F. H. (In Gray, Mrs. R., and others. The rainbow stories)	755.14
HAVEN, A. B. ("Cousin Alice.") The Coopers.	485.11	HEADLESS horseman, The. Reid, M.	715.1; 715.10
— Home stories	725.5	HEADS and hearts. Robinson, F. W.	1781.12
HAVEN, C. M. Christmas hours	1446.14; 1448.29	HEADS and tails: studies and stories of pets. Lip-pincott, S. J.	1429.18
HAVEN children, The. Foster, E.	1427.22	HEADSMAN, The. [Switzerland and Italy—time of Calvin.] Cooper, J. F. 760.22; 760.23; 760.24; 1505.25	
HAVING hall. Sargent, G. E.	746.16	HEALEY, Fothergill, J.	1760.16
HAWES, H. R. Pot; or, pastimes and penalties.	1755.1	HEALY, M. Lakeville	1722.11
HAWES, M. V. See TERHUNE, M. V.		— A summer's romance	1712.7
HAWKESWORTH, J. Almorán and Hamet. (In Barbauld, A. L. British novelists)	778.1.26	HEART and cross. Oliphant, M. (O. W.)	783.11
HAWKS, The, of Hawk-hollow. A tradition of Pennsylvania. Bird, R. M.	1803.5	HEART experience. Jarves, J. J.	766.10
HAWKVIEW. Parr, H.	486.6	HEART-HUNGRY. Westmoreland, M. J.	475.3
HAWSER MARTINGALE, <i>pseud.</i> See SLEEPER, J. S.		HEART, The, of Mid-Lothian. Scott, Sir W.	430.36
HAWTHORNE, J. Bressant	1732.8	460.1.6; 1470.1.2; 1802.6; 1807.8	
— Idolatry	1765.12	<i>See also</i> SCOTT, Sir W., <i>note</i> .	
HAWTHORNE, N. The birthmark. (In Johnson, (E.) R. Little classics)	1839.7.8	HEARTS and hands. Fisher, F. C.	1773.2
— The Blithedale romance	457.13	HEARTS and homes. Ellis, S. S. 2 v.	804.8
— David Swan: a fantasy. (In Johnson, (E.) R. Little classics)	1839.7.4	HEARTS' delight. Davis, C. E.	1742.5
— The Dolliver romance and other pieces	1808.10	HEARTSEASE. [Distinctions of rank.] Yonge, C. M. 430.74	
— Ethan Brand. (In Johnson, (E.) R. Little classics)	1839.7.1	784.1; 784.11	
— Fanshawe and other pieces	1808.9	HEATH, J. E. Edge-Hill. 2 v.	442.13
<i>Note.</i> — "Fanshawe" was Hawthorne's earliest tale.		HEATHENS, The, of the heath. MacDonnell, W.	44.19
— The house of the seven gables [New England life and manners], and The snow-image [and other twice-told tales]	457.4	HEATON, W. The story of Robin Hood	1458.10
— The marble faun. [Italy, art-life, etc.] 2 v.	505.10	HEAVENWARD led. Sommers, J. R.	775.7
— Mosses from an old manse	457.2	HEAVY yokes. Hademann, J. R.	1730.5
— Same. 2 v.	457.3	HEBREW heroes. Tucker, C.	800.83
<i>Note.</i> — Short stories—the "old manse" is a house still standing in Concord.		HECKINGTON, Gore, C. G. F.	410.61
— Peter Goldthwaite's treasure. (In Aldrich, T. B. Good stories)	1799.1.1	HECTOR O'Halloran, The fortunes of. Maxwell, W. H. 807.15	
— The scarlet letter. [A tale of early Massachusetts history.] Boston	457.8	HEDGE of thorns, The. Sherwood, M. M. Works. 452.1.3	
— Same. Leipzig	420.25	HEDGED in. Phelps, E. S.	426.2
— The snow-image, and other twice-told tales	1787.6	HEIDELBERG. [Thirty years' war in Germany.] James, G. P. R.	420.9; 463.8
— Septimius Felton. [Time of Concord fight, 1775, etc.]	503.24	HEIDENMAUER, The. [Scene in the Voges mountains in the middle ages.] Cooper, J. F.	760.25
— Tanglewood tales. [Classic mythology]	457.10	760.28; 1504.4	
		HRIGHTS and depths. Scanland, A. L.	765.9
		HEINE, H. Leisure hour series. Sointillations	1745.6
		<i>Contents.</i> — Part I. Florentine nights. II. Excerpts.	
		HEIR, The, expectant. By the author of "Raymond's heroine," etc.	731.6

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
HEIR, The, of Malreward; or, restored. By the author of "Son and heir," etc.	1740.14	HENTZ, C. L., <i>continued.</i>	
HEIR, The, of Redclyffe. [English high church, domestic life of upper classes.] Yonge, C. M.	430.75	— Helen and Arthur	458.15; 458.18
	775.4; 786.1	— Linda	445.11
HEIR, The, of West-Wayland. Howitt, M.	459.9	— The lost daughter; and other stories	445.15
HEIR, The, to Ashley. Wood, E. P.	502.25	— Love after marriage; and other stories	446.1
HEIRESS, The. Stephens, A. S. (W.)	426.7	— Marcus Warland	458.16
HEIRESS, The, in the family. Daniel, Mrs. R. M.	1743.20	— The planter's northern bride	446.4
HEIRESS, The, of Greenhurst. Stephens, A. S. (W.)	427.14	— Rena	445.12
HEIRESS, The, of Haughton. Marsh-Caldwell, A.	430.17; 431.1	— Robert Graham. A sequel to "Linda"	445.14
HEIRESS, The, of Sweetwater. Randolph, J. T.	1743.5	HEPWORTH, Mrs. G. H. (<i>Una Savina</i> .) The little gentleman in green	744.21
HEIRS, The, of Derwentwater. Blanchard, E. L.	1781.16	HER dearest foe. Alexander, Mrs. —	1796.9
HELEN. Edgeworth, M.	467.1.10	HER face was her fortune. Robinson, F. W.	1731.12
HELEN and Arthur. Hentz, C. L.	458.15; 458.18	HER lord and master. Church, F.	433.21; 720.86
HELEN and her cousin	467.9	HER majesty the queen. [Time of Charles I of England and Henrietta of France.] Cooke, J. E.	1735.4
HELEN Courtenay's promise. Glover, Mrs. C. H. G.	743.9	HER mother's Fancy. Hall, T. O.	1774.8
HELEN de Tournoir. Souza, A. F. de. 2 v.	489.17	HER title of honor. Parr, H.	730.74
HELEN Egerton. Casinski, M.	1808.8	HERBERT, Mrs. —. Weakness and strength	1449.14
HELEN Erskine. Robinson, Mrs. M. H.	766.21	HERBERT, H. W. (<i>Frank Forester</i> .) The deerstalkers. A sporting tale.	51.7
HELEN Ethling. Whittlesey, E. L.	797.26	— The fair puritan. An historical romance of the days of witchcraft	1773.12
HELEN Ford. Alger, H., jr.	414.12	— Oliver Cromwell; or, England's great protector.	469.6
HELEN Gardiner's wedding-day. Terhune, M. V.	765.17	— The Roman traitor: or, the days of Cicero, Cato and Cataline [<i>sic</i>]. A true tale of the republic.	436.15
HELEN MacGregor. Barlow, C. Y.	783.24	HERBERT, Lady M. E. The two sisters.	789.23
HELEN of the glen; a tale of the Scotch covenants. Pollok, R.	467.5	HERBERT, S. A. F. (<i>Herbert Newbury</i> .) May Bell.	1479.3
HELEN's babies. Habberton, J.	1809.24	HERBERT. Samuels, S. B. C.	450.47.3
HELEN's diary. Marshall, E.	733.17	HERBERT Cartor's legacy. Alger, H., jr.	53.1
HELENA's household; a tale of Rome in the first century. De Mille, J.	1445.3	HERBERT NEWBURY, <i>pseud.</i> See HERBERT, S. A. F.	
HELIODÉ. Whiting, S.	480.18	HERE and hereafter. Athern, A.	478.5
HELMÉ, E. St. Clair of the isles; or, the outlaws of Barra	1798.9	HERWARD the Wake, "last of the English." [William the conqueror's time.] Kingsley, C.	43.6
HELOISE. Robinson, T. A. L. (v. J.)	449.14		480.3; 710.39
HELPING-HAND series. See NOWELL, H. P. H.		Note. — See Note under HAROLD.	
HELPS, Sir A. Casimir Maremma	766.20	HERING, J. Golden days	1753.3
— Ivan de Biron; or, the Russian court in the middle of last century. Boston	1757.4	— Truth will out.	1746.8
— Same. Leipzig.	1768.7	HERMAN, or young knighthood. Palfrey, S. H. 2 v.	490.4
— Realism	767.25	HERMANN Agha. Paigrave, W. G.	498.23
HELPS and hinderances to the cross. Baker, H. N. (W.)	476.1	HERMIT, The, of Holcombe. Chellis, M. D.	436.19
HELPS over hard places. Peebles, M. L. 2 v.	1729.12	HERMSPRONG. Bage, R.	778.1.48
HEMLOCK swamp. The. Whittlesey, E. L.	1728.7	HERO, A. Craik, D. (M.)	55.10.9; 507.16
HENDERSON, J. B. Karaibo.	1789.5	HERO, A, of the pen. Buerstenbinder, E.	1760.29
— Ned Starling	1788.4	HERO Carthew. Parr, L.	1732.9
— Salouch, the Cherokee	1788.13	HERO Trevelyan. Craik, G. M.	750.58
— The unseen hand.	1788.8	HEROES, The; or, Greek fairy tales. Kingsley, C.	484.12
HENDERSON, K. Born to be a lady	1803.22	HEROES of ancient Greece: a story of the days of Socrates the Athenian. Palmer, E.	1499.8
HENRI. Cambridge, W. G.	479.1	HEROES of the household. Arthur, T. S.	1459.8
HENRI de la Tour; or, the comrades in arms. Smith, J. F.	1781.18	HEROES of the North; or, stories from Norwegian chronicle. Potter, F. S.	1464.22
HENRIETTA Temple. Disraeli, B.	410.39; 1478.2	HEROIC tales of ancient Greece. Niebuhr, B. G.	728.9
HENRIETTA's wish. Yonge, C. M.	55.10.16	HEROIC wife, The. Kingston, W. H. G.	1759.8
HENRY, A. Rolando. 2 v.	1798.5	HEROINE, The, of the confederacy. O'Connor, F. J.	796.10
HENRY, H. L. Little Ada	450.73	HERTHA. Bremer, F.	455.16
HENRY and Henrietta. Stories of. Dufresne, A.	747.1	HESBA STRETTON, <i>pseud.</i> See SMITH, Hannah.	
HENRY Courtland. Cline, A. J.	786.16	HESPER, the home-spirit. Doten, E.	507.3
HENRY Dunbar. Braddon, M. E.	750.21; 781.22	HESPER Howard's temptation. Warfield, C. A.	53.4
HENRY Esmond. History of. [Queen Anne's time.] Thackeray, W. M.	45.13; 430.57; 501.8	HESTER Morley's promise. Smith, H.	1746.2
HENRY Masterton. [English civil war.] James, G. P. R.	464.4; 464.8	HESTER Strong's life work. Southworth, S. A.	1496.11
HENRY Milner. Sherwood, M. M. Works.	452.1.1, 15	HETTY. Kingsley, H.	504.10
HENRY of Guise; or, the states of Blois. [French history, 1588, etc.] James, G. P. R.	464.27; 1805.19	HEWLIN, S. E. Mrs. Marshall's key, and what it unlooked	450.14
HENRY of Ofterdingen. [Germany, thirteenth century.] Hardenberg, F. von	798.13	HEY, W. Fifty fables for children	734.18
HENRY Powers (banker). Kimball, R. B.	774.17	HEYGATE, W. E. Godfrey Davenant.	500.57
HENRY Smeaton: a Jacobite story of the reign of George the first. James, G. P. R.	463.13	— Short tales for lads of a Bible class or night school.	1419.30
HENRY the eighth and his court. [English history.] Mundt, C. (M.)	415.20; 415.21	HEYSE, P. (J. L.) <i>L'Arrabiata</i> and other tales.	1711.7
HENRY Woodville. Opie, A. Works.	802.1.2	Contents. — <i>L'Arrabiata</i> ; Count Ernest's home; Blind; Walter's little mother.	
HENSHAW, Miss —. (<i>Aunt Maggie</i> .) A budget of fun for little folks.	724.16	— Count Ernest's home. (<i>In Aldrich</i> , T. B. Good stories)	1799.1.4
HENTZ, C. L. Aunt Patty's scrap-bag	500.53	— The dead lake and other tales	1711.11
— The banished son; and other stories	458.11	Contents. — A fortnight at the dead lake; Doomed; Beatrice; Beginning, and end.	
— Courtship and marriage	458.12	— The lonely ones	426.1
— Eoline	445.13; 445.16	HEYWOOD, J. C. How will it end?	788.17
— Ernest Linwood	445.6	HIAWATHA, The myth of. Schoolcraft, H. R.	485.15

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	Shelf. No.		Shelf. No.
HIDDEN home, The.....	771.14	HOFFMANN, E. T. W., <i>continued</i>	
HIDDEN path, The. Terhune, M. V.....	805.26	— Signor Formica.....	737.20
HIDDEN perils. Hay, M. C.....	1800.13	— Strange stories.....	737.13
HIDDEN power, The. Bunnell, F. E.....	446.8	HOFFMANN, F. Father Muller.....	1716.7
HIDDEN sin, The. Dupuy, E. A.....	1456.3	— Geyer Wälty.....	438.17
HIDE and seek. Collins, (W.) W.....	720.5; 754.1	— The Greek maid at the court of Nero. [Rome, first century].....	447.22
HIGGINSON, T. W. Malbone: an Oldport [Newport, R. I.] romance.....	1443.33	— The Hartz boys.....	438.23
HIGGLEDY—PIGGLEDY; or, stories for everybody and everybody's children. Hugessen, E. H. K.....	1721.10	— Sowing in tears and reaping in joy.....	450.62
	1795.11	HOFLAND, B. Reflection.....	1735.15
HIGH mills, The. Saunders, K.....	421.15; 1779.25	— Self-denial.....	759.24
HIGH—WAYS and by-ways. Grattan, T. C.....	798.6	HOITY Toity, the good little fellow. Camden, C.....	1739.11
HIGHAM, M. R. Athol.....	1746.18	HOLDEN with the cords. Woodruff, J. L. M.....	1765.7
— Cloverly.....	1721.19	HOLE, The, in the pocket. Baker, H. N. (W.).....	723.23
HIGHER and higher: a book for children.....	1464.18	HOLIDAY album, The, for boys. Pratt, L. M.....	1466.12
<i>Note.</i> —These stories (with two exceptions) are adapted from S. Smiles's "Self-help."		HOLIDAY album, The, for girls. Pratt, L. M.....	1466.11
HIGHER law. Maitland, E.....	794.21	HOLIDAY chaplet of stories. Tucker, C.....	800.73
HIGHLAND widow, The. Scott, Sir W.....	460.1.20	HOLIDAY house. Sinclair, C.....	459.11
	902P.1.6; 1470.1.5; 1807.26	HOLIDAY romance. Dickens, C. (J. H.).....	471.22; 475.11
<i>See also</i> SCOTT, Sir W., <i>note</i> .		HOLIDAY tales. Wilford, F.....	1729.13
HIGHLANDS, The, of the city. Black, W.....	1809.14	HOLIDAYS at Roselands. Finley, M.....	717.14
HILA Dart. Mumford, M. E.....	500.40	HOLIDAYS at St. Mary's. N., S. D.....	489.7
HILARY St. Ives. Ainsworth, W. H.....	710.73	HOLLAND, C. Aspasia.....	416.23
HILBOURNE, C. S. Effie and I.....	783.1	HOLLAND, J. G. (Timothy Titcomb.) Arthur Bon-	
HILDEBRANT, C. Winter in Spitzbergen. A tale of the Northland.....	450.53	nicastle.....	1744.11
HILDEBURN, M. J. Flora Morris' choice.....	1449.17	— The bay-path; a tale of New England colonial life [1638].....	415.1
HILL, L. C. Laure; the history of a blighted life.....	777.19	— Miss Gilbert's career.....	495.8
HILL, The, and the valley. Martineau, H.....	749.2.2	— Sevenoaks. A story of to-day.....	52.13
HILLEN, W. von. By his own might.....	785.3	HOLLAND, Rollo in. Abbott, J.....	659.17
— Geier-Wally. A tale of the Tyrol.....	1790.2	<i>See also</i> LOW countries.	
— The vulture maiden [Die Geier-Wally].....	1809.28	HOLLANDS, The. Townsend, V. F.....	764.25
— Only a girl.....	785.1	HOLLEY, M. My opinions and Betsy Bobbet's. By Josiah Allen's wife.....	1753.11
— A twofold life.....	1718.6	HOLLINGSHEAD, J. Under Bow bells.....	497.17
HILSDEN on the moors. A romance of the West Riding. Kettle, R. M.....	1411.26	HOLLY-TREE, The. Dickens, C. (J. H.) Christmas stories.....	482.11
HILLIARD, H. W. De Vane.....	473.12	HOLLY wreaths and rose chains. Rame, L. de la.....	783.25; 783.26
HILLS, The, of the Shatemus. Warner, S.....	730.19; 794.4	HOLM, Saxe, <i>pseud</i> . Stories.....	1756.12
HILLSBORO' farms. Cobb, S. D.....	764.22	<i>Contents.</i> —Draxy Miller's dowry; The elder's wife; Whose wife was she? The one-legged dancers; How one woman kept her husband; Esther Wynu's love-letters.	
HILLYARS, The, and the Burtons. Kingsley, H. 750.38; 763.6		HOLMAN, M. F. The rescued girl.....	448.26
HILT to hilt; or, days and nights on the banks of the Shenandoah in the autumn of 1864. Cooke, J. E.....	774.25	HOLMBY house: a tale of old Northamptonshire. [Cromwellian period.] Melville, G. J. W.....	430.20
HIMSELF his worst enemy. [Phillip, duke of Whar-ton.] Brotherhead, A. P.....	765.15	HOLME LEE, <i>pseud</i> . <i>See</i> PARR, H.	
HINTON, H. My comrades. Adventures in the Highlands and legends of the neutral ground.....	1766.7	HOLMES, M. J. The Cameron pride.....	493.20
HIRELL. Saunders, J.....	762.22	— Cousin Maude and Rosamond.....	493.24
HIS level best. Hale, E. E.....	1714.6	— Darkness and daylight.....	416.19
HIS marriage vow. Corbin, C. F.....	1753.9	— Dora Deane and Maggie Miller.....	493.22
HIS natural life. Clarke, M.....	1790.19	— Edith Lyle.....	43.15
HIS two wives. Clemmer, M.....	1776.7	— Edna Browning.....	493.27
HIS young wife. Smith, J. P.....	1789.20	— The English orphans.....	416.21
HISTORICAL tales of illustrious children. Strickland, A.....	467.10	— Ethelyn's mistake.....	493.26
HISTORY, The romance of. England. Neale, H.....	419.1	— The homestead on the hillside and other tales.....	416.24
	419.2; 419.3; 419.9	— Hugh Worthington.....	763.15
HISTORY, The romance of. France. Ritchie, L. 419.5; 1718.1		— 'Lena Rivers.....	493.21
HISTORY, The romance of. Italy. Macfarlane, C.....	419.6	— Marian Grey.....	493.5
HISTORY, Story of ancient. Abbott, J.....	440.26; 739.1.5	— Meadow brook.....	493.23
HISTORY, The, of a flirt. Grey, Mrs. E. C.....	1716.16	— Millbank; or, Roger Irving's ward.....	765.23
HISTORY of a household. Craik, D. (M.).....	721.26	— Rose Mather.....	493.25
HISTORY of Sir William Harrington. 4 v.....	1798.6	— Tempest and sunshine.....	416.4
HITCHCOCK, E. A. The red book of Appin; [also] A chapter of the Palmerin of England.....	480.6	— West lawn and The rector of St. Mark's.....	1764.3
HITHERTO. Whitney, A. D. T.....	766.15	HOLMES, O. W. Elsie Venner.....	454.16
HOARYHEAD and M'Donner. Abbott, J.....	1087.26	— Same. 2 v.....	453.1
HOBSON's choice.....	500.23	— The guardian angel.....	423.4
"Hoc age." Sherwood, M. M. Works.....	452.1.13	— Iris. (In Johnson, (E.) R. Little classics).....	1839.7.7
HODDER, E. Tossed on the waves.....	1478.15	— A visit to the asylum for aged and decayed punsters. (In Johnson, (E.) R. Little classics).....	1839.7.5
HOFER, E. The old countess.....	427.4	<i>Note.</i> —Both of Dr. Holmes' novels are close studies of New England life and character for the ordinary reader; and of curious developments of inherited traits for the psychologist. In "Elsie Venner" "an alien element [rattle-snake characteristics] is introduced into the blood of a human being before that being saw the light." In "The guardian angel" characteristics repeated in successive generations constitute the motive.	
HORY, Mrs. C. The blossoming of an aloe.....	1773.15	HOLT, E. S. Clare Avery: a story of the Spanish armada.....	1464.1
— A golden sorrow. Leipzig.....	760.61	— Imogen. A story of the mission of Augustine [to England, A. D. 597].....	53.21
— Same. New York.....	411.19		
— A house of cards.....	732.10		
— Out of court.....	1779.9		
HOFFMANN, E. T. W. Fairy tales.....	737.14		
— German romance. <i>See</i> CARLYLE, T.....	418.1.2; 418.10		
— Master Flea. (In Soane, G. Specimens of German romance).....	427.6.2		

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HOLT, E. S., <i>continued</i> .		HOPE, C. Seabury castle.....	1494.13
— Isoult Barry of Wyncote. A tale of Tudor times.	795.8	HOPE, S. A new Godiva.....	43.4
— Mistress Margery. A tale of the Lollards. London.	1459.11	HOPE, T. Anastasius; or, memoirs of a Greek. 2 v.	1504.1
— Same. Philadelphia.....	1459.22	HOPE and have. Adams, W. T.....	784.5
— Robin Tremayne. A tale of the Marian persecution. [Protestants under Queen Mary in England].....	1718.2	HOPE Darrow. Townsend, V. F.....	737.23
— The well in the desert: an old legend of the house of Arundel.....	1712.6	HOPE deferred. Pollard, E. F.....	413.11
— The white rose of Langley: a story of the court of England in the olden time.....	1777.4	HOPE Leslie. [Early New England life.] Sedgwick, C. M. 2 v.....	436.13
HOLT, J. S. (<i>Abraham Page, Esq.</i>) Abraham Page, Esq.....	767.20	HOPE Meredith. Tabor, E.....	1772.19
— What I know about Ben Eekles.....	767.23	HOPES and fears. Yonge, C. M.....	720.47; 784.12
HOMER. Sedgwick, C. M.....	729.14; 1427.27	HOPKINS, E. Rose Turquand.....	1730.7
HOMER, The. Bromer, F.....	455.10	HOPKINS, S. The youth of the Old dominion.....	478.8
HOMER; or, the iron rule. Ellis, S. S.....	804.10	HORACE Templeton, Diary and notes of. Lever, C. (J.).....	430.53
HOMER, The, and the synagogue of the modern Jew. Sketches of modern Jewish life and ceremonies.	1724.2	HORACE Welford. Warren, A.....	1468.2
HOMER as found. [Satire on Americans.] Cooper, J. E.....	760.34; 760.36	HORACE Wilde. Mallory, M. J.....	477.21
Note.— See EFFINGHAM, The, or home as I found it.		HORNE, R. H. The poor artist.....	798.15
HOMER, The, at Greylock. Prentiss, E.....	1801.6	HORNEHURST rectory. Cusack, M. F.....	1732.4
HOMER, The, at Heatherbrae. By the author of "Everley".....	496.6	HORRORS, The, of Paris. Dumas, A. (D.).....	1760.15
HOMER, The, of the wolverine and beaver; or, fur-hunting in the wilds of Canada. Eden, C. H.....	1464.4	HORSE-SHOE Robinson; a tale of the tory ascendancy [in South Carolina in 1780]. Kennedy, J. P.....	726.5
HOMER harmonies. Pomeroy, M. M.....	45.10	HORTENSE. Genlis, S. (F. D. de St. A.) de.....	449.20
HOMER—HEROES, saints and martyrs. Arthur, T. S.....	713.15	HORTENSE. Woules, N.....	1419.31
HOMER in humble life.....	742.4	HORTON, Mrs. M. B. The wife's messengers.....	776.22
HOMER influence. Aguilar, G.....	764.3; 764.4	HOSMER, J. K. The thinking bayonet. [American civil war].....	763.14
HOMER is home.....	774.12	HOSMER, M. Blanche Gilroy.....	486.24
HOMER life, Journal of a. Sewell, E. M. 425.12; 425.13; 490.36		— Caddy's three dresses.....	508.13
HOMER nook. Douglas, A. M.....	1734.11	— A rough boy's story.....	500.42
HOMER stories. Haven, A. B.....	725.5	— Ten years of a lifetime.....	496.22
HOMER abroad. Martineau, H.....	749.2.10	HOSPITAL boy, The. Church, Mrs. J. M.....	439.21
HOMESpun, Sophia, <i>pseud.</i> Much fruit.....	447.25	HOSPITAL sketches. [American civil war.] Alcott, L. M.....	729.11
HOMESTEAD, The, on the hillside. Holmes, M. J.....	416.24	HOTAGES to fortune. Braddon, M. E.....	54.1; 1790.1
HOMERWARD bound. A tale of the sea. Cooper, J. F.	760.32; 1503.14	HÔTEL, The, du petit St. Jean. Dempster, C. 424.19; 730.73	
HONEST and earnest. Floyd, C.....	1725.4	HOTSPUR. A tale of the old Dutch manor. Walworth, M. T.....	1445.15
HONEYMOON, The. Remembrance of a bridal tour through Scotland. Medina-Pomar, —, <i>conde de</i> .	1766.9	HOUE, The, and the man. Martineau, H.....	749.3; 1733.8
HONEYBUCKLE cottage. Baker, H. N. (W.).....	440.74.1	Note.— A story of Toussaint L'Ouverture and the revolution in Santo Domingo.	
HONOR; or, the slave-dealer's daughter. Bulfinch, S. G.....	426.15	HOURS of infancy. The. Sherwood, M. M. Works.	452.1.13
HONOR Blake. Keatinge, Mrs. R. H.....	1733.10	HOUSE, The, and the brain. Bulwer-Lytton, E. (G. E.) L. (<i>In Johnson, (E.) R. Little classics</i>).	1839.7.2
HONOR Bright. By the author of "Malbrook".....	727.10	HOUSE beautiful. Tucker, C.....	800.75
HONOR May. Bartol, M.....	418.16	HOUSE, The, behind the poplars. Beekwith, J. R.....	797.22
HOOD, Thomas. Prose and verse.....	498.4	HOUSE, The, in Balfour-street. Dimitry, C.....	495.21
— Tales, romances, and extravaganzas.....	490.11	HOUSE, The, in town. Warner, S.....	508.11
— The defaulter. (<i>In Aldrich, T. B. Good stories</i>).	1799.1.1	HOUSE, A, of cards. Hoey, Mrs. C.....	732.10
— Tynney hall. Boston.....	498.3	HOUSE, The, of Elmora. Robinson, F. W.....	1731.6
— Same. London.....	1503.5	HOUSE, The, of the seven gables. [New England life and manners.] Hawthorne, N.....	457.4
HOOD, Thomas, the younger. From nowhere to the North pole.....	1419.19	HOUSE, The, of Yorke. Tinckor, M. A.....	431.32
— Love and valor.....	411.20	HOUSE, The, on the heights. MacKeever, H. B.....	1754.2
Hook, J. Pen Owen. 3 v.....	809.8	HOUSE, The, on the moor. Oliphant, M. (O. W.).....	495.16
— Percy Mallory. 3 v.....	809.7	HOUSE, The, on the rock. Mackarness, M. A.....	436.4.2
Hook, T. (E.) All in the wrong; or, births, deaths, and marriages. London.....	1503.13	HOUSE, The, on wheels. Bégon, F., <i>comte de</i> . 1429.23; 1727.5	
— Births, deaths, and marriages. Philadelphia. 2 v.	754.14	HOUSE, A, to let. Leipzig.....	450.2.5
— Cousin Geoffry. [Also] Claude Stocq: a tale of the sixteenth century [by H. E. F. A. Reybaud].	809.10	— Same. Philadelphia.....	472.9
— Maxwell.....	807.13; 807.14; 1505.10	HOUSE, The, with spectacles. Robinson, L. B.....	44.21
— Same. 3 v.....	807.5	HOUSEFUL, A, of children. Sanford, E. B.....	1424.1
— Ned Musgrave.....	712.7	HOUSEHOLD, History of a. Craik, D. (M.).....	721.26
— Sayings and doings. First series. 2 v.....	809.4	HOUSEHOLD, The, of Bouverie. Wardfield, C. A.....	1808.13
— Second series. 2 v.....	809.5	HOUSEHOLD angel, The, in disguise. Baker, H. N. (W.).....	476.3
— Third series. 2 v.....	809.6	HOUSEHOLD fairy, The. Bulwer-Lytton, Lady R.....	466.23
— The widow and the marquess.....	1503.12	HOUSEHOLD puzzles. Alden, I. M.....	1787.20
HOOPER, H. The lost model.....	1767.18	HOUSEHOLD stories. Grimm, J. L. and W. C.....	744.6
HOOPER, Jane W. Arbell.....	734.21	HOUSEHOLD stories of the American conflict. See Robinson, M. S.	
HOOPER, Johnson J. Some adventures of Captain Simon Suggs.....	726.15	HOUSEHOLD tales. Paritan, J.....	486.12
HOOPER, M. Wives and housewives.....	1428.17	HOUSEHOLD tales for week day hours. <i>Namely</i> : —	
HOOSIER school-master, The. [Western life.] Eggleston, E.....	806.21	— Prosser, Mrs. The Clocks of Inglebrook hall.	508.24
HOPE, A. K. Climbing the ladder.....	1498.2	— Smith, H. David Lloyd's last will.....	1478.18
HOPE, Ascott Robert, <i>pseud.</i> See MONCRIEFF, R. H.		HOUSEHOLD words, Novels and tales reprinted from. 10 v. in 5.....	450.2
		HOUSEKEEPER, M. R. My husband's crime.....	721.4
		HOUSTON, G. National tales. 2 v.....	432.2
		How a bride was won. [Pampas and Andes.] Gerstaecker, F.....	413.17

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
How Bennie did it. Wood, W. S.	1496.22	HUGH Crichton's romance. Coleridge, C. R.	1806.13
How Charley Roberts became a man. Thurston, L. M.	1479.23	HUGH Melton. King, K.	1760.19
How could he help it? Roe, A. S.	726.18	HUGH Wellwood's success. Cupples, A. J.	447.17
How Eva Roberts gained her education. Thurston, L. M.	1479.24	HUGH Worthington. Holmes, M. J.	763.15
How he did it. Dupuy, E. A.	458.23	HUGHES, T. School days at Rugby	434.8
How he won her. Southworth, E. D. E. N.	453.17	— The scouring of the White Horse. Boston.	434.12
How I managed my children from infancy to marriage. Warren, E.	154.24	— Same. Cambridge.	1419.24
How I managed my house on two hundred pounds a year. Warren, E.	154.31	— Tom Brown at Oxford: a sequel to School days at Rugby. Boston. 2 v.	437.4
How I was tracked by trappers. Rame, L. de la.	1447.1	— Same. New York.	433.3
How it all happened. Parr, L.	759.20	— Tom Brown's school days.	410.67
How it was paid. Bates, L.	508.19	<i>Note.</i> —The books numbered above 434.8 and 410.67 are the same, and they picture, under the guise of fiction, the school life at Rugby under Dr. Arnold's mastership. "Tom Brown at Oxford" carries the youth to the university. "The scouring of the White Horse" celebrates an occasional festival of freeing from the growth of bushes the image of a horse cut in the side of a chalk hill to commemorate a victory of the Danish rule in England.	
How Marjory helped. Carroll, M.	1763.9	HUGO, V. (M.), <i>vicomte</i> . By order of the king: a romance of English history.	730.85
How one fire lit another. Rame, L. de la.	1447.1	— Gavroche: the gamin of Paris. From "Les misérables"	1713.6
How to be a lady. Newcomb, H.	469.21	— The hunchback of Notre-Dame. [Old Paris, Louis xi's time.] London.	1421.10
How to be a man. Newcomb, H.	469.20	— Same. New York.	792.15
How to do it. Hale, E. E.	508.3	<i>Note.</i> —A translation of "Notre-dame de Paris" [1075.40; 6673-5], a tale of Paris in Louis xi's time.	
How to rise in the world. Trowbridge, J. T.	1466.29	— Jargal.	473.8
How to win love. Craik, D. (M.)	55.10.15	— The man who laughs.	473.22
How will it end? Heywood, J. C.	788.17	— Les misérables.	1781.4
HOWARD, B. W. One summer.	1786.18	<i>Contents.</i> —Fantine; Cosette; Marius; St. Denis; Jean Valjean.	
HOWARD, J., jr. Corry O'Leary: his views and experiences.	1496.3	— Ninety-three. [French revolution].	1456.1
HOWARD and his teacher. Baker, H. N. (W.)	748.1	— The toilers of the sea.	722.24
HOWARD Grey. Mitchell, —.	1509.16	HUGO Blanc, the artist. Griswold, V. M.	793.14
HOWE, M. A. The merchant-mechanic.	772.3	HUGUENOT, The: a tale of the French protestants. James, G. P. R.	464.16; 1805.20
HOWELLS, W. D. A chance acquaintance.	1737.3	HUGUENOT family, The. Keddies, H.	727.17
— A foregone conclusion.	1776.4	HUGUENOTS. See Note under FRANCE.	
— A romance of real life. (In Johnson, (E.) R. Little classics)	1839.7.4	HULDA; or, the deliverer. Stahr, F. L.	1767.5
HOWITT, A. M. A school of life.	798.19	HUMAN follies. Cayron, C. A. J.	806.16
HOWITT, M. The angel unawares, and other stories.	44.8	HUMAN heart, The.	432.17
— The artist wife, and other tales.	459.7	HUMBLE life. By the author of "Gerty and Mary," etc.	1427.19
— The author's daughter.	722.11	HUMPHRY Clinker, The expedition of. [English life, etc., last century.] Smollett, T. (G.)	430.46
— Bright days.	459.8	HUNCHBACK, The. Hamilton, W. J.	1789.9
— The favorite scholar.	744.13	HUNCHBACK, The, of Notre-Dame. Hugo, V. (M.), <i>vicomte</i>	792.15; 1421.10
— The heir of West-Wayland.	459.9	<i>Note.</i> —A translation of "Notre-dame de Paris" [1075.40; 6673-5], a tale of Paris in Louis xi's time.	
— Lillieslea.	746.8	HUNGARIAN tales. Gore, C. G. F. 2 v.	442.6
— My own story.	459.18	HUNGARY.	
— My uncle the clockmaker.	459.14	<i>Note.</i> —Matthias Corvinus, d. 1490, is the subject of a tale by J. A. Fessler; tragedies by Wenzel and H. H. Szentjohi; a comedy by Kisfaludy; a poem by A. Gerciani. Szentjohi, "Hungary in 1514," revolt of peasantry, tale. S. Kisfaludy, "John Hunyadi," d. 1456, drama. Miss Brand, "Agmunda," siege of Belgrade, 1456, tragedy. P. von Feib-Eder, "Zrin's Rod," tragedy. T. Koerner, "Zrin" [1038.6.3], Belgrade, etc., 1456, tragedy, and another by Fyker.	
— Sowing and reaping.	459.15	Mrs. Robinson, "Life's discipline" [449.12], 1678, tale. Kosman, Stephen Czarniecki, d. 1665, epic. Werthes, "Nicolaus Zrin," drama.	
— The steadfast Gabriel. (In Chambers, W. and R. Library for young people)	440.76.6	Tales by Du Lys, Irma, and others.	
— Strive and thrive.	467.12	J. Eder, "The village notary" [2876.24], nobles and people, tale.	
— Which is the wiser?	459.17	Melville, "The interpreter" [720.61] is partly in Hungarian society in the time of the Crimean war. Anon., "Nina Balaska" [430.32; 432.10], manners of this century, tale.	
— joint author. Stories of English and foreign life. See Howitt, W.	825.5	HUNGERFORD, J. The falcon rover.	1788.4
<i>Note.</i> —Mary Howitt's tales suit young readers, who like quiet, truthful stories, not overwrought.		— The old plantation.	507.9
HOWITT, W. A boy's adventures in the wilds of Australia.	719.4	HUNGERING and thirsting.	439.23
— The country year-book.	478.7	HUNT, (J. H.) Leigh. Sir Ralph Escher.	1502.18
— Jack of the mill.	802.16	HUNTED down. Dickens, C. (J. H.)	410.31; 1784.11
— Johnny Darbyshire. (In Johnson, (E.) R. Little classics)	1839.7.9	HUNTED to death.	721.17
— Tallangetta, the squatter's home. [Australia.] 2 v.	475.4	HUNTER and Tom. Abbott, J.	450.77
— Woodburn grange. [Nottinghamshire]	478.17	HUNTER's, The, feast. Reid, M.	716.3
— and M. Stories of English and foreign life.	825.5	HUNTING the lions. Ballantyne, R. M.	810.83.10; 1778.11.3
HUBBACK, J. Kate Penrose.	803.7	HUNTINGDONS, The. Hayward, M. L.	803.28
— Love and duty.	772.1	HUNTINGTON, J. V. Alban. A tale of the new world.	477.17
HUBBELL, M. S. The shady side.	472.16	— Lady Alice; or, the new Una.	712.21
HUBERT, Abbott, J.	440.49	— Rosemary.	473.20
HUBERT Freeth's prosperity. Croeland, C.	1458.1	HURLOCK Chase; or, among the Sussex ironworks. Sargent, G. E.	1411.7
HUBERT's wife. Lee, M. M.	1783.14		
HUDSON, Legends and poetry of the.	1469.15		
HUDSON's bay. Ballantyne, R. M.	714.15; 747.25		
HUGGESS, E. H. K. Higgedly-piggedly; or, stories for everybody and everybody's children. London.	1795.11		
— Same. New York.	1721.10		
— Moonshine. Fairy stories.	423.2		
— Fuss-eat mew, and other stories for my children.	438.5		
— Queer folk. Seven stories.	1754.10		
— Tales at tea-time. Fairy stories.	1716.1		
— Whispers from fairyland. London.	1429.10		
— Same. New York.	1759.17		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
HURRICANE Hurry. Kingston, W. H. G.	1734.12
HUSBANDS and homes. Terhune, M. V.	763.10
HUSH money. Ross, C. H.	491.10
HUTCHINSON, E. The Brandons.	1465.12
HYDE, A. M. Work, play, and profit.	1743.2
HYPATIA. [Murdered A. D. 415; Christians at Alexandria.] Kingsley, C.	420.27; 484.11; 484.13
HYPERION. [Largely travels in Germany.] Long-fellow, H. W.	438.6; 440.89.2; 854.16
I don't know how. Phelps, E. S.	1466.35
I must keep the chimies going.	1496.7
"I remember"; or, photographs from a home album.	459.5
I will be a gentleman. Tuthill, L. C.	734.4
I will be a sailor. Tuthill, L. C.	734.11
I will be a soldier. Tuthill, L. C.	734.5
ICELAND. See SCANDINAVIA.	
IDA Craven. Cadell, H. M.	1808.15
IDA May. Pike, M. H.	420.44
IDALIA. Rame, L. de la.	490.34; 1802.5
IDLE hands. Arthur, T. S.	741.6
IDLER, The. Sherwood, M. M. Works.	452.1.15
IDOLATRY. Hawthorne, J.	1765.12
IDOMEN. Brooks, M.	469.27
IDYL, An, of the Alps. Manning, A.	1411.13
IERNE. [Irish life.] Trench, W. S.	794.10
IERNE of Armorica. A tale of the time of Chlovis. Bateman, J. C.	1734.17
If, yes, and perhaps. Hale, E. E.	743.11
IK MARVEL, pseud. See MITCHELL, D. G.	
IKABOD IXAX, pseud. See STEBBINS, G. S.	
ILL-OMENED marriage, The. Bulwer-Lytton, E. (G. E.) L.	466.22
ILLICINI, B. Novella. (In Roscoe, T. Italian novelists)	427.8.2
ILLUSTRATIONS of lying. Opie, A.	477.11; 802.1.3
ILSLEY, C. P. Forest and shore.	428.1
IMAGES. Champneys, W. W.	488.13
IMAGINARY countries and travels. Bulwer-Lytton, E. (G. E.) L. The coming race.	1737.9
— Clifford, F. S. A romance of perfume lands, or, the search for Capt. Jacob Cole.	1466.7
— Raspe, R. E. The travels and surprising adventures of Baron Munchausen.	738.12
— Swift, J. Gulliver's travels. 738.2; 738.3; 738.6; 1803.10	
— Verne, J. Around the world in eighty days.	1734.14
— The English at the north pole.	1783.19
— The field of ice.	1775.5
— Five weeks in a balloon.	53.32; 1743.13
— From the clouds to the mountains.	1769.8
— From the earth to the moon direct in 97 hours 20 minutes.	53.34; 1741.6
— A journey to the centre of the earth.	746.27; 1746.13
— The mysterious island. Part I. Shipwrecked in the air.	1775.1; 1795.1
— [Part II.] Abandoned.	54.11
— [Part III.] The secret of the island.	1796.4
— Round the moon.	53.36
— The survivors of the Chancellor.	43.5
— The tour of the world in eighty days.	1737.11
— Twenty thousand leagues under the seas.	53.31; 1722.1
— A voyage round the world. In search of the castaways.	1731.2
— A voyage round the world. South America.	1799.18
— The voyages and adventures of Captain Hatteras.	52.8
— The wreck of the Chancellor.	1769.28

Note. — There are various well-known representations of political and social ideal communities, like Plato's "Republic" (814.3.2; B. 159a.4.2; 3009.61), Sir Thomas More's "Utopia" (588.14; 4177.16; 4177.17; 6008.25), Sir Philip Sidney's "Arcadia" (5570.2), and Lord Bacon's "New Atlantis" (588.14; 501.2.1; 2200.21.1; 2200.22.5; 2300.12.2; 4171.1.1). See also E. Hale's "Sylvia's" and other homes" (489.25). Mayro's "Kaloolah" (1773.17) is an account of imaginary travels to the African kingdom of Framazuga, south of Soudan, where Mr. Homer (the narrator) marries Kaloolah, the king's daughter. S. Butler, "Erewhon," i.e. Nowhere (4578.50).

See the long series of "Voyages imaginaires," in thirty-six volumes, being originals and French translations of such works (2696.1), and the enumeration under "Imaginary travels," in the Ticknor Catalogue. Brunet, "Manuel du libraire" (2142.4.6, p. 940), gives a short list of such titles.

IMMEN-SEE. Storm, T.	427.9
IMOGEN. A story of the mission of Augustine [to England A. D. 597]. Holt, E. S.	53.21

	Shelf. No.
IMOGENE. Egan, P.	777.14
IMPENDING sword, The. Yates, E.	1769.15
IMPROVISATORE, The. [Life in Italy.] Andersen, H. C.	766.9; 792.1
In a winter city. Rame, L. de la.	1798.10; 1809.12
In bonds. Preston, L.	1494.2
In doors and out. Adams, W. T.	1466.6
In duty bound.	431.7
In exile. St., W. von.	776.5
In extremis. Greenough, S. D.	1715.2
In His name. A story of the Waldenses, seven hundred years ago. Hale, E. E.	1741.9; 1769.8
In honor bound. Gibbon, C.	1772.10
In school and out. Adams, W. T.	784.10
In search of the castaways. A voyage round the world. Verne, J.	1731.2
In silk attire. Black, W.	760.62; 762.12
In six months. Meline, M. M.	1428.11
In that state of life. Aide, H.	490.78
In the Camargue. Bowles, E.	1773.5
In the days of my youth. Edwards, A. B.	1728.5; 1756.7
In the Eastern seas. Kingston, W. H. G.	454.7
In the golden shell. A tale of Palermo. Masini, L.	1723.2
In the heart of a hill. Payn, J.	1748.12
In the marsh. Curteis, B. C.	1464.3
"In the north country." Clare, A.	1464.19
In the ranks. Douglas, A. M.	797.18
In the rapids. Hart, G.	765.21
In the sky-garden. Champney, L. W.	1424.9
In the wilds of Africa. Kingston, W. H. G.	756.17
In the world. Darling, M. G.	446.16
In the year '13: a tale of Mecklenburg life. Reuter, F.	1711.4
In trust. Douglas, A. M.	480.30
INA. Washburn, K. S.	421.3
INCEBALD, E. Nature and art. (In Barbauld, A. L. British novelists)	778.1.27
— A simple story. (In Barbauld, A. L. British novelists)	778.1.28
INDEPENDENCE, a centennial love story. Alcott, L. M.	44.5
INDIA: the pearl of Pearl river. Southworth, E. D. E. N.	453.4
INDIAN archipelago, The. The nest hunters; or, adventures in the. Dalton, W.	725.15
INDIAN cottage, The. St. Pierre, (J. H.) B. de. (In Masterpieces of fiction)	1782.14
INDIAN pilgrim, The. Sherwood, M. M. Works.	452.1.4
INDIAN scout, The. Aimard, G.	792.5
INDIANS.	
Chateaubriand, "Atala" (1790.66; 6008.67) (poem founded on it by Stoll) and "Les Natchez" (1669.14; 2002.16.17) tales. Cooper, "Leather-stocking tales." "The wept of Wish-ton-Wish" (780.51) and "Wyandotté" (790.5). Sir C. F. L. Wraswell and G. Almond's stories (sensational) and Fretz's (Sealsfield's) German tales. Ballantyne, "A way in the wilderness" (714.2; 714.23; 810.83.2; 1778.11.3). G. Copway, "The Ojibwa conquest" (2405.15). Mrs. A. H. Dorsey, "Columbus, Algonquins, P. H. Myers, "King of the Hurons." Anonymous, "Laval," Jesuit. Longfellow, "The song of Hiawatha" (343.1; 843.8; 1409.15.2; 1823.11; 2405.29; 2405.51; 4509.9). Schoolcraft, "The myth of Hiawatha" (485.15). Campbell, "Gertrude of Wyoming" (312.13; 324.9; 346.15; 346.18; 1316.4; 2567.59; 2569.55). poem, and Halleck, "Wyoming" (525.11). poem. L. M. Child, "Hobomok," tale. E. H. Smith, "Black Hawk" (538.11). poem. Mrs. Sigourney, "Traits of the Aborigines," poem. John Lathrop, "Speech of Canonicus," poem. Southey's "Songs of the American Indians" (311.3; 311.13; 1357.2; 2562.52). A. B. Street, "Frontenac" (4278.16). Iroquois, poem. H. Whiting, "Sannillac" (338.4). poem. S. Webber, "Lagan" (1409.82). poem. Anon., "White rose and red" (1363.5). poem. S. Robinson, "Me-won-i-toe," frontier life, tale. C. A. Murray, "The prairie-bird" (756.19; 1363.23). R. M. Bird, "Nick of the woods" (457.9). Miss Seligman, "Hope Leslie" (446.13). G. P. R. James, "Ticonderoga" (461.10). J. L. Motley, "Merry mount" (476.5). W. G. Simms, "The cascade of Kiawah" (800.39) and "The Yemassee" (730.11). Anon., "Mark Thorebury, or the evangelist among the Indians" (447.21), seventeenth century, tale.	
INDIANS, Legends of the. Schoolcraft, H. R.	485.15
INEZ. A tale of the Alamo. Wilson, A. J.	773.9
INFANT's, The, grave. Sherwood, M. M. Works.	452.1.6, 13
INFANT's, The, progress. Sherwood, M. M. Works.	452.1.5
INFELICE. Wilson, A. J.	54.4
INFERNAL marriage, The. Disraeli, B.	752.14
INFIDEL, The; or the fall of Mexico. Bird, R. M.	806.15
2 v.	806.15
INFIRMARY, The. Sherwood, M. M. Works.	452.1.8

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
INGELOW, J. Fated to be free. Boston.....	1784.20	INSIDE: a chronicle of secession. Baker, W. M.....	491.24
— Same. Leipzig.....	1799.2	INTELLECTUAL, The, and moral development of the	
— Same. London.....	1808.2	age. Warren, S.....	754.13.4
— The little wonder-horn.....	1729.14	INTERNATIONAL series. <i>Namely:</i> —	
— Mopsa the fairy. Boston.....	718.14	— Bauer, K. At Capri. A story of Italian life ...	1783.5
— Same. London.....	718.6	— Feuillet, O. A marriage in high life.....	1797.10
— Off the Skelliga. Boston.....	1715.3	— Keary, A. Castle Daly.....	1795.6
— Same. Leipzig.....	1744.3	— Oldbury.....	1783.6
— A sister's bye-hours.....	1448.23	— Moore, C. J. On dangerous ground.....	1797.9
— Stories told to a child.....	718.22	— Oliphant, M. (O. W.) An odd couple.....	54.22
— Studies for stories.....	413.3	— Randolph, Mrs. —. Gentianella.....	1764.8
<i>Contents.</i> —The cumberers; My great-aunt's picture; Dr. Deane's governess; The stolen treasure; Emily's ambition.		INTERPRETER, The. A tale of the [Crimean] war.	
INGENUE; or, the death of Marat. Dumas, A. (D.)	1424.7	Melville, G. J. W.....	720.61
INGHAM, Col. Frederio, <i>pseud.</i> See HALE, E. E.		INTIMATE friends. Sherwood, M. M. Works.....	452.1.7
INGHAM papers, The. Hale, E. E.....	489.22	INTO the light. Ogden, Mrs. C. A.....	424.20
INGLISHES, The. Robertson, M. M.....	1725.2	INTUITION. Kingman, F.....	1767.8
INGO and Ingraban. Freytag, G.....	1736.19	INVASION, The, of France in 1814. Erokmann, E.,	
INGOLDSEY, Thomas, <i>pseud.</i> See BARHAM, R. H.		and Chatrian, A.....	418.8; 418.23
INGRAM, Freytag, G.....	1736.12	INVISIBLE eye, The. Erokmann, E., and Chatrian,	
INGRAHAM, J. H. Captain Kyd.....	785.23	A.....	1760.18
— Edward Austin.....	785.12	INVISIBLE princess, The. O'Conner, F. (In John-	
— The throne of David.....	1796.6	son, (E.) R. Little classics).....	1839.7.8
INHERITANCE, The. Forrier, S. E.....	1503.9	INVOLUNTARY prophet, The; a tale of the early ages.	
INITIALS, The. [German life.] Tautphoeus, J. M.,		Smith, H.....	1505.24
Baronin.....	474.12	IO: a tale of the olden fane. Barton, K.....	427.3
INN, The, by the sea-side. Drury, A. H.....	1098.34	IOTA, <i>pseud.</i> Kooroon: a tale of South Australia.....	1499.13
INN, The, of the guardian angel. Ségur, S. (R.),		IRELAND. Hall, A. M. Sketches of Irish character.	804.2
comtesse de.....	479.15	— Joyce, R. D. Legends of the wars in.....	777.12
INNOCENT: a tale of modern life. Oliphant, M. (O.		— Lover, S. Legends and stories of.....	477.14; 1782.18
W.).....	1743.11; 1749.6	— Meredith, L. A. The lace-makers: sketches of	
		Irish character.....	413.6
		— Tales and stories of.....	758.15

NOTE ON IRISH HISTORY.

- VIII CENTURY.—J. Shirley, "Saint Patrick for Ireland" [2803.24], drama.
- IXTH CENTURY.—Howard, "The siege of Tamor," drama.
- XIITH CENTURY.—J. Q. Adams, "Dermot MacMorrough" [314.10], the conquest in the twelfth century, poem; and Maturin's "Eva" [1788.30] for the same invasion by Henry II of England.
- XVIITH CENTURY.—D. P. Conyngham, "Sarsfield" [989.16], tale. Anon., "Nellie Netterville," 1660, tale. Julia Sadlier, "The confederate chieftains" and "The heiress of Kilorgan."
- J. Banim, "The Boyne water" [750.12], 1685, etc., and "The denounced," battle of Aughrim, 1691.
- R. Ashton, "Battle of Aughrim," rebels defeated by King William, 1691, etc., tragedy.
- W. Carleton, "Redmond, count O'Hanlon" [758.27], 1696, etc., tale.
- S. Lover, "The white horse of the Peppers" [1376.3; 1378.3; 1388.31], Irish character, comedy.
- Battle of the Boyne.—D. P. Conyngham, "Sarsfield" [989.16]. J. Banim, "The Boyne water" [750.12]. Mrs. Sadlier, "Old house by the Boyne."
- Siege of Limerick, 1691.—A. M. Stewart, "Florence O'Neill" [1783.13; 1784.17].
- XVIIITH CENTURY.—C. Lever, "The Martins of Cro' Martin" [420.59; 501.16; 505.14] and "The O'Donoghue" [506.6], breaking up of the old families. S. Lover, "Rory O'More" [792.1; 1712.10]. J. Sadlier, "Father Sheehy," Tipperary, tale. C. J. Kieckham, "Sally Cavanagh" [758.22], Tipperary, tale.
- Maria Edgeworth, "Castle Rackrent" [467.1.1; 468.8.1], and other tales.
- Insurrection of 1798.—M. Banim, "The croppy" [469.28], tale. R. Neville, "Lloyd Pennant," landing of the French, tale. Con O'Leary, "The Irish widow's son," tale. Anna Argyle, "Olive Lacy" [1768.15], tale. "The Foster-brothers of Doon" [1465.30]. L. Storch, "Die Heideschenke" [1016.9.7-9], tale.
- XIXTH CENTURY.—Father Baptist, "Ailey Moore" [758.26], tale. T. O'Neill Russell, "Dick Massey" [758.23], evictions, tale. H. Quigley, "The cross and the shamrock" [758.17], Irish in America, tale. Savage, "Falcon family," political movements, tale.
- Mrs. A. M. Hall, "The Whiteboy," 1822, tale.
- See W. S. Trench, "Realities of Irish life" [479.6], and his "Ierne" [794.10], tale.
- The scene of J. Banim's "John Doe," of which Capt. Rock is the hero, is transferred to Spain, in the drama, "The last of the guerillas."
- A. Trollope, "Phinias Finn, the Irish member" [480.69; 781.20], "The Macdermots of Ballycloran" [786.15] and "The Kellys and the O'Kellys" [486.4], tales.
- Famine, 1847.—W. Carleton, "The black prophet" [758.6], tale. Anon., "Golden hills," tale. A. Trollope, "Castle Richmond" [430.63; 486.8].
- Pentans.—J. McCarthy, "A fair Saxon" [1744.5], tale.
- Church imposts.—W. Carleton, "The tithe-proctor."
- Penal laws.—W. Carleton, "Willy Reilly" [758.13]. G. Griffin, "Tracy's ambition." J. Banim, "The conformists."
- Land system.—W. Carleton, "The emigrants of Ahadarra."
- Legislative union, 1801.—C. Lever, "The knight of Gwynne" [430.38; 711.24].
- Catholic relief.—J. Banim, "Tales by the O'Hara family."
- IRISH QUARANTER.—Novels by J. Banim, "Tales by the O'Hara family." "The peep o' day" [469.14], and "The Nolans," but the story is transferred to France in the drama founded on it, called "The sergeant's wife" [1378.10; 1379.36], etc. By T. C. Croker. By W. Carleton, "The black baronet" [758.16], "The evil eye" [772.19], etc. By J. Brougham, "Bunsby papers." By T. C. Gratian. By Gerald Griffin, "Holland tide tales," "Tales of the jury room," "Aylmers," etc. By Mrs. A. M. Hall. By C. Lever. By S. Lover, "Handy Andy" [448.12; 711.10] and other tales. By Lady Morgan. McHenry, "O'Halloran," tale. L. A. Meredith, "The lace-makers" [413.6], tale.
- J. Kenny, "The Irish ambassador" [1376.3; 1378.3], comedy. Fitzjames O'Brien, "A gentleman from Ireland" [1377.1; 1388.16], play. John Brougham, "The Irish emigrant," play.
- A. Curtis, "Rory of the hills," tale. Mrs. A. H. Dorsey, "Mona the vestal" and "Nora Brady's vow," tales. B. Donbavand, "Wild Ireland" [761.3], tale. A. Keary, "Castle Daly" [1795.5; 1799.5], home life. Miss Mulholland, "The wicked woods of Toberevil" [1743.12]. Charles Reade, "The wandering heir" [1722.2; 1759.23]. Mrs. Sadlier, "The Blakes and Flanigans."
- Artistic life.—Miss Edgeworth, "Ormond" [467.1.9; 468.8.18].
- Military and convivial life.—C. Lever, "Tom Burke of Ours" [430.42; 793.35], "Harry Lorrequer" [502.15; 720.28], "Charles O'Malley" [420.32; 501.14; 505.15; 506.3; 1800.17], and "Jack Hinton" [504.14; 505.11; 730.24]. S. Lover, "He would be a gentleman." Irish brigade abroad.
- Peasant life.—W. Carleton, "Art Maguire," drunken habits, and his "Parra Sastha" [733.23], for indolent habits. J. Banim, "Tales by the O'Hara family." Mrs. J. D. Chaplin, "Gems of the bog," tale. Anon., "Molly and Kitty," tale. P. S. Cassidy, "Glenveigh" [759.18], tale. W. Allingham, "Laurance Bloomfield in Ireland" [2509a.64], poem.
- In poetry.—E. Hayes, "Ballads of Ireland." R. D. Joyce, "Ballads of Irish chivalry." Aubrey De Vere, "Irish odes" [1343.2].
- Also.—R. D. Joyce, "Legends of the wars in Ireland" [777.12].

Shelf numbers above 2110 in the Notes are in the Bates Hall.

S. Lover's tales were aimed to divest the peasantry of vice and coarseness. Miss Edgeworth's "Castle Rackrent" [487.1.1; 468.8.1] is not considered a successful representation of peasant life; and her "Rosanna" [55.10.18; 467.1.3; 468.8.4] is devoted to farm life. Lady Morgan is intensely patriotic and her best are "O'Donnell" and "Florence McCarthy" [432.20]. Carleton's "Valentine McClutchy" is called the completest epitome of Irish grievances, and his "Reddy the rover" is given to ribbonism and the spy system. Thackeray says Carleton is "the greatest genius that has written of Irish life."

Selan Dubh, "Ridgeway," Fenian invasion of Canada, tale.

North of Ireland. — J. Boyce, "Shandy M'Guire" [1712.9], and "Mary Lee."

Dublin populace. — S. Lover, "New Pityateses."

Kilmarney. — T. C. Croker, "Legends" [1468.8].

Leinster. — John Banim's tales chiefly represent the peasants of this country in passionate and tragic relations.

Munster. — G. Griffin's "The collegians" [456.23], rural middle class, giving rise to Boucicault's drama, "Colleen bawn," and "Tales of the Munster festivals."

Ulster. — W. Carleton, "Traits and stories" [4568.4], and his novels; and W. Allingham's "Poems" [1380.30].

Fairy lore. — S. Lover, "Legends and stories" [477.14; 1782.18].

HISTORICAL REFERENCES. — Of general histories, the best for popular use is Cusack's "Illustrated history" [4517.8], of which "The patriot's history" is a condensed summary. See Baldwin's summary [1937.2] for prehistoric times. There is an article on the "Ancient Fenians" in Scribner's monthly, vol. 1. Montalembert's "Monks of the West" [3514.4] covers the era of Saint Patrick and the early Christian history. Wright, in his "Middle ages" [2520.27], has a chapter on the Anglo-Norman conquest, and it is treated of in the 3d volume of Thierry's "Norman conquest" [837.6; 878.6]. See also Harper's monthly, vol. 43. There is an account of ancient laws, etc., in Maine's "History of institutions" [5623.15]. Strongbow's invasion in the 12th century is fully described in Lingard's "History of England" [964.3; 960.3; 3229.2], but see Harper's monthly, Oct. 1871. Froude's 2d volume of his "History of England" [984.2; 2436.5] takes up the rebellion of 1534-35; and he also enlarges upon Irish history during the time of Henry VIII and Queen Elizabeth, always, however, with an English leaning. Go to Carlyle's "Cromwell" [861.9; 1579.2; 4539.1; 4577.7] for the civil war period. The siege of Londonderry in 1689 is graphically described in Macaulay's "History of England" [901.3; 966.3; 1998.1; 2363.3; 4323.3; 4527.6], who tells the subsequent career of William of Orange in Ireland, and in his 16th chapter describes the battle of the Boyne.

For the catholic emancipation and other aspects of Irish history of the last century, see Edmund Burke's speeches, in his Works [692.9; 3672.6].

For the revolution of 1798, see chapters in De Quincey's "Autobiographic sketches" [886.17; 886.19]. Sydney Smith, in his essays [863.11], was exculpatory in his views. Jeffrey, in his essays [863.6], enforces the argument for legislative union. Lecky has an admirable book on the "Leaders of public opinion in Ireland" [4519.23], chiefly as regards her relations with England, from the days of Swift down, and this can be traced also in the lives of Flood (d. 1791), Emmet (executed 1803), Curran (d. 1817), Grattan (d. 1830), O'Connell (d. 1847), and Shell (d. 1851). See also Daun's "Ireland and her agitators" [4518.18]; Shell's "Sketches of the Irish bar" [598.5]; and the paper in the North American review, Jan., 1873, on "Henry Flood, and the condition of Ireland from Swift to O'Connell."

On the *famine* of 1847, beside O'Rourke [4517.26], who enlarges upon the relations of England and Ireland, see Forbes' "Voyage" [296.5], and Everett's "Orations and speeches" [861.7.3; 2292.2.2].

On the *relations of England and Ireland*, Froude, in his recent history on "The English in Ireland in the 18th century" [960.9; 4514.9], has been reviewed by Lecky, in Macmillan's magazine, Jan., 1873, and Godkin's "Religious history" [3815.30] and Burke's "English misrule" [4517.21] were in part prepared in refutation of Froude, who covers in a general way the interval from 1641 to 1798. For further on Froude's relations with Ireland, see his two papers "A fortnight in Kerry," in his "Short studies" [1812.15.2]; also Contemporary review, vol. 4. Also, "The Fenian ideas," in the Atlantic monthly, May, 1906. See also Thébaud, "The Irish race in the past and the present" [996.5].

Of the present condition of the *tenantry* of Ireland, there is an excellent presentation in Trench's "Realities of Irish life" [4511.34]. The vexed *land question* is considered in a paper in Macmillan's magazine, May, 1875.

There are good general descriptions of manners, etc., in Carleton's "Traits and stories of the Irish peasantry" [4668.4], and in the books of Mrs. A. M. Hall.

The three volumes of Mr. and Mrs. S. C. Hall's "Ireland" [4511.16] offer a full descriptive account of Ireland; and there is some good description in Thackeray's "Irish sketch-book" [501.10; 501.11; 508.1; 760.64; 1790.10]. See also Contemporary review, vol. 6; and Harper's monthly, vols. 42, 43, and 47.

	Shelf. No.
IRELAND: a tale. Martineau, H.	749.2.9
IRENE. Baer, Mrs. B. F.	1778.8
IRENE. Fairfield, G. G.	804.6
IRIS. Holmes, O. W. (In Johnson, (E.) R. Little classics)	1839.7.7
IRISH, The, abroad and at home	477.16
IRISH Amy. Guernsey, L. E.	505.23
IRISH bulls, Essay on. Edgeworth, M.	467.1.1; 468.8.1
<i>Note.</i> — Not a novel, but a series of instances of this propensity, etc.	
IRISH fireside tales. Joyce, R. D.	757.9
IRISH heirs. Lover, S.	711.11
IRISH mission scenes and adventures	790.69
IRISH princess, The, and other legendary and colonial tales.	457.19.2
IRISH scholar, The.	1509.9
IRISH sketch-book, The. Thackeray, W. M.	501.10
501.11; 508.1; 760.64; 1790.10	
IRON, N. C. Gideon Godbold. A tale of Arnold's treason. [American revolution]	1788.2
— The maid of Esopus; or, the trials and triumphs of the revolution	1789.8
IRON cage, The. Sherwood, M. M. Works	452.1.4
IRON cousin, The. Clarke, M. C.	434.7
IRON hand, The; or, the knight of Mauldon. Dumas, A. (D.)	793.20
IRON horse, The. A tale of the Grand national trunk railway. Ballantyne, R. M.	757.25
IRON mask, The. Dumas, A. (D.)	735.1

Note. — This story concerns the state prisoner of France, in Louis XIV's reign, who is known by this name, and about whose identity there is much question. The matter will be found treated historically by Lord Dover [615.9; 2647.19], whose supposition is that he was Count Matthioli, which is the ground taken by Delort [2647.18], on whom indeed Lord Dover's book is based. James recapitulates the theories and probabilities in his "Life and times of Louis XIV" [848.5]. There is an article examining the various suppositions in Once a week, 1890, no. 834 of Living age, and the summaries in Chambers's and other encyclopedias, are the most accessible

	Shelf. No.
IRON mask, The, continued.	
accounts in English. Voltaire first gave the story an historical importance in his "Age of Louis XIV" [1003.7; 2648.1]. Gibbon's brief article, in his "Miscellaneous works" [4596.1], gives arguments in favor of believing him a son of Anne of Austria and Mazarin.	
New documents [5642.18] were published in 1873. The most recent summaries are Topin's "The man with the iron mask." 1870 [5642.10]. In favor of Matthioli, and Jung's "La vérité sur le masque de fer." Paris, 1873 [5642.12], and both volumes are reviewed in the Edinburgh review, 1873 (copied in no. 1549 of Living age), which holds with Jung that Matthioli is disproved, but does not agree with Jung, that the masque was a conspirator against Louis XIV, known as Lefroid. See the London quarterly review, June, 1826; National quarterly review, June, 1869; and Harper's monthly, vol. 43.	
IRON shroud, The. Mudford, W. (In Johnson, (E.) R. Little classics)	1839.7.3
IRVING, J. T. The attorney	486.16
— Harry Harson	486.17
IRVING, Washington. (Geoffrey Crayon; Diedrich Knickerbocker.) The Alhambra; tales and sketches of the Moors and Spaniards [with the associations of this famous palace]. London ...	377.1.4
— Same. New York	408.15
— Same. Philadelphia. 2 v.	438.20
— Bracebridge hall. London	889.26
— Same. New York	377.1.3; 397.4
— Same. Philadelphia.	438.19
<i>Note.</i> — Sketches of a phase of English country life, two or three generations ago.	
— History of New York. London	377.1.1; 389.8
— Same. New York	387.2
— Same. (In Masterpieces of fiction)	1782.14

Note. — Pretends to follow the amusing and extravagant manuscript of Diedrich Knickerbocker.

— Sketch-book. London 377.1.2

— Same. 2 v. 389.10

— Same. New York. 387.5

Note. — Essays and short tales, and the work that first conduced to establish Irving's reputation.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
IRVING, Washington, continued.		ISABELLE de Verneuil; or, the convent of St. Mary's	
— Tales of a traveller. London.....	377.1.4	Snell, Mrs. C.	1418.3
— Same. New York	397.10; 397.11	ISKULTE. Dempster, C.	1781.27
— Wolfert's Roost and other papers.....	438.13	ISHMAEL; or, in the depths. Southworth, E. D.	
<i>Note.</i> — For references on Irving, see note in the Catalogue of history, etc.		E. N.	41.1
IRVING, William, PAULDING, J. K., and IRVING, Washington. Salmagundi; or, the whim-whams and opinions of Launcelot Langstaff, Esq., and others. 1st series. London	377.1.1	ISLAND home, The. Keene, Mrs. S. F.	450.13
— Same. New York. 2 v.	438.22	ISLAND neighbors, The. Blackwell, A. B.	411.5
— Same. 2d series. 2 v.	438.21	ISLAND pearl, An. Farjeon, B. L.	1410.10; 1790.4
Is it true? Tales, collected. Craik, D. (M.), editor.	507.22	ISLE of Wight, Visit to the. Abbott, J.	747.3.5
Is that all? [No name series].....	1418.19	ISOBEL, pseud. Days at Millgate.....	1499.2
<i>Note.</i> — Attributed to Miss Harriet W. Preston.		ISOLINA. S., E. O.	1712.1
ISA Greame's world. Chamberlain, P. B.	480.42	ISORA's child. Alcott, H. H.	485.16
ISAAC Phelps. Boardman, M. M.	448.19	ISOULT Barry of Wynsoote. A tale of Tudor times.	
ISAACS, I. S. Friday night. Tales illustrating Hebrew life.....	808.2	Holt, E. S.	795.8
ISABEL. Jeaffreson, J. C.	478.6	ISRAEL Mort, overman. Saunders, J. 806.22; 1730.11; 1779.12	
ISABEL; or, the trials of the heart.....	1469.1	ISTHIANA. Winthrop, T.	504.8
ISABEL of Bavaria; or, the chronicles of France for the reign of Charles vi. Dumas, A. (D.)	731.23	"It is never too late to mend." Reade, C.	414.2; 430.30
ISABEL's secret. By the author of "The story of a happy little girl".....	44.13	<i>Note.</i> — Prison abuses in England, and mining and convict life in Australia.	
ISABELLA Orsini. A historical tale of the fifteenth century. Guerrazzi, F. D.	485.12	It is the fashion. Auer, A. von	797.27
		It isn't right. Lamb, Mrs. J.	1449.3
		ITALIAN girl, The. Washburn, K. S.	1458.7
		ITALIAN novelists. Roscoe, T.	427.8
		ITALIAN scenes and stories. By the author of "What makes me grow," etc.	1716.6
		ITALIANS, The. Elliot, F.	1779.3.1; 1787.1
		ITALY. From dawn to dark in Italy. A tale of the reformation in the sixteenth century	763.5
		— Macfarlane, C. The romance of history	419.6

NOTE ON ITALIAN HISTORY.

- VITH CENTURY. — Metastasio, "Giustino" [1049.2.4; 2775.1.7; 2775.4.8; 4765.8.4].
Betrissario, d. 563. — Dramas by W. Phillips, J. P. Kemble, H. Downman, Jouy, Eckhofen, Schenk, Trautzschen, Goldoni, and Mira de Mezcua. Tales by Marmontel [4679.5.1] and Mme. de Genlis. Poem by Trissino, "Italia liberata" [2791.4.1; 2794.18].
Alcina, d. 573, *Lombardy*. — Tragedies by Sir W. Davenant, Gebhard, Pannasch, and La Motte Fouqué. Poem by O. F. Gruppe.
Romanuud. — Tragedies by Alfieri [1046.3.1; 2774.1.10; 2774.2.2; 2775.5.1; 4779a.6.6], Ruccellai, Goldoni, Niccolini, Sir W. Phillips ("The revengeful queen"), W. Preston, and Rodney. Weichselbaumer, "Die Longobarden," drama.
HISTORICAL REFERENCES. — For the beginnings of modern Italian history, see the 60th and 70th chapters of Gibbon, in his "Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4766.7], who leaves the story with the final acquiescence of Rome in the power of the popes; and two chapters in Hallam's "Middle ages" [945.1; 946.12; 946.13; 1994.1; 1938.1; 2301.3].
VIIIth CENTURY. — A. Manzoni, "Adelchi" [4765.16.1; 4791.3.1], tragedy.
IXth CENTURY. — S. Pellico, "Eufemio di Messina" [2794.1.4], Saracen invasion.
Xth CENTURY. — Mrs. Hemans, "The widow of Crescentius" [321.5; 347.2.1; 347.4.1; 1409.4; 2578.11.2; 2804.5], poem.
Xth CENTURY. — L. Ercolani, "I valvasori bresciani" [1058.0].
Gregory VII, *Hildebrand*, Pope, 1073-1084. — R. H. Horne, "Gregory VII," tragedy. W. B. Maccabe, "Bertha" [1443.27], Gregory VII and Henry IV, — Catholic view. G. H. Miles, "The truce of God" [1428.6], Gregory and Henry IV, — Catholic. J. C. Hauch, "Hildebrand," tragedy. Dyk, "Roms Bannstrahl," drama.
XIth CENTURY. — Niccolini, "Arnaldo da Brescia" [1058.3; 4199.5], executed 1155, tragedy, translated by T. Trollope, C. Marengo, "Arnaldo da Brescia" [1045.6]. S. Pellico, "Gismonda da Mendrisio" [2794.1.1] and "Leonora da Dertona" [2791.1.4], tragedies.
Note. — Dante's "Divine comedy" [Longfellow's translation, 4794.3; 4796.3; 4800.15], says Emerson, "opens the Italian republics of the middle ages."
See Cibrario, "Scena storica del medio evo d'Italia" [4772.7].
XIIth CENTURY. — F. D. Guerrazzi, "La battaglia di Benevento" [1046.10], 1266, translated by L. Monti as "Manfred" [1784.14]. S. Pellico, "Iginta d'Asi" [2794.1.4], tragedy. Tassoni, "Secchia rapita" [2799.2.34; 2806.12; 4779a.4.3], petty war, mock heroic poem. T. Grossi, "Marco Visconti" [1056.14].
Sicilian vespers, 1292. — Dramas by Delavigne [1066.10.1]; Mrs. Hemans, "The vespers of Palermo" [321.5; 334.2.1; 347.2.2; 347.5.1; 2578.11.5; 2804.5]; J. S. Knowles, "John of Procida" [1267.1.2]; Hagemeister, "Johann Procida"; Eckhofen.
Ugolino (Gherardesca), d. 1288. — Tragedies by J. B. Booth, Gerstenberg, Millevoye, Hahn ("Der Anfuhr zu Pisa"), Böhlendorf, and Buchholz. Featherstonhaugh, "Death of Ugolino," tragedy. See also Dante's "Inferno," poem.
Francesca da Rimini. — Dante, "Inferno" (episode, translated by Cary, Byron, Longfellow, Owen Meredith, and others). L. Hunt, "Story of Rimini" [335.2.1], poem, and another poem by G. W. Simms [348.32]. Dramas by S. Pellico [2794.1.4], G. H. Boker [335.2.1], and Heyse.
Dante, b. 1265, d. 1321. — Gualtieri, "Dante at Verona," drama, and another on the same subject by F. Ferrari. Poems by Arany, M. Angelo, Byron, Browning, Calvert, Geibel, J. W. Howe, Longfellow, Miss Mulock, Platen, D. G. Rossetti, and Uhland. Dramas by Kolimann and Lindner.
XIVth CENTURY. — Canth, "Margherita Pusteria" [1046.13]. T. Grossi, "Marco Visconti" [1056.14], killed 1329, tale. La Harpe, "Jeanne de Naples" [3262.1.3], tragedy. Mrs. Shelley, "Valperga," Castruccio. Boccaccio, introduction to Decameron, plague at Florence, 1348. Thornton Hunt, "Foster brother," war of Chiozza, 1366-1380, tale.
Rienzi, 1354. — Tragedies by J. Mosén, M. R. Mitford, J. F. Laiguelot, Kirner, Esellen, and Grosee. Tale by Bulwer [1798.11].
Mario Paliero, 1355. — Dramas by Byron [321.6; 323.2.4; 347.1.6; 1409.2.5; 4601.25; 6009.3.12] and C. Delavigne [2701.4.2].
Boccaccio, d. 1375. — Dramas by Bayard, Bachman, and Deinhardstein.
Petrarch, b. 1304, d. 1374. — Dramas by L. Hallrich, C. Westphalen, Coronado, Eckschliger, Immermann, Chesi, and Goldammer.
XVth CENTURY. — Miss Mitford's "Foscari" [804.4], d. 1467, a tragedy; the story continued in Byron's "The two Foscari" [321.6; 323.2.4; 347.1.7; 1409.2.5; 4601.25; 6009.3.13], a tragedy.
Lope de Vega, "El castigo sin Venganza," play, Ferrara, 1405, the same story as Byron's "Paraisa" [321.6; 323.2.3; 347.1.4; 1409.2.2; 4601.25; 6009.2.10].
V. Monti, "Galeotto Manfredi" [3049.5], tragedy. A. Manzoni, "Il conte di Carnaguala" [1068.8.1], 1432, tragedy. Anon., "Sibilla Odaleta" [4779a.67].
R. C. Maberly, "Melanthe," time of the Medici. G. Revere, "Lorenzo de Medici," d. 1492, drama. F. D. Guerrazzi, "Isabella Orsini" [1057.5], tale, translated by L. Monti [483.12]. Shelley, "Cenci" [311.8; 1318.5.3], tragedy.
D. L. Macdonald, "Villa Verocchio," youth of Leonardo da Vinci, b. 1452, tale. Thornton Hunt, "Foster brother," Carlo Zeno, tale. Alfieri, "Conspiracy of the Fazzi," Florence, 1478, tragedy. G. H. Calvert, "The will and the way" [386.4], drama. Esquillache, poem on the conquest of Naples (1435), by Alfonso V; and one by Trillo, on the incursion of Gonzalvo de Cordova. Ludovic, "Venedig im Jahre 1457," drama.
Saonmarata, b. 1492, d. 1498. — George Elliot, "Romola" [492.20; 730.55; 1717.14; 1769.7], tale. Mrs. Stowe, "Agnes of Sorrento" [454.15], tale. Poem by Lemau, t. s. Strheimann.

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- Ludovico Sforza, Il Moro*, b. 1451, d. 1510. — Tragedies by Massinger, Gomerall, Barry Cornwall (in his "Dramatic sketches" [384.22]), and others. *Invasion by the French*. — James, "Leonora d'Orco" [461.13]. See also Crowne's tragedy, "Charles VIII.," and Gudin, "La naplétaine," epic.
- HISTORICAL REFERENCES.** — The period of the *renaissance* may be considered as beginning with the fall of Constantinople in 1453, and ending with the sack of Rome in 1527. Symonds [272.51] is the latest single authority for this epoch; and for the wars with Spain, see Prescott's "Ferdinand and Isabella" [912.1; 929.2; 2398.51; 2509.58; 5099a.11], and also the histories of France for Francis I's time.
- XVTH CENTURY.** — O. Meredith, "The duke's laboratory," in his "New poems" [1828.19.1], poem. Canth, "Macario Spaccalancia" [1046.11], battle of Pavia. D'Azeglio, "Ettore Fieramosca: or the challenge of Barletta" [2086.1]. G. Rosini, "Luisa strozzi" [1057.10; 4187.10]. Juan de la Cueva's play on the taking of Rome [1527], by the Constable de Bourbon.
- Caesar Borgia*, d. 1507. — Tragedy by N. Lee, and tale by Emma Robinson [1778.5], and by Gilbert, close to history.
- Lucretia Borgia*, d. 1523. — Tragedy by Victor Hugo [2019.11.3], adapted by J. M. Weston [1396.10; 1378.15; 1380.1; 1389.3].
- Piseco*, d. 1547. — Tragedies by Schiller [478.1; 818.12], A. W. Schreiber, and M. Ancelet.
- The Medici*. — Köberle, "Die Medici," drama, and others by Girschen, Lynar, Brandes, Alfred de Musset, and others. Alfieri, "Don Garzia" [1045.3.1; 2774.1.12; 2774.2.4; 2775.6.1; 2801.20.3; 4779a.6.8], tragedy.
- Coemo de' Medici*, d. 1574. — Tragedy by R. H. Horne [2667.57].
- Bianca Capello*, wife of Coemo de' Medici, d. 1587. — Dramas by Melssner (translated by Thompson), Essich, E. C. Kinney, Soden, Dall' Ongaro, Lady Bulwer-Lytton, and others. Tales by Malaspina, etc.
- Catherine de' Medici*. — Tale on her girlhood, by T. A. Trollope.
- Machiavelli*. — Drama by Schmidt.
- Beatrice Cenci*, 1598. — Tale by Guerrazzi, translated by L. Monti and Mrs. Watts Sherman. Tragedy by Schön.
- Florence*. — Ademollo, "Marietta de' Ricci" [2773.5], siege, 1527, etc., tale. D'Azeglio, "Niccolò de' Lapi" [1066.21], siege, tale, translated by H. Hallett as "Florence betrayed." L. Hunt, "Legend of Florence," Leo X's time, drama.
- Venice*. — Platen, "Di lila von Cambrai," 1509, drama.
- Reformation*. — Anon., "From dawn to dark in Italy" [763.5], tale. Gilbert, "The struggle in Ferrara" [791.1].
- Loyola*, d. 1586. — Tale by E. Duiller.
- Tasso*, b. 1544, d. 1585. — Dramas by Raupach, Goethe (continued in Danish by Ingemann), Goldoni, Rosini, and others. Poems by Byron, Nicander, and Hemans. Tale by Maase.
- Artist life*. — Oehlenschläger, "Correggio" [1357.4], d. 1534, drama. G. Rosini, "Luisa Strozzi" [1057.10; 4187.10]. A. Walker, "Giorgione," Venice, drama.
- F. P. Maurice, "Benvenuto Cellini" [4671.2.1], d. 1570, and dramas by Kannegiesser and Ziegler. Heinse, "Ardinghella" [4048.3.1]. Grosse, "Caravaggio" [2877.33.2], tale.
- Michael Angelo*, d. 1564. — Dramas by Hebbel, J. B. Rousseau, Dunker, and others. Dramatic sketch by Barry Cornwall [334.22].
- Raphael*, d. 1520. — Alceardi, "Raffaello e la Fornarina," idyl. Anon., "The pupil of Raphael" [469.21], tale. Dramas by Braun, Raupach, Sillescu, Castell, Schmid, and Wollheim. Barry Cornwall, "Raffaello and Fornarina" [334.22], a dramatic sketch. Arnim, "Raphael und seine Nachbarinnen" [1029.13; 2905.2.9], tale.
- HISTORICAL REFERENCES.** — For the power of Florence in Italy there is the well-known history by Machiavelli [828.7; 2600.9], who, in bringing down the narrative to the death of Lorenzo de' Medici, partly surveyed his own days, and while his reputation is not high for careful research, his manner is animated. Roscoe furnishes, in the "Life of Lorenzo de' Medici," d. 1492 [545.11; 818.6; 2741.9], an excellent narrative for the general reader, who can follow it with the same writer's "Life of Leo x.," d. 1522 [818.2; 3552.8], both works of excellent reputation. The lives of Michael Angelo, d. 1564, particularly Grimm's [573.10; 8067.12, in which, in vol. 1, p. 73, the historical sources are characterized], the autobiography of Cellini, which Roscoe has translated [828.1], and the lives of other prominent men of the period, afford much illustrative help on the period of Florentine supremacy; while in his "History of the commonwealth of Florence" [4726.3], Trollope has given in some respects the best survey from 1107 to the fall of the republic in 1531, which is available for the English reader, constituting, as it does, a narrative of the political affairs that fully complements Roscoe's accounts of the æsthetic culture of the Medicean era. Napier's "Florentine history" [2796.52] is a book of good repute, copious in treatment, of adequate research, held to be honest and impartial, and it brings the record down to 1824. See also Symonds's "Renaissance," chapter 3 [2722.51].
- For the influence of Venice and Rome upon Italian history, see those heads.
- For the *ecclesiastical history*, see the summary as mapped out in McClintock and Strong's Cyclopædia. Ranke's "History of the popes" [538.1; 1085.19] covers the 16th and 17th centuries. Macaulay's review, in his Essays [409.20; 1055.19; 1055.2.3; 2998.2.6; 4558.3.4; 4558.7.2], is sufficient for the general reader, who may refer to the note under Reformation, in the Catalogue of history, for general works touching the convulsion in Italy, and to chapter 11 of Fisher's "Reformation" [3515.54].
- There is an examination of the Italian historians in Disraeli's "Curiosities of literature" [392.4; 897.3; 6907.15].
- XVITH CENTURY.** — A. Manzoni, "I promessi sposi" [1058.6; 2772.2], or "The betrothed" [468.2], plague at Milan, etc., 1629, tale. T. A. Trollope, "Paul the pope, and Paul the friar" [917.18]. G. Rosini, "La monica di Monza" [1057.11].
- Deinhardstein, "Salvator Rosa," d. 1673, drama.
- Anon., "The castle of the three mysteries" [350.18], translated by E. W. Dawson, censure of the Catholic church, tale.
- Otray, "Venice preserved" [331.1.1; 853.10.3; 354.1.19; 1387.3; 1389.1.11; 4179a.1.15; 4575.30.2], tragedy, conspiracy of Bedamar, following in part the somewhat inaccurate version of St. Real, and the same subject under Roman names in La Fosse, "Manlius," tragedy. G. B. Niccolini, "Antonio Foscarini" [4776.11.2], Venice.
- George Sand, "The Uscoque" [1723.12], Venice and Illyrian coast pirates.
- Ascanio*, Naples, d. 1646. — Tragedies by B. F. W. Zimmermann, Ingemann, Welss, Fischer, Menzel, Albrecht, Ficks, and Durfey. Tale by H. Macarthy.
- XVITH CENTURY.** — R. Browning, "King Victor and King Charles" [835.9.1], 1730, poem. A. Bolte, "Vittorio Alfieri und seine vierte Liebe" [2015.5].
- Manzoni, "Les fiancés," Milan. Alceardi's poems, political aspirations.
- Corsecan revolution*. — Kuhn, "Paoli," drama.
- Manners*. — Goldoni's comedies. See Quakler, "Goldoni," comedy. P. Ferrari, "Goldoni and his sixteen comedies" and "Satire and Farini," dramas. G. Farini, "Il giorno" [1056.12], satire on the nobility.
- Politics*. — Foscolo, "Jacopo Ortis" [2808.2.1], tale, translated into French [2809a.68] by Dumas.
- Pius VI*, 1775-1799. — V. Mouti, "Bavilliana," intriguing emissaries from France.
- XIXTH CENTURY.** — Cooper, "The Wing-and-wing; or, le Feu-foilet" [780.57; 780.59; 1734.1], Mediterranean Napoleonic wars. M. Hartmann, "The last days of a king" [1443.4], Murat. Garibaldi, "The rule of the monk" [713.25], tale. Panzani, "Misteri di Firenze" [1057.7].
- Mrs. Jenkin, "Who breaks — pays" [468.11], Charles Albert of Sardinia, etc., tale. Duke de Lavis, "Carbonaro," Piedmont, tale. Swinburne, "A song of Italy" [1289.4], Manzoni, poem. Mrs. Browning, "Napoleon III in Italy" [374.18], poem. Wallace, "Strife" [428.5], tale.
- Insurrection*, 1831. — Gallenga, "Castellamonte" [507.5].
- Pius IX*. — P. S. Genelli, "Der Unzufriedene und seine Schwarzen Streiter," Pius IX, tale. Anon., "Mademoiselle Mori" [505.16; 730.26], early years of Pius IX's pontificate, tale. G. F. Born, "Pius der Neunte" [3467.52], tale.
- Revolution of 1848*. — Mrs. Browning, "Casa Guidi windows" [1336.3.2], Tuscany, 1848-1851, poem. Dall' Ongaro, "Stornelli," poem. J. R. Beste, "Modern society in Rome" [504.11], tale. De Milleville, "The babes in the wood" [1772.1], tale.
- Garibaldi*. — Poems by Swinburne, Massey, Whittier, "Miriam" [4008.57], Mrs. Browning, and P. Carey.
- Caracul, "Souvenirs d'un volontaire de Garibaldi."
- Dalín, "Courtship and a campaign," Milanese volunteers, 1868, tale.
- HISTORICAL REFERENCES.** — For an account of the recent dissolution of the relations between the state and church, see Fortnightly review, 1872; and Manzoni's article on "The religious side of the Italian question," in the Atlantic monthly, July, 1867, or Westminster review, July, 1867. There are several special memoirs on the war of 1860, and the military history of it can be studied in Hamley's "Operations of war" [3933.51; 3954.50]. For the war of 1866, see GERMANY. See also Harper's monthly, vol. 48, etc. An examination of the present condition of united Italy is made in the Edinburgh review, Oct. 1873; and Hart's "Cities of northern and central Italy" [2769.64; 2769.65] represents the views of those who find more to disapprove than approve in the present state of affairs.
- ITALIAN LIFE, CHARACTER AND LANDSCAPE.** — Mme. de Staël, "Corinne" [742.5; 757.5; 767.10; 1506.22; 2673.50], tale. Byron, "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.3; 1400.2.2; 4601.25; 6009.2.8], poem (4th canto). Andersen, "The improvisatore" [761.9; 792.2], tale. Ruffini, "Doctor An-

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tonio" [730.3; 766.8; 766.9], modern police, 1840, etc., and "Lavinia" [426.13; 720.34], tales. T. A. Trollope, "A siren" [730.73], and other novels. Mrs. A. Manning, "Selvaggio," progress of protestantism in Italy. Rogers, "Italy" [312.1.2], poem. Thomson, "Liberty" [329.13.1; 1319.3.1; 1400.11; 2908.13.2; 2909.3.49; 4004.1.9], poem (parts 1 and 8). Marquis of Lorne, "Guido and Lita" [2367.73], Genoa, poem. Richter, "Titan" [494.10], tale. P. Mérimée, "Colomba" [787.12], Corsican Vendetta, tale.

N. Hawthorne, "The marble faun" [505.10; 720.48], tale. J. de Mills, "The Dodge club" [1472.2], Italy, 1839, tale. John Moore, "Zeluco" [773.1.34, 35], Schücking, "Italia," anthology. Beattie, "Heliotrope," poem. Anon., "Mademoiselle Mori" [503.15; 730.26]. C. V. Hamilton, "Woven of many threads" [481.9], tale. Mrs. Valerio, "Ina" [421.3], tale. Miss Edwards, "Barbara's history" [710.45; 721.12]. Howell, "A foregone conclusion" [1778.4]; Craven, "Fleurange" [1722.8]. Mrs. Greenough, "Lillian" [783.4], partly in Italy. Elliot, "The Italians" [1787.1; 1779.31], in Lucca. Comyn, "Elena" [1763.6], country life. Dickens, "Little Dorrit" [410.32; 473.6; 472.7; 473.8; 473.13; 1476.3; 6903.12], partly in Italy.

George Sand, "Les maîtres moaistes" [6978.39], "La Daniella" [2707.58], Roman campaign, and "La dernière Aldini" [2707.50], tales. A. Trollope, "Diamond cut diamond" [1736.13], Tuscany, tale. Wilkie Collins, "The woman in white" [400.24; 722.3], character of Count Fosco, tale. Bulwer, "My novel" [420.58; 493.15; 493.16], characters of Count di Peschiera, and of Riccabocca, tale. Ouida, "Signa" [1786.1; 1787.16], village life, and "In a winter city" [1793.10; 1802.13], Florence, tale.

Artist life.—Allston, "Monaldi" [755.1; 4407.56], tale. T. S. Arthur, "The young artist," tale. H. Greenough, "Ernest Carroll" [497.9].

Historical life.—Miss Brewster, "Saint Martin's summer" [800.49], tale. George Sand, "Consuelo" [473.15; 476.6].

Brigandage.—George Sand, "Le Piccinino" [2707.32], in Sicily, etc., tale. J. de Mills, "The American baron" [481.27], tale. Irving, "Tales of a traveller" [327.1.4; 307.10; 307.11].

Capri.—Bauer, "At Capri" [1733.15]; Mary Healy, "A summer's romance" [1712.7].

Rome.—"Maddalena" [1806.8]. About, "Tolla" [478.12]. "Le mandit" [6672.13], anti-catholic. Wordsworth's "Muzings near Acquapendente" [311.1; 350.12.3; 1319.7.3; 1400.6; 2362.54], poem.

Venice.—See under VENICE.

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JACK of the mill. Howitt, W.	802.16
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— The old oak chest	1801.15	— The string of pearls	464.18
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— Pequillo	1801.12	— A whim, and its consequences. Leipsig	430.71
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— London	1504.8; 1805.29	— The woodman: a romance of the times of Rich-	
— Same. New York	464.3; 464.10	— ard III	1801.10
— Richelieu. A tale of France. London	1805.30	— and others. The club-book	464.23
— Same. New York	464.25	— Same. 2 v.	474.11
— Same. Philadelphia	712.15.2		
— The robber	474.21		

Notes. — See E. P. Whipple's review of James's novels [875.11.1; 875.12.1], and further references in Allibone.

JAMES'S NOVELS CHRONOLOGICALLY ARRANGED BY THEIR SUBJECTS.

Attila. The period is that of Attila's invasions of France and Italy, and the scene is in Illyria, in France, where the battle of Chalons is described, and in Italy, ending with the death of Attila. A. D. 453. The reader may trace the historical parallels in Gibbon's "Roman empire" [933.6; 957.10; 1985.1; 2763.1; 4754.3; 4754.5; 4756.7], and if he would inquire carefully to separate the truth from myth, he may consult A. Thierry's "Histoire d'Attila et de ses successeurs" [3219.2]. See further imaginative renderings under **ROME**.

Philip Augustus. A story of France and of the times and manners of the Third crusade. The action culminates in the battle of Bouvines, won by Philip A. D. 1214, over the emperor Otto IV and the Flemings. Historical parallels can be found in Guizot's "History of France" [3621.59]; and Viollet-le-Duc's "Military architecture of the middle ages" [3963.72] will test the technicalities of warfare.

Recent days. An English story of the reigns of Henry III and Edward I, more especially of the period of Simon de Montfort and the barons' war. Robin Hood is one of the characters, and the battle of Evesham, A. D. 1265, is a chief point in the tale. For Robin Hood see Child's "Ballads" [1216.6.5] and the introduction. There is a special monograph on "The barons' war" by Blaauw [2428.66].

The castle of Hohenstein. A tale of the times of the "robber barons" in Germany, dating about the period of Rudolph of Hapsburg, A. D. 1273-1291. It appears to have been burlesqued by Thackeray in his amusing "Legend of the Rhine" [508.15; 508.16]. Compare Meuzel's [846.3] and other general histories of Germany.

The Jacquerie. Founded on Froissart's Chronicle [1001.2; 1005.1; 2229.60; 3601.7; 4621.7] of the French peasant insurrection of 1357-58. The Capital de Buch and other personages mentioned by Froissart, and the bloody vengeance inflicted by the knights in suppressing the rising, are portrayed in the story.

Agincourt. Turns on this battle, fought 1415, by Henry V of England, to acquire ascendancy in France. A convenient summary of the historical events will be found in Gairdner's "Lancaster and York" [1969.6]; and Shakespeare's play of Henry V will of course come in.

Agnes Sorel. 1429-1450. This story comes within the reign of Charles VII of France, when this woman exercised a powerful influence upon the monarch, and covers the murder of the Duke of Orleans by the Burgundians in Paris. See Guizot's "History of France" [3621.59] and other general histories, and for a sketch of the heroine, Adams's "Famous women" [2949.57.9].

Mary of Burgundy. The scene of this novel is chiefly in Ghent, and the period is that ending with the death of Mary's father, Charles the bold, at the battle of Nancy in 1477. Kirk's "Charles the bold" [611.6; 4663.25] covers the events; but a summary will be found in Guizot's "History of France" [3621.59].

The woodman. In the time of Richard III of England, ending with the battle of Bosworth field, in 1485. Shakespeare's tragedy will of course afford parallel reading upon the spirit of the time, and it has shaped the popular estimation of Richard's character, which has been vindicated in Miss Halcsted's life of him [532.5]. See also A. Hayward's essay [2373.54.2].

Leonora d'Orca. The period covered by this story is that of the invasion of Italy by Charles VIII of France, 1494-95. The king, the Chevalier Bayard, Caesar Borgia and his sister Lucretia, and others, are made actors in the story. For historical illustrations, see Guizot's "History of France" [3621.59] and Sismondi's "Italian republics" [378.4]. Compare also the note in this catalogue under **ITALY**.

Dorval. A story of intrigues at the court of Henry VIII, in the earlier part of his reign, during the favor of Wolsey. The king and his famous chancellor, and Francis I of France, are prominent in the story, which closes with the celebrated spectacle of the "The field of the cloth of gold," A. D. 1539. For the English aspect of these events, see Froude [964.2; 2436.5], Lingard [964.2; 969.3; 2429.2] and the other general historians of England, and on the French side Guizot [3621.59.3]. For other fiction showing the French monarch, see the note under **FRANCE**.

The brigand; or, Corsic de Leon. Much of the action of this story is laid in the south-east of France, on the frontier of Savoy. Its period is during the negotiations which resulted in the peace of Cateau-Cambresis, 1559, and it closes with the fatal tournament of that year, in which Henry II was accidentally killed by Montgomery. The king, Diana of Poitiers, and other personages of the French court, appear in the story. The best popular commentary is Guizot's "History of France" [3621.59]. See also Ranke's "Civil wars" [1007.6; 4192.3.1] and Robertson's "Charles V" [590.6; 912.4; 919.2; 945.4.2; 2601.6; 2696.55; 2696.62; 2646.51; 5091.3; 5098.4].

The man-at-arms. A tale of the wars of the League, between the Catholics under the Guise and Mayenne and the Protestants under Condé; the battle of Jarnac is worked into the texture of the tale, which closes with the massacre of St. Bartholomew, 1572. See Ranke's "Civil wars" [1007.6; 4192.3]; Guizot's "History of France" [3621.59], and White's "Saint Bartholomew" [2091.2; 4626.7], on the Protestant side, while Lingard's "History of England" [964.2; 969.3; 2429.2] is perhaps the most accessible of the Catholic narratives in English. Buckle, "History of civilization" [942.1; 942.2; 3264.73; 3565.17], contends that the crimes of the two parties were equally revolting in proportion to numbers, and cites references.

Henry of Guise. Also based on the periods of the French religious wars, but deals with their later phase during those intrigues and turbulent proceedings of the Guises which ended with the assassination of the Duke of Guise in the king's apartments at Blois in 1588. The king, the duke, the Cardinal of Lorraine, and others of the historical persons of the time, are introduced. Historical parallels in Guizot's "History of France" [3621.59] and other general histories. The leading Catholic historian, Capéfigue [4628.37; 4628.58], has not been translated.

Rose d'Albret. A story of intrigue and military adventure during the struggles of Henry IV of France with the League, after the battle of Arques and before his actual establishment as recognized king. The king himself is the principal historical character who appears in the story. Compare James's "Life of Henry IV" [8642.18] and the further authorities given in the note on p. 399 of the Public Library Bulletin, vol. II.

One in a thousand. Relates to France at the end of the reign of Henry III and the beginning of that of Henry IV, who succeeded in 1589; but contains little of a historical nature.

Gowrie; or, the king's plot. Turns on the Gowrie conspiracy, which took place under James VI of Scotland, at Perth, in 1600. See Burton's "History of Scotland" [4624.3].

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Arabella Stuart. A romantic version of the love and unfortunate fate of this lady, whose secret marriage with William Seymour so greatly enraged James I of England, her cousin, and led to her imprisonment and insanity. Beside the general histories of England, see Costello's "Eminent English-women" [464.1.1].

Heidelberg. A story of the beginning of the Thirty years' war. Its action is mostly at the court of Frederick the Elector Palatine at Heidelberg, and subsequently at Prague, his capital during his short and unfortunate reign as king of Bohemia. Himself and his heroic wife Elizabeth, the daughter of James I, are among the historical characters introduced; and the tale closes with the battle of Prague in Nov., 1620, in which Frederick was defeated. See other imaginative renderings of this war under GERMANY, XVIII century. Schiller's monograph on the "Thirty years' war" [830.39; 854.14] is the best known narrative, but Gardiner's summary [1909.5] is recent.

De l'Orme. The scene is partly in France, chiefly about 1640-41, and partly in Catalonia during its temporary occupation by the French at that time. It is then again in France, where the hostilities of Gaston d'Orléans, Bouillon and Soissons against Richelieu are narrated, closing with the battle of Sedan where the Count de Soissons was killed. The persons above named, Richelieu, De Retz (afterwards Cardinal), and others, appear in the tale. See Martin's "Histoire de France" [2612.1] and Guizot's "History of France" [2621.59], etc.

Richelieu. This tale turns mainly upon the intrigues against Richelieu, by Cinq-Mars, de Thou, and others, which were so thoroughly exploded by the execution of Cinq-Mars in 1642; and among those introduced in it are Louis XIII, his great minister, and various personages of his court. This was the earliest and one of the best of James's novels. The events are also covered in De Virgny's "Cinq-Mars" [490.17], an admirable historical tale. See also Bulwer's play of "Richelieu" [1238.1; 1379.11; 1789.3]. See the note on Richelieu, in the Catalogue of history, p. 229.

Arrek Neil. A story of the north of England in the beginning of the civil war, chiefly during the time when Sir John Hotham was holding Hull for the Parliament; and ending with the battle of Edgehill, Oct. 23, 1642. The commanders at that fight, Prince Rupert, Essex, and others, are mentioned in the description of the battle, but on the whole the historical personages of the period contribute little to the story. See the note under ENGLAND, for other sections illustrative of this period, and their historical bearing.

Henry Marten and The Life and adventures of John Marston Hall. The second of these tales is in some measure a sequel to the first. Their action, first in England and for most part of the second story in France, belongs to the first period of the English civil war and to the troubles of the Fronde. James's "Life and times of Louis XIV" [858.3] will throw light upon the Fronde, and so will Guizot's "History of France" [2621.59].

The cavalier. The scene is first in France, then in England; the time, the civil war, ending with the battle of Worcester, 1651; the historical personages are, in France, Condé, Gondî or de Retz and their associate Frondeurs; and in England, Cromwell. Compare James's "Life and times of Louis XIV" [858.3], and Carlyle's "Cromwell" [1693.9; 1679.3; 4530.1; 4577.7]. The notes under ENGLAND and FRANCE will give further references.

Russell. Based on the intrigues under Charles II in which Algernon Sydney, Lord Russell and others were engaged; and it ends with the exposure of the conspiracy and the execution of Lord Russell (1683). For historical references the principal memoir is that by the present Earl Russell [2448.2], which vindicates Lord Russell against Dalrymple's charges, as is done also in the introduction to the collection of Lady Russell's letters [6345.18], where an account of the trial will be found. Wiffen, in his memoir of the Russell family [2547.2], tells the story at less length.

The Huguenots. A tale of the persecutions of French protestants under Louis XIV, and of the armed resistance vainly made by them; but the historical character of the work is rather in its exposition of the doings of the period than in any delineations of actual personages. For historical authorities Voltaire [1066.7] has perhaps the most brilliant name among later historians of this reign, and of those of our day, the most reputable are the liberal Michelet [in French, 4617.8]; the temperate Martin, who has been translated into English [859.2.13, 14; 4613.1], and the monarchical Capefigue [in French, 2656.6; 2647.22]. The English reader will find a good survey in chapters of Russell's Europe [948.5; 6222.1; 6222.4; 6306.2]; and in James's "Life and times of Louis XIV" [858.3] all that will ordinarily be needed.

The false. Concerned with Monmouth's insurrection of 1685 under James II of England, and its turning point is the battle of Sedgemoor. Compare Gerald Griffin's tale, "The Duke of Monmouth" [1809.17]. Macaulay's "History of England" [906.2; 906.3; 1906.1; 2563.2; 4523.8; 4527.6; 4527.15, chapter 5], will suffice for the historical parallels, and he gives a note on the authorities for the battle of Sedgemoor. There is a special life of Monmouth by Roberts [506.5].

The king's highway. Based on the Jacobite conspiracy of Sir John Fenwick under William III, and which resulted in the execution of Fenwick in 1696. King William and some of his friends and courtiers, as well as Fenwick and his fellow conspirators, appear in the story. Compare Macaulay's "History of England" [906.2; 906.3; 1906.1; 2563.2; 4523.8; 4527.6; 4527.15].

Henry Standon. Also a story of the Old Pretender's Rebellion or Jacobite conspiracy, of the time of George I. The same epoch is illustrated in Scott's "Rob Roy" [490.42; 460.1.4; 1470.1.1; 1735.7; 1807.4; 2379.1.7, 8; 4169.1.4], and for historic illustrations see the note under SCOTT (Rob Roy).

Neanderoga. This is a story of the old French war in America, the scene being the wilderness about Lake George, and the principal occurrence the unsuccessful battle delivered by Abercrombie in 1758, in his endeavor to take the fort. A sufficient general account of these events will be found in Bancroft's "History of the United States" [303.1; 2523.58; 4421.6].

The ancient regime, published also as Castelnau. A tale of the period of Louis XV during the ministry of the duke de Choiseul (1756-1770). The king, his minister, and other personages of the French court, appear in the story, which deals more or less with the peculiar indulgences of Louis. For traits of this monarch and his reign, see the note in the Catalogue of history under LOUIS XV.

The false heir. France in the eighteenth century, a domestic story, but with no particular reference to history.

The smuggler. A narrative of smuggling adventure and the preventive service of the time of George III, in the south of England.

Sir Theodore Boughton. This novel is worked up on the basis of a well-known murder trial, that of Captain John Donellan, for poisoning Sir Theodore Boughton. Donellan was found guilty and hanged in 1781.

Time and obstacles.—An English love story into which some account of the campaign of Waterloo in 1815 is law oven.

The old dominion. Virginia life, the plot turning upon Nat Turner's rebellion, or the Southampton massacre.

The convict. Not containing any historical personages necessary to the structure of the tale; but depending for motives upon incidents of the Chartist movement in England during about 1838-1848, upon the method of jury trial, and the experiences of transported convicts in Australia and the islands.

	Shelf. No.
JAMES, H., jr. A passionate pilgrim, and other tales. 1774.21	
Contents. — A passionate pilgrim; The last of the Valerit; Eugene Pickering; The Madonna of the future; The romance of certain old clothes; Madame de Mauves.	
— Roderick Hudson	1795.6
JAMES, M. The elder sister	495.4
JAMES, Mrs. O. The border rivals	1788.8
— Old Juke	1789.3
— The wrecker's daughter	1788.13
JAMES, T. P. The mystery of Edwin Drood. Part second. See DICKENS, C. (J. H.) The mystery of Edwin Drood	1741.3
JAMES Gordon's wife	411.9
JAMES Leganger. Carlén, E.	505.17
JAMES Montjoy. Roe, A. S.	726.17
JAMES Moran. The story of. Bennett, M. E.	1449.11
JAMESON, A. (M.) Diary of an ennuyée. [Largely art associations of Italy]	469.50
JAN of the windmill. Ewing, J. H.	1421.5
JANE Eyre. Nicholls, C.	410.10; 435.4; 435.5
JANE KINGSFORD, pseud. See BARNARD, C.	
JANE Seton; or, the king's advocate. A Scottish historical romance. Grant, J.	1804.11

	Shelf. No.
JANE Talbot. Brown, C. B.	757.4
JANET Strong. Townsend, V. F.	772.13
JANET's home. Keary, A.	1785.6
JANET's love and service. Robertson, M. M.	764.13
JANUARY SEARLE, pseud. See PHILLIPS, G. S.	
JAPAN.	

Note. — Lady Fullerton's "Laurentia," is a tale of missionaries in the sixteenth century. Dalton, "The story of Mark Raffles" [1750.19], gives recent experiences.

JAPHET in search of a father. Marryat, F.	430.5
.....	735.20; 1419.13
JARGAL. Hugo, V. (M.), vicomte	473.8
JABOUSSEAU, Jean, the pastor of the desert. Pollett, (P. C.) E.	808.20; 1715.14
JARVES, J. J. Why and what am I?	766.10
JASPER. Abbott, J.	440.66; 739.1.11
JAUFREY the knight and the fair Brunissende. A tale of the times of King Arthur	735.2
JAVA.	

Note. — See Dumas, "Doctor Basilus" [447.4].

JAY, W. M. L., pseud. See WOODRUFF, J. L. M.	
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	Shelf No.		Shelf No.
JEAFFRESON, J. C. Isabel.....	478.6	JENNIE WOODVILLE, pseud. See STABLEY, J. L.	
— Lottie Darling.....	1752.2	JENNY's gorianium. Or, the prize flower of a London	
— Not dead yet.....	782.18	court.....	1459.19
— Olive Blake's good work.....	792.12	JEPHSON, R. M. He would be a soldier!.....	1412.13
— A woman in spite of herself.....	750.50	JERROLD, A. See SMITH, Alice.	
JEALOUS husband, The. Maillard, A. M.	458.19	JERROLD, Douglas (W.) Cakes and ale.....	906.14
JEALOUS wife, The. Pardoe, J.	803.8	— The chronicles of Clovernook; A man made of	
JEAMES's diary. Thackeray, W. M.	508.15; 508.16	money.....	906.16
JEAN. Newman, Mrs.	1760.8	— A man made of money.....	802.37
JEAN Belin. Bréhat, A. de.....	509.6	— History of St. Giles and St. James. [London	
JEAN JACQUES. See ROUSSEAU, Jean Jacques.		low life.] Leipzig.....	420.15
JEAN JACOUSSEAU, the pastor of the desert. Pelletan, (P. C.) E.	808.20; 1715.14	— Same. London.....	417.5
JEAN PAUL. See RICHTER, Jean Paul (F.)		— Men of character.....	720.21
JEANIE Wilson, the lily of Lammermoor. D., J.	1418.18	<i>Note.</i> — Compare W. B. Jerrold's "Life and remains of Douglas Jerrold" [1893.5; 2578.15] and "A day with Douglas Jerrold" [1893.5; 2578.63]; Horne's "A new spirit of the age" [1878.23; 4579.24], and the North British review, May, 1839.	
JEANIE's quiet life. Tabor, E.	715.8	JERRY Jarvis's wig. Barham, R. H. (In Johnson,	
JEANNETTE. Woolson, C. F.	1773.21	(E.) R. Little classics).....	1839.74
JEANS, T. The Tommiebeg shootings; or, a moor		JESSAMINE. Terhune, M. V.	1753.4
in Scotland.....	486.11	JESSIE. Simonds, W.	747.22
JENINGS, E. (Wycliffe Lane.) My good for nothing		JESSIE Carlton. Wise, D.	723.14
brother.....	492.33	JESSIE Gordon.....	736.25
JENKIN, Mrs. C. Leisure hour series. Jupiter's		JESSIE Graham. MacIntosh, M. J.	437.5
daughters.....	1759.7	JESSIE Trim. Farjeon, B. L.	1772.8
— Within an ace.....	1787.5	JESSIE Wells. Alden, I. M.	1808.7
— Madame de Beaupré.....	783.18	JESSIE's work. Shipley, M. E.	1713.9; 1735.2
— Once and again.....	480.67	JESSY Allan. Kennedy, G.	806.11
— A Psychoe of to-day.....	783.9	JETTATRICE; or, the veil withdrawn. Craven, P.	1781.23
— Skirmishing. London.....	783.19	JEUNE, M. S. My school days in Paris.....	807.3
— Same. New York.....	783.10	JEW, The. Spindler, C.	802.4
— Two French marriages.....	730.80	JEWESS, The. Eastlake, Lady C. L. Livonian	
— "Who breaks — pays." [Italy].....	493.11	tales.....	732.6
— Within an ace.....	710.64	JEWETT, S. W. From fourteen to fourscore.....	765.14
JENKINS, E. Ginx's baby: his birth and other mis-		— The old corner cupboard.....	1446.1
fortunes. [Satire on English poor laws.] Boston.	488.23	JEWS. The home and the synagogue of the modern	
— Same. London.....	488.22	Jew.....	1724.3
— Same. [And] Lord Bantam. Leipzig. 2 v.	760.49		
— Little Hodge.....	1715.17		

THE JEWS AND THEIR HISTORY.

Mrs. Orr, "Leah" [436.7], time of Ahab, tenth century B. C.

W. Ware, "Julian" [808.12], time of Christ, closing with the crucifixion, tale. Mrs. Browning, "The seraphim" [335.10.1; 335.11.1; 1328.5.1], the crucifixion, drama. W. W. Story, "A Roman lawyer in Jerusalem" [1338.22; 4500a.12], poem. Longfellow, "The divine tragedy" [348.23; 2408.62], death of Christ. R. Cumberland, "Calvary" [2367.6], poem. J. H. Ingraham, "The prince of the house of David" [1105.24], Jerusalem, Herod and Jesus, tale. Samuel Wesley, "Life of Christ" epic. Klopstock, "The Messiah" [2896.4; 4892.25], poem, and other epics, in German, on the life of Christ, by Lavater, Halem, Rückert, and Fyker. Eliza Schmidt, "Judas Icarion", drama, and another by Strauss. R. H. Horne, "Judas Icarion", aiming to show that Judas intended to hasten the discovery of Christ's divinity. Giles Fletcher, "Christ's victory and triumph" [4604.1.4]. Milton, "Paradise regained" [312.1.1; 312.3.2; 312.6; 321.1.2; 329.6.2; 359.3; 359.4; 843.9.2; 1517.11.2; 1408.8; 2564.8.4; 2592.7.7; 2598.3.2; 2598.4.2; 4500a.13.3; 4604.1.5], poem. Lope de Vega, "Pastores de Belen", Bethlehem, birth of Mary to the flight into Egypt, pastoral. Browning, "Epistle of Kharish", raising of Lazarus, poem. Fy., "Pontius Pilate", drama.

The wandering Jew, or Ahasvérus. — G. Croly, "Salathiel" [1747.5; 2579.69], tale. E. Quinet, "Ahasvérus", tale. Dramas by Haqit, Moosin, Klingemann, and Rönnefeldt. Mrs. Norton, "The undying one", poem. Tale by Sue [711.13; 787.8; 1760.38].

See G. Brunet, "Notice historique et bibliographique sur la légende du Juif-errant" [2574.50], 1849. Baring-Gould, "Curious myths of the middle ages" [1236.1; 2236.11; 6296.1].

Herod the great, d. 4 B. C. — Dramas by S. Pellico, Rückert, Hebbel ("Herodes und Mariamne"), Earl of Orrery, and Neumeister.

J. M. Leavitt, "Idumean", Marini, "Massacre of the innocents", poem, translated by Crasshaw.

F. A. Strauss, "Helons Wallfahrt nach Jerusalem" [3040a.51], also published as "The glory of the house of Israel" [304.10], tale. Mrs. Bewsher "Zipporah" [1795.16], tale.

Jerusalem taken, 70. — Milman, "Fall of Jerusalem" [327.9.1; 333.6; 369.2], poem. J. Crowne, "Destruction of Jerusalem", tragedy. Hemming, "Jews' tragedy". Poem by B. Linders. G. J. Whyte-Melville, "The gladiators" [750.9], tale. G. B. Lall, "Il Tito Vespasiano", epic. J. van den Vondel, "Sack of Jerusalem", tragedy. Mrs. J. B. Webb, "Naomi" [425.6], tale. Dramas by Lätzer, Cronck, and Elterhausen.

Jews at Rome. — Quinton, "Aurelia" [809.12], at Rome under Domitian, tale.

Jews and Christians. — Scott's "Ivanhoe" [430.37; 460.1.8; 1470.1.2; 1807.9; 1809.31; 2579.1.16, 17; 4169.1.8; 4578.64], in England, A. D. 1194, etc., tale. Pfeiffer, "Der Juden art", persecution, 14th century. Spindler, "The Jew" [802.4], Worms, 1414. G. Aguilar, "The vale of cedars" [764.17], expulsion from Spain, 14th century, and her "Edict", in "Home scenes". Also Cooper, "Mercedes of Castile" [760.48], for persecution of the Jews. Owen, Meredith, "Rabbi Ben Ephraim's treasure", in his "New poems" [1336.19.2], Spanish Jews persecuted, poem. "Gabriel" [710.41], Jews in Prague, 1620.

George Eliot's "Daniel Deronda" [43.11; 45.18; 1410.4; 1797.8] gives a supposed Christian suddenly discovering himself to be a Jew.

Jewish character. — Mosenthal, "Derborah", drama. M. A. Goldschmidt [Adolph Meyer], "En Jude" [4239.9], translated as "The Jew", tale. Miss Edwards, "Doctor Jacob" [1478.14], Frankfurt, tale. L. S. Isaacs, "Friday night" [808.3], illustrative tales. A. Ederheim, "Miriam Rosenbaum" [1734.13], in Silesia, religious aspects, tale. "The home and the synagogue of the modern Jew" [1794.2]. Erkemann-Chatrion, "The Polish Jew" [479.33]. "Joseph the Jew" [713.8; 1741.5]. Grace Aguilar, "Home scenes." Tonna, "Judah's lion" [487.4].

Lessing's "Nathan the wise" [1328.13; 1327.12; 2874.38], drama, was a protest against uncharitable views of the Jewish character; and Diersell, in "Tancred" [730.14; 752.1], "Alroy" [410.37; 442.14; 469.30; 752.15; 752.19] and "Coningsby" [410.38; 1478.1; 1801.5] — for ludicrous parody of the last see "Coddlingaby", in Thackeray's "Barbary" [2570.38] — has delineated the Jewish character to disarm prejudice. The same may be said of Miss Edgeworth's "Harrington" [467.1.9; 468.8.17], and of Miss Sheppard's "Charles Auchester" [802.39] and "Counterparts" [502.7; 506.8; 1730.9].

HISTORICAL REFERENCES. — Milman's early editions of his "History of the Jews" [389.15; 810.1; 6296.25] were published over thirty years ago, and his book has maintained a reputation for scholarly candor and accuracy, with picturesque presentation, but he incurred some detraction for his critical examination of the historic truth in the sacred records. His revised edition [2297.4] is enlarged principally in the later periods, and gives the authorities, which of late years have added to our knowledge; and, in a preface, which he thinks will suit neither extreme, the author reaffirms his previous views on the duty of an historian. Milman acknowledges great indebtedness to Ewald (English translation, 6425.30), who first brought that critical spirit to the task, which had so rewarded Wolf and Niebuhr in the history of Greece and Rome. Though his conclusions are not always adopted, nor his statements invariably agreed to, his work, for the period before the commencement of the monarchy, B. C. 1085, is the most comprehensive, and his successors only except a certain dogmatism in his opinions from their general praise. Bunsen's "God in history" [4436.4] is written on a speculative, conjectural system, that does not commend itself to sturdy truth-seekers like Milman. Sharpe's "History of the Hebrew nation and its literature" [2399.64] is the latest English contribution.

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The general reader will find Dr. Smith's Old Testament history [5438.10; 5439.10] a sufficient narrative down to about B. C. 400, when Josephus [946.1; 946.2; 2290.20; 2294.1; 2294.2; 2294.3; 2300.4; 2300.10; 4070.1; 6290.8; 6290a.1; 6296.5] and the Roman historians take up the story. Smith's New Testament history [2094.4; 5438.11], which substantially closes A. D. 70, is prefaced by a cursory sketch bridging the interval between the old and new record. See Froude's essay on criticism and the gospel history, in his "Short studies" [1815.15.1; 4567.5.1; 4557.7.1]. There is a paper in Harper's monthly, vol. 49, on "The Jews and their persecutors." Macaulay has an essay [1903.3.1; 2593.2.5; 4558.3.2; 4559.7.5] on their "Civil disabilities" in England; and Parton, in his "Topics of the time" [894.17], tells of "Our Israelitish brethren" in America. The story of their expulsion from Spain is told in Prescott's "Ferdinand and Isabella" [912.1; 929.2; 2398.51; 2399.58; 5060a.17, chapter xvii].

See Baring-Gould's "Origin and development of religious belief" [2096.18; 7001.10] and Clarke's "Ten great religions" [114.11; 7487.8], and use for numerous related topics Smith's, and also McClintock and Strong's Cyclopedia.

	Shelf. No.
JEWSEBURY, G. E. Constance Herbert	492.28
— Zoo. The history of two lives	802.23
JEWSEBURY, M. J. See FLETCHER, M. J.	
JILT, The. Smythies, Mrs. G.	802.31
JINKS, Joshua Jedidiah, pseud. See DICK, W. B.	
Jo's doll. Johnson, V. W.	450.48.4
JOACHIM's spectacles. A legend of Florential. Lee, M. and C.	1427.17
JOAKIM V. Kamern. Nathusius, M.	720.70
JOAN. Broughton, R.	1489.1; 1800.24
JOAN. Sherwood, M. M. Works	452.1.8
JOAN Merryweather. Saunders, K.	777.26; 1734.6; 1777.5
JOAN OF ARC, Story of.	450.20

Note.— See under FRANCE, Charles VII. Joan of Arc has been the subject of a large number of books, and those published before 1847 are enumerated in Barthélemy de Beauregard's life of her [4615.7], which is a standard life. The publication of late years of the documentary records of her trial (see Bates Hall Index, under "Joan of Arc") has enabled the most recent biographers to comprehend her character better. Michelet has written a reputable life, which is drawn from his "History of France" [549.42; 5649a.53]. The most recent life in English is Harriet Parr's [4661.25], based upon the documents referred to above, and on the whole is the best for the English reader, of the extended accounts. See also De Quincey's "Miscellaneous essays" [805.8; 6994.3]; Gurney's "Chapters from French history" [4628.63]; Guizot's "History of France" [2321.50]; and Doran's "Knights and their days" [946.5].

The most noteworthy delineation in fiction for the English reader are Shakespeare's Henry VI; Southey's poem; and Schiller's drama; the latter, however, not being in very close accordance with the historical recitals. See also note in Bulletin, no. 34, p. 363.

JOANNA Darling. Townsend, V. F.	745.22
JOAQUIN MILLER, pseud. See MILLER, C. H.	
JOB Dean, the trapper. North, I.	1788.8
JOB PURITAN, pseud. See PURITAN, Job.	
JOCelyn's mistake. Spender, Mrs. J. K.	1781.25
JOK and Sally. By the author of "Grumbling Tommy," etc.	1427.30
JOK and the Howards. Newhall, C. S.	790.68
JOHANNES Olaf. Wille, E. de.	1728.14
JOHN, E. (E. Marliu.) At the councillor's.	1803.11
— The countess Gisela.	426.22
— Gold Elsie.	1447.21
— The little moorland princess.	425.9
— Magdalena.	426.1
— The old mam'selle's secret.	1447.18
— Over yonder.	715.6
— The second wife.	1766.4

Note.— These novels are descriptive of German life.

JOHN. Carlén, E.	732.12
JOHN. Oliphant, M. (O. W.)	753.16
JOHN and the demijohn. Wright, J. McN.	1447.6
JOHN Andross. Davis, R. B.	1458.8
JOHN Brent. [California and the West.] Winthrop, T.	504.4
JOHN Doe and Richard Roe. Gould, E. S.	453.9
JOHN Dorrien. Kavanagh, J.	1784.12; 1785.14
JOHN Godfrey's fortunes. Taylor, (J.) Bayard.	772.6
JOHN Godsoe's legacy. Kellogg, E.	1747.1
JOHN Guildenstring's sin. Richards, C. F.	773.20
JOHN Halifax, gentleman. Craik, D. (M.)	430.24; 762.6
JOHN-JACK. Peebles, M. L.	450.55
JOHN Jago's ghost. Collins, (W.) W.	1779.23
JOHN Jasper's secret. Morford, H., and others.	475.10
JOHN Law the projector. Ainsworth, W. H.	750.10

Note.— This novel covers the career of this well-known projector of the Mississippi bubble. Smyth, in his 27th lecture on modern history [827.8; 943.3; 943.7; 2213.50; 2235.4; 4142.2; 6927.2; 6935.2], traces the history of the scheme, and acknowledges his chief obligation to Steuart's "Principles of political economy" [3841.2; 3855.3.1-1]. There's is an early work, later revised [in French, 4567.13], and is a compact readable

	Shelf. No.
JOHN Law the projector, continued.	
sketch. There is another French work on Law and his system by Cochet [4628.77]; and the general histories of Louis xvth's time contain more or less. See also Chambers's "Biographical dictionary of eminent Scotsmen"; the paper on the Mississippi bubble by Irving [438.13]; Stanhope's "History of England" [981.2; 1936.6; 2429.50, chapter 11]; and Cassell's "History of the United States" [2221.64, chapter 53, p. 470]; also the account in Mackay's "Popular delusions" [379.8].	
JOHN Lennard.	1459.14
JOHN Marohmont's legacy. Braddon, M. E.	492.11
750.7; 1806.14	
JOHN Maribel. Deslonde, M. D.	1788.44
JOHN Marston Hall. The life and adventures of. James, G. P. R.	464.26; 1805.22
JOHN Martin. Sherwood, M. M. Works.	452.1.16
JOHN Milton and his times. An historical novel. Ring, M.	414.24
JOHN Mortimer's wife. Barloe, E.	1759.16
JOHN O'Brien. Roddan, J. T.	758.14
JOHN Railton. Robson, W.	449.19
JOHN Thompson, blockhead. Parr, L.	805.14
JOHN True. Abbott, J.	440.31; 739.1.6
JOHN Ward's governess. Maogregor, A. L.	774.6
JOHN Whopper the newsboy. Clark, T. M.	488.21
JOHN Worthington's name. Benedict, F. L.	1761.1
JOHNNY Darbyshire. Howitt, W. (In Johnson, (E.) R. Little classics)	1839.7.9
JOHNNY Ludlow.	51.2; 1779.13
JOHNNYKIN and the goblins. Leland, C. G.	1788.29
JOHNSON, E. The judge's pets.	500.38
JOHNSON, (E.) R., editor. Little classics. 16 v.	1839.7

Contents.— Vol. I. Exile: Ethan Brand, by N. Hawthorne; The swans of Lyr, by G. Griffin; A night in a workshop, by J. Greenwood; The outcasts of Poker Flat, by Bret Harte; The man without a country, by E. E. Hale; Flight of a Tartar tribe, by T. De Quincey.

Vol. II. Intellect: The house and the brain, by E. Bulwer Lytton; D'outré mort, by H. P. Spofford; The fall of the house of Usher, by E. A. Poe; Choppe, the dwarf, by C. Dickens; Wakefield, by N. Hawthorne; Murder considered as one of the fine arts, by T. De Quincey; The captain's story, by R. H. Davis.

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See also Note under AFRICA.			
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— The Catskill fairies.....	1760.21	JOSEPH Marvel. Farjeon, B. L.....	421.6; 421.7
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Note. — Written because of the success of the play “Silver spoon,” in which Batkins appears as representative of a country town in the Massachusetts legislature.			
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ville, G. J. W.	1771.2; 1779.30	— Charlie Bell, the waif of Elm island	1468.24
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— Same. New York	1801.21	— The whispering pine	457.28
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— Same. New York	763.13	KELLY, C. E. Bernice, the farmer's daughter.....	800.51
— Bessie. Leipzig. 2 v.	1729.19	— The old barracks	790.65
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— Same. New York	454.12	1737.6; 1744.4
— John Dorrien. Leipzig. 3 v. in 2	1785.14	KENILWORTH. Scott, Sir W.	430.38
— Same. New York	1784.12	460.1.11; 460.16; 1470.1.3; 1712.13; 1807.12	
— Madeleine: a tale of Auvergne	774.11	See also SCOTT, Sir W., note.	
— Nathalie. Leipzig. 2 v.	420.20	KENNEDY, G. Decision	1448.12
— Same. New York	454.6	— Dunallan. Boston	807.17
— Queen Mab	783.13	— Same. 2 v.	806.10
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— Same. New York	454.10	— Father Clement. Boston	809.9
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— Same. Concord	454.13	— Philip Colville. Anna Ross. Jessy Allan	806.11
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— Same. New York	454.1	shoe Robinson: a tale of the tory ascendancy [in	
— Silvia. Leipzig	710.17	South Carolina in 1780]	726.5
— Same. New York	454.5	— Quodlibet: annals thereof	297.26
— Sybil's second love	480.74	— Rob of the bowl. [Maryland, Lord Baltimore,	
— joint author. The pearl fountain and other fairy		etc.] New York	726.3
tales. See KAVANAGH, B.	1801.21; 1803.15	— Same. Philadelphia	726.19
Note.—Miss Kavanagh's tales are pure in tone and style		— Swallow barn. [Virginia country life about	
and are generally considered as successful character novels.		1800]	726.4
KAVANAGH. [New England life.] Longfellow, H.		KENNETH; or, the rear-guard of the grand army.	
W.	438.12; 440.89.2; 854.16	[Napoleon's Russian campaign.] Yonge, C. M. 55.10.1	
KEARY, A. Castle Daly: the story of an Irish		720.80; 798.22
home thirty years ago. Leipzig	1799.5	KENNETH, my king. Brook, S. A.	1717.10
— Same. Philadelphia. [International series]	1795.5	KENNETT, The story of. Taylor, (J.) Bayard	480.8
— Clemency Franklin	1765.2	KENNY. Taylor, G. B.	716.20.1
— Janet's home	1785.6	KEPT from idols. Denison, M. A.	450.46
— Oldbury. Leipzig	1769.9	KER, D. The wild horseman of the Pampas	54.6
— Same. Philadelphia. [International series]	1783.6	KERR, Orpheus C. pseud. See NEWELL, R. H.	
— A York and a Lancaster rose	1421.15	KETTLE, R. M. Fabian's tower	1411.15
KEATINGE, Mrs. R. H. Honor Blake	1733.10	— Hillesden on the moors. A romance of the West	
KEDDIE, H. (<i>Sarah Tytler</i>). Childhood a hundred		Riding	1411.26
years ago	1410.12	— The mistress of Langdale Hall: a romance of the	
— Days of yore	789.7	West Riding	1803.23
— The diamond rose	789.27	— My home in the shires	1806.3
— A garden of women. [Various tales]	51.16	— Under the grand old hills	1411.14
— Girlhood and womanhood	417.18	— The wreckers	1467.5
— The Huguenot family	727.17	KETTLE club series, The. See JOHNSON, V. W.	
— Lady Bell. A story of the last century	1754.8	KETTLE's, The, birth-day party. Johnson, V. W.	736.22
— "Noblesse oblige"	496.10	KETTES, F. Evan Dale	773.18
— Sisters and wives	806.5	KICKHAM, C. J. Sally Cavanagh	758.22
KEELES, R. Gloverson and his silent partners	774.22	KICKLEBURYS, The, abroad. Thackeray, W. M.	720.42.2
KEENE, Mrs. S. F. The island home	450.13	KICKLEBURYS, The, on the Rhine. Thackeray, W. M.	509.15
— Orient boys	450.9	KILLARNEY legends. Croker, T. C., editor	1466.8
KEEPING open house. MacLain, M. W.	1768.17	KILMENY. Black, W.	762.11; 1779.5

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
KIMBALL, R. B. Henry Powers (banker)....	774.17	KINGSLEY, H. Austin Elliot. [Corn-laws, Peel, etc.] Boston	493.12
— The prince of Kashna	473.6	— Same. Leipzig	480.66
— Romance of student life abroad	773.25	— The Grange garden	1749.29
— Saint Leger	420.24	— The Harveys	755.24
— To-day	754.18	— Hetty	504.10
— Undercurrents. Leipzig	720.30	— The Hillyars and the Burtons. Boston	763.6
— Same. New York	44.23	— Same. Leipzig	750.38
— Undercurrents of Wall-street	803.20	— Leighton court. [Devonshire life]	710.38
— Was he successful? Leipzig	720.26	— The lost child. (In Johnson, (E.) R. Little classics)	1839.7.10
— Same. New York	773.2	— Oakshott castle. Leipzig	1737.5
<i>Notes.</i> — These novels, with the exception of "Romance of student life abroad," turn upon American business experiences.		— Same. London	1802.8
KINDNESS in women. Bayly, T. H.	494.11	— Old Margaret	507.23
KING, K. Hugh Melton	1760.19	— Ravenshoe. [Oxford, Crimean war, etc.] Boston	504.5
— Off the roll	1790.3	— Same. Leipzig	730.27
— Our detachment	1781.7	— The recollections of Geoffrey Hamlyn	506.10
— The queen of the regiment	1761.2	— Reginald Hetheroge	1769.17
KING, S. P. Lily	755.3	— Silcote of Silcotes	504.9
KING ARTHUR and his knights of the round table, The legends of. K., J. T.	1723.7	— Stretton	493.1
KING DOBBS. Hannay, J.	1478.8	— Valentin. A French boy's story of Sedan. Leipzig	1717.7
KING GEORGE'S middy. Gilbert, W.	770.1	— Same. London	1759.14
KING, The, of a day; or, glimpses of French life in the fifteenth century. Wilford, F.	499.8	KINGSTON, W. H. G. Adventures of Dick Onslow among the red skins	724.14
KING, The, of no-land. Farjeon, B. L.	1410.10; 1772.3	— Antony Waymouth; or, the gentlemen adventurers	722.4
KING, The, of the Golden river. Ruskin, J. (In Johnson, (E.) R. Little classics)	1839.7.10	— Charley Laurel: a story of adventure by sea and land	1778.12
KING, The, of the peak. Cunningham, A. (In Johnson, (E.) R. Little classics)	1839.7.7	— The child of the wreck; or, the loss of the Royal George	1427.6
KING'S cope	1762.1	— The cruise of the Frolic. A sea story	713.14
KING'S, The, daughter. Alden, I. M.	1721.7	— Digby Heathcote	454.17
KING'S, The, highway. James, G. P. R.	463.25; 1805.23	— Ernest Bracebridge	724.20
KING'S, The, man. Duganne, A. J. H.	1446.28	— The fire-ships	454.8
KING'S, The, own. [Mutiny at the Nore, 1797.] Marryat, F.	490.68; 745.14; 745.25; 745.29	— The heroic wife	1759.8
KING'S, The, own borderers. Grant, J.	1804.12	— Hurricane Hurry; or, the adventures of a naval officer afloat and on shore	1734.12
KING'S, The, pine-apple. R., E.	450.66	— In the Eastern seas	454.7
KINGMAN, F. Intuition	1767.8	— In the wilds of Africa	756.17
KINGS beeches. Mackenna, S. J.	1714.11	— Little Ben Hadden	757.16
KINGS of England: a history for the young. Yonge, C. M.	55.10.17	— The log house by the lake. A tale of Canada	1469.20
KINGSBURY, J. H. Kingsbury sketches	51.3	— Manco: the Peruvian chief; or, an Englishman's adventures in the country of the Incas	454.21
KINGSFORD, Jane, pseud. See BARNARD, C.		— Mark Seaworth: a tale of the Indian ocean	454.22
KINGSLEY, C. Alton Locke. [Chartist movement in England.] Leipzig	420.26	— Marmaduke Merry the midshipman	756.18
— Same. New York	484.14	— Old Jack	756.16
— At last: a Christmas in the West Indies. 2 v.	720.79	— On the banks of the Amazon	424.17
— Hereward the Wake, "last of the English." Boston	480.3	— Our sailors; or, anecdotes of the engagements and gallant deeds of the British navy during the reign of Queen Victoria	445.19
— Same. Leipzig	710.39	— The "Ouzel" galley: or, notes from an old sea log	1789.24
— Same. London	43.6	— Peter the whaler. Boston	746.1
<i>Notes.</i> — This novel pictures the Norman conquest of England, and may be compared with Bulwer's "Harold" [420.33; 483.5], which concerns the same events.		— Same. Philadelphia	1785.16
— The heroes; or Greek fairy tales	484.12	— Ronald Morton; or, the fire-ships	1802.1
— Hypatia. [Murdered A. D. 415; Christians at Alexandria.] Boston	484.11	— Round the world	746.4
— Same. 2 v.	484.13	— Salt water: or the sea life and adventures of Neil D'Arcy, the midshipman	454.20
— Same. Leipzig	420.27	— Saved from the sea; or, the loss of the "Viper," and the adventures of her crew in the great Sahara	1721.13
— Madame How and Lady Why	726.22	— The settlers: a tale of Virginia	1795.10
— Two years ago. [Current political aspects in England.] Boston	484.7	— Snow-shoes and canoes; or, the early days of a fur-trader in the Hudson's bay territory	1411.24
— Same. Leipzig. 2 v.	420.28	— The South sea whaler: a story of the loss of the "Champion," and the adventures of her crew	53.22
— The water-babies	773.7	— The three commanders; or, active service afloat in modern days. London	53.1.9
— Westward ho! The voyages and adventures of Sir Amyas Leigh, in the reign of Queen Elizabeth. Boston	484.10	— Same. New York	1721.9
— Same. Leipzig. 2 v.	420.29	— Three hundred years ago; or, the martyr of Brentwood	450.74
— Same. London	43.7	— The three lieutenants; or, naval life in the nineteenth century. London	1775.15
— Yeast. [Current political aspects in England.] Leipzig	420.30	— Same. New York	52.33
— Same. New York	484.16	— The three midshipmen	1728.2
<i>Notes.</i> — Canon Kingsley's novels are earnest in tone, with sympathy for the right and indignation for the wrong, and practically and as an author he has aimed to elevate the working classes. See sketch of Kingsley in McCarthy's "Modern leaders" [1812.3]; an essay by W. R. Greg [4563.15]; one by Bayne [885.1.2]; a sketch in Frieswell's "Modern men of letters" [2875.32]; an examination of his power as a thinker in Marquand's review [3361.5.2]. of his Phœdon, and Alexandria and her schools, the latter being contained in the volume [804.6]. See National review, no. 822 of Living age, and references in Thomas and Allibone. He died in 1875. See Lippincott's magazine, March, 1876. The recent life of him by his widow [2845.54] is the authoritative exposition of his labors and character.		— True Blue	454.18
		— A true hero; or, the story of William Penn	500.64
		— Twice lost. A story of shipwreck, and of adventure in the wilds of Australia	1412.7
		— A voyage round the world	756.14

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
KINGSTON, W. H. G., <i>continued</i> .		LADY, The, of the manor. Sherwood, M. M. Works.	452.1.9-12
— The wanderers; or, adventures in the wilds of Trinidad and up the Orinoco	1412.9	LADY Adelaide's oath. Wood, E. P. 2 v.	480.81
— Washed ashore; or, the tower of Stormount bay. 1468.19		LADY Alice; or, the new Una. Huntington, J. V. 712.21	
— The young rajah. A story of Indian life and adventure	1464.2	LADY Anna. Trollope, A.	1761.4; 1768.4
— <i>editor</i> . Our fresh and salt water tutors	445.20	LADY Anne and Lady Jane. Opie, A. Works.	802.1.2
KINKEL, <i>pseud.</i> See SHEPPARD, E. S.		LADY Audley's secret. Braddon, M. E.	492.1
KINSMAN, J. B. Cadet life at West Point	494.4	LADY Bell. A story of the last century. Keddie, R. 1754.8	
KINKIE, J. A. Walter Ogilby	776.23	LADY Betty's governess. Guernsey, L. E.	496.8
KIP, L. The dead marquise	1745.55	LADY-BIRD. Fullerton, Lady G. C. (L. G.). 410.48; 716.15	
KIPPEN, J. M. Aunt Margaret's visit	1759.18	LADY Clarissa. Worboise, E. J.	45.12
KIRBY, A. F. P. The green island	759.14	LADY Ernestine. Warfield, C. A.	44.11
KIRBY, M. and E. Aunt Martha's corner cupboard. 1419.22		LADY Green-satin and her maid Rosette; or, the history of Jean Paul and his little white mice. Martineau des Chesnez, E., <i>baronne</i>	1746.7
— Lucy Neville, and her school-fellows	1787.10	LADY Hester; or, Ursula's narrative. Yonge, C. M. 1754.13	
— Truth is always best	748.10	LADY Judith. A tale of two continents. MacCarthy, J.	431.23
KIRKE, Edmund, <i>pseud.</i> See GILMORE, J. R.		LADY Lee's widowhood. Hamley, E. B.	802.38
KIRKLAND, C. M. Western clearings	1787.22	LADY Lisle, The. Braddon, M. E.	492.2
KISMET. [Life on the Nile.] [No name series]	1412.14	LADY Marabout's troubles. Rame, L. de la. 783.25; 1445.7	
<i>Note.</i> — Attributed to Miss Duda Fletcher.		LADY Maud; the wonder of Kingswood chase. Egan, P.	771.11
KISS, A, for a blow. Wright, H. C.	1508.2	LADY Moretown's daughter. Ellcoat, E.	1785.3
KISSING the rod. Yates, E.	785.18	LADY Rosamond's book. Guernsey, L. E.	1769.20
KIT KELVIN's kernels. Canning, J.	1446.16	LADY Silverdale's sweetheart. Black, W.	1809.14
KITTY. Edwards, M. de B.	771.4	LADY superior, The. Pollard, E. F.	1781.28
KITTY's choice. A story of Berrytown. Davis, R. B.	1741.5	LADY Sweetapple. Dasant, G. W.	1722.4
KITTY's class-day. Alcott, L. M.	437.21	LADY Wedderburn's wish. A tale of the Crimean war. Grant, J.	1804.13
KLOSTERHEIM. De Quincey, T.	785.5; 905.3.2	LADY Willoughby, Passages from the diary of. Rathbone, H. M.	777.7
KNAFF, S. L. The bachelors, and other tales	498.12	LADY's, The, mile. Braddon, M. E.	495.26
KNAFSACK, The. Edgeworth, M.	467.1.2	LA FERONAYS, <i>Mlle.</i> See CRAVEN, P.	
KNATCHBULL-HUGGESS, E. H. See HUGGESS, E. H. K.		LA FONTAINE, A. The village pastor and his children. 2 v.	799.13
KNIVES and fools. Whitty, E. M.	476.14	LA GRANGE, Mme. A. K. de. Tales from church history. The vestal. An historical tale of the first century of the church	1766.5
KNIVELS, Mrs. D. C. (<i>Frances Eastwood</i> .) Geoffrey the Lollard	450.49	LAICUS. Abbott, L.	765.26
— Marcella: a tale of the early church	450.52	LAIRD, The, of Norlaw. A Scottish story. Oliphant, M. (O. W.)	507.10; 1717.6
KNICKERBOCKER, Diedrich, <i>pseud.</i> See IRVING, Washington.		LAIRD's, The, Jock. Scott, Sir W. 460.1.20; 902.1.6; 1470.1.5	
KNIGHT, E. C. Dinarbas	709.5	<i>See also</i> SCOTT, Sir W., <i>note</i> .	
KNIGHT, The, of Gwynne. A tale of the time of the union. Lever, C. (J.)	420.38; 711.24	LAKE Champlain press series. <i>Namely:</i> —	
KNITTING-WORK. Shillaber, B. P.	487.7	— Hatton, J. Clytie. A novel of modern life	45.11
KNORRING, <i>Baroness</i> . The peasant and his landlord. 418.9		LAKE-HOUSE. Stahr, F. L.	495.1
KNOX, K. Fairy gifts	1759.12	LAKE rangers, The: a tale of Ticonderoga. Hamilton, W. J.	1788.8
— Lily of the valley	1467.1	LAKE shore series. See ADAMS, William T.	
— Meadowleigh	1467.2	LAKESVILLE. Healy, M.	1722.11
— Seven birthdays	1785.16	LAMARTINE, A. (M. L.) de. Flor d'Alisa	789.20
— Wildflower Win	1789.29	— Genevieve	1800.12
KORBOLTOZO. Cranoh, C. P.	1445.20	— Graziella	808.21
KORWKA, P. Pictures in black	733.25	— The stone-mason of Saint Point	777.15
KONINGSMARK. [Swedes on the Delaware, 1650.] Paulding, J. K. 2 v.	797.7	LAMB, C. The adventures of Ulysses	759.9
KOORONA: a tale of South Australia. Iota, <i>pseud.</i> 1499.13		— A dissertation upon roast pig. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.5
KOSTER, J. G. Our "first families"	428.8	— Dream children. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.4
KREUNACH, A reminiscence of. Schwartz, M. S.	431.18	— and Mary. Mrs. Leicester's school. London.	759.15
KRILOP and his fables. Ralston, W. R. S.	728.16	— — Same. New York	759.17
KRUITZNER: or, the German's tale. Lee, H. 492.26; 1739.3		— — Tales from Shakspeare	55.10.7; 797.20
KUNTZ, E. J. The mystic bell	725.22	<i>Note.</i> — These tales give the stories of some of Shakspeare's principal plays in a manner suited to young readers. See the note on Lamb in the Library Bulletin, April, 1875.	
KUZILBASH, The. A tale of Khorasan. Fraser, J. B.	807.6; 807.18	LAMB, Mrs. J. It isn't right	1449.3
KWEI, the Chinese girl, Adventures of. Myra, <i>pseud.</i>	1729.16; 1736.5	LAMB, Martha J. Aunt Mattie's library. Drifting goodward	438.7
L, J. W. Brookley moor	1767.14	— — Fun and profit	438.8
LABOR lost. Abbott, J.	1429.33	— — Sabbath schools	438.9
LABOULAYE, E. (R. L.) Abdallah, or the four-leaved shamrock	1478.11	— — Spicy	411.29
— Fairy tales of all nations	744.8	LAMB, Mary, <i>joint author</i> . Mrs. Leicester's school. See LAMB, C.	759.15; 759.17
LABOUR stands on golden feet. Zschokke, (J.) H. (D.) 769.23		— Tales from Shakspeare. See LAMB, C.	55.10.7; 797.20
LACE-MAKERS, The: sketches of Irish character. Meredith, L. A.	413.6	LAMB, R. Captain Christie's granddaughter	496.21
LADDER, The, of life. Edwards, A. B.	721.19	LAMB Allan. Scott, Mrs.	1459.25
LADIES, The, of Bever hollow. A tale of English life. Manning, A. 2 v.	500.22	LAMB Jervas. Edgeworth, M.	55.10.18; 467.1.2; 468.8.4
LADY, The, of Lawford. Warren, N. B.	1774.2	LA MOTTE FOUQUÉ, F. (H. C.). <i>Fraiherr</i> de. German romance. See CARLYLE, T.	418.10
LADY, The, of Little Fishing. Woolson, C. F.	1773.21	— Minstrel love	416.17
LADY, The, of Lyndon. Blake, Lady —	421.31		
LADY, The, of Shalott. Phelps, E. S. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.10		
LADY, The, of the isle. Southworth, E. D. E. N.	506.7		

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	Shelf. No.		Shelf. No.
LA MOTTE FOUQUÉ, F. (H. C.), <i>Freiherr de, continued.</i>		LAVINIA. [Italian life.] Ruffini, G.	495.13; 720.34
— Thiodolf the Icelander.	809.17	“LAVINIA;” or, one year. A tale of wedlock.	
— Undine.	416.14	Carlén, E.	766.5; 1714.8
— Same, and other tales. Leipzig.	1711.6	<i>Note.</i> —Originally published with the title “One year; a tale of wedlock.”	
<i>Contents.</i> —Undine; The two captains; Aalga's knight; Sintram and his companions.		LAW, John. See JOHN LAW.	
— Same. New York.	1711.9	LAW, The, and the lady. Collins, (W.) W. 1773.10; 1779.34	
LAMPLIGHTER, The. Cummins, M. S. 430.77; 447.11; 447.12		LAWRENCE, A. M. Light from the cross.	1469.12
LANCES, The, of Lynwood. [Time of Edward III, fourteenth century.] Yonge, C. M.	55.10.20; 786.11	LAWRENCE, G. A. Anteros.	720.56
LANCERWOOD, Lawrence, <i>pseud.</i> See WISE, D.		— Barren honour. Leipzig.	730.29
LAND at last. Yates, E.	491.16; 730.63	— Same. New York.	792.18
LAND claim, The. Barritt, F. F.	1788.2	— Border and Bastille. [The South in the rebellion.] Leipzig.	730.49
“LAND, The, of the sky”; or, adventures in mountain by-ways. Fisher, F. C.	1800.7	— Same. New York.	493.16
LANDO, O. Novels. (In Roscoe, T. Italian novelists). 427.8.3		— Brakespeare.	493.18
LANDON, L. E. Ethel Churchill. 2 v.	498.18	— Breaking a butterfly. Leipzig.	720.69
— Romance and reality.	1502.11	— Same. Philadelphia.	497.7
LANE, E. W. Arabian tales and anecdotes.	840.30	— Guy Livingstone. Leipzig.	410.66
LANE, Wycliffe, <i>pseud.</i> See JENINGS, E.		— Same. New York.	497.6
LANSTON parsonage. Sewell, E. M.	425.3	— Hagarine. Leipzig.	1779.24
LANGBEIN, A. F. Novels. (In Roscoe, T. German novelists).	418.2.4	— Same. New York.	1772.16
LANGDON, Mary, <i>pseud.</i> See PIKE, M. H.		— Maurice Dering. Leipzig.	750.32
LANGHAM rebels, The. Guernsey, L. E.	505.21	— Same. New York.	503.7
LANGLEY manor. Newby, C. J.	1740.4	— Sans merci. Leipzig.	710.51
LANIER, S. Tiger-lilies. [American civil war].	1448.19	— Same. New York.	712.3
LANKESTER, C. Marian and her pupils.	718.17	— Sword and gown. Leipzig.	720.40
LANSEYS, The, of Lansby hall. Southey, C. A.	715.17	— Same. New York.	792.19
LANSING, M. Rebecca's journal; or, how we made the winter beautiful.	1498.15	LAWRENCE LANCEWOOD, <i>pseud.</i> See WISE, D.	
LAPSTONE. Abbott, J.	440.57; 739.1.10	LAWRENCE's adventures among the ice-outters, glass-makers, coal-miners, iron-men, and ship-builders. Trowbridge, J. T.	450.51
LASCINE. By an Oxford man.	1754.6	LAWRENCES, The. Turnbull, C.	1743.8
LAST Athenian, The. [Greece, fourth century.] Rydberg, V.	473.19	LAWRIE Todd. [Scottish.] Galt, J.	788.7; 1506.18
LAST chronicle, The, of Barset. Trollope, A.	485.3; 490.44	LAWYER'S, The, secret. Braddon, M. E.	492.37
LAST days, The, of a king. [Murat.] Hartmann, M.	1443.4	LATMAN'S, A, story. Abbott, L.	1759.1
LAST days, The, of Pompeii. [Life in a Roman town, first century.] Bulwer-Lytton, E. (G. E.) L.	420.55; 465.23; 465.24	LAZARUS, E. Alide: an episode of Goethe's life.	1458.4
LAST house, The, in C— street. Craik, D. (M.).	750.19; 762.9	LAZY Robert. Baker, H. N. (W.).	509.24.3
LAST inhabitant, The, of an old house. A., I. O. A. 1724.16		LEAF, A, in a storm. Rame, L. de la.	1717.3; 1839.7.11
LAST, The, of the Abencerrages. Chateaubriand, R. F. (A.), <i>vicomte de</i>	1505.24	LEAH: a tale of ancient Palestine. Orr, Mrs. A. S. 436.7	
LAST, The, of the barons. Bulwer-Lytton, E. (G. E.) L.	420.56; 465.18; 465.20	LEAH: a woman of fashion. Edwards, A.	1749.27; 1760.17
<i>Note.</i> —An historical tale concerning Warwick the king-maker, in the reigns of Henry vi and Edward iv, fifteenth century.		LEAH's confessions.	1443.18
LAST, The, of the catholic O'Malleys. Taunton, M. 1428.14		LEATHER stocking and silk. A story of the valley of Virginia [about 1800]. Cooke, J. E.	755.2
LAST, The, of the cavaliers. [James II's time.] Yonge, C. M.	730.15	LEATHER-STOCKING tales. See COOPER, J. F.	
LAST, The, of the Mohicans. [Old French war.] Cooper, J. F.	770.15; 770.16; 1506.6	LEAVES for a Christmas bough.	786.25
<i>Note.</i> —One of the “Leather-stocking tales.”		LEAVES from a family journal. Souvestre, E.	767.9
LAST, The, of the Mortimers. Oliphant, M. (O. W.). 730.13		LEAVES from the journal of a poor vicar. Zschokke, (J.) H. (D.).	756.10
LAST, The, of the Plantagenets: an historical romance of the fifteenth and sixteenth centuries. 762.19		LEAVITT, J. M. The American cardinal.	423.9
LAST, The, of the Valerii. James, H., jr.	1774.21	LED astray. Feuillet, O.	1774.18
LATE Mrs. Hollingford, The.	490.22	LEE, C., joint author. Joachim's spectacles. See LEE, Mary.	1427.17
LATER years. Prime, W. C.	1465.14	— Rosamond Fane. See LEE, Mary.	446.3
LATIMER, (M.) E., formerly Miss Wormeley. Amabel.	416.2	LEE, D. K. Merrimaok, or life at the loom.	1446.18
— Veronica.	724.12	LEE, E. B. Naomi: or Boston, two hundred years ago.	437.6
LATTER days, The. Sherwood, M. M. Works.	452.1.2	— Olive Wyndham. [Great London plague, 1664].	437.7
LAUX, F. The blind passenger. (In Soane, G. Specimens of German romance).	427.6.3	— Parthenia: or, the last days of paganism. [Julian the apostate, fourth century].	437.3
LAURA CAXTON, <i>pseud.</i> See COMINS, L. B.		LEE, Hannah. The backslider.	1427.28
LAURA Everingham; or, the Highlanders of Glen Ora. Grant, J.	468.24	LEE, Hannah F. Rosanna; or scenes in Boston.	1749.7
LAURA Linwood; or, the price of an accomplishment. By the author of “The white cross and dove of pearls,” etc.	53.23	LEE, Harriet. Canterbury tales. New York. 2 v.	437.2
LAURA LORING, <i>pseud.</i> See PRATT, L. M.		— Same. London. See LEE, S.	1506.11
LAURE; the history of a blighted life. Hill, L. C.	777.19	— The German's tale. Kruitznier. Boston.	1739.3
LAUREL bush, The. Craik, D. (M.).	1455.10; 1809.7	— Kruitznier: or, the German tale. New York.	492.26
LAUSON tragedy, The. De Forest, J. W. (In Johnson, (E.) R. Little classics).	1839.7.3	<i>Note.</i> —One of the “Canterbury tales,” the one from which Byron took the subject of his tragedy, “Werner” [321.8; 323.2.5; 347.1.8; 1387.9; 1400.2.3; 4001.2.5; 6009.2.14]. These well-known “Canterbury tales,” now for eighty years before the public, bear no relation to the poems of the same name by Chaucer, except that they are a collection of stories told by different people.	
LAVERGRO; the scholar—the gipsy—the priest. Borrow, G.	478.2	LEE, Henry W. Emma.	467.15
		LEE, Holme, <i>pseud.</i> See PARR, H.	
		LEE, Mary and C. Joachim's spectacles. A legend of Florential.	1427.17
		— Rosamond Fane; or, the prisoners of St. James's.	446.3
		LEE, Mary B. Redesdale.	1448.30
		LEE, Mary E. Social evenings; or historical tales.	469.25
		LEE, Minnie M. Hubert's wife.	1783.14
		LEE; S. Canterbury tales. New York.	437.1
		— and H. Canterbury tales. London. 2 v.	1506.11

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
LE FANU, J. S. All in the dark.....	785.15	LEISURE hour series, continued.	
— Checkmate.....	482.6	— Tytler, C. C. F. Jonathan.....	1797.11
— Guy Deverell. Leipzig.....	710.34	— — Mistress Judith.....	1773.9
— Same. New York.....	722.20	— Walford, L. B. Mr. Smith.....	1777.14
— A lost name.....	772.18	LELAND, C. G. Johnnykin and the goblins.....	1788.29
— The tenants of Malory.....	1493.12	— Sunshine in thought.....	803.29
— Uncle Silas. Leipzig.....	750.39	LEMON, M. A Christmas hamper.....	1448.10
— Same. New York.....	721.15	— Falkner Lyle.....	710.37
— Wylder's hand.....	772.11	— Golden fetters.....	490.56
LE FEVRE, Sherwood, M. M. Works.....	452.1.13	— Loved at last.....	750.24
LEFT-HANDED Elia. [Reprinted from Blackwood's		— Wait for the end.....	730.59
magazine].....	1799.22	'LENA Rivers. Holmes, M. J.....	493.21
LEFT on Labrador; or, the cruise of the schooner-		LENNOX, C. (R.) The female Quixote. (In Bar-	
yacht "Curlew." Stephens, C. A.....	1713.12	bauld, A. L. British novelists).....	778.1.24, 25
LEFT to herself. Stabler, J. L.....	765.5	LENNOX, M. Ante bellum. Southern life as it was. 767.22	
LEGEND, A, of Montrose. Scott, Sir W.....	430.35	LENZEN, M. Not in their set.....	1767.17
460.1.7; 460.22; 1470.1.2; 1807.6		LEO, pseud. See PEMBERTON, Col. —	
See also SCOTT, Sir W., note.		LEON and Zephie. Wildermuth, O.....	480.37; 743.8
LEGEND, A, of the Rhine. Thackeray, W. M.....	508.15	LEONARD, A. See SCANLAND, A. L.	
508.16; 720.42.2		LEONARD the lion-heart. Yonge, C. M.....	55.10.21; 1806.1
LEGENDS and poetry of the Hudson.....	1469.15	LÉONIE; or, light out of darkness. Story of the	
LEGENDS and stories of Ireland. — ver, S.....	477.14; 1782.18	Franco-German war. Lucas, A.....	1774.15
LEGENDS of Charlemagne. Bulfinch, T.....	494.8	LEONORA. Edgeworth, M.....	467.1.7; 468.8.13
LEGENDS of fairy land. Baehs, A.....	729.10	LEONORA Casaloni. Trollope, T. A.....	786.21
LEGENDS, The, of King Arthur and his knights of		LEONORA d'Orco. A historical romance. James, G.	
the round table. K., J. T.....	1723.7	P. R.....	464.13
LEGENDS of the American revolution; or, Washington		LEPPERE, A. H. The rainbow creed.....	1773.13
and his generals. Lippard, G.....	422.2; 1800.9	LE SAGE, A. R. The adventures of Gil Blas. Bos-	
LEGENDS, The, of Lampidosa, or the seven heroines. 1760.24		ton. 3 v.....	435.20
LEGENDS of the Black watch: or, forty-second High-		— Same. London.....	853.12
landers. Grant, J.....	468.19	— Same. Philadelphia.....	1771.11
LEGENDS of the Indians. Schoolcraft, H. R.....	485.15	Note. — Gil Blas has been a popular novel for over one hun-	
LEGENDS of the library at Lillies. Grenville, G. N. T.		dred and sixty years. See Scott's "Lives of the novelists"	
and A. L. 2 v.....	777.11	[386.19.1; 454.50].	
LEGENDS of the West. Hall, J.....	489.6	LESDEBNIER, E. P. de. Headland home.....	774.18
LE GRANGE, H. M. Salted with fire.....	478.25	LESLIE, E. Alone in the world.....	446.19
LEIGH, Marian, pseud. ? My own story.....	413.2	— Elsie's dowry. A tale of the Franco-German war. 500.66	
LEIGHTON court. [Devonshire life.] Kingsley, H. 710.38		— Flavia; or, "loyal unto the end." A tale of the	
LEIGHTON grange. Braddon, M. E.....	1771.7	church in the second century.....	1785.7
LEILA at home. Tytler, A. F.....	719.3	— The orphan and the foundling.....	1724.10
LEILA; or, the island. Tytler, A. F.....	737.18	— Milly's errand.....	1498.14
LEILA; or, the siege of Granada. Bulwer-Lytton,		— Pencil sketches, and other stories.....	468.21
E. (G. E.) L.....	466.8; 466.9; 466.21	— Percy Raydon.....	1724.11
LEISURE hour series. Namely: —		— Quadratus.....	1785.8
— Alceste.....	1769.5	LESLIE, Mrs. Madeline, pseud. See BAKER, H. N.	
— Alexander, Mrs. — Her dearest foe.....	1796.9	(W.)	
— — Ralph Wilton's weird.....	1771.8	LESLIE stories, The. See BAKER, H. N. (W.)	
— — Which shall it be?.....	1741.13	LESLIE Tyrrell. Craik, G. M.....	490.42; 1493.4
— The wooing of.....	1739.19	LETTERS everywhere.....	1727.6
— Auerbach, B. The convicts and their children.. 1441.6		LETTICE Arnold. Marsh-Caldwell, A.....	721.24; 721.26
— Butt, B. M. Miss Mollie.....	1798.11	LETTY Hyde's lovers. Grant, J.....	783.6
— Cadell, H. M. Ida Craven.....	1808.15	LEVER, C. (J.) Arthur O'Leary. Leipzig.....	420.31
— Cherbuliez, V. Count Kostia.....	1739.12	— Same. Philadelphia.....	722.14
— — Prosper.....	1759.2	— Barrington. Leipzig.....	730.42
— Craven, P. Fleurange.....	1718.5	— Same. London.....	505.1
— Drex, G. Around a spring.....	1737.8	— The Bramleighs of Bishop's folly. Leipzig.....	720.65
— — Babolain.....	1737.7	— Same. New York.....	722.30
— Erskine, Mrs. T. Wynote.....	1786.19	— Charles O'Malley, the Irish dragoon. Leipzig.	
— Freytag, G. Ingraban.....	1736.12	3 v.....	420.32
— Gift, T. Pretty Miss Bellew.....	54.9	— Same. London.....	505.2
— Hardy, T. Desperate remedies.....	1758.1	— Same. Philadelphia.....	501.14; 501.15; 1800.17
— — Far from the madding crowd.....	1776.2	— The confessions of Con Cregan. Leipzig.....	420.33
— — The hand of Ethelberta.....	43.8	— Same. London.....	1749.14
— — A pair of blue eyes.....	1745.12	— Same. Philadelphia.....	711.19
— — Under the greenwood tree.....	1739.15	— The confessions of Harry Lorrequer. Leipzig.....	720.23
— Heine, H. Scintillations.....	1745.6	— Same. Philadelphia.....	502.15
— Jenkin, Mrs. C. Jupiter's daughters.....	1759.7	— The Daltons. Leipzig. 4 v. in 2.....	420.34
— — Within an ace.....	1787.5	— Same. London.....	505.3
— Majendie, Lady M. (E.) Giannetto.....	1803.4	— Davenport Dunn. Leipzig.....	420.35
— Maxwell, C. A story of three sisters.....	44.3	— Same. London.....	505.4
— Noblesse oblige.....	44.16	— Same. Philadelphia.....	802.45
— Oliphant, M. (O. W.) White ladies.....	1787.19	— A day's ride. Leipzig.....	730.54
— Parr, L. Hero Carthew.....	1732.9	— Same. London.....	505.6
— Poynter, E. F. Ersilia.....	1797.14	— Diary and notes of Horace Templeton.....	430.53
— Richardson, S. Clarissa [Harlowe].....	1767.9	— The Dodd family abroad. Leipzig. 3 v. in 2.....	420.36
— Slip, A, in the fens.....	1748.6	— Same. London.....	501.19; 505.8
— Spielhagen, F. What the swallow sang.....	1743.3	— Same. New York.....	501.18
— Turgenev, I. S. Dimitri Roudine.....	1748.7	— Gerald Fitzgerald, "the chevalier".....	762.15
— — Lisa.....	498.25	— Jack Hinton, the guardsman. Leipzig. 2 v.....	720.24
— — On the eve.....	1717.15	— Same. London.....	505.11
— Smoke.....	498.22	— Same. Philadelphia.....	502.14

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
LEVER, C. (J.), <i>continued.</i>		LICHTENSTEINS, The: a tale of the times of the Thirty	
— Kate O'Donoghue	1730.4	years' war. Velde, C. F. van der	1796.8.2
— The knight of Gwynne. A tale of the time of		LIE, J. A Norse love story. The pilot and his wife. 1806.9	
the union. Leipzig. 3 v. in 2	420.38	LIEFDE, J. de. The postman's bag and other stories. 480.47	
— Same. Philadelphia	711.24	LIEFDE, J. B. de. The beggars (Les gueux); or the	
— Lord Kilgobbin: a tale of Ireland in our own		founders of the Dutch republic	484.25
time. Leipzig. 2 v.	750.59	— Galama; or, the beggars. (The founders of the	
— Same. New York	411.15	Dutch republic)	1712.17
— Luttrell of Arran. Leipzig. 2 v.	750.25	<i>Note.</i> — This is the same work as the preceding, but pub-	
— Same. New York	721.14	lished under a different title.	
— The Martins of Cro' Martin. Leipzig. 3 v. in 2.	420.39	— The maid of Stralsund. A story of the Thirty	
— Same. London	505.14	years' war	1730.17
— Same. New York	501.16	LIEUTENANT Messinger. Denison, M. A.	790.63
— Maurice Tiernay, the soldier of fortune	506.5	LIFE, A, for a life. Craik, D. (M.) 430.25; 762.14; 1800.20	
— The O'Donoghue: a tale of Ireland	506.6	LIFE and adventures, The, of a Cheap Jack. Green,	
— One of them	506.11; 1790.8	W.	1465.8
— A rent in a cloud. Leipzig	490.67	LIFE and adventures, The, of John Marston Hall.	
— Same. Philadelphia	802.46	James, G. P. R.	464.26; 1805.22
— Same. [Also, St. Patrick's eve.] London	506.13	LIFE and adventures, The, of Maj. Roger Sherman	
— St. Patrick's eve; Paul Gossett's confessions.		Potter. Van Trusedale, P.	427.1
Leipzig	490.75	LIFE and adventures of private Miles O'Reilly. Hal-	
— Sir Brook Fossbrooke	502.10	pine, C. G.	307.28
— Sir Jasper Carew. Leipzig	720.59	LIFE and alone	798.20
— Same. New York	722.15	LIFE and death	486.19
— That boy of Norcott's. Leipzig	490.71	LIFE and love in Norway. Muegge, T.	415.3
— Same. New York	762.13	LIFE and sayings of Mrs. Partington, and others of	
— Tom Burke of "Ours." Leipzig. 3 v. in 2	420.42	the family. Shillaber, B. P.	783.3
— Same. Philadelphia	792.35	LIFE and times, The, of Conrad the squirrel. By the	
— Tony Butler. Leipzig. 2 v.	730.67	author of "Effie's friends" [etc.]	1713.1
— Same. New York	721.1	LIFE and wonderful adventures, The, of "Totty Tes-	
<i>Note.</i> — Lever's novels are mostly pictures of Irish life and		tudo.' An autobiography. Wyld, F. F.	1734.16
character. "The knight of Gwynne" concerns the bringing		LIFE in the cloister. Stewart, A. M.	1783.17
about of the union in 1801. The military and convivial Irish-		LIFE in the East Indies. Thomas, W. H.	1714.1
man is drawn in "The confessions of Harry Lorrequer,"		LIFE in the iron mills. Davis, R. B. (In Atlantic	
"Charles O'Malley," "Jack Hinton," and "Tom Burke of		tales)	480.1
"Ours." The breaking up of the old families gives plots and		LIFE in the itinerancy. Davis, L. D.	417.10
character to "The O'Donoghue" and "The Martins of Cro'		LIFE in the New world. Postel, C.	735.5
Martin." See further under IRELAND, note.		LIFE in the red brigade. [London firemen.] Bal-	
See T. A. Trollope's "Recollections of Lever" in Lippin-		lantlyne, R. M.	1458.9
cott's magazine, Dec., 1874.		LIFE in the West; or, stories of the Mississippi.	
LEVIEU, F. Maggie's pictures, or, the Great Life		Meeker, N. C.	1475.1
told to a child	1466.22	LIFE in the wilds. Martineau, H.	749.2.1
— Mildred's mistake. A still-life study	1441.24	LIFE—LORE: lessons from the childhood of Nolan	
LEVIN's treasure in bank. Reed, E.	1479.21	Fairfield	449.5
LEWALD, F. See STARR, F. L.		LIFE, The, of a bear. His birth, education, and ad-	
LEWES, G. H. Ranthorpe	720.27	ventures	1735.13
— Three sisters and three fortunes	715.20	LIFE on the ocean. Nordhoff, C.	728.7
LEWES, M. R., formerly Miss Evans. (George Eliot.)		LIFE's aftermath. Marshall, E.	43.2
Adam Bede. [Ordinary English life.] Leipzig.	410.43	LIFE's, A, assize. Riddell, J. H.	762.7
— Same. New York	505.5	LIFE's discipline. Robinson, T. A. L. (v. J.)	449.12
— Daniel Deronda. Vol. I—III. Edinburgh. 3 v.		LIFE's lesson	487.19
in 6	1797.8	LIFE's, A, lessons. Gore, C. G. F.	410.62
— Same. Leipzig. 4 v. in 2	45.18	LIFE's lottery. Osborne, E.	1447.24
— Same. New York	1410.4	LIFE's promise to pay. Conway, C. L.	1806.10
— Same. 2 v.	43.11	LIFE's, A, secret. Wood, E. P.	490.51; 502.24
— Felix Holt. Leipzig	480.86	LIFEBOAT, The. Ballantyne, R. M.	714.16
— Same. New York	491.25	LIGHT. Modét, H.	493.7
— Middlemarch: a study of provincial life. Berlin.	1717.2	LIGHT and darkness	796.9
— Same. Edinburgh. 4 v.	1735.10	LIGHT from the cross. Lawrence, A. M.	1469.12
— Same. New York. 2 v.	424.13	LIGHT, The, of home. Brougham, J.	776.20
— The mill on the Floss. Leipzig	410.44	LIGHT on shadowed paths. Arthur, T. S.	426.11
— Same. New York	505.15	LIGHTHOUSE, The. Ballantyne, R. M.	738.13
— Romola. [Florence and Savonarola.] Boston	1769.7	LIGHTNING express. Adams, W. T.	727.21
— Same. Leipzig	730.55	LIGHTS and shadows in a canine life	435.17
— Same. New York	492.17; 1717.14	LIGHTS and shadows of English life	1734.10
— Scenes of clerical life	410.45	LIGHTS and shadows of Irish life. Hall, A. M. 2 v.	776.12
— Silas Marner. Leipzig	720.54	LIGHTS and shadows of Scottish life. Wilson, J.	477.3
— Same. New York	506.22	LIKE and unlike. Roe, A. S.	1796.14
<i>Note.</i> — "George Eliot" is reckoned in the highest sense the		LIKE father, like son. Payn, J.	710.83
greatest of living novelists; but her works require culture in		LILIAN. Greenough, S. L.	783.4
their reader to effect their full power. She shows great insight		LILIAN Dalsell. By the author of "Unclaimed" ..	1740.3
in the delineation of women, and her stories deal mostly with		LILIES, Legends of the library at. Grenville, G. N. T.	
modern English life. See McCarthy's "Modern leaders"		and A. L.	777.11
[1812].		LILLIESLEAF. Howitt, M.	746.8
LEWIS, A. H. (Louis Henry.) Only ask	450.85	LILLIESLEAF. Oliphant, M. (O. W.)	494.2
LEWIS, Mary A. A rat with three tales	1467.9	LILLINGSTONES, The, of Lillingstone. Worboise, E. J.	1715.5
<i>Contents.</i> — Glossa the rat; King Alexander and Queen		LILLIPUT revels. Rands, W. B.	500.46
Everilda; Reggie and Dick, the young detectives; Beans in		LILLY Hope and her friends. Bowman, A.	1714.13
peas' pods.		LILY. King, S. P.	755.3
LEWIS, Matthew G. The bravo of Venice	1505.16	LILY, A, among thorns. Marshall, E.	1756.8
LEWIS Arundel. Smedley, F. E.	711.21	LILY, The, and the bee. Warren, S. 430.70; 754.13.4; 767.18	
LEWIS CARROLL, pseud. See DOBSON, C. L.			
LIBERATORS of Holland, The. [Persecution of prot-			
estants, 1561.] Charles, E.	458.17		
LIBERIA. Hale, S. J.	488.3		

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	Shelf. No.		Shelf. No.
LITTLE Rosebud's album.....	1759.15	LONELY life, A. Blythe, J. A. St. J.	1714.5
LITTLE Rosy's voyage of discovery.....	742.6	LONELY ones, The. Heyse, P. (J. L.)	426.1
LITTLE Rudy. Andersen, H. C.	424.15	LONG ago: a year of child life. Cragin, L. T.	1412.1
<i>Note.</i> —Originally published under the title "The ice-maiden."			
LITTLE savage, The. Marryat, F.	747.4; 747.8	LONG look, A, ahead. Roe, A. S.	1788.40
LITTLE Snowdrop and her golden casket	1419.17	LONG Look house. Abbott, E.	1747.9
LITTLE Spaniard, The. Nowell, H. P. H.	1449.12	LONG time ago, A. Orred, Meta, <i>pseud.</i>	1801.7
LITTLE Splendid's vacation. Fry, C. W. T.	1468.10	LONGFELLOW, H. W. Prose works. Boston. 2 v.	440.89
LITTLE Sunshine's holiday. Craik, D. (M.)	509.9	<i>Contents.</i> —Vol. I. Outre-mer [European travel]; Driftwood. II. Hyperion; Kavanagh.	
LITTLE threads. Prentiss, E.	723.4	— Same. London	854.16
LITTLE three-year-old. Davis, C. E.	1749.16	<i>Contents.</i> —Hyperion; Outre-mer; Kavanagh.	
LITTLE Toss. Cummings, M. I.	1715.13	— Hyperion. [Largely travels in Germany]	438.6
LITTLE wanderers. Wilberforce, S.	1754.14	— Kavanagh. [New England life]	438.12
LITTLE wide-awake. Barker, L. D. S.	1428.9	LONGSTREET, A. B. Georgia scenes, characters, incidents, etc., in the first half century of the republic	767.15
LITTLE woman, A. Farman, E.	1727.16	LOOKING around. Roe, A. S.	772.12
LITTLE women. Alcott, L. M. 2 v.	729.5	LOOM, The, and the lugger. Martineau, H.	749.2, 17, 18
LITTLE wonder-horn, The. Ingelow, J.	1729.14	LORD and Lady Harcourt. Sinclair, C.	456.1
LITTLE woodman, The. Sherwood, M. M. Works.	452.1, 4	LORD of himself. [Kentucky.] Underwood, F. H.	1766.3
LITTLE woodman, The, and his dog Caesar. Sherwood, M. M.	741.5	LORD, The, of the forest and his vassals. H., C. F.	500.37
LITTLEPAGE series. See COOPER, J. F.		LORD Bantam. Jenkins, E.	760.49
LIVE and learn. Baker, H. N. (W.)	733.11	LORD Eristoun. Craik, D. (M.)	750.19; 762.9
LIVE and let live. Sedgwick, C. M.	729.12	LORD Hope's choice. Stephens, A. S. (W.)	1732.3
LIVELIES, The. Kellogg, S. W.	1761.15	LORD Kilgobbin: a tale of Ireland in our own time. Lever, C. (J.)	411.15; 750.59
LIVERMORE, E. D. <i>Zœé</i> ; or the quadroon's triumph. 2 v.	1444.1	LORD mayor, The, of London. [George IV's time.] Ainsworth, W. H.	730.16
LIVING link, The. De Mille, J.	1762.2	LORD Montagu's page: an historical romance of the seventeenth century. James, G. P. R.	464.14
LIVING too fast. Adams, W. T.	45.3	LORD Oakburn's daughters. Wood, E. P.	503.16; 750.18
LIVONIAN tales. Eastlake, Lady C. L.	732.6	<i>Note.</i> —Also published under the title "The earl's heirs."	
LIZA. A Russian tale. Turgenev, I. S.	498.25	LORDS and ladies. Stretton, J.	712.19
LIZZIE Glenn. Arthur, T. S.	713.6	LORENZO Benoni. Ruffini, G.	730.2; 756.4
LIZZIE Leigh. Gaskell, E. C.	410.54; 472.15; 491.5	LORONETTE, The. [Sketches of town life, New York.] Mitchell, D. G. 2 v.	476.11
LIZZIE Wilson. Marsh-Caldwell, A.	721.26	LORIMER, G. C. Under the evergreens; or, a night with St. Nicholas	1739.22
LLANOS, L. Sandoval; or, the freemason. A Spanish tale. 2 v.	443.9	LORING, F. W. Two college friends.	798.16
LEWELLYN, E. L. The deserted mill.	1719.10	— joint author. Six of one by half a dozen of the other. See STOWE, H. (E.) B.	755.15
— The dove's nest, and Benny Averet	1719.11	LORING, Laurie, <i>pseud.</i> See PRATT, L. M.	
— The little brown Bible.	1719.12	LORNA Doone. A romance of Exmoor. Blackmore, R. D.	1761.14
— Piety and pride	1719.13	LORRAINE, <i>pseud.</i> Why she refused him	1745.8
— What to do	1719.14	LOSING to win. Davies, T.	1775.4
LLOYD Dalan. Densel, M.	1768.18	LOSSES and gains. Moore, Mrs. J. F.	508.9
LOAD of chips, The. Baker, H. N. (W.)	440.74.3	LOST abroad. Townsend, G. A.	757.12
LOB Lie-by-the-fire. Ewing, J. H.	1756.4	LOST and saved. Norton, C. E. S.	730.45; 783.5
LOBEIRA, V. de. Amadis of Gaul. 4 v.	779.2	LOST and won. Craik, G. M.	730.25
LOCKE Amsden. [New England schoolmaster.] Thompson, D. P.	726.10	LOST bank note, The. Wood, E. P.	741.1
LOCKHEART, J. G. Adam Blair. [Scottish]	769.7	LOST but found. Baker, H. N. (W.)	718.18
— Same. And Matthew Wald.	769.9	LOST child, The. Kingsley, H. (In Johnson, (E.) R. Little classics)	1839.7.10
— Matthew Wald. Edinburgh	769.8	LOST children, The. Nicholson, H. W.	1498.13
— Same. New York	769.15	LOST daughter, The. Hents, C. L.	445.15
— Valerius; a Roman story. [The persecution of Christians under Trajan.] 2 v.	489.4	LOST despatch, The. Friedrich, F.	433.23
LOCKHART, L. W. M. Fair to see	421.9	LOST for love. Braddon, M. E.	1772.14; 1779.19
LODOLI, C. Novels. (In Roscoe, T. Italian novelists)	427.8.4	LOST heir, The, of Linnithgow. Southworth, E. D. E. N.	444.10
LOTTY, The, and the lowly. MacIntosh, M. J. 2 v.	437.14	LOST heiress, The. Southworth, E. D. E. N.	453.13
LoG house, The, by the lake. A tale of Canada. Kingston, W. H. G.	1469.20	LOST in the fog. De Mille, J.	450.50
LOGAN, M. C. (Ellerton Vincent.) The artist's dream	774.2	LOST in the forest. Ballantyne, R. M.	810.8.6
LOGAN, O. See SIKES, O.		LOST inheritance, The. Sewell, E. M.	425.10
LOGAN, <i>pseud.</i> The master's house; a tale of southern life.	507.13	LOST Lenore. Reid, M.	769.24
LOIS Carrol. Vanoe, S. S.	1763.3	LOST life, A. Moore, E. H.	765.11
LOIS the witch. Gaskell, E. C.	506.21; 720.17	LOST love, The. Ogilvie, A.	1446.27
LOMAX, E. V. (Byrd Lytle.) Mary Austin.	509.18	LOST manuscript, The. Freytag, G.	434.4; 434.6
LONDON. Abbott, J. Rollo in.	659.5	LOST model, The. Hooper, H.	1767.18
— Ainsworth, W. H. The pictorial tower of	781.14	LOST name, A. Le Fanu, J. S.	772.18
— De Poe, D. History of the plague in, 1665	833.9.5	LOST, or what came of a slip from 'honour bright.' Atkinson, J. C.	716.2
— Surr, T. S. A winter in.	429.14	LOST palace, The. Hale, E. E. Tales for travellers.	1781.29
<i>Note.</i> —For illustrations of London life, see under ENGLAND, <i>note</i> .			
LONDON detective, Autobiography of a. Waters, <i>pseud.</i>	782.17	LOST rifle, The. Adams, H. C.	1427.8
LONDON pride. Yonge, C. M.	1806.1	LOST rosary, The. O'Leary, C.	758.21
LONDON romance, A. Ross, C. H.	710.65	LOST Sir Massingberd. Payn, J.	796.2
LONDON sparrows. By the author of "Uncle Tom's stories," etc.	1441.12	LOST tar, The; or, Dick Travers in Africa. Samuels, A. F.	1716.12
LONDON's heart. Farjeon, B. L.	1742.11	LOST will, The. Porter, A. E.	800.50
		LORN, M. "The forgiving kiss"	1765.4

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
LOTHAIR. [Catholicism in England.] Disraeli, B.	710.15; 752.21	Love at first sight. Curling, H.	1762.10
LOTHROP, Amy, <i>pseud.</i> See WARNER, A. B.		Love in idleness. A summer story. Olney, E. W.	1420.2
LOTTERY, The. Edgeworth, M.	55.10.18; 467.1.2; 468.8.4	Love in the nineteenth century. Preston, H. W.	1733.9
LOTTIE Darling. Jeaffreson, J. C.	1752.2	"Love me little, love me long." Reade, C.	415.15
LOTTIE Kames; or, "Do your best, and leave the rest"	1736.13	Love, mystery, and superstition. Opie, A. Works.	802.1.3
LOTTIE's half-sovereign. Gray, Mrs. R.	480.48; 746.16	Love or marriage? Black, W.	1780.2
LOUDON, J. W. Blue-stocking hall. 2 v.	432.11	Love the avenger. A, A. A.	710.70
LOUIE's last term at St. Mary's. Harris, M.	486.10	Love token, A, for children. Sedgwick, C. M.	467.25
LOUIS HENRY, <i>pseud.</i> See LEWIS, A. H.		Love's conflict. Church, F.	730.83
LOUIS Michaud; or, the little French protestant	1508.14	Love's labor won. Southworth, E. D. E. N.	453.10
LOUIS Sinclair. Wise, D.	723.25	Love's victory. Farjeon, B. L.	1771.3
LOUISA of Prussia and her times. [Battle of Jena, etc.] Mundt, C. (M.)	415.19	LOVED at last. Lemon, M.	750.24
LOUISA von Plattenhaus	755.4	LOVEL the widower. Thackeray, W. M.	602.13; 720.58
LOUISE la Valliere. Dumas, A. (D.)	711.5	LOVER, S. Barny O'Reidron the navigator. (In Johnson, (E.) R. Little classics)	1839.7.9
<i>Note.</i> — Historical tale; La Valliere died 1710; may be compared with Bulwer's drama [1899.3] of same name.		— The fairy-finder. (In Johnson, (E.) R. Little classics)	1839.7.12
LOUISE MUELBACH, <i>pseud.</i> See MUNDT, C. (M.)		— The gridiron. (In Johnson, (E.) R. Little classics)	1839.7.9
LOVE, The, that lived. Elloart, E.	1772.7	— Handy Andy: a tale of Irish life. London	448.12
LOVE afloat. A story of the American navy. Shepherd, F. H.	1784.6	— Same. New York	711.10
LOVE after marriage. Hentz, C. L.	446.1	— Irish heirs	711.11
LOVE and duty. Hubbard, J.	772.1	— Legends and stories of Ireland	477.14; 1782.18
LOVE and duty. Opie, A. Works	802.1.1	— Rory O'More. London	1712.10
LOVE and law. Edgeworth, M.	467.1.8; 468.8.16	— Same. New York	792.1
LOVE and liberty. A narrative of the French revolution of 1792. Dumas, A. (D.)	793.16	— Tom Crosbie and his friends	711.9
LOVE and romance. Rawson, S.	789.10	<i>Note.</i> — Lover's stories are popular pictures of Irish life.	
LOVE and skates. Winthrop, T.	1799.1.1; 1839.7.6	LOVER's, The, trials. Donison, M. A.	715.15
LOVE and valor. Hood, T., the younger	411.20	LOVERS and thinkers. Gordon, H.	763.12
		Low, C. R. Tales of naval adventure	756.27
		— Tales of old ocean	1776.16
		Low countries.	

NOTE ON THE LOW COUNTRIES.

(FLANDERS, BELGIUM, HOLLAND, NETHERLANDS, ETC.)

Note. — H. Conscience, "Count Hugo" [1419.8; 1788.7]. A. D. 1800, near Antwerp, were-wolf, etc. H. Taylor, "Phillip van Artevelde" [346.16], insurrection in Ghent, 1379-1382, drama.

Fifteenth century. — O. Meredith, "Jacqueline," in his "New poems" [1326.19.1], 1498. T. C. Grattan, "Jacqueline of Holland" [442.10], tale. G. P. R. James, "Mary of Burgundy" [463.6; 464.11; 1805.26], Ghent, 1477, tale. Henry Kingsley, "Old Margaret" [307.28], Ghent, 1400, etc., tale.

Sixteenth century. — Mrs. Charles, "The liberators of Holland" [478.17], tale. J. Nomaz, epic on William the silent (1583-1584). Anon., "Olden's mission," famine in Leyden, 1574, tale. Mrs. Bray, "White hounds," civil wars, tale. T. C. Grattan, "The heiress of Bruges," efforts to throw off the Spanish yoke, 1580-1600, tale. A. E. Brachvogel, "Der siegende Holländer," 1556. J. B. de Liefde, "Galams; or, the beggars" [484.25; 1712.17], 1668, and "Walter's escape," capture of Breda, Brabant, 1590. Poem by M. Giner on "The siege of Antwerp," 1585. J. C. Lannoy, "Siege of Haarlem," 1573, tragedy in Dutch. Pindemonte, "Adolina e Roberto," duke of Alva, Auto da fé, tragedy. H. Conscience, "Ludovic and Gertrude" [1798.11], Antwerp, 1668, Alva and insurrection, and "The amulet" [1788.5], Antwerp life, etc.

Owen Meredith, "Adolphus, duke of Guelders," in his "New poems" [1326.19.1].

C. Piehler, "Artist lovers," Quintin Matsys and Johannes Schoorel, Dutch and Flemish painters.

Egmont, executed 1568. — Goethe, "Egmont" [838.5; 2878.63; 4879.10], drama. Tollens, epic in Dutch.

Don John of Austria, governor of Netherlands, b. 1545, d. 1578. Tragedy by Montalvan.

Seventeenth century. — A. Looze, "Last campaign of De Ruyter," d. 1675, poem. J. B. de Liefde, "Agnes and Carel," tale. A. Dumas, "The black tulip" [731.18], Hugue, 1672, tale. H. Martineau, "Messrs. Vandepuit and Snoek" [449.2.16], Amsterdam, 1690, tale. Arulin, "Holländische Liebhabereien" [1029.1.2], Leyden, 1635, professor's life, tale. Kotzebue, "Hugo Grotius" [1039.1.16], play.

Barneveldt, — Drama by La Harpe.

Eighteenth century. — J. C. Hauch, "Siege of Maastricht," 1748, tragedy. H. Conscience, "The fisherman's daughter" [1796.9], Flanders coast, siege of Nieuport, etc., tale.

Life and character. H. Conscience, "The happiness of being rich" [1785.10], common people in Antwerp; "The merchant of Antwerp" [1743.17], business vicissitudes; "The young doctor" [1786.16]; "The conscript, and Blind Rosa" [1786.6], rustics; "The curse of the village" [1786.8], and his other stories, beside "Tales of Flemish life" [446.16]. Novels of Jacob van Lennep and Anna L. G. Toussaint (Dutch). M. E. Dodge, "Hans Brinker" [480.30], Dutch life, tale. C. Muller, "The burgomaster's family" [1718.9; 1731.11], Dutch character, tale.

See Byron, "Childe Harold," third canto [312.1.3; 321.6; 333.2.3; 347.1.3; 1409.2.2; 4506.2.7; 6006.2.8]. Belgium.

HISTORICAL REFERENCES. — Book I of Schiller's "Revolt of the Netherlands" [854.14] traces the history previous to the sixteenth century; and there is a summary from the Roman period down in the introduction to Motley's "Dutch republic" [921.1; 921.5; 4822.8].

For the rise and early progress of the reformation, see general histories of Charles V and Philip II, and Fisher's "Reformation," chapter 9 [3515.54]. The well-known works of Motley are of the first importance, as using much unprinted material, not before availed of. The "Dutch republic" [921.1; 921.5; 4822.8] comes first in order, then its sequel, the "United Netherlands" [911.1; 4822.9; 4822.10], and next his "John of Barneveldt" [2942.51; 2944.51] covers the causes of the Thirty years' war, and of this conflict the reader can pursue the history in Schiller's monograph [818.10; 854.14]. Schiller's book recounts the stirring episode of the sixteenth century, and contains also his paper on the "Trial of Counts Egmont and Horn," and that on "The siege of Antwerp" in 1584-85. For a summary during the time of William and Mary of England, see Macaulay's "History of England" [906.2; 906.3; 1908.1; 2533.3; 4823.8; 4827.6; 4827.13].

	Shelf. No.		Shelf. No.
Low marriage. A. Craik, D. (M.)	710.33; 762.9	LUCAS, A., <i>continued.</i>	
LOWELL, R. T. S. Antony Brade	1765.10	— Leonie; or, light out of darkness; and Within iron walls: a tale of the siege of Paris. Twinstories of the Franco-German war	1774.15
— The new priest in Conception bay. [Newfoundland]	496.1	LUCIA: her problem. Douglas, A. M.	806.8
— A raft that no man made. (In Atlantic tales)	480.1	LUCIUS Davoren; or, publicans and sinners. Bradon, M. E.	1751.4; 1768.2
— Same. (In Johnson, (E.) R. Little classics)	1839.7.8	Luck and pluck. Alger, H., jr.	428.24
LOYAL unto death	1743.14	Luck and pluck series. See ALGER, H., jr.	
LUCAS, A. The city and the castle: a story of the reformation in Switzerland	1465.4		

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	Shelf. No.		Shelf. No.
MACKARNESS, M. A., <i>continued</i> .		MADAME Fontenoy. By the author of "Mademoiselle Mori"	710.57
— and OTHERS. The magnet stories	746.16	MADAME la marquise. Rame, L. de la	1716.19
<i>Contents.</i> — When we were young, by M. A. Mackarness; Lottie's half-sister, by R. Gray; Mamma Milly, by A. M. Hall; Havering hall, by G. E. Sargent; Blind Ursula, by Mrs. Webb; The clockmaker of Lyons, by E. M. Piper; The mice at play, by C. M. Yonge.		MADAME Thérèse; or, the volunteers of '92. Brockmann, E., and Chatrain, A.	473.17
MACKAY, Mrs. —. The family at Heatherdale	499.7	MADCAP Violet. Black, W.	1410.14; 1412.4
MACKEN [McKeen], P. F. The little mother and her Christmas	1466.5	MADDALENA, the orphan of the Via Appia. A tale of Rome in the ninth century	1806.8
— Theodora: a home story	1721.11	MADDEST, The, marriage ever was. Burton, J. D.	1781.26
— Thornton hall	1725.1	MADÉLINE: a tale of Auvergne. Kavanagh, J.	774.11
MACKEVER [McKeever], H. B. The house on the heights	1754.20	MADÉLINE. Opie, A. Works	802.1.1
— Maude and Miriam	1788.28	MADÉLINE LESLIE, <i>pseud.</i> See BAKER, H. N. (W.)	
— Silver threads	480.73	MADÉMOISELLE Fifty millions. Saint-Mars, Cisterne de Courtiras, vicomtesse de	412.25
— Twice crowned. A story of the days of Queen Mary	1722.12	MADÉMOISELLE Josephine's Fridays. Edwards, M. de B.	1773.11
— Westbrook parsonage	486.22	MLLE. Merquem. Duvend, A. L. A. D.	473.16
— Woodcliff	1446.24	MADÉMOISELLE Mori: a tale of modern Rome. Boston — <i>Same.</i> Leipzig	505.16
— The Woodcliff children	480.51	MADÉMOISELLE Panache. Edgeworth, M.	730.26
MACKENNA, S. J. At school with an old dragoon ..	1756.2	MADGE. Talcott, Mrs. H. B.	467.1.2
— Kings beeches	1714.11	MADGE Wyld. Townley, A.	494.12
MACKENZIE, Adelheid S. Married against reason ..	715.22	MADONNA, The, of the future. James, H., jr.	1774.21
MACKENZIE [McKenzie], Alexander. The two boys, and what they did with a year	500.34	MADONNA Mary. Oliphant, M. (O. W.)	490.30; 752.18
MACKENZIE, E. The Roma pass; or, Englishmen in the Highlands	1443.16	MAGALOTTI, L. Novella. (In Roscoe, T. Italian novelists)	427.8.4
MACKENZIE, H. Miscellaneous works	798.14	MAGDALEN churchyard, The. Regnault-Warin, J. (B.) J. (I. P.) 2 v.	429.1
<i>Contents.</i> — Memoir, by Sir Walter Scott; The man of feeling; Papers from The lounge; The man of the world; Julia de Roubigné; Papers from The mirror.		MAGDALEN Hepburn. A story of the Scottish reformation. Oliphant, M. (O. W.)	753.11
— Julia de Roubigné; The man of feeling. (In Barbauld, A. L. British novelists)	778.1.29	MAGDALENA. John, E.	426.1
— The story of La Roche. (In Johnson, (E.) R. Little classics)	1839.7.3	MAGGIE, Aunt, <i>pseud.</i> See HENSHAW, —.	
MACKENZIE, M. J. Private life. 2 v.	432.5	MAGGIE and her friends. Brown, M. R.	1459.6
MACKENZIE, R. S. Treasilian and his friends	506.3	MAGGIE Miller. Holmes, M. J.	493.22
MACKNIGHT [McKnight], C. Captain Jack; or, old Fort Duquesne. London	1776.11	MAGGIE's mistake. By the author of "Aunt Annie's stories," etc.	1735.12
— Old fort Duquesne: or, Captain Jack, the scout. Pittsburgh	1756.6	MAGGIE's pictures, or, the Great Life told to a child. Leven, F.	1466.22
<i>Note.</i> — These two books are nearly alike.		MAGIC staff, The; an autobiography. Davis, A. J.	1446.12
MACLAIN [McLain], M. W. Bearing our burdens ..	1496.14	MAGILL, M. T. Women, or chronicles of the late war	775.9
— Daisy Ward's work	457.22	MAGNET stories, The. Mackarness, M. A., and others	746.16
— Keeping open house	1768.17	MAGNET stories, The. See PEEBLES, M. L.	
— Wedding garments	1419.25	MAGNOLIA leaves. Hents, C. L.	458.13
MACLANDBURGH [McLandburgh], F. The automaton ear, and other sketches	1799.20	MAGUIRE, J. F. Young prince Marigold and other fairy stories	1749.17
MACLEOD, N. The old lieutenant and his son. Boston	802.55	MAHOMET. See SARACENS, note.	
— <i>Same.</i> Leipzig	730.35	MAID, The, of Esopus; or, the trials and triumphs of the revolution. Iron, N. C.	1789.8
— <i>Same.</i> London	1446.30	MAID, The, of Killeena. Black, W.	1773.4
— The startling	1443.12	MAID, The, of Malines. Bulwer-Lytton, E. (G. E.) L. (In Johnson, (E.) R. Little classics) ..	1839.7.6
— Wee Davie	1449.23	MAID, The, of Orleans. See JOAN OF ARC.	
MACQUOID, K. S. Diane	55.23	MAID, The, of Sker. Blackmore, R. D.	421.29
— Forgotten by the world	1787.28	MAID, The, of Stralsund. A story of the Thirty years' war. Liefeld, J. B. de	1730.17
— Miriam's marriage. Leipzig	1717.11	MAIDEN, A, of our own day. Wilford, A.	496.14
— <i>Same.</i> London. 3 v.	1718.8	MAIDEN widow, The. Southworth, E. D. E. N.	453.25
— My story	1769.25	MAIDENHOOD; or, the verge of the stream. Valentine, Mrs. —	1789.31
— Patty. Leipzig. 2 v.	760.55	MAIDENHOOD series, The. <i>Namely:</i> —	
— <i>Same.</i> New York	793.11	— Baker, G. M. Running to waste	1764.4
— Pictures across the Channel	1734.8	— Clarke, R. S. The Asbury twins	54.12
— Rookstone. Boston	754.5	— Our Helen	1778.13
— <i>Same.</i> Philadelphia	795.23	— Douglas, A. M. Seven daughters	1456.5
— Too soon. Leipzig	1779.13	— Samuels, A. F. Daisy Travers	45.16
— <i>Same.</i> New York	1733.11	— Townsend, V. F. That queer girl	1774.6
MAD Dumaresq. Church, F.	1768.8	MAILCOACH, The. Sherwood, M. M. Works	452.1.13
MAD marriage, A. Fleming, M. A.	1785.1	MAILLARD, A. M. The jealous husband	458.19
MAD Monkton. Collins, (W.) W.	731.14	MAINE, E. S. Scarscliff rocks	1809.27
MADA, <i>pseud.</i> See CLARKE, Mary L.		MAINE, Marco Paul in the forests of. Abbott, J.	53.12
MADAME. Benedict, F. L.	462.2	<i>See also NEW ENGLAND, note.</i>	
MADAME How and Lady Why. Kingsley, C.	726.22	MAINSRING, The. Winsom, J. A.	416.3
MADAME de Beaupré. Jenkin, Mrs. C.	783.18	MAINSTONE's housekeeper. Meteyard, E.	782.1
MADAME de Fleury. Edgeworth, M.	467.1.5; 468.8.10	MAITLAND, E. (Herbert Ainslie.) By and by: an historical romance of the future. London	1773.7
MADAME de Mauves. James, H., jr.	1774.21	— <i>Same.</i> New York	1745.16
MADAME de Staël: an historical novel. Boelte, A.	473.18	— Higher law	794.21
<i>Note.</i> — This historical tale can be illustrated by her own "Ten years' exile" (1875; 2855.5.13; in English, E. 228.13). On her political influence, see Lamarline's "Restoration" (1837.9; 1807.1; 4635.16); Brougham's "Statesmen" (568.7; 840.3; 2251.7); and the popular relation, in Maria Norris's book (615.11).		— The pilgrim and the shrine	765.4

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	Shelf. No.		Shelf. No.
MAITLAND, J. A. The old patroon.....	1445.6	MANNING, A., <i>continued</i> .	
MAJENDIE, Lady M. (E.) Giannetto. Edinburgh.	51.5	— Diana's crescent. 2 v.	439.16
— Same. Leisure hour series. New York.....	1803.4	— The duchess of Trajetto.....	439.9
MAJOR Gahagan, Some passages in the life of. Thackeray, W. M.	509.10	— The good old times. A tale of Auvergne.....	439.2
MAJOR Jones's chronicles of Pineville. Thompson, W. T.	805.21	— The household of Sir Thomas More. [Historical fiction.] London.....	439.11
MAJOR Jones's courtship. Thompson, W. T.	805.16	— Same. New York.....	469.7
MAJOR Jones's sketches of travel. Thompson, W. T.	805.22	— An idyl of the Alps.....	1411.13
MAKE or break. Adams, W. T.	729.16	— Jacques Bonneval; or, the days of the dragonnades. [The Huguenots].....	439.14
MAKING merry. Thackeray, A. I.	1791.1.4; 1809.3	— The ladies of Bever hollow. A tale of English life. 2 v.	500.22
MAKING money. Flint, S. A.	790.64	— The maiden and married life of Mary Powell, afterwards Mistress Milton. [Milton's household.] London.....	439.12
MALBONE: an Oldport [Newport, R. I.] romance. Higginson, T. W.	1443.33	— Same. New York.....	469.3; 469.4
MALCOLM. MacDonald, G.	1759.21; 1772.9	— Mrs. Clarinda Singlehart.....	468.18
MALCOM's cottage and Malcom's friend. Wright, J. McN.	1449.4	— The old Chelsea bun-house. A tale of the last century.....	507.19
MALESPINI, C. Novels. (In Roscoe, T. Italian novelists).....	427.8.3	— Passages in the life of the Faïre gospeller, Mistress Anne Askew. [Henry VIII's time].....	439.13
MALING, E. A. Cragstone cottage.....	725.17	— The provocations of Madame Palissy [wife of the famous French potter, sixteenth century].....	468.16
MALLART, M. J. Horace Wilde.....	477.21	— Town and forest.....	439.6
MALLEVILLE. Abbott, J.	738.4.1		
MALORY, Sir T. Morte d'Arthur.....	1723.1		
MALOT, H. (H.) Romain Kalbris.....	1735.17		
MALTESE cross, The. [And other tales].....	457.18		
<i>Contents.</i> — The Maltese cross: The wayfarer at the Green dragon; A painting and its mission.			
MAMMON. Gore, C. G. F.	410.63; 497.15	MANOEUVRING. Edgeworth, M.	467.1.4; 468.8.7
MAN, The, among the monkeys; or, ninety days in Apeland. To which are added The philosopher and his monkeys. The professor and the crocodile, and other stories.....	1748.14	MANOEUVRING mother, The. Grey, Mrs. E. C.	792.30
MAN and wife. Collins, (W.) W.	710.20; 752.10	MANSFIELD, T. W. Up-country letters.....	489.3
MAN as he is not. Bage, R. (In Barbauld, A. L. British novelists).....	778.1.48	MANSFIELD park. Austen, J. 490.31; 751.3; 757.8; 758.6	
MAN-AT-ARMS, The. James, G. P. R.	464.15; 1805.24	MANTLE, The. Naubert, B.	427.6.3
MAN-EATERS, The, and other odd people. A popular description of singular races of men. Reid, M.	784.20	MANUEL, Juan. El condado Lucanor. (In Roscoe, T. Spanish novelists).....	427.7.1
<i>Notes.</i> — Also published under the title "Odd people," etc.		MANUFACTURERS, The. Edgeworth, M.	55.10.19
MAN, The, in the moon, and other people. Raymond, R. W.	1796.11	467.1.3; 468.8.5; 1429.27	
MAN is love. An American story.....	1713.14	"MANY happy returns of the day!" Clarke, C. C. and M. C.	723.17
MAN, A, made of money. Jerrold, Douglas (W.). 802.37; 906.1.6		MANZONI, A. I promessi sposi. The betrothed. [Plague at Milan, etc., 1628.] 2 v.	488.2
MAN, The, of feeling. Mackenzie, H.	778.1.29; 798.14	MARBLE faun, The. [Italy, art-life, etc.] Hawthorne, N.	505.10; 720.48
MAN, A, of honor. Eggleston, G. C.	1754.12	<i>Notes.</i> — Also published under the title "Transformation."	
MAN, A, of the people. A tale of 1848. Erekmann, E., and Chatrian, A.	418.28	MARCELLA. A tale of the early church. Knevels, Mrs. D. C.	450.52
MAN, The, of the world. Mackenzie, H.	789.14	MARCHE, Walter, pseud. See WILLCOX, O. B.	
MAN, The, of two lives. Bowden, J.	442.15	MARCO Paul's voyages and travels. See ABBOTT, J.	
MAN-OF-WAR life. Nordhoff, C.	728.7	MARCUS. Simonds, W.	747.21
MAN, The, who laughs. Hugo, V. (M.), <i>vicomte</i>	473.22	MARCUS Blair. A story of provincial times. Wright, C. E.	1735.14
MAN, The, who was like Shakespeare. Black, W.	1773.4; 1809.14	MARCUS Warland. Hents, C. L.	458.16
MAN, The, with the broken ear. About, E. (F. V.). 1445.22		MARETZKE, M. Orotobeta and quavers.....	428.10
MAN, The, without a country. Hale, E. E. 480.1; 1839.7.1		MARGARET. [A close study of New England life.] Judd, S.	44.9; 488.7
MAN's boot, The, and other tales. By the author of "Dick and I," etc.	1427.12	MARGARET. Tytler, C. C. F.	417.11; 1715.6
MANCHESTER marriage, The. Gaskell, E. C. 480.85; 506.21		MARGARET: a story of life in a prairie home. Bright, M. A.	774.1
MANCHESTER strike, A. Martineau, H.	749.2.7	MARGARET and her bridesmaids. Stretton, J.	712.16
MANCO: the Peruvian chief; or, an Englishman's adventures in the country of the Incas. Kingston, W. H. G.	454.21	MARGARET at home. Walker, K. K. C.	725.7
MANDARIN's, The, daughter. Moesman, S.	1795.17	MARGARET; or, prejudice at home and its victims.....	449.17
MANFRED; or, the battle of Benevento. Guerrazzi, F. D.	1784.14	MARGARET Chester.....	800.69
MANIGAUULT, G. Saint Cecilia. Part I. Adversity. 797.23		MARGARET Densil's history. Greenwood, F.	781.8
MANN, M. The flower people.....	1429.1	MARGARET Graham. James, G. P. R.	463.7; 1805.25
MANNERING, May, pseud. See NOWELL, H. P. H.		MARGARET Hamilton. Newby, C. J.	491.28
MANNERS, E. Aspiration.....	1444.12	MARGARET Lyndsay, The trials of. Wilson, J.	759.7
MANNI, D. M. Novella. (In Roscoe, T. Italian novelists).....	427.8.4	MARGARET Maitland. Oliphant, M. (O. W.). 730.37; 753.12	
MANNING, A. Cherry and Violet, a tale of the great plague [in London, 1604-5].....	507.18	MARGARET Moncrieff; the first love of Aaron Burr. A romance of the revolution. Burditt, C.	1444.19
— The chronicle of Ethelfleda.....	439.5	MARGARET Percival. [Life of the country gentry.] Sewell, E. M.	425.14; 425.17
— Claude the colporteur.....	783.15	MARGARET Percival in America. Hale, L. P.	425.16
— The colloquies of Edward Osborne.....	468.17	<i>Notes.</i> — A continuation of the preceding.	
— The day of small things.....	439.1	MARGARET Roper. Stewart, A. M.	1808.16
— Deborah's diary. [Charles II's time].....	507.2	MARGARET Smith's journal, Leaves from, in the province of Massachusetts bay. 1678-9. Whittier, J. G.	777.8
		MARGARET Torrington. Worboise, E. J.	806.29
		MARGARET's choice.....	1724.3
		MARGARET's engagement.....	712.18
		MARGARET's secret and its success. Brook, Mrs. C.	713.9; 1418.11

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MARGUERITE's journal.....	1721.8
MARIAN and her pupils. Lankester, C.	718.17
MARIAN Grey. Holmes, M. J.....	493.5
MARIE: a story of Russian love. Pushkin, A. S.....	1498.16
MARIE Antoinette and her son. Mundt, C. (M.)....	412.10
MARIE Derville. A story of a French boarding school. Witt, H. de	1716.21
MARIE Louise. Carlen, E.	505.17
MARIETTA. Trollope, T. A.	786.22
MARION. A tale of French society under the old régime	1428.12
MARION Berkley. Comins, L. B.	766.11
MARION DOUGLAS, pseud. See GREENE, A. D.	
MARION HARLAND, pseud. See TERHUNE, M. V.	
MARION's little sister, and the hard thing she found to do. Drinkwater, J. M.	448.8
MARJORIE Daw and other people. Aldrich, T. B.	1745.5
MARJORIE Fleming. Brown, J.	427.10; 1839.7.10
MARJORIE's quest. Gould, J. T.	798.2
MARK, the match boy. Alger, H., jr.....	714.26
MARK Dunning's enemy. Chellis, M. D.....	436.18
MARK Gildersleeve. Sauzade, J. S.	1723.10
MARK Rowland. Sleeper, J. S.	737.4
MARK Seaworth: a tale of the Indian ocean. Kingston, W. H. G.	454.22
MARK Steadman; or, show your colors	1508.19
MARK Thoresby, or the evangelist among the Indians. A narrative of the seventeenth century. Sargent, G. E.	447.21
MARK TWAIN, pseud. See CLEMENS, S. L.	
MARKEVITCH, B. The neglected question	1774.5
MARLITT, E., pseud. See JOHN, E.	
MARMADUKE Herbert. Gardiner, M.....	410.50; 411.1
MARMADUKE Merry the midshipman. Kingston, W. H. G.	756.18
MAROON, The, or, planter life in Jamaica. Reid, M.	790.55
MARONER's island. Goulding, F. R.	718.10
MARQUIS and merchant. Collins, M.	411.12
MARQUIS de Villemer, The. Dudevant, A. L. A. D.	731.16
MARQUIS, The, of Létorière. Sue, M. J.....	1749.2
MARQUIS's, The, tactics. Rame, L. de la.....	1447.1
MARRIAGE. Ferrier, S. E.	1503.8
MARRIAGE, A, in high life. Feuillet, O.	1797.10
MARRIAGE, A, in high life. Grey, Mrs. E. C.	732.22
MARRIAGE, The, of Moira Fergus. Black, W.	1781.36; 1809.14
MARRIED. Newby, C. J.....	785.24
MARRIED against reason. Mackenzie, A. S.	715.22
MARRIED and settled. Mackarness, M. A.	436.4.4
MARRIED and single. Arthur, T. B.	1509.12
MARRIED bells, The. Smith, J. P.	794.23
MARRIED beneath him. Payn, J.	55.16; 1774.13
MARRIED for both worlds. Porter, A. E.	799.21
MARRIED in haste. Stephens, A. S. (W.)	427.18
MARRIED life. Worboise, E. J.	806.31
MARRIED or single? Sedgwick, C. M. 2 v.....	436.3
MARRYAT, Florence. See CHURCH, F.	
MARRYAT, Frederick. The children of the New Forest. [Charles I's time.] Leipzig.....	430.4
— Same. London	739.4
— Same. New York.....	745.6
— Frank Mildmay. London	1716.15
— Same. New York.....	745.11
— Jacob Faithful. Leipzig	720.31
— Same. New York	735.21; 745.13
— Japhet in search of a father. Leipzig	430.5
— Same. London	735.20
— Same. New York.....	1419.13
— The king's own. [Mutiny at the Nore, 1797.] Leipzig.....	490.68
— Same. London.....	745.29
— Same. New York.....	745.14
— Same. Philadelphia	745.25
— The little savage. London.....	747.4
— Same. New York.....	747.8
— Masterman Ready; or, the wreck of the Pacific. London.....	835.9
— Same. New York.....	735.23

MARRYAT, Frederick, continued.

— The mission: or, scenes in Africa. Leipzig.....	430.6
— Same. London.....	739.5
— Same. New York.....	739.6
— Mr. Midshipman Easy. London.....	745.28
— Same. New York.....	745.4; 745.5
— Narrative of the travels and adventures of Monsieur Violet, in California, Sonora, and Western Texas	430.11
— Newton Forster; or, the merchant service. London	745.34
— Same. New York.....	745.9; 1419.12; 1732.6
— The pacha of many tales. London.....	745.33
— Same. New York	745.2; 1744.9
— Same. Philadelphia.....	733.12
— Percival Keene. Leipzig.....	430.7
— Same. New York.....	745.15
— Peter Simple. Leipzig.....	430.8
— Same. London	1504.11
— Same. New York.....	745.7
— Same. Philadelphia.....	745.35
— The phantom ship. London	739.7
— Same. New York.....	745.12
— The pirate, and The three cutters. [Also Moonshine].....	711.27
— The poacher.....	745.3
— Poor Jack. New York.....	1730.19
— Same. Philadelphia.....	745.17
— The privateer's-man one hundred years ago. Boston	727.1
— Same. Leipzig	430.9
— Same. London.....	854.10
— Same. New York.....	745.1
— The sea king. A tale of the sea	711.20
— The settlers in Canada.....	430.10
— Sharleyow; or, the dog fiend. [Snuffgling, 1700.] London.....	745.30
— Same. New York.....	745.8; 745.26; 1419.14
— Valerie, an autobiography	430.12

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MARRYING by lot. A tale of the primitive Moravians. Mortimer, C. B.	1494.11
MARRYING too late. Wood, G.	498.5
MARSH-CALDWELL, A. Adelaide Lindsay	493.2
— Angela	795.9
— Aubrey.....	430.13
— Castle Avon.....	430.14
— Emilia Wyndham.....	795.6
— Evelyn Marston	430.16
— Father Darcy.....	1740.7
— The heiress of Haughton. Leipzig. 2 v.	430.17
— Same. New York.....	431.1
— Lettice Arnold.....	721.24
— Mordaunt hall.....	795.10
— Norman's bridge.....	721.29
— Ravenscliffe.....	430.18
— The rose of Ashurst. Leipzig.....	430.19
— Same. New York.....	431.13
— Time, the avenger. London. 3 v.	795.5
— Same. New York.....	795.4
— The triumphs of time	795.1
— The Wilmingtons	795.2
— and others. Lettice Arnold and Lizzie Wilson.	721.26

Contents.—Lettice Arnold, by A. Marsh-Caldwell; History of a household, by D. (M.) Craik; Lizzie Wilson.

MARSHALL, E. Brothers and sisters	733.16
— Edith Pressot	734.3
— Helen's diary	733.17
— Life's aftermath	43.2
— A lily among thorns.....	1756.8
— Millicent Leigh	734.25
— Mrs. Mainwaring's journal.....	1749.23
— Now-a-days	1419.21
— The old gateway.....	446.2
— Stellafont abbey	500.70
— Three little sisters	450.61
— Violet Douglass	733.18
MARSHALL, N. As by fire.....	777.16

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MARSTON of Dunoran. [With other tales]	721.27	MARY STUART, queen of Scots. See SCOTLAND, note.	
<i>Contents.</i> —Marston of Dunoran; The self-seer; The watcher.			
MARSTONS, The. Aidé, H. 2 v.	490.59	MARY's journey; a German tale.	468.3
MARTHA Brown, the heiress. By the author of "Still waters"	730.7	MARYLAND, Doings in, or Matilda Douglas	1713.16
MARTIN, S. Broomies; or, the manse fireside	1455.7	<i>Note.</i> —For illustrations of Maryland history, see UNITED STATES, note.	
MARTIN, W. The adventures of a sailor boy; and other tales of the sea and of the British navy ..	436.5	MASON, C. W. Rape of the gamp	1781.9
— Chimney-corner stories	718.3	MASSACHUSETTS.	
— The young student's holiday book	1787.9	<i>Note.</i> —For illustrations of its history, see NEW ENGLAND, note.	
MARTIN Chuzzlewit. [American life.] Dickens, C. (J. H.). 410.33; 462.12; 471.7; 471.10; 1476.9; 1782.3		MASSAHOIT's daughter. Duganne, A. J. H.	1446.28
MARTIN Paz. Verne, J.	43.5; 54.39; 1769.28	MASTER and pupil. Kendall, E. D.	418.15
MARTIN Pole. Saunders, J.	492.30	MASTER and pupil; or, school life at the old Baldwin. K., E. D.	1477.17
MARTIN Rattler; or, a boy's adventures in the forests of Brazil. Ballantyne, R. M.	757.21	MASTER, The, of Aynhoe. Prosser, Mrs.	1787.3
MARTIN the foundling. Sue, M. J.	1801.4	MASTER, The, of Greylands. Wood, E. P. 1732.12; 1759.3	
MARTIN's vineyard. Harrison, A.	1779.10	MASTER Flea. Hoffmann, E. T. W.	427.6.2
MARTINEAU, H. Illustrations of political economy. 19 v.	749.2	MASTER Humphrey's clock. Dickens, C. (J. H.). 410.34	
<i>Contents.</i> —Vol. I. Life in the wilds. II. The hill and the valley. III. Brooke and Brooke farm. IV. Demerara. V. Ella of Garveloch. VI. War and war in Garveloch. VII. A Manchester strike. VIII. Cousin Marshall. IX. Ireland. X. Homes abroad. XI. For each and for all. XII. French wines and politics. XIII. The charmed sea. XIV. XV. Berkeley, the banker. XVI. Messrs. Vanderput and Snook. XVII, XVIII. The loon and the logger. XIX. Sowers not reapers.		472.17; 475.11	
— The billow and the rock	840.42	MASTER mechanic, The; or, Joshua Taylor's passion. 790.61	
— The Crofton boys.	749.6	MASTER Zacharius. Verne, J.	1769.4; 1776.6; 1776.9
— Deerbrook	749.1	MASTER's, The, house; a tale of southern life. Logan, pseud.	507.13
— Feats on the fford	438.11	MASTERMAN Ready; or, the wreck of the Pacific. Marryat, F.	735.23; 835.9
— Five years of youth; of sense and sentiment.	749.5	MASTERPIECES of fiction. Unabridged.	1782.4
— The hour and the man.	1733.8	<i>Contents.</i> —Knickerbocker's history of New York, by Washington Irving: The Linwoods, by C. M. Sedgwick; Elizabeth, or the exiles of Siberia, by S. R. Cottin; Paul and Virginia, by (J. H.) B. de St. Pierre; The Indian cottage, by the same; Hasselas, by Samuel Johnson.	
— Same. 2 v.	749.3	MATHEWS, J. H. Bessie at the sea-side	1449.18
<i>Note.</i> —A story of Toussaint L'Ouverture and the revolution in Santo Domingo.		— Bessie in the city	1449.29
— Poor laws and paupers illustrated. I. The parish. 749.4		— Eleanor's visit.	1777.13
MARTINEAU DES CHENEZ, E. baronne. Lady Green-satin and her maid Rosette; or, the history of Jean Paul and his little white mice	1746.7	— Elsie's Santa Claus. London.	1466.15
MARTINGALE, Hlawser, pseud. See SLEEPER, J. S.		— Same. New York.	52.19
MARTINS, The, of Cro' Martin. Lever, C. (J.).	420.39	— Little friends at Glenwood	1498.3
501.16; 505.14		— Rosalie's pet	1765.14
MARTY and the mite-boxes. Harrison, J.	1427.16	MATRIMONIAL brokerage in the metropolis	1446.8
MARTYN Ware's temptation. Wood, E. P.	741.1; 750.63	MATRIMONIAL infelicities. Coffin, R. B.	773.23
MARTYRIA: a legend of the reign of Edward the sixth. Mountford, W.	488.10	MATT's follies. Prescott, M. N.	1735.11
MARTYRS, The, of Carthage. Webb, Mrs. J. B.	500.14	MATTHEW Caraby. Abbott, B., A., and L.	803.18
MARTYRS, The, of Spain. [Persecution of protestants, 1561.] Charles, E.	458.17	MATTHEW MERCHANT, pseud. See WOOD, W. S.	
MARTYRS to circumstance. Yelverton, T.	783.7	MATTHEW Wald. Lockhart, J. G.	769.8; 769.9; 769.15
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MARY and Mi-ka; a tale of the Holy childhood. With an account of the institution	789.22	MATURIN, E. Eva; or the isles of life and death. A historical romance	1788.39
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MARY Austin. Lomax, E. V.	509.18	MAUD or Nina. Melville, G. J. W.	1760.7
MARY Barton. A tale of Manchester [manufacturing] life: Gaskell, E. C.	410.55; 801.10	MAUDE and Miriam. MacKeever, H. B.	1788.28
MARY Bell. Abbott, J.	738.4.4	MAULEVERER's divorce. Robinson, J.	1779.11
MARY Brandegee. An autobiography. Peck, E.	763.11	MAUPRAT. Dudevant, A. L. A. D.	766.18
MARY Bunyan. Ford, S. R.	1444.11	MAURICE. Béchard, F.	424.16
MARY Derwent. Stephens, A. S. (W.).	427.12	MAURICE Dering. Lawrence, G. A.	503.7; 750.32
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MARY Erskine. Abbott, J.	738.4.3	MAURICE SAND, pseud. See DUDEVANT, (J. F.) M. (A).	
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MARY LANGDON, pseud. See PIKE, M. H.		MAX Kromer: a story of the siege of Strasburg, 1870. Smith, H.	457.20
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MARY Lyndsay. Ponsonby, Lady E.	721.10	MAXWELL, C. Leisure hour series. A story of three sisters	44.3
MARY of Burgundy; or, the revolt of Ghent. James, G. P. R.	463.6; 464.11; 1805.26	MAXWELL, Mrs. M. H. Angel whispers	450.71
MARY of Lorraine. An historical romance. Grant, J. 1804.14		MAXWELL, W. H. The adventures of Captain Blake. 1504.19	
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MARY Price. Reynolds, G. W. M.	411.8	— Stories of Waterloo	801.1
MARY Schweidler, the amber witch. Meinhold, J. W.	416.13; 889.34	— Wild sports of the West	1502.24
		MAXWELL. Hook, T. (E.). 807.5; 807.13; 807.14; 1505.10	
		MAXWELL Drewitt. Riddell, J. H.	431.14; 480.69
		MAY, C. L. Sweet clover stories. Brownie Sandford.	1798.17
		— Ruth Lovell.	490.9
		— Sweet clover	480.53
		— Sylvia's burden.	490.12
		MAY, E. J. Bertram Noel	805.27
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		"MAY," pseud. See PORTER, M.	

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MAY. [Coast of Scotland.] Oliphant, M. (O. W.)	1739.16; 1742.12	MELVILLE, G. J. Whyte, <i>continued.</i>	
MAY bee, The. Sherwood, M. M.	741.5	— The interpreter. A tale of the [Crimean] war... 720.61	
MAY flower, The. Stowe, H. (E.) B.	806.3	— Katerfelto: a story of Exmoor. [Gypsies.]	
MAY you like it. Taylor, C. B.	724.10	— Leipzig 1779.30	
MAY Bell. Herbert, S. A. F.	1479.3	— Same. Philadelphia 1771.2	
MAY Coverley 1446.10		— M. or N. Leipzig 710.24	
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MAY MANNERING, <i>pseud.</i> See NOWELL, H. P. H.		— Maud or Nina 1760.7	
MAY Martin. [Life in Vermont.] Thompson, D. P. 726.11		— The queen's Marias. A romance of Holyrood.	
MAY's garden, and where the flowers went 1713.10		— [Mary queen of Scots and her ladies] 730.34	
MAY's own boy. By the author of "Little mother,"		— Rosine. [A story of the red revolution] 1410.8	
etc. 1775.13		— Sarchedon: a legend of the great queen. [Semir-	
MAYFIELD, Cora, <i>pseud.</i> Elmwood: or, Helen and		— amis, 13th century B. C.] Leipzig. 2 v. 730.86	
Emma 1425.3		— Same. New York 433.24	
MAYFLOWER stories. Clarke, S. M. S. 1411.9		— Satanella. A story of Punchestown 497.26	
MAYHEW, A. Faces for fortunes. 3 v. 1802.15		— Sister Louise. Leipzig 1799.8	
MAYHEW, H. and A. The greatest plague of life:		— Same. London 1790.17	
or, the adventures of a lady in search of a good		— Uncle John. Leipzig 1779.7	
servant. London 484.17		— Same. New York 1766.22	
— Same. Philadelphia 1722.5		— The white rose. Leipzig 490.21	
MAYO, I. F. (Edward Garrett.) By still waters... 1765.5		— Same. London 805.20	
— A chance child. See GARRETT, R. 489.25		— Same. New York 805.7	
— Same. (In Johnson, (E.) R. Little classics) 1839.7.11		MELVILLE, H. The bell-tower. (In Johnson, (E.)	
— Crooked places. 1746.11		— R. Little classics) 1839.7.3	
— The crust and the cake. London. 3 v. 775.10		— Moby-Dick; or, the whale 736.9	
— Same. New York 777.25		— Omoo: a narrative of adventures in the South	
— The dead sin and other stories 1733.5		— seas 736.5	
— Doing and dreaming 1784.16		Note. — A sequel to Typee, — partly autobiographical, partly	
— Gold and dross 1716.24		fictitious.	
— Seen and heard 1715.4		— The piazza tales 736.11	
— White as snow 43.10		— Pierre 736.8	
MAYO, W. S. The Berber; or the mountaineer of		— Redburn 736.6	
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— Never again 1715.8		months' residence in a valley of the Marquesas. 736.2	
MAZINI, L. In the golden shell. A story of Pa-		— White-jacket; or, the world in a man-of-war... 736.7	
lormo 1723.2		MEMBER, The, for Paris: a tale of the Second em-	
MEADE, L. T. Scamp and I. A story of city by-		— pire. Murray, G. 431.21; 730.78	
ways 1411.1		MEMOIRS of a cavalier. [English Commonwealth	
MEADOW brook. Holmes, M. J. 493.23		— period.] De Foe, D. 833.9.2	
MEADOWLEIGH. Knox, K. 1467.2		MEMOIRS of a good-for-nothing. Eichendorff, J.	
MEANS and ends. Sedgwick, C. M. 450.6		— von 480.11	
MEDINA POMAR, —, M., <i>duque de</i> . Fashion and		MEMOIRS of a physician. [France, 1770-74; death	
passion; or, life in Mayfair 1441.22		— of the king.] Dumas, A. (D.) 499.9	
— The honeymoon. Remembrance of a bridal tour		MEMOIRS of a physician series. See DUMAS, A. (D.)	
through Scotland. 2 v. 1766.9		MEMORIES: a tale of German love. Mueller, (F.)	
MEDITERRANEAN islands, The. Sleeper, M. G. 716.21		— Max 1429.16	
MEDUSA. Sartoris, A. (K.) 783.8		MEN are what women make them. Belot, A. 1735.5	
MEEKER, N. C. Life in the West; or, stories of the		MEN of character. Jerrold, Douglas (W.) 720.21	
— Mississippi 1475.1		MEN, women, and ghosts. Phelps, E. S. 416.22	
MEE Hartley's cure. Church, F. 1809.16		MEN's wives. Thackeray, W. M. 508.18.8; 720.42	
MEGgie of "The pine." Baker, S. 1469.2		MENDOZA, D. Hurtado de. The life of Lazarillo de	
MEINHOLD, J. W. The amber witch. London 899.34		— Tormes. (In Roscoe, T. Spanish novelists) ... 427.7.1	
— Mary Schweidler, the amber witch. New York... 416.13		MERCEDES of Castile: or, the voyage to Cathay.	
— Sidonia the sorceress. [German mediæval life]. 785.20		— [Spain and Columbus.] Cooper, J. F. 760.48	
MELBOURNE house. Warner, S. 772.4		MERCHANT, Matthew, <i>pseud.</i> See WOOD, W. F.	
MELCOMBE manor. Potter, F. S. 52.27		MERCHANT, The, and the friar. Palgrave, Sir F. 507.8	
MELIBŒUS in London. Payn, J. 494.6		MERCHANT, The, of Antwerp. Conscience, H. 1743.17	
MELICHAMPE: a legend of the Santee. Simms, W. G. 790.17		MERCHANT, The, of Berlin. [Frederick the great's	
MELINDA the cabocero; or, sport in Ashanti. A tale		— time.] Mundt, C. (M.) 414.22	
of the Gold coast. Skerton, J. A. 53.28; 1465.9		MERCHANT-MECHANIC, The. Howe, M. A. 772.3	
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— In six months 1428.11		MERCY Philbrick's choice. [No name series] 1809.33	
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— glad tales 489.13		MERE piece of mischief, A. Guernsey, C. F. 439.19	
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MELS, A. Baron Leo von Oberg, M. D. 713.17		— The ordeal of Richard Feverel 1769.30	
— Clelia 732.18		MEREDITH, L. A. The lace-makers: sketches of Irish	
MELVILLE, G. J. Whyte. The Brookes of Bridle-		— character 413.6	
— mers. [London and country life]. 750.23		MEREDITH, Owen, <i>pseud.</i> See BULWER-LYTTON, (E.)	
— Cerise: a tale of the last century. London 480.4		— R.	
— Same. New York 805.11		MEREDITH, Gardiner, M. 410.52	
— Contraband 710.79		MÉRIMÉ, P. Colomba. [Family feuds in Corsica]. 787.12	
— The gladiators: a tale of Rome and Judæa [in		MERMAN, The, and the figure-head. Guernsey, C. F. 769.21	
— the time of Vespasian]. Leipzig 750.9		MERRILL, G. E. Battles lost and won 450.81	
— Same. New York 761.1		MERRILL, R. Snowstorms and sunbeams 1459.10	
— Good for nothing. Leipzig 730.11		— Wishing and seeking 1459.16	
— Same. New York 433.18		MERRIMACK, or life at the loom. Lee, D. K. 1446.18	
— Holmby house: a tale of old Northamptonshire.		MERRY, Old, <i>pseud.</i> Queer discourses on queer	
— [Cromwellian period] 430.20		— proverbs 1448.34	

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— joint author. The cross of Berny. See GIRARDIN, D. G. de.	1754.11	MILLICENT Leigh. Marshall, E.	734.25
MESSAGE, A, from the sea. Dickens, C. (J. H.), and others. Christmas stories.	730.20	MILLIE Lee. Porter, A. E.	1727.15
MESSRS. Vanderput and Snook. Martineau, H.	749.2.16	MILLINGEN, J. G. Stories of Torres Vedras. [Penin-sular war]	1504.26
META Gray. MacIntosh, M. J.	427.5	MILLION, A, too much. Wright, J. McN.	788.16
META ORRED, pseud. See ORRED, Meta.		MILLS, The, of the gods. Twells, J. H.	1784.8
META's faith. Tabor, E.	713.20	MILLS, The, of Tuxbury. Townsend, V. F.	437.23
METAYARD, E. Mainstone's housekeeper	782.1	MILLY. Guernsey, L. E.	784.18
METRODIST, The. Fletcher, M. 2 v.	507.15	MILLY's errand. Leslie, E.	1498.14
METROPOLITAN tales and sketches. Blanchard, G. C.	1790.21	MILMAN, E. A. The wayside cross; or, the raid of Gomez. A tale of the Carlist war.	802.54
MEXICO.		MILNER, E. Sunshine in the shady place. London.	1455.8
<p><i>The conquest period.</i>— Escaliquiz, "México conquistada" [4007.1.2; D.155.10], poem: Antonio de Saavedra, "El peregrino indiano" [D.157.31], poem; G. Lasso de la Vega, "La mexicana," poem; also, poem by Villagra. The destruction of his ships by Cortés is the subject of modern Spanish poems by Moratin, Salas, and Guzman. W. G. Simms, "The vision of Cortes" (1831.14), poem. Zacharia, "Cortés," epic. See Note on Spanish history, under Charles I.</p> <p>Dryden, "Indian queen" (1607.1.2), and "Indian emperor" [G.306.6.1], tragedies. F. de Zélate, "Conquista de México," drama. Piron, "Fernand Cortés," tragedy, and others by Klingemann, and others. Also "Stories" by W. Dalton (1770.2). Harrison, in his "Bibliotheca Americana" [2150.21, p. 312], gives a list of imaginary illustrations of the conquest.</p> <p>Montezuma, <i>Las Casas, etc.</i>— Henry Brooke, "Montezuma" (1759.11.3), tragedy. See Voltaire, "Alzire" [1076.17; 2885.18.4; 4676.1.2], tragedy. Da Maio, "Montezuma," opera. E. Maturin, "Montezuma," tale. R. M. Bird, "Calavar," and "The infidel" (1800.15), tales. J. H. Ingraham, "Montezuma," tale.</p> <p>Antec civilization.— L. Wallace, "The fair god" [1744.10], tale. W. W. Foadick, "Malinche the Toltec, and the cavaliers of the cross," tale.</p> <p>Recent Mexican history.— E. L. Moffett, "Crown jewels" [444.13], Maximilian and Carlotta, tale. Postel (Sealsfield), "Virey" and "Süden und Norden," tales. T. Flint, "Francis Berrian, insurrection, 1811, etc., tale. T. Burges, "The valley of Alvarado" [4443.15], poem. E. Maitland, "Higher law" [794.31], Juarez, 1856, etc., tale.</p> <p>For historical illustrations see note under MEXICO in the Catalogue of history, etc.</p>		<p>MILNER'S, A, story of the [Franco-German] war; or, the plebiscite. Erokmanu, E., and Chatrian, A.</p> <p>MIMIC life. [Theatrical experiences.] Ritchie, A. C.</p> <p>MINER'S, The, daughters. (In Dickens, C. (J. H.) New stories)</p> <p>MINGLED yarn, A. Mackarness, M. A.</p> <p>MINIGO. Abbott, J.</p> <p>MINISTER'S, The, family. Ellis, S. S.</p> <p>MINISTER'S, The, story. Roe, A. S.</p> <p>MINISTER'S, The, wife. Oliphant, M. (O. W.)</p> <p>MINISTER'S, The, wooing. Stowe, H. (E.) B.</p> <p>Note.— A story of Newport in the last century, when Hop-kinsland was rife and the slave-trade was still conducted by Newport merchants.</p> <p>MINISTERING children. Charlesworth, M. L.</p> <p>— Sequel.</p> <p>MINISTRY, The, of life. Charlesworth, M. L.</p> <p>MINNA Morté. Cox, M. M.</p> <p>MINNIE'S love. Mackarness, M. A.</p> <p>MINSTREL love. La Motte Fouqué, F. (H. C.), <i>Freiherr de</i></p> <p>MIRAMICHI. Savage, Mrs. W. T.</p> <p>MIRIAM. Terhune, M. V.</p> <p>MIRIAM Alroy; a romance of the twelfth century. Disraeli, B.</p> <p>MIRIAM Coffin, or the whale-fishermen. Hart, J. C.</p> <p>MIRIAM Monfort. By the author of "The household of Bouverie"</p> <p>MIRIAM Rosenbaum: a story of Jewish life. Edersheim, A.</p> <p>MIRIAM'S marriage. Macquoid, K. S.</p> <p>MIRIAM'S memoirs. Warfield, C. A.</p> <p>MIRROR, The, of truth. Hamerton, E.</p> <p>MISCALCULATION. Bowra, H.</p> <p>MISCHIEF'S Thanksgiving. Woolsey, S. C.</p> <p>MISER'S, The, daughter. [George II's time.] Ainsworth, W. H.</p> <p>MISÉRABLES, Les. Hugo, V. (M.), <i>vicomte</i></p> <p>MISERRIMUS. Reynolds, F. M.</p> <p>MISERY landing. Woolson, C. F.</p> <p>MISREPRESENTATION. Drury, A. H.</p> <p>MISS Angel. Thackeray, A. L.</p> <p>Note.— A story founded on the life of Angelica Kauffmann, the artist.</p> <p>MISS Dorothy's charge. Benedict, F. L.</p> <p>MISS Elsie's boys and girls. Ward, H. L. H.</p> <p>MISS Forrester. Edwards, A.</p> <p>MISS Gilbert's career. Holland, J. G.</p> <p>MISS Hitchcock's wedding dress. By the author of "Mrs. Jenningsham's journal," etc.</p> <p>MISS Lily's voyage round the world</p> <p>MISS Lucinda. Terry, R. (In Atlantic tales)</p> <p>MISS Mackenzie. Trollope, A.</p> <p>MISS Majorbanks. Oliphant, M. (O. W.)</p> <p>MISS Molly. Butt, B. M.</p> <p>MISS Moore. Craik, G. M.</p> <p>MISS Oona McQuarrie. [Scottish.] Smith, A.</p> <p>MISS or Mrs. ? Collins, (W. W.)</p> <p>MISS Patience Hathaway. Bradley, W. I.</p>	

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Miss Roberts' fortune. Shepherd, S. W.	508.26	— Atherton, and other tales	794.13
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Mission, The, of Black Rifle. Kellogg, E.	1426.2	MODERN flirtations. Sinclair, C.	456.14
Mission house at the Five Points, The old brewery and the	808.13	MODERN Griselda, The. Edgeworth, M.	467.1.5; 468.8.10
MISSISSIPPI. See UNITED STATES, note.		— Same. (In Barbauld, A. L. British novelists).	778.1.50
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Mr. and Mrs. Faulconbridge. Aidé, H.	1781.22	MODERN society. Sinclair, C.	456.2
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Mr. Smith. Walford, L. B.	55.21; 1777.14	— The young seed-sowers	1469.9
Mr. Stewart's intentions. Robinson, F. W.	412.4	— One-armed Hugh	784.17
Mr. Tibbot O'Leary, the curious. Griffin, G. (In Johnson, (E.) R. Little classics)	1839.7.5	— Only a pauper	800.60
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MISTRESS Anne Askew, Passages in the life of the Faire gosseller. [Henry VIII's time.] Manning, A.	439.13	MONALDI. [Artist-life in Italy.] Allston, W.	755.1
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Mrs. Armytage. Gore, C. G. F.	489.8; 776.19		460.1.9; 460.50; 1470.1.2; 1807.10
Mrs. Catherine Crawley. Sherwood, M. M. Works	452.1.8	See also SCOTT, Sir W., note.	
Mrs. Clarinda Singlehart. Manning, A.	468.18	MONCRIEFF, R. H. (Ascott Robert Hope.) The day after the holidays	52.18
Mrs. Clifford's marriage. Reprinted from Blackwood's magazine	496.25	— George's enemies: a sequel to "My schoolboy friends"	1724.6
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Mrs. Lirriper's legacy. Dickens, C. (J. H.)	480.82	— Stories of school life	726.23
	482.11; 1473.3	— Stories of Whitminster	1746.19
Mrs. Lirriper's lodgings. Dickens, C. (J. H.)	480.82	Contents.—The favourite; The burglar; Tom, Dick, and Harry; A history of hampers; The misfortunes of an eleven; Cupboard love; Little monkeys; St. Valentine's day.	
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MISTRESS Margery. A tale of the Lollards. Holt, E. S.	1459.11; 1459.22	MONEY-MAKER. Adams, W. T.	1741.7
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MISUNDERSTOOD. Montgomery, F.	769.1	MONOMANIAC, The. Gilbert, W.	773.17
MITCHELL, —. Howard Grey	1509.16	MONSIEUR Antoine. Dudevant, A. L. A. D.	431.25
MITCHELL, D. G. (Ik Marvel.) A bachelor's revely. (In Johnson, (E.) R. Little classics)	1839.7.4	MONSIEUR Sylvestre. Dudevant, A. L. A. D.	476.20
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— Reveries of a bachelor	476.12; 476.13; 476.17	MONTE-CRISTO, The count of. Dumas, A. (D.)	474.1
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— <i>Thrown together.</i> <i>Leipzig</i>	760.50	MORI DA CENO, A. <i>Novels. (In Roscoe, T. Italian novelists)</i>	427.8.3
— <i>Same.</i> <i>New York</i>	776.9	MORIER, J. <i>Ayesha, the maid of Kara.</i> <i>London</i>	1503.25
— <i>Thwarted; or, ducks' eggs in a hen's nest.</i> <i>London.</i> 1756.1		— <i>Same.</i> <i>Philadelphia.</i> 2 v.....	418.3
— <i>Same.</i> <i>Philadelphia.</i>	1735.18	— <i>Hajji Baba in England</i>	1503.20
— <i>The town-crier. Added The children with the Indian rubber ball</i>	55.10.23	— <i>Hajji Baba in Turkey, Persia and Russia.</i> <i>London.</i> 808.18	
— <i>Wild Mike and his victim.</i> <i>Leipzig</i>	1799.7	— <i>Same.</i> <i>Paris.</i> 3 v.....	808.7
— <i>Same.</i> <i>London.</i>	1721.14	— <i>Same.</i> <i>Philadelphia.</i>	808.6
MONTGOMERY, J. <i>Bernardo del Carpio. An historical novel of the eighth century</i>	802.5	— <i>Zohrab the hostage.</i> <i>London</i>	808.3; 808.19; 1504.3
— <i>and others.</i> <i>The African valley [etc.]</i>	467.20	— <i>Same.</i> <i>New York.</i> 2 v.....	808.4
<i>Contents.</i> — The African valley, by J. Montgomery; I can do without it; The cottage in the wood, by M. M. Sherwood; Mrs. Judson's Narrative of sufferings at Ava; Death of little Roger; Burman pagodas, by Mrs. Judson.		MORITZ, G. <i>Duty and affection. (In Chambers, W. and R. Library for young people)</i>	440.76.3
MONTHLY packet stories. <i>Yonge, C. M., editor</i>	1781.35	MORLANDS, The. <i>Dallas, R. C.</i> 4 v.....	1798.3
MONTOLIEU, J. I. P. de B., baronne de, joint author.		MORLEY, R. <i>School days at Mount Pleasant</i>	434.9
— <i>The Swiss family Robinson.</i> <i>See Wyss, J. R.</i>	736.19	MORLEY, S. <i>Aileen Ferrers</i>	1772.6
	746.6; 746.23; 754.10; 1777.9	— <i>Throstlethwaite</i>	1796.12
MOODIE, S. <i>Flora Lyndsay</i>	794.9	MORLEY ERNSTEN, James, G. P. R.	420.10; 464.5
— <i>Geoffrey Moncton</i>	794.6	MORMONS, The.	
MOODS. <i>Alcott, L. M.</i>	772.9	<i>Anon.</i> — "Saint Abe and his seven wives," poem. A. G. Riddle. "The portrait" [1734.17], the Mormons in Ohio, tale. B. Taylor. "The prophet" [1836.19], poem.	
MOODY Mike. <i>Sewall, F.</i>	509.25	MORNING-GLORIES. <i>Alcott, L. M.</i>	743.10
MOONFOLK. <i>Austin, J. G.</i>	1765.13	MORNING ride, The. <i>Perry, C. T.</i>	716.19
MOONSHINE. <i>Fairy stories.</i> <i>Hugessen, E. H. K.</i>	423.2	MOROCCO.	
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MOONSTONE, The. <i>Collins, (W.) W.</i>	490.61; 712.11	MORRIS, J. <i>Wanderings of a vagabond. An autobiography</i>	1728.4
MOORE, —. <i>Dinah</i>	1425.5	MORTE d'Arthur. <i>Malory, Sir T.</i>	1723.1
MOORE, C. J. <i>On dangerous ground. [International series]</i>	1797.9	MORTIMER, C. B. <i>Marrying by lot. A tale of the primitive Moravians</i>	1494.11
MOORE, E. H. (Mignonette.) <i>A lost life</i>	765.11	MORTIMER, F. L. <i>The captivity of Judah</i>	1466.28
MOORE, F. F. <i>Where the rail runs now: a story of the coaching days</i>	1789.21	MORTIMER, Grace, pseud. <i>See STUART, M. B.</i>	
MOORE, Mrs. H. J. <i>The golden legacy</i>	1425.1	MORTONLEY's estate. <i>Riddell, J. H.</i>	1779.27
MOORE, Mrs. J. F. <i>The Clifford household</i>	1447.14	MORTON house. <i>Fisher, F. C.</i>	771.22
— <i>Liside farm</i>	1496.23	MOSE Evans. <i>Baker, W. M.</i>	1767.4
— <i>Losses and gains</i>	508.9	MOSE-SIDE. <i>Terhune, M. V.</i>	805.18
MOORE, Mrs. J. S. <i>Rescued</i>	1745.7	MOSES from an old manse. <i>Hawthorne, N.</i>	457.2; 457.3
MOORE, John. <i>Zeluco. (In Barbauld, A. L. British novelists)</i>	778.1.34, 35	<i>Notes.</i> — Short stories — the "old manse" is a house still standing in Concord.	
MOORE, T. <i>The epiurean. [Egypt, third century]</i>	759.6	MOSSMAN, S. <i>The mandarin's daughter</i>	1793.17
MOORS, The. <i>See SPAIN, note.</i>		MOTH and rust.	450.12
MOOS, H. M. <i>Hannah</i>	762.20	MOTHER, The, and son. <i>Opie, A. Works</i>	802.1.1
MOPEA the fairy. <i>Ingelow, J.</i>	718.6; 718.14	MOTHER-IN-LAW, The. <i>Southworth, E. D. E. N.</i>	1444.3
MORAINÉ, P. <i>Shining hours</i>	1459.17	MOTHER'S, The, recompense. <i>Aguilar, G.</i>	764.8
MORAL courage, and other tales. (In Chambers, W. and R. Library for young people).....	440.76.8	MOTHER'S, The, request. <i>Fletcher, A.</i>	718.19
<i>Contents.</i> — Moral courage; Pleasures without price; Little Frank; The path of duty; The strength of gentleness.		MOTHER'S ship, and the cargo it brought. <i>Hazen, M. P.</i>	448.9
MORAL nursery tales for children. <i>Duleken, H. W.</i> 1419.29		MOTHER'S, A, stories for her children. <i>Wilson, Mrs. C.</i>	1799.23
MORAL tales. 2 v.....	450.27	MOTHERLESS; or, a Parisian family. <i>Witt, H. de</i>	425.20
MORAL tales. <i>Edgeworth, M.</i>	55.10.12	MOTHERLESS children, The. <i>Baker, H. N. (W.)</i>	735.15
MORAL tales. <i>Guizot, E. C. P. de M.</i>	737.16	MOTHERS and daughters. <i>Gore, C. G. F.</i>	1505.12
MORALITY. <i>Saltsman, C. G.</i>	429.9	MOTLEY, J. L. <i>Merry-mount; a romance of the Massachusetts colony. [Weston's colony at Weymouth]</i>	476.5
MORALS and mysteries. <i>Aidé, H.</i>	750.62	MOTTOES, Noble. <i>Bruee, C.</i>	1799.24
MORDAUNT hall. <i>Marsh-Caldwell, A.</i>	795.10	MOULTON, L. C. <i>Bed-time stories</i>	1746.14
MORE, H. <i>Coelebs in search of a wife</i>	769.14; 907.2.2	— <i>Some women's hearts</i>	1767.1
— <i>Repository tracts</i>	907.2.1	MOUNTAIN flowers. <i>Todd, J.</i>	748.13
— <i>and others.</i> <i>Cheap repository tracts</i>	1469.3	MOUNTAIN patriots. <i>A tale of the reformation in Savoy.</i> <i>Orr, Mrs. A. S.</i>	1496.17
MORE, Sir T. <i>Utopia. [An imaginary community under an ideal form of government]</i>	759.5	MOUNTFORD, W. <i>Martyria: a legend of the reign of Edward the sixth</i>	488.10
— <i>The household of.</i> [Historical fiction.] <i>Manning, A.</i>	439.11; 469.7	— <i>Thorpe, a quiet English town, and human life therein</i>	488.11
MORETTI's campanula. <i>Thackeray, A. I.</i>	1791.1.4	MOURNING queen, The. <i>Sherwood, M. M. Works</i>	452.1.7
MORFORD, H. <i>The coward. A novel of society and the field in 1863</i>	773.14	MOUSTACHE, Vieux, pseud. <i>See GORDON, C.</i>	
— <i>The days of shoddy. A novel of the great rebellion in 1861</i>	426.10	MOWATT, A. C. <i>See RITCHIE, A. C.</i>	
— <i>Turned from the door. A Christmas story for 1869-70</i>	785.4	MOZART; a biographical romance. <i>Rau, H.</i>	764.20
— <i>and others.</i> <i>John Jasper's secret</i>	475.10	MOZART and Mendelssohn. <i>Barnard, C.</i>	766.19.1
MORGAN, H. <i>Ned Nevins, the news boy</i>	428.20	<i>Notes.</i> — See note under MOZART in the Catalogue of history, etc.	
MORGAN, L. <i>Baron Bruno, and other fairy stories.</i> 1465.6		MUCH fruit. <i>Homespun, S., pseud.</i>	447.25
<i>Contents.</i> — Baron Bruno and the stags; Eagair; Eothwald; Fido and Fidia; Eudamon.		MUDFOG association, The. <i>Dickens, C. (J. H.)</i>	475.11
MORGAN, S. O., lady. <i>The book of the boudoir.</i> 2 v.....	432.14	MUDFORD, W. <i>The iron shroud. (In Johnson, (E.) R. Little classics)</i>	1839.7.3
— <i>Florence Macarthy</i>	432.20	MUDGE, Z. A. <i>Shell cove</i>	457.25
— <i>The O'Briens and the O'Flahertys.</i> 2 v.....	1448.4		
— <i>The wild Irish girl</i>	758.24		
<i>Notes.</i> — See under IRELAND.			

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
MUDIE, M. St. Michael's priory. 2 v.....	806.18
MUEGGE, T. Afraja; or, life and love in Norway ..	415.3
MUEHLBACH, Louise, pseud. See MUNDT, C. (M.)	
MUELLER, (F.) Max. Memories: a story of German love	1429.16
MUELLER, O. Charlotte Ackermann	496.5
MUGBY junction. Dickens, C. (J. H.).....	490.35; 1473.8
MULHOLLAND, R. Five little farmers	1466.21
— Puck and Blossom. A fairy tale	1429.22
— The wicked woods of Tobereevil	1743.12
MULLER, Christianus, pseud. See WALRÉN, E. C. W. van.	
MULOCK, D. (M.) See CRAIK, D. (M.)	
MUMFORD, M. E. Hila Dart	500.40
MUNCHAUSEN, Baron, The travels and surprising adventures of. Raspe, R. E.....	738.12
MUNDT, C. (M.) (Louise Muehlbach.) Andreas Hofer. [The Tyrolese patriot].....	412.16
— Berlin and Sans-souci; or, Frederick the great and his friends	415.17
— The daughter of an empress	412.11
— The empress Josephine. An historical sketch of the days of Napoleon	412.13
— Frederick the great and his court. [Prussia] ..	415.16
— Frederick the great and his family	415.18
— Goethe and Schiller	415.22
— Henry the eighth and his court. [English history] ..	415.20; 415.21
— Joseph II. and his court	414.23
— Louisa of Prussia and her times. [Battle of Jena, etc.]	415.19
— Marie Antoinette and her son	412.10
— The merchant of Berlin. [Frederick the great's time]	414.22
— Mohammed Ali and his house. [Egypt] ..	421.10
— Napoleon in Germany. Napoleon and Blücher ..	412.14
— Napoleon and the queen of Prussia	412.12
— Old Fritz and the new era. [Frederick the great] ..	412.15
— Prince Eugene [died 1736] and his times ..	415.23
— Queen Hortense. A life picture of the Napoleonic era	415.25
— The story of a millionaire	415.26
— Two life-paths	415.10
Note. — The Muehlbach novels, originally German, are all historical, but of doubtful value as delineations of character and events.	
MUNDT, T. Count Mirabeau	412.19
MURAD the unlucky. Edgeworth, M.....	55.10.19
467.1.3; 468.8.5; 1429.27; 1839.7.12	
MURDER, considered as one of the fine arts. De Quincey, T. (In Johnson, (E.) R. Little classics)	1839.7.2
MURDER will out. Opie, A. Works	802.1.1
MURDOCK, D. The fortune teller. Pinkerton, A.	1721.5
MURDERS, The, in the Rue Morgue. Poe, E. A. (In Johnson, (E.) R. Little classics)	1839.7.3
MURDOCK, D. The royalist's daughter and the rebels: or, the Dutch dominion of the Catskills. A tale of the revolution	1783.8
MURPHY, R. M. Destiny; or, life as it is	1447.10
MURPHY's master. Payn, J.	1742.6; 1748.2
MURRAY, C. A. The prairie-bird. London	756.19
— Same. 3 v.....	1503.23
— Same. New York	492.15
MURRAY, G. (Trois Étoiles.) The boudoir cabal. — The member for Paris: a tale of the Second empire. Boston	52.11
— Same. Leipzig. 2 v.....	431.21
— Young Brown. Boston	730.78
— Same. Leipzig	1740.6
— Same. Leipzig	1779.18
MUSAEUS, (J. C.) A. Dumb love	1712.3
— The dumb lover. Boston	418.10
— Same. London. (In Roscoe, T. German novelists)	418.2.3
MUSEUM, The. Abbott, J.	440.35; 739.1.6
MUSEUM, The. Tonna, C. E.	1466.31
MUSIC governess, The. P., S. C.	1459.26
MUSIC-LAND, A trip to. A fairy tale. Shedlock, E. L.	1780.1

MUSICAL novels.

The best known are George Sand's "Consuelo" [473.15; 473.6; 473.10], and the sequel to it, "The sources of Rodolphe" [473.15; 473.21; 473.24], illustrating musical life in Italy and Germany in the time of Haydn, also her "Lucrèce Floriani" [279.73], in which Prince Karol is Chopin, and Count Salvator Alhail is Liszt; and her "Maigretout" [2707.74]. Hans Andersen's "The improvisatore" [709.9; 709.2; 709.51; in German, 4879.53] treats also of Italian life, Miss Sheppard's "Charles Auchester" [302.30] is a German story in the time of Mendelssohn, who is supposed to be described in Seraphiel as the hero of the book, and Zelter, Steindale Bennett, Jenua Lind and others appear in it. See also, by the same author, "Counterparts" [502.7, 502.8; 179.17], in which Shelley and Byron appear, and "Rumor" [422.29], in which Beethoven appears. Miss Brewster's "Saint Martin's summer" [800.40] is of Italian life. "Mozart" [704.20; in German, 3023.5], by Herbert Rau, is an interesting art novel, as is also "Alceste" [1709.2], in which Gluck and Faustina Hassa are among the characters. "St. Olave's," by Eliza Tabor [422.20], is a well written tale of the musical life of an English cathedral town. There is a drama on Beethoven by Wiesse.

See also Bertoli's "Honor May" [418.16]; Andersen's "Only a fiddler" [709.8]; and Miss Trollope's "Mabel's progress" [1831.24].

Of a similar class are Barnard's "The tone masters" [708.19]; The soprano" [708.14], and its sequel, "Money and music" [1763.10].

MUSICAL tales, phantasms, and sketches. Polko, E.

2 v.....	1441.20
MUSLIMS in Spain, Tales of the. Brabazon, E. J....	487.6
MUSSER, (L. C.) A. de. Selections from [his] prose and poetry	450.15
MUSSER, P. de. Mr. Wind and Madam Rain	734.15
MUST; or, Ann Holbrook's girlhood. Atkins, M. A.	800.64
MUST it be. Bauer, K.	1732.10
MUSTANG Gray. Clemens, J.	495.25
MUSTEE, The. Presbury, B. F.	1494.6
MUTE singer, The. Ritchie, A. C.	480.22
MUTINEERS, The. Verne, J.	61.4
My affinity. Doten, E.	786.18
My aunt Kate. Sherwood, M. M. Works	452.1.7
My aunt Margaret's mirror. Scott, Sir W.	460.1.20
902.1.6; 1470.1.5; 1807.26	

See also SCOTT, Sir W., note.

My aunt Pontypool. James, G. P. R.	1805.27
My boys. Alcott, L. M.	769.25.1
My brother's keeper. Warner, A. B.	794.7
My brother's wife. Edwards, A. B.	721.8
My châteaux. Curtis, G. W. (In Johnson, (E.) R. Little classics)	1839.7.4
My comrades. Adventures in the Highlands and legends of the neutral ground. Hinton, H.	1766.7
My courtship and its consequences. Wikoff, H.	794.18
My cousin Nicholas. Barham, R. H.	1502.3
My cousin Smooth. Templeton, T.	487.15
My darling's album	1721.20
My daughter Elinor. Benedict, F. L.	712.13
My dolly. Russell, H. R.	1499.12
My double, and how he undid me. Hale, E. E. (In Atlantic tales)	480.1
My enemy's daughter. MacCarthy, J.	1472.4
My first place; and other stories. Adapted for servants and young women generally	1468.27
My godmother. Sherwood, M. M. Works	452.1.13
My good for nothing brother. Jennings, E.	492.33
My hero. Forrester, Mrs. —	794.22
My hero. Porter, A. E.	450.79
My heroine	421.6
My home in the shires. Kettle, R. M.	1806.3
My husband's crime. Housekeeper, M. R.	721.4
My Kalulu, prince, king, and slave: a story of Central Africa. Stanley, H. M.	1741.10
My lady: a tale of modern life	500.27
My lady Ludlow. Gaskell, E. C.	450.2.5; 802.47
My little corner	1736.6
My little girl. Besant, W., and Rice, J.	1733.14
My little lady. Poynter, E. F.	498.21; 720.55
My little love. Torbune, M. V.	44.12
My love Kate. Egan, P.	771.12
My married life at Hillside. Coffin, R. B.	763.21
My mother and I. Craik, D. (M.)	1768.13; 1769.18
My neighbors. Coffin, R. B.	773.22
My new home. Robbins, S. C.	480.39
My novel. [English politics.] Bulwer-Lytton, E. (G. E.) L.	420.58; 466.15; 466.16
My opinions and Betsey Bobbet's. Holley, M.	1753.11
My own child." Church, F.	1801.3; 1809.38

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
Mr own story. Howitt, M.	459.18	NASSAU, R. H. Crowned in palm-land. A story of African mission life	1766.20
Mr own story. Leigh, M.	413.2	NAT Gregory. Seton, W., jr.	1443.1
Mr satchel and I. Stebbins, G. S.	1741.11	NATHALIE. Kavanagh, J.	420.20; 454.6
My school days in Paris. Jeune, M. S.	807.3	NATHUSIUS, M. Joachim v. Kamern; Diary of a poor young lady	720.70
My schoolboy friends: a story of Whitminster grammar school. Moncrieff, R. H.	755.20	NATIONAL tales. Houston, G. 2 v.	432.2
My sister Jeannie. Dudevant, A. L. A. D.	1764.12	NATURE and art. Inghald, E. (<i>In</i> Barbauld, A. L. British novelists)	778.1.27
My sister's confession. Braddon, M. E.	1730.3	NATURE's nobleman. By the author of "Rachel's secret," etc.	491.31
My son's wife. Pike, M. H.	458.5	NAUBERT, B. The mantle. (<i>In</i> Soane, G. Specimens of German romance)	427.6.3
My story. Macquoid, K. S.	1769.25	NAUMAN, M. D. Clyde Wardleigh's promise	1723.9
My three uncles. Sherwood, M. M. Works	452.1.13	— The enchanted princess	500.51
My uncle the clockmaker. Howitt, M.	459.14	— Eva's adventures in shadow-land	738.17
My uncle Timothy. Sherwood, M. M. Works	452.1.6	— Sidney Elliott	777.18
My wife and I. Stowe, H. (E.) B.	796.24	— Twisted threads	777.23
My young Alcides. Yonge, C. M. 1796.10; 1799.10	500.24	NAVAL lieutenant, The. Armstrong, F. C.	722.26
MYDDLETON Pomfret. Ainsworth, W. H.	490.17	NAVERS, D. Jack's sister	1772.5
MYRA, pseud. Adventures of Kwei, the Chinese girl. Boston	1736.5	NEAL, John. Goody gracious! and the forget-me-not. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.10
— Same. London	1729.16	— Great mysteries and little plagues	428.13
MYRA; or, the orrison of the Seabird. Egan, P.	1730.15	— Little Moccasin. London	1459.27
MYRA Sherwood's cross, and how she bore it. G. L. E.	500.32	— Same. New York	1789.5
MYRTLE and cypress. Calthrop, A.	1466.30	— Rachel Dyer. [<i>Witchcraft days in New England</i>].	442.8
MYSELF: a romance of New England life. Emery, E.	795.12	NEAL, Joseph C. Charcoal sketches	783.12; 783.23
MYSTERIES, The, of Paris. Sue, M. J.	1802.13	NEAL Malone. Carleton, W. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.5
MYSTERIES, The, of Udolpho. Radcliffe, A. 45.9; 778.1.45-47	1775.1	NEALE, E. Scenes where the tempter has triumphed.	466.20
MYSTERIOUS guest, The. Dupuy, E. A.	1717.9	NEALE, J. M. The farm of Aptonga	479.11
MYSTERIOUS island, The. Verne, J.	1800.14	NEAR to nature's heart. Roe, E. P.	1806.12
— Part I	1775.1	NED Franks. Tucker, C.	736.1
— Part II	54.11	NED Grant's quest. Bissell, M. L.	716.26
— Part III	1796.4	NED Musgrave. Hook, T. (E.)	712.7
MYSTERIOUS stranger, The. Opie, A. Works	802.1.2	NED Myers; or, life before the mast. Cooper, J. F.	770.39; 770.40
MYSTERY, The. Wood, E. P.	502.28	NED Nevins, the news boy. Morgan, H.	428.20
MYSTERY, The, of Dark hollow. Southworth, E. D. E. N.	1786.20	NED Starling. Henderson, J. S.	1788.4
MYSTERY, The, of Edwin Drood. Dickens, C. (J. H.)	471.22; 475.11; 490.77; 1730.16	NEELS, H. The romance of history. England	419.9
— Same. Adapted to American scenes, characters, customs, and nomenclature. See NEWELL, R. H. The cloven foot	475.8	— Same. 3 v.	419.1; 419.2; 419.3
— Same. [<i>Added, Part second. By the spirit-pen of C. Dickens, through a medium, T. P. James</i>].	1741.3	NEELY, K. J. The proverb series. Actions speak louder than words	1729.2
MYSTERY, The, of Holly tavern. Collis, L.	1735.6	— Fine feathers do not make fine birds	1509.27
MYSTERY, The, of Metropolisville. Eggleston, E.	1732.5	— One good turn deserves another	1729.3
MYSTERY, The, of Orceival. Gaboriau, E.	421.13; 1782.17	NEGLECTED question, The. Markewitch, B.	1774.5
MYSTERY, The, of the cavern. Yonge, C. M.	1735.7	NEIGHBOR Jackwood. [<i>New England life</i>]. Trowbridge, J. T.	796.1
MYSTIC bell, The. Kuntz, E. J.	725.22	NEIGHBOR's, The, house. Shaw, J. R.	1479.6
MYTH, The, of Hiawatha. Schoolcraft, H. R.	485.15	NEIGHBORS, The. Bremer, F. 455.11; 455.12; 455.13; 817.1	796.4
MYTHOLOGY. Once upon a time. Stories for children taken from the ancient gods and heroes. Craigie, M. E.	1809.39	NEIGHBORS' wives. Trowbridge, J. T.	796.4
N., S. D. Chronicles of St. Mary's	486.3	NEL FORRESTER, pseud. See FLOYD, C.	
— Holidays at St. Mary's	489.7	NELLIE EYLER, pseud. See OSTEN, M.	
NACHTIGAL, J. C. C. Popular traditions. (<i>In</i> Ro-coe, T. German novelists)	418.2.2	NELLIE Greyson. Willard, C. A.	1459.5
NAILS driven home. Sargent, G. E.	508.20	NELLIE Warren. Wise, D.	733.20
NANCY. Broughton, R.	1733.16; 1768.3	NELLY Brooke. Church, F.	433.11; 730.84
NANNY's treasure. Bégon, F., comtesse de	1788.31	NELLY Kinnard's kingdom. Douglas, A. M.	45.1
NAOMI; or Boston, two hundred years ago. Lee, E. B.	437.6	NELLY Rivers' great riches. Barrow, F.	1739.9
NAOMI, or the last days of Jerusalem. [<i>Vespasian's time, first century</i>]. Webb, Mrs. J. B.	425.6	NELLY's dark days. Smith, H.	1494.18
NAOMI Torrente. Vingut, G. F. de	802.56	NEMESIS. Terhune, M. V.	784.7
NAPIER, C. J. William the conqueror. A historical romance	415.4	NEPENTHE. By the author of "Olie"	773.11
Note.—Compare Bulwer's "Harold" (420.48; 406.5) and Kingsley's "Hereward the Wake" (426.3; 420.3; 710.30) on the same theme.		NEPTUNE; or the autobiography of a Newfoundland dog	418.14
NAPLES, Rollo in. Abbott, J.	677.10	NEST hunters, The; or, adventures in the Indian archipelago. Dalton, W.	725.15
NAPOLEON? See FRANCE, note.		NETHERCLIFT. Bates, L.	1496.8
NAPOLEON and Blücher. Mundt, C. (M.)	412.14	NETHERLANDS. See Low countries.	
NAPOLEON and the queen of Prussia. Mundt, C. (M.)	412.12	NETTIE's trial. Samuels, S. B. C.	450.47.4
NARES, E. Thinks-I-to-myself	479.18	NEVER again. Mayo, W. S.	1715.8
NARROW escape, A. Cudlip, A.	1749.26; 1800.8	NEVER despair: a tale of the emigrants	1789.16
NASH, H. C. Rosie and Hugh; or, lost and found	1441.14	NEVER forgotten. Fitzgerald, P. H.	1802.18
NASH, W. G. New England life. A century of gossip	1806.7	NEVER give up. Baker, H. N. (W.)	800.78
		NEVERS, The, and other stories	1459.15
		NEW age of gold, The. Payson, G.	718.11
		NEW buggy, The. Baker, H. N. (W.)	509.24.5
		NEW clerk, The. Putnam, Mrs. E. T. H.	728.21
		NEW commandment, The. Shaw, J. R.	1469.19
		NEW Don Quixote, The. Daudet, A.	1787.24
		NEW forest, The. Smith, H. 3 v.	797.4
		NEW Godiva, A. Hope, S.	43.4
		NEW ground. Yonge, C. M.	786.5

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	Shelf. No.		Shelf. No.
NEW Magdalen, The. [Nursing in the Franco-Prussian war.] Collins, (W.) W.	1739.17; 1742.7	NEWBY, C. J., <i>continued</i> .	
NEW moral tales. Genlis, S. (F. D. de St. A.) de ..	489.20	— Right and left	785.17
NEW nightcaps told to Charley. Barrow, F.	1739.2	— Sunshine and shadow	1761.12
NEW picture reading-book, The. Newman, E. E.	1716.2	— Trodden down	491.18
NEW priest, The, in Conception bay. [Newfoundland.] Lowell, R. T. S.	496.1	— Wondrous strange	1780.7
NEW sketches of every-day life. Bremer, F.	455.2	NEWCOMB, H. How to be a lady	469.21
NEW story book for children. Parton, S. P.	723.22	— How to be a man	469.20
NEW Timothy, The. Baker, W. M.	478.20	NEWCOMES, The. Thackeray, W. M.	430.58; 501.2
NEW uncommercial samples. Dickens, C. (J. H.) ..	471.22	NEWELL, R. H. (<i>Orpheus C. Kerr</i>). Avery Glibun.	412.8
NEW voyage round the world. De Foe, D.	833.9.6	— The cloven foot: being an adaptation of "The mystery of Edwin Drood," to American scenes, characters, customs, and nomenclature.	475.8
NEW way, A, to win a fortune. Dupuy, E. A.	1795.7	— The walking doll	775.23
NEW-YEAR'S, The, bargain. Woolsey, S. C.	755.19	NEWELL boys, The. A temperance story. Whipple, C.	500.61
NEWBURY, Herbert, <i>pseud</i> . See HERBERT, S. A. F.		NEW ENGLAND. Nash, W. G. New England life.	
NEWBY, C. J. Common sense	710.56	— A century of gossip	1806.7
— Kate Kennedy	1761.3	— Sedgwick, C. M. A New England tale	436.9
— Langley manor	1740.4	— Spofford, H. E. New-England legends	421.4
— Margaret Hamilton	491.28	— Webb, Mrs. J. B. The pilgrims of New England: a tale of the early American settlers	509.7
— Married	785.24		
— Only temper	491.11		

NOTE ON NEW ENGLAND.

- MAINE.—J. G. Whittier, "Norumbega" [1351.2; 2409.71]; "The bridal of Pennacook" [332.8; 1328.29.1; 1351.2; 2409.71], and "Mogg Megone" [322.8; 1328.29.1; 1351.2; 2409.71], poems. D. P. Thompson, "Gaut Garley" [726.6], Umbagog, border life, tale.
- Mrs. Stowe, "The pearl of Orr's Island" [454.14], country life, tale.
- NEW HAMPSHIRE.—Mrs. Whitney, "A summer in Leslie Goldthwaite's life" [414.18], summering at the White mountains.
- VERMONT.—D. P. Thompson, "The Green mountain boys" [726.8], boundary troubles with New York, and "May Martin" [726.11], tales. "The song of the Vermonters" (1779), ballad, in Duyekinek's "Cyclopaedia of American literature" [392.2.1].
- PLYMOUTH COLONY.—L. M. Child, "Hobomok," tale. H. V. Cheney, "A peep at the pilgrims" [434.1], tale. M. H. Whiting, "Faith White's letter book" [300.65]. Longfellow, "The courtship of Miles Standish" [375.3; 843.8; 1339.38; 1825.11; 2405.51; 4409.63; 4509.9], poem. J. L. Motley, "Merry-mount" [476.5], Weston's rollicking company at Weymouth, 1825, tale. E. H. Sears, "Pictures of the olden time" [473.9], tale. Mrs. J. B. Webb, "The pilgrims of New England" [509.7], tale. L. M. Child, "The first settlers of New England" [4309.13], conquest of the Pequods, tale.
- KING PHILIP'S WAR.—R. C. Sands, "Yamoyden" [873.4.1], King Philip of Pokanoket, poem. Cooper, "The wept of Wish-ton-Wish" [780.51], tale. G. H. Hollister, "Mount Hope," Pierco, "Narragansett chief."
- MASSACHUSETTS BAY.—J. G. Holland, "The bay path" [415.1], Agawam, Springfield, in 1638, tale. Longfellow, "Giles Corey" [1348.23; 1348.18; 4509.10], tragedy, witchcraft. J. Neal, "Rachel Dyer" [442.8], witchcraft. "Philip English's two cups" [1721.2; 1692, witchcraft, tale. J. G. Whittier, "The witeh of Wenham," in the Atlantic monthly, Feb., 1877. J. Banvard, "Priscilla," puritans and baptists. E. B. Lee, "Naomi" [437.6], Boston in its earliest days, tale. C. K. True, "Shawmut," tale. Hawthorne, "The scarlet letter" [420.25; 457.8], Gov. Bellingham's time, tale, and various "Twice-told tales" [457.14; 788.27]. G. Harrison, "The scarlet letter" [3402.60], drama, based on Hawthorne. D. Bacon, "Tales of the puritans" [760.11], early settlement of Boston and the Penobscot. Longfellow, "John Endicott" [1346.23; 1348.13; 4509.10], tragedy, persecution of the quakers. J. G. Whittier, "Margaret Smith's journal" [777.8; 823.2.1; 2409.31], hearths and homes in 1678, etc. R. Dawes, "Nix's mate" [4506.12], revolution of 1689 in Boston, tale. J. H. Ingraham's "Captain Kyd" [Kidd] [785.23], 1699, tale. J. S. Jones, "Captain Kyd" [1369.12; 1380.3; 1388.31; 1398.41], drama. C. M. Sedgwick, "Hope Leslie" [436.13], Indians, 1688, etc.; "New England tale" [428.9], and "Redwood" [456.8], tales. M. Remick, "Richard Ireton" [1777.16], tale.
- Regicides*.—Cooper, "The wept of Wish-ton-Wish" [780.51]. D. Bacon, "Tales of the puritans" [760.11]. R. Southey, "Oliver Newman" [311.3; 311.13; 349.20; 1318.7.10; 2362.82], poem.
- CONNECTICUT.—W. Seton, "Romance of the charter oak" [704.5], 1687. Mrs. Stephens, "The rejected wife" [427.13], Arnold's early life, tale. H. Foster, "The coquette; or, Eliza Wharton" [807.8; 807.16], 1780, etc., tale. Anon., "Orange grove" [414.20], tale.
- T. Dwight, "Greenfield hill" [2408.1.1], poem, destruction of the Pequods, burning of Fairfield by the British, etc.
- D. G. Mitchell, "Doctor Johns" [414.9], manners of the early part of the present century, tale.
- C. W. Phillee, "Stage-coach stories" and "Twice married," tales.
- Story of "Uncle Jav" and others in Mrs. Stowe's "May flower" [303.3], manners in the country, 1825.
- Mrs. Stowe and others, "Six of one by half a dozen of the other" [755.13], tale.
- RHODE ISLAND.—Job Durfee, "Whateoer; or, Roger Williams in banishment" [2403.7], poem.
- Cooper, "The Red Rover" [780.16; 780.17], slave trade in Newport in the last century. Mrs. Stowe, "The minister's wooing" [495.3; 720.3], Hopkinsianism. T. W. Higginson, "Malbone" [1443.13; 4579.19], Newport, and "Oldport days" [1658.16], tales.
- NEW ENGLAND MANNERS.—Mrs. Stowe's "The minister's wooing" [495.3; 720.3], Newport of the last century, when Dr. Hopkins was asserting his peculiar theological views, and her merchants were beginning to have the propriety of importing slaves questioned, and "Oldtown folks" [780.13], Calvinistic and Arminian theology.
- Royal Tyler, "The Algerine captive" [2408.6; 4409.68], latter part of the last century, slave trade, Algerines, etc., tale.
- Mrs. Tenney, "Female Quixotism," Ross Matildism of the beginning of the century, tale.
- E. Emery, "Myself" [795.12], opening of century, tale. Edmund Quincy, "Wensley" [705.13], manners, fifty years ago, tale.
- J. G. Holland, "Arthur Bonnicliffe" [1744.11], tale. C. A. Willard, "Fifty years ago" [406.9]. J. E. Smith, "Oakridge" [1778.20].
- Haliburton, "Sam Slick" [448.3; 489.2], somewhat conventional Yankee character. S. Judd, "Margaret" [44.9; 488.7] and "Richard Edney" [488.6], tales. O. W. Holmes, "Elsie Venner" [433.1; 454.16] and "The guardian angel" [423.4], tales. There are also more or less of manners in his Breakfast-table series. Hawthorne, "The house of the seven gables" [457.4], and many of his "Twice-told tales" [457.14; 788.27], while "The Blithedale romance" [457.13] reflects his Brook farm experience. J. T. Trowbridge, "Neighbor Jackwood" [706.1], tale. Seba Smith, "Way down East." Robert Lowell, "The new priest in Conception bay" [495.1], Newfoundland, character of Mr. Bangs, tale. Mrs. Stowe, "Oldtown freeds stories" [795.25; 795.26]. H. W. Longfellow, "Kavanaugh" [438.12; 440.39.2; 454.16], tale. Miss C. M. Sedgwick's tales.
- D. P. Thompson, "Locke Amaden" [726.10], New England schoolmaster, tale. Miss Cummins, "The lamplighter" [430.77; 447.11; 447.12], realistic humble life in Boston, tale. Mrs. A. D. T. Whitney, "The Gayworthys" [763.17], "Real folks" [797.25], and her other stories. Miss Woodruff, "Shiloh" [764.1], village life, tale. S. Gliman, "Memoirs of a village choir" [4406.15]. H. W. Beecher, "Norwood" [774.14], tale. Miss Trafton, "Katherine Earle" [1765.5], anti-slavery tale. Benauley, "Cone cut corners." C. C. Coffin, "Caleb Krinkle" [1774.4]. Anon., "Myself" [785.12]. T. B. Aldrich's tales have good delineations of New England life. Mrs. St. John, "Bella" [1736.9], insane asylums.
- J. G. Whittier, "Snow-bound" [1347.27; 2405.43], poem. Trowbridge, "Coupon bonds" [1714.7], rural, tale. Miss Wetherell, "The wide, wide world" [420.46; 793.1; 793.2], religious, farm-house life, etc., tale. C. A. Willard, "Fifty years ago" [406.9], tale. Miss Emery, "Three generations" [411.17], tale. John Neal, "Down Easters." Joseph C. Neal, "Charcoal sketches" [783.15; 783.23].
- Royal Tyler, "Contrast," comedy, the first attempt at a stage Yankee, 1795.
- Factory life*.—M. Clemmer, "Eirene" [451.20], tale. Miss Phelps, "The silent partner" [425.10], tale. V. F. Townsend, "The mills of Tuxbury" [457.23], tale. Lucy Larcum, "An idyl of work" [1338.14], poem.
- Waiting and sea life*.—J. C. Hart, "Miriam Coffin" [1765.8], Nantucket, tale.
- Tales by J. F. Cooper, like "The pilot" [780.1; 780.4; 1508.1], for Long Tom Coffin, etc., and by Hermann Melville. Short stories by John F. Gould. Nordhoff, "Cape Cod and all along shore" [774.19], for short stories.
- College life*.—Washburn, "Fair Harvard" [766.16], tale. W. Mitchell, "Bryan Maurice" [1445.16], tale. F. W. Loring, "Two college friends" [798.16], tale. Lowell, "Antony Brade" [1765.10], tale.

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HISTORICAL REFERENCES.—Full particulars of the literature of New England history can be found in the Lower Hall Catalogue of history, etc. See Webster's (284.1; 2400.3; 2401.3; 2403.4) and Everett's (381.7; 2392.2) orations on the first settlements.

The later historians of New England find the earliest authority in Winthrop's "Journal" (221.10; 231.11). After Dr. Robertson's death, his "Summary of the history of New England to 1633," which was not originally included in his history of America, was published in 1798 (459.13). The Rev. George E. Ellis, D. D., in his lecture (222.3; 451.2) of the Historical society's course, has learnedly traced the relations of the colonists to the baptists and quakers. Longfellow, in his "New-England tragedies" (1348.23; 1348.11; 4509.10), has rendered the story of quaker persecution dramatically, and R. H. Allen has supplied the historical basis of the poem in a popular compilation (1123.2; 4509.18).

Palfrey left little to be desired in his scholarly and circumspect work (232.1; 232.13), and it must be awarded by far the highest place yet attained by a history of New England. He has since abridged, for the general reader, the narrative of this larger work, which ends with the revolution of 1688; and has recently continued the narrative in the same abridged shape to 1727, which abridgments are far better compends for the period covered than Bradford's Chronology, 1497-1830, or Hannah Adams's History. There are of course chapters in Bancroft's, and in Hildreth's United States, and also in Caswell's, and in Bryant's.

For the associations of places, in connection with revolutionary history, see Lossing's "Field-book of the revolution" (211.1; 2320.23); while S. A. Drake's "Historic fields and mansions of Middlesex" (222.6; 2320.57) and "Nooks and corners" (1631.1; 2355.55) treat similarly the coast and our inland country by describing their associations with the entire course of New England history.

For the rural aspects of the country, Flagg's "The birds and seasons of New England" (1175.16; 3849.64) and "The woods and by-ways of New England" (105.3; 3849.62), are the results of long and close observation. See also Porte Crayon's "Summer in New England," in Harper's monthly, vol. 27.

For illustrations of the revolution period, see under UNITED STATES, note.

	Shelf. No.
NEW GUINEA, Adventures in. Trégarac, L.	1803.17
NEWHALL, C. S. (<i>Carl</i>). Joe and the Howards	790.68
NEWMAN, Mrs. —. Jean	1760.8
NEWMAN, E. E. The new picture reading-book	1716.2
NEWMAN, J. H. Calista, a sketch of the third century. [Persecution of Christians]	710.59
NEWSBOY, The. Smith, E. O.	476.10
NEWTON, Mrs. A. C. Aunt Rebecca's charge, and other stories	1727.9
<i>Contents.</i> —Aunt Rebecca's charge; Ernest Wallace's temptation; Love one another.	
NEWTON, R. The giants, and how to fight them; and wonderful things	1765.16
NEWTON Forster; or, the merchant service. Marryat, F.	745.9; 745.34; 1419.12; 1732.6
NEW YORK, City. Abbott, J. Marco Paul in	53.10
— Gayler, C. Out of the streets	764.23
NEW YORK, State, History of. Irving, W.	377.1.1
387.2; 389.8; 1782.14	
<i>See also UNITED STATES, note.</i>	
NEW ZEALAND.	
<i>Mrs. Evans, "Over the hills and far away" (1778.4) and "A strange friendship" (43.17), tales. J. White, "Te Hou" (3048.35), life before the introduction of Christianity, tale.</i>	
NICHOLAS Nickleby. [Yorkshire boarding-schools and provincial theatres.] Dickens, C. (J. H.) ..	410.35
461.24; 461.25; 461.26; 1477.1; 1786.23	
— Same. Condensed	1477.12; 1477.14
NICHOLLS, C., formerly Miss Brontë. (<i>Currer Bell</i>). Jane Eyre. Leipzig	410.10
— Same. New York	435.4; 435.5
— The professor. Leipzig	410.11
— Same. New York	435.14
— Shirley. Leipzig	410.12
— Same. New York	435.11
— Villette. Leipzig	410.13
— Same. New York	435.9
<i>Note.</i> —For an account of the Brontë novels, besides Mrs. Gaskell's Life (506.11; 506.16; 6346.17), see Macmillan's magazine, 1876; Peter Bayne's Essays (883.1.1); the "Life and works," etc. (4573.51), and Smith's "Poets and novelists" (1346.5; 2376.10).	
NICHOLS, G. W. The sanctuary: a story of the civil war [in America]	784.23
NICHOLSON, H. W. The lost children	1498.13
NICK of the woods: a tale of Kentucky. Bird, R. M.	457.9
NICKERSON, S. D. Bread-winners	509.12
NICOLLETT and Aucassin. <i>See</i> HALE, E. E., and others. Tales for travellers	1781.31
NIDWORTH, and his three magic wands. Prentiss, E.	718.5
NIEBUHR, B. G. Heroic tales of ancient Greece	728.9
NIEKITZ, (C.) G. The bears of Augustsburg, an episode in Saxon history. [Seven years' war.] With other tales	1446.13
— Busy hands and patient hearts	417.21
— Gustavus Vasa; or, king and peasant	447.27
NIGEL Bartram's ideal. Wilford, F.	496.13; 762.8
NIGHT, A. in a workhouse. Greenwood, J. (<i>In Johnson, (E.) R. Little classics</i>)	1839.7.1
NIGHT, A. on the borders of the Black forest. Edwards, A. B.	1769.2

	Shelf. No.
NIGHT and morning. Bulwer-Lytton, E. (G. E.) L.	466.2; 720.29
NIGHT-WALK, The, over the mill stream. Wood, E. P.	750.63
NILE, The.	
<i>Note.</i> —The modern life of excursionists on the Nile is portrayed in "Kismet" (1412.14).	
NILES, W. Five hundred majority; or, the days of Tammany	732.27
NIMROD of the sea; or, the American whaleman. Davis, W. M.	1765.1
NINA. Breuer, F.	455.6; 455.8; 817.3
NINA Balatka: the story of a maiden of Prague. Boston	422.10
— Same. Leipzig	490.32
NINA Gordon. Stowe, H. (E.) B.	796.21; 806.6
<i>Note.</i> —Originally published under the title of "Dred."	
NINA's atonement. Fisher, F. C.	1745.14
NINE-DAYS' wonder, A. Aïde, H.	55.1; 1781.34
NINE little goslings. Woolsey, S. C.	52.16
NINE new stories by the Christmas fire	491.5
500.1.2; 1800.23	
<i>See also SCHOOLBOY, The.</i>	
NINE Saturdays. Chester, S. (E.)	1449.37
NINE years old. By the author of "When I was a little girl," etc.	769.3
NINETY-THREE. [French revolution.] Hugo, V. (M.), <i>vicomte</i>	1456.1
NINEVEH.	
<i>Byron, "Sardanapalus" (321.6; 333.2.4; 347.1.7; 1368.4; 1470.2.5; 4001.25; 6809.2.13), n. c. 880, play. Atherstone, "The fall of Nineveh" (374.1), n. c. 608, poem.</i>	
No alternative. Cudlip, A.	1767.6
No church. Robinson, F. W.	720.57
No cross, no crown. Davis, C. E.	438.18
No fiction. Reed, A.	788.15
No intentions. Church, F.	1740.9; 1769.16
No man's friend. Robinson, F. W.	412.9
No moss. Fosdick, C. A.	1719.21
No name. Collins, W. (W.)	492.6
No name series. <i>Namely:</i> —	
— Is that all?	1418.19
— Kismet	1412.14
— Mercy Philbrick's choice	1809.33
No thoroughfare. Dickens, C. (J. H.), and Collins, (W.) W.	490.22; 1473.20
No thoroughfare. D—s, C—s, Bellamy Brownjohn, and Dombey, <i>pseud.</i>	422.15; 1800.23
NOBLE, A. L. Eleanor Willoughby's self	450.44
— Judge Brannard's infantry	505.20
— St. Augustine's ladder	1727.17
NOBLE life, A. Craik, D. (M.)	490.10
NOBLE lord, A. Southworth, E. D. E. N.	444.9
NOBLE sister, A. Denison, M. A.	800.85
NOBLEMAN, The, of '89: an episode of the French revolution. Quinton, A.	1783.10
NOBLEMAN'S, The, wife. Wood, E. P.	722.9
NOBLESS oblige. By the author of "Mlle. Mori." [Leisure hour series]	44.16
<i>Note.</i> —Published in London under the title "The steller du Lys, or, an art student in the reign of terror."	

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	Shelf. No.		Shelf. No.
"NOBLESSE oblige." Keddio, R.	496.10	NOVELISTS. Barbauld, A. L. British novelists.	778.1
NOBLY born. Worboise, E. J.	806.7	— Carlyle, T. German romance.	418.1; 418.10
NODDY's fortune. Yates, E.	750.51	— Roscoe, T. German novelists.	418.2
NOEL, Lady A. Owen Gwynne's great work.	1790.15	— Italian novelists.	427.8
NORA and Archibald Lee.	1443.10	— Spanish novelists.	427.7
NORDHOFF, C. Cape Cod and all along shore.	774.19	NOVELS and tales reprinted from Household words.	450.2
— Elkanah Brewster's temptation. (<i>In Atlantic tales</i>)	480.1	10 v. in 5.	
— Life on the ocean.	728.7	Contents. — Vol. [I.] 1. An ordeal; Nemesis; Two college friends; A rogue's life; My country town. 2. The ninth of June; Bond and free; My blind sister; Eric Walderthorn; The diary of Anne Rodway; My little ward; On 'change in Paris; Dick Dallington; Black and blue; Salome and I. [II.] 3. A day of reckoning; Kester's evil eye; The poor clare; My brother Robert; The Frenchman of two wives; The forbidden fruit; Left and never called for; The wreck of the Golden Mary. 4. The dead secret, by (W.) W. Collins. [III.] 5. The dead secret, continued; The murder of the archbishop of Paris; The new boy at Styles; How the old lord died; Helene Mathewson; Agnes Lee; The yellow tiger; My window; A queen's revenge; The Amphlett love-match. 6. Eleanor Clare's Journal for ten years; Romantic breach of promise; The brave courou driver; Mrs. Badgery; Our family picture; The lazy tour of two idle apprentices. [IV.] 7. The perils of certain English presurers, and their treasure in women, children, silver and jewels; Lyndon hall; Marie Courtenay; My lost home; Number five, Hanbury terrace; Two in a legion; Old Saint Ann's gateway; Max and his companions; The legend of my native town; The little Huguenot; Famine abroad; The Putnamian brothers. 8. Well authenticated rappings; "A gude conceit o'oursels"; The apparition of Monsieur Bodry; Mr. Pearson; Shadowless men; Little Constance's birthday; A tale of an old man's youth; Years and years ago; Lost Alice; The Balcombe street mystery; The six giants of Lebon; The Devil's mark; Boscobel; The blood of the Sandons; History of a miracle; The end of Foydye, brothers. [V.] 9. My lady Ludlow [by E. C. Gaskell]; The reverend Alfred Hoblish's statement; Truth in iron; A princess royal; What Mr. Barleigh could not see. 10. A house to let; The canon's clock; Her face; The poisoned meal; Tried friendship; The heir of Hardington; Lisa Fernie; The sin of a father.	
— Whaling and fishing.	728.7	NOW-A-DAYS. A., F. R.	794.19
NORAC, Jules, pseud. See CAYRON, C. A. J.		NOW-A-DAYS. Marshall, E.	1419.21
NORICA: or tales of Nürnberg from the olden time. Hagen, A.	809.15	Now and then. Warren, S.	430.70; 467.16; 754.13.4
NORINE's revenge. Fleming, M. A.	52.6	Now or never. Adams, W. T.	729.4
NORMAN Cline. Kellogg, E.	450.42	NOWELL, H. P. II. (<i>May Mannering</i>). Helping-hand series. Climbing the rope.	1449.7
NORMAN Leslie. [New York, early part of this century.] Ray, T. S.	418.17	— The little maid of Oxbow.	1729.4
NORMAN's bridge. Marsh-Caldwell, A.	721.29	— The little Spaniard.	1449.12
NORRIS Seton. Cupples, A. J.	447.13	— Salt-water Dick.	1459.23
NORRIS, E. M. Adrift on the sea.	716.27	NUENT, Lord and lady. See GRENVILLE, G. N. T. and A. L.	
— Gerald and Harry.	716.9	NUN, The. Sherwood, M. M. Works.	452.1.7
— Paul Howard's captivity; and why he escaped.	1427.15	NURSERY nooning. Dudge, M. A.	1429.14
— The sea-side home and the smuggler's cave.	1775.10	NURSERY tales, Moral. Dulcken, H. W., editor.	1419.29
NORSEMAN'S, A, pilgrimage. Boyesen, H. II.	1786.21	NUTSHELL, A. of knowledge. Tucker, C.	718.20
NORSEMAN, The, in the West; or, America before Columbus. Ballantyne, R. M.	1714.2	NUTTING, J. K. Rocky hill and rolling prairie.	448.7
NORTH, Christopher, pseud. See WILSON, John.		O. T. A Danish romance. Andersen, H. C.	485.9; 766.8
NORTH, I. Job Dean, the trapper.	1788.8	OAK openings, The. [Michigan early days.] Cooper, J. F.	770.42; 770.44
NORTH and South. [Manufacturing life.] Gaskell, E. C.	410.56	OAKFIELD. Arnold, W. D.	418.6; 418.7
NORTHANGER abbey. Auston, J. 730.76; 751.4; 758.3.4.	758.7	OAKLAND stories, The. Taylor, G. B. 4 v.	716.20
NORTHCOTE, J. Fables.	735.3	OAKRIDGE: an old-time story. Smith, J. E.	1773.20
NORTHCROFT lilies, The. Shipley, M. E. (<i>In Gray, Mrs. R., and others. The rainbow stories</i>).	755.14	OAKSHOTT castle. Kingsley, H.	1737.5; 1802.8
NORTHERN lights. Stories from Swedish and Finnish authors.	1754.9	OBEDIENCE. Sherwood, M. M. Works.	452.1.7
NORTHMAN discovery of America in the tenth century. Longfellow, "The skeleton in armor" [2402.57], poem. Ballantyne, "The Norsemen in the West" [714.2], tale. See for historical references, Bulletin, Vol. II, p. 65.		O'BRIEN, F. J. The diamond lens. (<i>In Atlantic tales</i>).	480.1
NORTHWOOD; or, life North and South. Hale, S. J. 1444.20		— From hand to mouth. (<i>In Aldrich, T. B. Good stories</i>)	1799.1.4
NORTON, C. E. S. Lost and saved. Leipzig.	730.45	O'BRIENS, The, and the O'Flahertys. Morgan, S. O., lady. 2 v.	1448.4
— Same. Philadelphia.	783.5	OBSTINACY punished. Sherwood, M. M. Works.	452.1.13
— Old Sir Douglas. Boston.	1493.14	OCEAN-BORN; or, the cruise of the clubs. Adams, W. T.	1785.9
— Same. Leipzig.	490.47	OCEAN life series, The. See THOMES, W. H.	
— Stuart of Dunleath. Leipzig.	720.32	OCEAN waifs, The. Reid, M.	727.19
— Same. New York.	802.17	O'CONNOR, Florence J. The heroine of the confederacy.	796.10
NORWAY. See SCANDINAVIA, nota.		O'CONNOR, Francis. The invisible princess. (<i>In Johnson, (E.) R. Little classics</i>)	1839.7.8
NORWOOD; or, village life in New England. Beecher, H. W.	774.14	O'CONNOR, W. D. The ghost.	735.10
NORSE, The, of a notary. About, E. (F. V.)	743.1	— Same. (<i>In Johnson, (E.) R. Little classics</i>)	1839.7.8
NOR a bit like mother. Austin, S.	1789.30	— Harrington.	44.18
NOR a hero. Pugh, E. L.	713.23	OCTOBER, The. Braddon, M. E.	1801.17
NOR anything for peace. Arthur, T. S.	1509.22	ODD couple, An. Oliphant, M. (O. W.)	54.22
NOR dead yet. Jeaffreson, J. C.	782.18	ODD leaves from the life of a Louisiana "swamp doctor." Tensas, M.	1795.3
NOR easily jealous. Boston.	1722.14	ODD one, Tho. Payne, A. M. M.	52.15; 1465.16
— Same. Leipzig.	760.63	ODD people. A popular description of singular races of man. Reid, M.	717.9
NOR forsaken. Gibbons, A.	1736.7	Note. — Also published under the title "The man-eaters and other odd people."	
NOR in their set. Lenzen, M.	1767.17		
NOR of the world. Taylor, C. B.	500.13		
NOR pretty, but precious. Hay, J.	411.18		
NOR wisely, but too well. Broughton, R.	490.50; 1493.25		
NOR without thorns. Graham, E.	1742.3		
NOR wood, but won. Payn, J. 2 v.	730.87		
NOTES of a collector.	467.2		
NOTHING but leaves. Doudney, S.	53.17; 53.24		
NOTHING but money. Arthur, T. S.	772.10		
NOTHING new. Craik, D. (M.)	762.9		
NOTICE to quit. Willa, W. G.	792.4		
NOTLEY, Mrs. —. (<i>Francis Derrick</i>). Mildred's wedding.	1781.10		
— Olive Varcoe.	1742.1		
NOVALIS, pseud. See HARDENBERG, F. von.			
NOVA SCOTIA. Longfellow, "Evangeline" [338.1.9; 338.10; 348.8; 1400.15.1; 1425.11; 3405.10; 3405.51; 3408.39; 3408a.70; 4407.65], forebore removal of the French by General Winslow, 1755, poem. Mrs. Williams, "The neutral French" [217.12; 2408.3], same subject, tale. De Mille, "The lily and the cross" [1764.3], Yankee and French, 1740-1743, tale. Haliburton, "The old judge," tale.			

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
ODD trump, The. Coulson, J. G. A.	1781.14	OLD lieutenant, The, and his son. Macleod, N.	730.35
ODD volume, The. Corbett, <i>Misses</i>	459.25		802.55; 1446.30
O'DONOGHUE, The: a tale of Ireland. Lever, C. (J.).	506.6	OLD mam'selle's, The, secret. John, E.	1447.18
OEHLENSCHLAGER, A. G. The adventurers. (<i>In</i>		OLD manor house, The. Smith, C.	778.1.36, 37
Soane, G. Specimens of German romance)	427.6.3	OLD manor house, Sequel to the	790.62
O'ER moor and fen. Walsingham, C.	1796.5	OLD Margaret. Kingsley, H.	507.23
OERTEL, (P. F.) W. (<i>W. O. von Horn</i> .) The school-		OLD Matthew's puzzles. Saunders, K.	777.26
master of Abbach: and other stories.	806.14	OLD MERRY, <i>pseud.</i> See MERRY, Old.	
		OLD Mortality. Scott, Sir W.	460.1.5
Contents. — The scissor-grinder; The schoolmaster of Ab-			460.18; 720.38; 1470.1.1; 1807.5
bach; The asylum; The May-queen.			
OFF the roll. King, K.	1790.3	See also SCOTT, Sir W., note.	
OFF the Skellings. Ingelow, J.	1715.3; 1744.3	OLD Myddelton's money. Hay, M. C.	1772.17
OFF to the geysers; or, the young yachters in Ice-		OLD Noll; or, the days of the Ironsides. A tale of	
land. Stephens, C. A.	1753.12	Oliver Cromwell's times. Robinson, F. W.	1781.13
OFFICER'S, The, children. A story of the Indian		OLD oak chest, The. James, G. P. R.	1801.15
mutiny	440.73	OLD oak farm, The.	769.19
OGDEN, Mrs. C. A. Into the light.	424.20	OLD Olaf. Thoresen, M.	478.22
Ogilvies, The. Craik, D. (M.) ...	730.44; 798.23; 1766.18	OLD patroon, The. Maitland, J. A.	1445.6
Ogle, A. The lost love	1446.27	OLD plantation, The. Hungerford, J.	507.9
OJOS MORENOS, <i>pseud.</i> What will the world say?		OLD Saint Paul's: a tale of the plague and the fire.	
and Only a woman	1734.3	[London, 1664-66.] Ainsworth, W. H.	781.23
OLCOTT, H. A. The torchlight	428.11	OLD saws new set. Mackarness, M. A.	759.23
OLD agency, The. Woolson, C. F.	1773.21	OLD schoolfellows, and what became of them	450.80
OLD and new. Sadlier, M. A.	1769.23	OLD Sir Douglas. Norton, C. E. S.	490.47; 1493.14
OLD bachelor, The, in the old Scottish village. Air,		OLD things and new things. Sherwood, M. M.	
T.	477.9	Works	452.1.13
OLD back room, The. Harrison, J.	434.10	OLD woman, The, who lived in a shoe. Douglas,	
OLD barracks, The. Kelly, C. E.	790.65	A. M.	1764.11
OLD battle-ground, The. Trowbridge, J. T.	1448.15	OLDBURY. Keary, A.	1769.9; 1783.6
OLD brewery, The, and the new mission house at the		OLDFELLOW, Alfred, <i>pseud.</i> Uncle Nat.	714.5
Five Points [in New York]	808.13	OLDTOWN fireside stories. Stowe, H. (E.) B.	796.25; 796.26
OLD Chelsea bun-house, The. A tale of the last cen-			
tury. Manning, A.	507.19	Note. — This was later published under the title "Sam Law-	
OLD continental, The. [American revolution.]		son's Oldtown stories."	
Paulding, J. K.	1784.13	OLDTOWN folks. [A tale of New England manners.]	
OLD corner cupboard, The. Jewett, S. W.	1446.1	Stowe, H. (E.) B.	796.13
OLD countess, The. Hoefler, E.	427.4	O'LEARY, C. The lost rosary	758.21
OLD countess, The. Stephens, A. S. (W.)	1744.8	OLIE; or, the old west room. M., L. M.	777.17
OLD court. Ainsworth, W. H.	490.37	OLIPHANT, M. (O. W.) Adam Graeme, of Mossgray.	
OLD curiosity shop, The. Dickens, C. (J. H.)	461.20	— Agnes. Leipzig	710.50
471.11; 1477.2; 1477.15; 1712.14; 1782.4		— Same. New York	491.17
Note. — This story originally appeared in "Master Hum-		— Agnes Hopetoun's schools and holidays	748.9
phrey's clock."		— At his gates.	753.18
OLD distillery, The.	743.7	— The Athelings	735.6
OLD doctor's, The, son. Chellis, M. D.	436.17	— Brownlows	753.14
OLD dominion, The; or, the Southampton massacre.		— Chronicles of Carlingford	492.7
[Virginia, 1831.] James, G. P. R.	463.14	— Miss Majoribanks	710.74
OLD dower house, The. Grey, Mrs. E. C.	792.32	— The perpetual curate	710.75
OLD engagement, The. Day, J.	478.14	— The rector and the doctor's family	710.8
OLD English baron, The. [Feudal manners, but not		— Salem chapel	710.13
a creditable representation.] Roeve, C. (<i>In</i>		— The curate in charge. Leipzig	55.20
Barbauld, A. L. British novelists)	778.1.22	— Same. New York	1790.20
OLD-FASHIONED boy, An. Finley, M.	446.17	— The days of my life. An autobiography	753.10
OLD-FASHIONED girl, An. Alcott, L. M.	729.8	— For love and life. Leipzig	1779.4
OLD-FASHIONED stories. Cooper, T.	1767.13	— Same. New York	1762.7
OLD flag, The. Warner, E. A.	773.13	— Heart and cross	783.11
OLD fort Duquesne; or, Captain Jack, the scout.		— The house on the moor	495.16
MacKnight, C.	1756.6; 1776.11	— Innocent: a tale of modern life. Leipzig	1749.6
OLD Fritz and the new era. [Frederick the great.]		— Same. New York	1743.11
Mundt, C. (M.)	412.15	— John	753.16
OLD garret, The. Follen, E. L.	1768.9	— Katie Stewart	1410.1
OLD gateway, The. Marshall, E.	446.2	— The laird of Norlaw. A Scottish story. Berlin.	1717.6
OLD Haun, the pawnbroker; or, the orphan's legacy.		— Same. New York	507.10
A tale of New York	51.8	— The last of the Mortimers	730.13
OLD helmet, The. Warner, S. 2 v.	783.14	— Lilliesleaf	494.2
OLD homestead, The. Stephens, A. S. (W.)	427.11	— Madonna Mary. Leipzig	490.30
OLD Honesty. A tale of the early days of Ken-		— Same. New York	752.18
tucky. Willett, E.	1788.13	— Magdalen Hepburn. A story of the Scottish	
OLD house, The, by the river. Prime, W. C.	1465.13	reformation	753.11
OLD Jack. Kingston, W. H. G.	756.16	— Margaret Maitland. Leipzig	730.37
"OLD Jack" [T. J. Jackson] and his foot-cavalry;		— Same. New York	753.12
or, a Virginian boy's progress to renown. A		— May. [Coast of Scotland.] Leipzig	1739.16
story of the war in the Old dominion	733.7	— Same. New York	1742.12
OLD Jolliffe. Mackarness, M. A.	436.4.1	— The minister's wife. Leipzig	710.61
467.22; 476.7; 730.47		— Same. New York	753.15
OLD Jupe. James, Mrs. O.	1789.3	— Miss Majoribanks	722.25
OLD Kensington. Thackeray, A. I. 1742.14; 1748.4; 1791.1.1		— An odd couple. [International series]	54.22
OLD lady's, The, complaint. Sherwood, M. M.		— Ombré. Leipzig	750.64
Works	452.1.13	— Same. New York	753.17
OLD letter, An. Saunders, K.	1734.6; 1777.5	— The perpetual curate	781.10

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
OLIPHANT, M. (O. W.), <i>continued</i> .		ONE summer. Howard, B. W.	1786.18
— Phoebe, junior. A last chronicle of Carlingford.		ONE woman's two lovers. Townsend, V. F.	1778.16
— Leipzig.	1749.28	ONE year. Peard, F. M.	710.58; 764.9
— Same. New York.	1730.14	ONE year; a tale of wedlock. Carlen, E.	766.5; 1714.8
— A rose in June. Boston.	1762.11	<i>Note.</i> — See "LAVINIA;" or, one year.	
— Same. Leipzig.	1779.16	ONE year at our boarding-school. Phelps, A.	1773.16
— Self-sacrifice.	782.9	— "ONLY." Mackarness, M. A. Sunbeam stories ...	436.4.1
— Squire Arden.	1762.15	476.7; 730.47	
— The story of Valentine and his brother.	1777.17	ONLY a butterfly. Craik, G. M.	1779.6
— The three brothers.	431.5	ONLY a clod. Braddon, M. E.	480.68; 721.23
— Whiteladies. Leipzig.	1799.3	ONLY a dog: by the author of "Hetty's resolve,"	
— Same. [Leisure hour series.] New York.	1787.19	etc.	1789.25
— Zaidée.	753.1	ONLY a fiddler. Andersen, H. C.	766.8
<i>Note.</i> — Mrs. Oliphant ranks among the best of the second-class novelists. She is Scotch, and many of her novels show her nationality.		ONLY a girl. Hillern, W. von.	785.1
OLIVE. Craik, D. (M.).	710.30; 798.24	ONLY a pauper. Moffat, A. S.	800.60
OLIVE Blake's good work. Jeaffreson, J. C.	792.12	ONLY a woman. Ojos Morenos, <i>pseud.</i>	1734.3
OLIVE Lacy: a tale of the Irish rebellion of 1798.		ONLY ask. Lewis, A. H.	450.85
Argyle, A.	1768.15	ONLY girls. Townsend, V. F.	1725.7
OLIVE Varcoe. Notley, Mrs.	1742.1	ONLY herself. Cudlip, A.	421.21; 710.4
OLIVER Cromwell; or, England's great protector.		ONLY sister, An. Witt, P. de.	1739.1
Herbert, H. W.	469.6	ONLY temper. Newby, C. J.	491.1
OLIVER Ellis; or, the fusiliers. Grant, J.	1804.15	ONLY three weeks. By the author of "Ereighda	
OLIVER of the mill. Charlesworth, M. L.	44.4; 1489.2	castle"	411.16
OLIVER OPTIC, <i>pseud.</i> See ADAMS, William T.		ONYX ring, The. Sterling, J.	756.11
OLIVER Twist. [Workhouse abuses and London low		OPEN question, An. De Mille, J.	1722.7
life.] Dickens, C. (J. H.).	410.36	OPEN! Sesame! Church, F.	1782.16
461.9; 461.10; 1477.3; 1782.5		OPENING a chestnut burr. Roe, E. P.	1764.1
OLIVER Wyndham. A story of the great plague [in		OPERAS, Tales from the. Pardon, G. F.	742.2
London, in 1665]. Webb, Mrs. J. B.	437.7; 457.21	OPIS, A. Works. 3 v.	802.1
<i>Note.</i> — By a misapprehension these two copies are referred to under ENGLAND, note, as by two different persons. The error occurs also under LEE, E. B.		<i>Contents.</i> — Vol. I. Madeline; Adeline; Mowbray; Simple tales; The black velvet pelisse; The death-bed; The fashionable wife, and unfashionable husband; The robber; The mother and son; Love and duty; The soldier's return; The brother and sister; The revenge; The uncle and nephew; Murder will out; The orphan; The father and daughter; Happy faces.	
OLIVIA, <i>pseud.</i> Ellen Parry.	487.21	II. Tales of real life; Lady Anne and Lady Jane; Austin and his wife; The mysterious stranger; Appearance is against her; Valentine's error; New tales; Mrs. Arlington; Proposals of marriage; White lies; Henry Woodville; The quaker, and the young man of the world; A tale of trials; The ruffian boy; The welcome home.	
OLNEY, E. W. Love in idleness. A summer story.	1420.2	III. Temper; A woman's love; A wife's duty; The two sons; The opposite neighbour; Love, mystery, and superstition; After the ball; False or true; The confessions of an odd-tempered man; Illustrations of lying.	
OMBRA. Oliphant, M. (O. W.).	750.64; 753.17	— Illustrations of lying.	477.11
ONI. By the author of "Shira"	433.9	OPPORTUNITIES. Warner, S.	448.21
ONOO: a narrative of adventures in the South seas.		OPPORTUNITY. Seemuller, A. M.	782.24
Melville, H.	736.5	OPPOSITE neighbour, The. Opie, A. Works.	802.1.3
ON a pin cushion and other fairy tales. De Morgan, M.	1424.4	OPPOSITE the jail. Denison, M. A.	438.14
ON both sides of the sea: a story of the common-wealth and the restoration. [England.] Charles, E.	426.20; 490.63	OPTIC, Oliver, <i>pseud.</i> See ADAMS, William T.	
ON dangerous ground. Moore, C. J.	1797.9	ORA, the lost wife. Spencer, B. Z.	1757.3
ON guard. Cudlip, A.	750.29	ORANGE blossoms fresh and faded. Arthur, T. S.	775.8
ON the Amazons: or, the cruise of "The Rambler."		ORANGE grove: a tale of the Connecticut.	414.20
Stephens, C. A.	1753.5	ORANGE man, The. Edgeworth, M.	1468.1
ON the banks of the Amazon. Kingston, W. H. G.	424.17	ORDEAL, The, for wives. Edwards, A.	1713.2
ON the border. Gilmore, J. R.	496.3	ORDEAL, The, of Richard Feverel. Meredith, G.	1769.30
ON the church steps. Hallowell, S. C.	1761.16	O'REILLY, E. G. Deborah's drawer.	509.17
ON the edge of the storm. By the author of "Mademoiselle Mori." Leipzig.	710.63	— Doll world.	469.5
— Same. New York.	505.18	— Little prescription and other tales.	1427.5
ON the eve. Turgenev, I. S.	1717.15	<i>Contents.</i> — Little prescription; My sister Billie; An un- hidden guest; May's mail-cart; London daisies; The balcony boys; Grandmamma's nest; Princess Lina.	
ON the heights. Auerbach, B.	1711.1; 1711.2	— The stories they tell me.	1768.16
ON the seas. A book for boys.	448.4	O'REILLY, Miles, <i>pseud.</i> See HALPINE, C. G.	
ON the trail of the war. Shand, A. I.	433.15	O'REILLY, Mrs. R. See O'REILLY, E. G.	
ON the wave; or, Dick Travers aboard the "Happy		ORFORD, 4th earl of. See WALPOLE, H.	
Jack." Samuels, A. F.	1716.13	ORIENT boys. Keene, Mrs. S. F.	450.9
ON the way. Tucker, C.	500.52; 800.74	ORKNEY. Abbott, J.	440.59; 739.1.10
ON the way; or, Patty at Mount Vernon. Dall, C. (W.) H.	1496.21	ORKNEY islands, Excursion to the. Abbott, J.	747.3.3
ON the wing. Eyster, N.	715.9	ORLANDINO. Edgeworth, M.	1468.11
ON time. Adams, W. T.	727.22	— Same. (In Chambers, W. and R. Library for	
ONCE and again. Jenkin, Mrs. C.	480.67	young people)	440.76.7
ONCE upon a time. Stories for children taken from the ancient gods and heroes. Craigie, M. E.	1809.39	ORLEY farm. Trollope, A.	503.1; 750.34; 1780.6
ONE and twenty. Robinson, F. W.	412.21	ORMOND. [Irish life.] Edgeworth, M.	467.1.9; 468.8.18
ONE-ARMED Hugh. Moffat, A. S.	784.17	ORMOND; or, the secret witness. Brown, C. B.	757.2
ONE by herself. Balfour, C. L.	500.65	ORPHAN, The. Opie, A. Works.	802.1.1
ONE day's weaving. Peebles, M. L.	1719.16	ORPHAN, An, of the Old dominion. Silverdale, L.	1716.22
ONE fair woman, The. Miller, C. H.	55.17	ORPHAN, The, and the foundling. Leslie, E.	1724.10
ONE good turn deserves another. Neely, K. J.	1729.3	ORPHAN, The, and the foundling. Leslie, E.	1724.10
ONE in a thousand. James, G. P. R.	464.19; 1805.28	ORPHAN Anne. Denison, M. A.	477.22
ONE night's mystery. Fleming, M. A.	1798.14	ORPHAN boy, The. Sherwood, M. M. Works.	452.1.8; 741.5
ONE of the family. Payn, J.	715.18	ORPHANS of Normandy, The. Sherwood, M. M. Works.	452.1.2
ONE of them. Lever, C. (J.).	506.11; 1790.8	ORPHANS', The, triumphs. Potwin, H. K.	1468.22
ONE poor girl: the story of thousands. Sikes, (W.) W.	767.5		

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	Shelf. No.		Shelf. No.
ORR, Mrs. A. S. Leah: a tale of ancient Palestine.	436.7	OUT of his head. Aldrich, T. B.	803.23
— Mountain patriots. A tale of the reformation in Savoy	1496.17	OUT of prison. Denison, M. A.	426.17
— The twins of Saint-Marcel: a tale of Paris incendié. Boston	1778.7	OUT of the cage. An o'er true tale. Owen, G. W.	61.13
— Same. Edinburgh	1724.5	OUT of the deep. Wood, E. P.	1760.28
ORRED, Meta, pseud. A long time ago	1801.7	OUT of the depths: the story of a woman's life	773.23
ORTON, J. R. Camp fires of the red men	736.12	OUT of the foam. Cooke, J. E.	775.24
ORVILLE college. Wood, E. P.	490.43	OUT of the streets. Gayler, C.	764.23
OSBORNE, Edward, The colloquies of. Manning, A.	468.17	OUT of the wilderness. Chaplin, J. D.	767.7
OSBORNE, Elise. Life's lottery	1447.24	OUT of the world. Thackeray, A. I. 1494.15; 1791.1.4; 1809.3	
OSCAR. Simonds, W.	747.17	OUT of town. Coffin, R. B.	763.22
OSCAR Bertrand. Braddon, M. E.	781.18	OUTERBREAK, The, of the great French revolution. Erokmann, E., and Chatrian, A.	418.25
OSCEOLA the Seminole. Reid, M.	716.13	OUTCAST, The. Reade, (W.) W.	52.24
OSGOOD, Mrs. M. A. Little Canary series. Little Canary	1729.9	OUTCASTS, The, of Poker Flat. Harte, (F.) Bret. (In Johnson, (E.) R. Little classics)	1839.7.1
— Little Canary's black Oato	1729.11	OUTLAW's, The, daughter. Bennett, E.	1754.1
— Little Canary's cousin Eugene	1729.10	OUTPOST. Austin, J. G.	414.5
— Little Canary's daisy	1729.8	OUTRE-MER. [European travel.] Longfellow, H. W. Prose works	440.89.1; 854.16
OSTEN, M. (Nellie Eytler.) Grandmother's curiosity-cabinet	1448.27	"OUZEL" gallery. The: or, notes from an old sea log. Kingston, W. H. G.	1789.24
OSWALD Cray. Wood, E. P.	750.30; 781.6	OVER the cliffs. Chanter, C.	495.12
OTHER folk's lives. Smedley, M. (B.)	750.22	OVER the hills and far away. A story of New Zealand. Evans, Mrs. C.	1778.4
OTHER girls, The. Whitney, A. D. T.	1744.6	OVER the Rocky mountains. Ballantyne, R. M.	810.83.7
OTIS, Belle, pseud. See WOODS, C. H.		OVER yonder. John, E.	715.6
OTIS, Mrs. H. G. The Barolays of Boston	417.2	OVERBOARD. Starbuck, R.	1789.5
OTRANTO, The castle of. Walpole, H.	52.23; 778.1.22	OVERCOMING. Churchbill, E. K.	428.1
OTTALIE's stories for the little folks. Wildermuth, O.	480.37	OVERDALE; or, the story of a pervert. Worboise, E. J.	806.25
OUGHT we to visit her? Edwards, A.	732.26; 750.65	OVERLAND. De Forest, J. W.	431.22
OUIDA, pseud. See RAMS, L. de la.		OVERLOOK-HOUSE, Papers from. Beasley, F. W.	496.20
OUR Bible-class and the good that came of it. Fairfield, C. E.	1446.5	OVIND: a story of country life in Norway. Björnson, B.	415.24
OUR Charley, and what to do with him. Stowe, H. (E.) B.	747.16	OVINGDEAN grange. A tale of the South downs. Ainsworth, W. H.	720.2
OUR Chatham street uncle. Wright, J. McN.	1449.42	OWEN, Farleigh, pseud.? Aden Power	502.26
OUR children's pets. Josephine, pseud.	733.21	OWEN, G. W. Out of the cage. An o'er true tale.	61.13
OUR country home. By the author of "Harry Lawton's adventures," etc.	751.7	OWEN, R. D. Village life in the West. Beyond the breakers	713.22
OUR country quarters. Rams, L. de la.	783.26	OWEN:—a waif. Robinson, F. W.	730.23
OUR detachment. King, K.	1781.7	OWEN Gwynne's great work. Noel, Lady A.	1790.15
OUR dumb companions. Jackson, T.	733.23	OWEN MEREDITH, pseud. See BULWER-LYTTON, (E.) R.	
OUR dumb neighbours. Jackson, T.	733.24	OWEN VARBA, pseud. Ste VARBA, Owen.	
OUR "first families." Koster, J. G.	428.8	OXFORD, J., and FEILING, C. A. Tales from the German. London	762.18
OUR forefathers. Freytag, G.	1736.12; 1736.19	— Same. New York	799.7
OUR forest home. Its inmates, and what became of them. Boston	1736.8	OXLEY. Bright, M. A.	1732.3
— Same. London	1724.18	P., H. K. The Kemptons	717.13
OUR four-footed friends. Howitt, M.	733.22	P., S. C. The music governess	1459.26
OUR Fred; or, seminary life at Thurston. Finley, M.	1456.10	P's and Q's. Yonge, C. M.	55.10.21; 1723.3
OUR fresh and salt water tutors. Kingston, W. H. G., editor	445.20	PACHA, The, of many tales. Marryat, F.	733.12
OUR games. Hamilton, M.	1429.20		745.2; 745.33; 1744.9
OUR Helen. Clarke, R. S.	1778.13	PACHECO, Mrs. R. Montalban	774.21
OUR home in the marsh land; or, days of Auld lang syne. F., E. L.	1424.3	PACIFIC ocean. See AUSTRALIA, note.	
OUR junior mathematical master. Richardson, R.	1498.9	PADOVANI, G. Novella. (In Roscoe, T. Italian novelists)	427.8.4
OUR mutual friend. Dickens, C. (J. H.)	710.48	PAGE, Abraham, Esq., pseud. See HOLT, J. S.	
	722.8; 1477.9; 1730.2; 1782.6	PAGE, J. W. Uncle Robin in his cabin in Virginia, and Tom without one in Boston	796.12
OUR neighbors in the corner house. Arthur, T. S.	496.21	PAINTED bird, The, and the painted text. Bushe, M. C.	1806.5
OUR new crusade. A temperance story. Hale, E. E.	1779.20	PAINTING, A., and its mission	457.18
OUR new house. Worboise, E. J.	1748.5	PAIR, A., of blue eyes. Hardy, T.	1745.12
OUR parish; or, annals of pastor and people	417.12	PALACES and prisons. Stephens, A. S. (W.)	456.4
OUR refugee household. Clack, (M.) L.	767.12	PALESTINE. See JEWS, note.	
OUR sailors; or, anecdotes of the engagements and gallant deeds of the British navy during the reign of Queen Victoria. Kingston, W. H. G.	445.19	PALFREY, S. H. (E. Foster.) Herman, or young knighthood. 2 v.	490.4
OUR street. Thackeray, W. M.	509.15	PALGRAVE, Sir Francis. Truths and fictions of the middle ages. The merchant and the friar	507.8
OUR two lives. K., A. H.	1742.9	PALGRAVE, Francis T. The five days' entertainments at Wentworth grange	732.13
OUR village. Mitford, M. R.	507.6; 804.4	PALGRAVE, W. G. Hermann Agha	498.23
Note.— Pictures of English village life, admirably portrayed.		PALISSY, Madame [wife of the famous French potter, sixteenth century], The provocations of. Manning, A.	468.16
OUR wager; or, how the major lost and won. Rams, L. de la	783.26	PALISSY the Huguenot potter. A true tale	800.43
OUR year. Craik, D. (M.)	55.10.3; 747.9	PALM land; or, Diok Travers in the Chagos islands. Samuels, A. F.	1716.11
OUR young yachters' series. See STEPHENS, C. A.			
OUT and about. Friwell, J. H.	1465.18		
"OUT of charity"	1443.2		
OUT of court. Hoey, Mrs. C.	1779.9		
OUT of debt out of danger. Edgeworth, M.	55.10.18		
	467.1.2; 468.8.4		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
PALMER, E. Heroes of ancient Greece: a story of the days of Socrates the Athenian	1499.8	PARTHENIA: or, the last days of paganism. [Julian the apostate, fourth century.] Lee, E. B.	437.3
PALMER, Lynde, <i>pseud.</i> See PEEBLES, M. L.		PARTINGTON, Mrs., Life and sayings of. Shillaber, B. P.	783.3
PALMERIN of England, A chapter of the. Hitchcock, E. A.	480.6	PARTISAN, The: a romance of the [American] revolution. Simms, W. G.	790.13
PALMETTO boys, The. Wright, J. McN.	756.21	PARTISAN leader, The. Tucker, B. 2 v.	774.13
PALMYRA. See ROME, note.		PARTON, S. P. (<i>Fanny Fern.</i>) Fern leaves.	755.8
PAMELA. Richardson, S. Works.	768.1-1-4	— Second series.	755.6
PAMPAS, The: a story of adventure in the Argentine republic. Monoroff, R. H.	1803.3	— Folly as it flies; hit at.	755.11
PANSY, <i>pseud.</i> See ALDEN, I. M.		— Fresh leaves.	755.5
PANSY's picture book. Alden, I. M.	1465.24	— Ginger-snaps.	755.12
PAPA's boy. Davis, C. B.	1427.24	— New story book for children.	723.22
PAPERS from Overlook-house. Beasley, F. W.	496.20	— The play-day book.	755.10
PAPERS from The lounge. Mackenzie, H.	798.14	— Ruth Hall.	755.9
PAPERS from The mirror. Mackenzie, H.	798.14	PASCAREL. Rame, L. de la.	1727.12; 1737.10
PARABLES from nature. Gatty, M. 4 v.	1749.4	PASSAGES from the diary of a late physician. Warren, S.	720.44; 754.13.1; 767.19
PARABOSCO, G. Novels. (<i>In Roscoe, T. Italian novelists</i>)	427.8.2	PASSING the portal. Victor, M. V.	1798.13
PARAGREKNS, The, in Paris. Ruffini, G.	720.71; 756.12	PASSION, A, in tatters. Cudlip, A.	1712.16
PARDON, J. The confessions of a pretty woman.	1780.5	PASSIONATE pilgrim, A. James, H., jr.	1774.21
— The jealous wife.	803.8	PASTOR, The, of the desert, Jean Jousseau. Pelletan, (P. C.) E.	808.20; 1715.14
— The rival beauties.	802.42	PASTOR's, The, fireside. Porter, J.	1506.16
PARDON, G. F. Tales from the operas.	742.2	PATFINDER, The. Cooper, J. F.	770.17; 770.18; 770.23
PARENT's, The, assistant, or stories for children. Edgeworth, M.	468.9	Note. — One of the "Leather-stocking tales."	
PARENT's, The, cabinet of amusement and instruction.	1425.6	PATIENCE Strong's outings. Whitney, A. D. T.	414.4
PARIS, Rollo in. Abbott, J.	659.8	PATMORE, P. G. Chatsworth.	787.1
See also FRANCE, note.		PATRASAS; or, Spanish stories, legendary and traditional. Vol. II-IV. 3 v.	457.19
PARIS sketch book, The. Thackeray, W. M.	1734.5	Contents. — Vol. II. The Irish princess. III. Doña Josefa. IV. The black charger of Hernando.	
PARISIANS, The. Bulwer-Lytton, E. (G. E.) L.	1740.1; 1756.11; 1779.1	PATRICIA Kembell. Linton, E. L.	1779.29
PARISH, The. Martineau, H.	749.4	PATRIOT boys and prison pictures. [American civil war.] Gilmore, J. R.	480.50
PARK, H. G. A voice from the parsonage.	417.8	PATRONAGE. Edgeworth, M.	467.1.7, 8; 468.8.14-16
PARKER, E. M. The rose of Avondale.	489.27	PATTERSON, J. L. Victory.	480.24
PARKER, Mrs. H. F. Constance Aylmer. A story of the seventeenth century.	764.21	PATTIE Durant. Clacy, E.	1468.16
PARKER, John H. and James. Collection of tales. 7 v.	500.23	PATTY. Macquoid, K. S.	760.55; 793.11
Contents. — Vol. I. Mother and son; The recruit; The strike. II. James Bright; Jonas Clint; The sisters. III. Caroline Elton; Servants' influence; The railway accident; Wanted, a wife. IV. Irrevocable; The tenants at Tinkers' end; Windycote hall. V. False honour; Old Jarvis's will; The two cottages. VI. Two to one; Hobson's choice; Susan; Mary Thomas. VII. Squitch; The politician.		PATTY Gray's journey. See DALL, C. (W.) H.	
PARKER, R. A. Rosa Abbott stories. Alexis the runaway.	1449.15	PATTY's pranks. Johnson, V. W.	450.48.2
— The pinks and blues.	1729.5	PAUL, H. The courtship and adventures of Jonathan Homebred.	805.23
— Tommy Hickup.	1449.20	PAUL and Margaret. Potwin, H. K.	1448.28
— Upside down.	1449.36	PAUL and Virginia. [Mauritius.] Saint Pierre, (J. H.) B. de.	729.1; 1782.14
— The young detective.	1449.49	PAUL Barton. Baker, H. N. (W.)	748.3
PARKMAN, F. Vassall Morton.	795.17	PAUL Blake. Elwes, A.	784.22
PARKWATER; or, told in the twilight. Wood, E. P.	52.10; 1760.27	PAUL Clifford. Bulwer-Lytton, E. (G. E.) L.	465.10; 465.13
PARR, H. (<i>Holme Lee</i>). Annis Warleigh's fortunes.	491.23	PAUL CRETTON, <i>pseud.</i> See TROWBRIDGE, J. T.	
— Basil Godfrey's caprice.	490.23	PAUL Fane. Willis, N. P.	794.12
— The beautiful Miss Barrington.	720.82	PAUL Ferroll. Olive, C.	430.28; 795.13
— Ben Milner's wooing.	43.25	PAUL Gosslett's confessions. Lever, C. (J.)	490.75
— Echoes of a famous year.	760.53	PAUL Howard's captivity; and why he escaped. Norris, E. M.	1427.15
— For richer, for poorer.	710.3	PAUL Massie. MacCarthy, J.	1784.6
— Hawkview.	486.6	PAUL PEPPERGRASS, <i>pseud.</i> See BOYCE, J.	
— Her title of honour.	730.74	PAUL Prescott's charge. Alger, H., jr.	417.7
— Katherine's trial.	1748.3	PAUL Preston. Campbell, E.	800.58
— Kathie Brande.	786.12	PAUL the peddler. Alger, H., jr.	447.19
— Mr. Wynyard's ward.	1443.14	PAULDING, J. K. The book of Saint Nicholas.	797.13
— The vicissitudes of Bessie Fairfax. Leipzig.	1769.10	— The Dutchman's fireside.	797.9
— Same. Philadelphia.	1767.11	— Same. 2 v.	797.10
— The Wortlebank diary, and some old stories from Kathie Brande's portfolio.	1759.10	Note. — These two stories picture life in Dutch New York.	
PARR, L. Dorothy Fox. Leipzig.	750.61	— Koningsmarke. [Swedes on the Delaware, 1550.] 2 v.	797.7
— Same. Philadelphia.	491.1	— The old continental. [American revolution]	1784.13
— The Ocean smithy and other stories.	1759.23	— Tales of the good woman.	797.14
— How it all happened.	759.20	— Same. 2 v.	797.12
— John Thompson, blockhead, and companion portraits.	805.14	— joint author. Salmagundi. See IRVING, William.	377.1.1; 438.21; 438.22
— Leisure hour series. Hero Cartlew.	1732.9	PAULINE Seward. Bryant, J. D.	1774.9
— The Prescotts of Pamphillon.	1769.11	PAULINE's trial. Courtney, L. L. D.	1788.43
PARRA Sastha; or, the history of Paddy Go-easy and his wife Nancy. Carleton, W.	758.25	PAUSANIAS the Spartan. [Greece, fifth century B. C. — but the story is unfinished.] Bulwer-Lytton, E. (G. E.) L.	54.16; 1799.16
PARSONAGE, The. Toepffer, R.	756.10	PAULL, Mrs. H. B. Breaking the rules.	450.41
		— Evelyn Howard.	54.10
		— Walter's mistake.	1789.23

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
PAYN, J. At her mercy. Leipzig	1779.14	PELLETAN, (P. C.) E. Jean Jaroumeau, the pastor of the desert. London	808.20
— Same. New York	1761.5	— Same. New York	1715.14
— A beggar on horseback	754.21	PENBERTON, Col. — (Leo.) The scapegoat	478.21
— The best of husbands. Leipzig	1779.21	PENBERTON; or, one hundred years ago. Peterson, H. 1715.10	
— Same. New York	1761.13	PEN Owen. Hook, J. 3 v.	809.8
— Carlyon's year	1493.22	PENCIL sketches	467.3
— Ceoil's tryst. Leipzig	750.57	PENCIL sketches. Leslie, E.	468.21
— Same. New York	431.30	PENDENNIS, History of. Thackeray, W. M.	491.12
— Fallen fortunes. Leipzig	1489.3	PENN, William, A true hero; or, the story of. Kingston, W. H. G.	500.64
— Same. New York	1730.18	PENNOT, Rev. Peter, pseud. See ROUND, W. M. F.	
— Found dead	490.72	PENNSYLVANIA. See UNITED STATES, note.	
— Gwendoline's harvest	710.74	PENNY Rust's Christmas. Davis, C. E.	448.20
— Same. New York	732.24	PENNY tract, The. Sherwood, M. M. Works	452.1.13
— Halves. Leipzig	1799.13	PENRUDDOCK. Ward, R. P.	787.3.2
— Same. New York	1790.16	PENRUDDOCKE. Aidé, H.	1743.16; 1748.13
— In the heart of a hill and other stories	1748.12	PEPPERGRASS, Paul, pseud. See BOYCE, J.	
— Like father, like son	710.82	PEQUINILLO. James, G. P. R.	1801.12
— Lost Sir Massingberd. A romance of real life ..	796.2	PEQUOTS. See NEW ENGLAND, note.	
— Married beneath him. London	1774.13	PERCH, Philemon, pseud. See JOHNSTON, R. M.	
— Same. Philadelphia	55.16	PERCIVAL Keene. Marryat, F.	430.7; 745.15
— Melibœus in London	494.6	PERCY, S. Tales of the kings of England	759.19
— Murphy's master. Leipzig	1748.2	PERCY CURTISS, pseud. See COX, Mrs. W. N.	
— Same. New York	1742.6	PERCY Mallory. Hook, J. 3 v.	809.7
— Not wooed, but won. 2 v.	730.87	PERCY Raydon. Leslie, E.	1724.11
— One of the family	715.18	PERCY's first friends. D., M.	1466.36
— Walter's word. Leipzig	1769.29	PERCYs, The. Prentiss, E.	457.15
— Same. New York	1781.20	PERDITA. Balfour, F.	503.20
— A woman's vengeance. Leipzig. 2 v.	1716.17	PERE LA CHAISE. Sherwood, M. M. Works	452.1.6
— Same. New York	411.25	PEREGRINE Pickle, The adventures of. Smollett, T. (G.)	430.54
PAYNE, A. M. M. The odd one. London	1465.16	PERFECT Adonis, A. Harris, M.	1775.16
— Same. New York	52.15	PERFECT love casteth out fear. Washburn, K. S.	1771.12
PAYSON, G. (Robert Dexter Romaine.) The new age of gold	718.11	PERILOUS errand, A. Richardson, R.	1498.9
PEABODY, Mrs. M. Miss Stimmens' window, and other papers	1446.4	PERILOUS seas and how Oriana sailed them. Sadler, S. W.	1466.26
PEACEMAKER, The. Arthur, T. S.	1509.21	PERILS among pirates. Wilbraham, F. M. (In Gray, Mrs. R., and others. The rainbow stories) ..	755.14
PEACOCK, E. Ralf Skirlaugh the Lincolnshire squire. 3 v.	765.3	PERILS of [certain] English prisoners. Dickens, C. (J. H.)	433.26
PEARCE, F. M. One year. Boston	764.9	PERILS, The, of orphanhood; or, Frederica and her guardians. By the author of "The Bairns," etc.	1775.11
— Same. Leipzig	710.58	PERKINS, F. B. Sorope; or, the lost library. A novel of New York and Hartford	1762.3
— The rose-garden. Boston	789.26	— joint author. Six of one by half a dozen of the other. See STOWE, H. (E.) B.	755.15
— Same. Leipzig	750.67	PERPETUAL ourate, The. Oliphant, M. (O. W.) ..	710.75; 781.10
— Thorpe Regis. Boston	1755.2	PERRIER, A. A good match	1746.16
— Same. Leipzig	1779.3	PERRY, C. T. The morning ride, and The school-mates	716.19
— Unawares. Boston	767.26	PERSUASION. Austen, J.	730.76; 758.3.4; 758.4
— Same. Leipzig	760.59	PERU, Stories of the conquest of. Dalton, W.	770.2
— A winter story. Leipzig	1809.11	PERU and Pizarro.	
— Same. London	55.15	Cortés, "Atahualpa," tragedy. Kotsabee, "Die Spanier in Peru" (1830.1.4), drama, and R. B. Sheridan's translation, "Pizarro" (1835.10; 847.3; 1837.2; 1867.3), and M. G. Lewis's "Rolla." Calderon, "La Aurora en Copacavana," tragedy. Barnuevo, "Lima fundada," poem. Voltaire, "Aïssa" (1707.17; 1838.12.4; 4679.1.2; 4708.1.9; 4709.15.2), translated by A. Hill (1890.1.15; 4179a.1.7), tragedy. Jacca. — Tale by Marmontel, in French (1705.1; 4707.1.8; 4708.2). Dramas by Hempel, and others. Pizarro. — Dramas by Audenberg, Weidmann, Soden, and Tschelwitz.	
PEARL fountain, The. Kavanaugh, B. and J. 1801.21; 1803.15		For historical references, see the Bulletin, Oct., 1876.	
PEARL necklace, The, and other stories	497.1	PET; or, pastimes and penalties. Haweis, H. R. ...	1755.1
PEARL, The, of Orr's island: a story of the coast of Maine. Stowe, H. (E.) B.	454.14	PETER and Polly, or, home-life in New England a hundred years ago. Greene, A. D.	1809.21
PEARSE, M. G. Mister Horn and his friends	1803.2	PETER Carradine. Chesbro', C.	493.8
PEARSON, C. H. The frontier series. The cabin on the prairie	428.23	PETER Clinton. Wise, D.	723.27
— The young pioneers of the North-west	436.22	PETER Glenville. See BRUCE, C. Noble mottoes ..	1799.24
PEARSON, E. C. (Errie.) Echo-bank. A temperance tale	1449.8	PETER Goldthwaite's treasure. Hawthorne, N. (In Aldrich, T. B. Good stories)	1799.1.1
— Ruth's sacrifice; or, life on the Rappahannock ..	782.5	PETER Lipp. Gouraud, J.	1494.4
PEASANT, The, and his landlord. Knorr, Baroness. 418.9		PETER Schlemihl. Chamisso, (L. C.) A. von	1785.4
PEAT, J. B. Sure; or, it pays	1725.15	PETER Schlemihl in America. Wood, G.	808.1
PECK, E. Mary Brandegee. An autobiography	763.11	PETER Simple. Marryat, F. 430.8; 745.7; 745.35; 1504.11	
PECULIAR. A tale of the great transition. [Slavery, etc.] Sargent, E.	788.16	PETER the parson. Woolson, C. F.	1773.21
PEEBLES, M. L. (Lynde Palmer.) Helps over hard places. 2 v.	1729.12	PETER the whaler. Kingston, W. H. G.	1748.1; 1785.16
— The magnet stories. Archie's shadow	1719.17	PETERSON, C. J. Cruising in the last war	711.14
— Drifting and steering	1719.15	PETERSON, H. Pemberton; or, one hundred years ago	1715.10
— John-Jack	450.55		
— One day's weaving	1719.16		
PEEP, A, at the pilgrims [at Plymouth] in 1636. Cheney, Mrs. H. V.	434.1		
PEEP o' day, The. Banim, J.	469.14		
PEERAGE and the peasantry, Tales of the. Daore, B. Brand, lady	1502.17		
PEERLESS wife, A. Markness, M. A. 2 v.	720.81		
PEERS and parvenus. Gore, C. G. F.	776.5		
PEG Woffington. [Theatrical life, Colley Cibber's time.] Reade, C.	415.5; 760.54		
PELHAM. Bulwer-Lytton, E. (G. E.) L.	420.60		
	465.2; 465.3; 465.4		

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	Shelf No.
PETITE, Bray, Mrs. R. M.	1727.18
PETREL, The, or love on the ocean. Fisher, W.	1790.5
PETRONEL, Church, F.	433.14; 710.21
PETS, Heads and tails: studies and stories of. Lip-pincott, S. J.	1429.18
PETTICOAT government. Trollope, F.	1424.2
PEVERIL of the Peak. Scott, Sir W.	430.40
	460.1.14; 460.17; 1470.1.3; 1807.15

See also SCOTT, Sir W., note.

PHALSBURG, The blockade of: an episode of the end of the empire. [War in the Vosges, 1814.]	
Eckmann, E., and Chatrian, A.	418.22
PHANTASION, a fairy tale. Coleridge, S.	1767.2
PHANTASTES. MacDonald, G.	422.12; 422.16
PHANTOM regiment, The. Grant, J.	1804.16
PHANTOM ship, The. Marryat, F.	739.7; 745.12
PHREE Traversa. Aunt Florida, pseud.	748.25
PHILEAS VAN TRUSEDALE, pseud. See VAN TRUSEDALE, Phelag.	
PHELPS, A. One year at our boarding-school	1773.16
PHELPS, E. S. The gates ajar.	416.18
— The gypsy series. Gypsy Breynon.	414.16
— Gypsy's cousin Joy.	414.17
— Gypsy's sowing and reaping.	414.25
— Gypsy's year at the golden crescent.	416.20
— Hedged in.	426.2
— The lady of Shalott. (In Johnson, (E.) R. Little classics)	1839.7.10
— Men, women, and ghosts.	416.22
— The silent partner. [Factory life].	425.19
— [Tiny's library.] Ellen's idol.	1466.32
— I don't know how.	1466.35
— Tiny.	1466.34
— Tiny's Sunday nights.	1466.33
— The Trotty book.	416.25
— Trotty's wedding tour, and story-book.	1753.6
PHELPS, L. L. (Alpha.) Grace Tilden.	1479.22
— The veil on the heart.	450.76
PHELPS, W. D. ("Webfoot.") Fore and aft.	446.10
PHENIX Frost's experiences. Stephens, A. S. (W.).	1456.6
PHENIX Keller. Riddell, J. H.	491.21
PHENIX's temptation. Terhune, M. V.	805.19
PHIL, the fiddler. Alger, H., jr.	437.26
PHILEMON PERCH, pseud. See JOHNSTON, R. M.	
PHILIP, Adventures of. Thackeray, W. M.	502.27; 730.33
PHILIP Augustus; or, the brothers in arms. [France, thirteenth century.] James, G. P. R.	464.3
	464.10; 1504.8; 1805.29
PHILIP Brantley's life work and how he found it. Powell, M. W.	1496.16
PHILIP Colville. Kennedy, G.	806.11
PHILIP Barnscliffe. Edwards, A.	771.1; 1722.8
PHILIP English's two cups. "1692." [Salem witchcraft].	1721.2
PHILIP Nolan's friends: a story of the change of western empire. Hale, E. E.	1747.3
PHILIP Rollo; or, the Scottish musketeers. Grant, J.	1493.10
PHILIP Thaxter. Washburn, C. A.	504.2
PHILIP's war. See NEW ENGLAND, note.	
PHILLIPS, G. S. (January Searle.) The gypsies of the Dances dike.	772.2
PHILLIPS, Mrs. J. The harbour bar. A tale of Scottish life.	1784.18
PHILLIPS, Watts. For a woman's sake.	1732.11
PHILLIPS, William B. Wood and won.	797.21
PHILOSPHER, The, and his monkeys. See MAN, The, among the monkeys, etc.	1748.14
PHILOSOPHERS, The, of Foulfouville. Freelance, R.	774.20
PHILOTHA. [Greece, fifth century before Christ.] Child, L. M.	488.15
PHINEAS Finn, the Irish member. Trollope, A.	490.69; 781.20
PHINEAS Quiddy. Poole, J.	447.5
PHINEAS redux. Trollope, A.	1740.2; 1772.2
PHINEAS, junior. A last chronicle of Carlingford. Oliphant, M. (O. W.).	1730.14; 1749.28
PHENIX, JOHN, pseud. See DERBY, G. H.	
PHENIXIANA. [California life.] Derby, G. H.	806.1
PHYRICIAN's, The, wife. Spangler, H. K.	1776.14
PIANKA tales, The. Melville, H.	736.11

	Shelf No.
PICCIOLO. Saintine, (J.) X. B.	478.11; 737.19

Note.—This story shows how a state prisoner in Napoleon's time centred the interests of his life in a growing flower, which he tenderly cared for.

PICKED up adrift. De Mille, J.	417.26
PICKERING, E. Ellen Wareham.	792.13
— The expectant.	805.10
— The grandfather.	805.6
— The grumbler.	805.9
— The squire.	805.8
— Who shall be heir?	792.38
PICKWICK, Bardell and. Dickens, C. (J. H.)	1477.14
PICKWICK papers. Dickens, C. (J. H.).	461.11
	720.8; 1476.10; 1477.4; 1783.4; 1800.5
PIO-NIC papers. Dickens, C. (J. H.), and others.	471.20
PICNIC party, The. Baker, H. N. (W.).	1469.28
PICNIC party, The. Smith, H. (In Johnson, (E.) R. Little classics)	1839.7.9
PICTON, T. The princess of Viarna: or, the Spanish inquisition, in the reign of Charles the fifth.	1446.11
PICTORIAL tower, The, of London. [Lady Jane Grey, 1553.] Ainsworth, W. H.	781.14
PICTURE-BOOK, A, without pictures. Andersen, H. C.	719.6
PICTURES across the Channel. Macquoid, E. S.	1734.8
PICTURES in black. Konewka, P.	733.25
PICTURES of country life. Cary, A.	480.16
PICTURES of the olden time. Sears, E. H.	473.9
PICTURES of the world at home and abroad. Ward, R. P. 3 v.	787.3
PIERRE, Melville, H.	736.8
PIERROT, The fantastic history of the celebrated. Ascollant, (J. B.) A.	1429.17
PIERSON, H. W. Edith Vaughan's victory.	439.18
PIETY and pride. Llewellyn, E. L.	1719.13
PIGEON pie, The. [English commonwealth period.] Yonge, C. M.	55.10.20; 440.82
PIKE, F. W. A. Every day.	478.24
PIKE, M. H. (Mary Langdon; Sydney A. Story, jr.) Caste.	458.8
— Ida May.	420.44
— My son's wife.	458.5
— Safely married!	1781.3
— Sunset stories. Echoes from the gun of 1861.	714.6
— Striving and gaining.	715.7
PILGRIM, The, and the shrine. Maitland, E.	764.5
PILGRIM street. A story of Manchester life. By the author of "Jessica's first prayer," etc.	1508.9
PILGRIM's, The, progress. Bunyan, J.	410.15
	869.9; 1099.30; 1099.32; 1099.33; 1101.1.3; 2094.3
PILGRIMS, A peep at the, [at Plymouth] in 1636. Cheney, Mrs. H. V.	434.1
PILGRIMS of fashion. Cornwallis, K.	494.5
PILGRIMS, The, of New England: a tale of the early American settlers. Webb, Mrs. J. B.	509.7
PILGRIMS, The, of the Rhine. Bulwer-Lytton, E. (G. E.) L.	420.51; 465.26; 509.16
PILGRIMS, The, of Walsingham: or, tales of the middle ages. Strickland, A.	787.9
PILLARS, The, of the house. [English high church.] Yonge, C. M.	1739.18; 1745.4
PILOT, The. [Paul Jones figures.] Cooper, J. F.	780.1
	780.4; 1506.1
PILOT, The, and his wife. A Norse love story. Lie, J.	1806.9
PILPAI. See BIDPAI.	
PINK and white tyranny. Stowe, H. (E.) B.	796.22; 796.23
PINKERTON, A. The detective and the somnambulist. The murderer and the fortune teller.	1721.5
— The model town and the detectives. Byron as a detective.	1795.20
PINKS, The, and blues. Parker, R. A.	1729.5
PIONEERS, The. Ballantyne, R. M.	757.26; 1778.11.3
PIONEERS, The. [Indian life.] Cooper, J. F.	770.27

Note.—One of the "Leather-stocking tales."

PIPER, E. M. The clock-maker of Lyons. (In Mackarness, M. A., and others. The magnet stories)	746.16
PIQUE.	493.14
PIRATE, The. Marryat, F.	711.27

Shelf numbers above 2110 in the Notes are in the Bates Hall.

PIRATE, The. Scott, Sir W. Shelf. No.
460.1.12
720.39; 1470.1.3; 1807.13

See also SCOTT, Sir W., note.

PIRATES city, The. An Algerine tale. Ballantyne, R. M. 1778.9
PIRATICAL life.

C. Roade, "Hard cash" [497.34; 750.8].

PITZMAROON. Beach, O. A. 1734.18

PIZARRO. See PERU.

PLAGUE in London, 1665, History of the. De Foo, D. 833.9.5

Note. — See also Mrs. J. B. Webb's "Oliver Wyndham" [457.1; 457.31].

PLANCHÉ, M. A. See MACKARNES, M. A.

PLANE and plank. Adams, W. T. 1726.3

PLANT hunters, The; or, adventures among the Himalaya mountains. Reid, M. 728.4

PLANTER'S, The, daughter. Dupuy, E. A. 448.2; 458.10

PLANTER'S, The, northern bride. Hents, C. L. 446.4

PLANTING the wilderness. McCabe, J. D., jr. 428.22

PLAY and study. Baker, H. N. (W.) 735.16

PLAY-DAY book, The. Parton, S. P. 755.10

PLAY for autumn. Abbott, J. 440.72.4

PLAY for spring. Abbott, J. 440.72.2

PLAY for summer. Abbott, J. 440.72.3

PLAY for winter. Abbott, J. 440.72.1

PLAYED out. Cudlip, A. 480.80; 781.13

PLAYHOUSE, The. 744.27

PLAYING for high stakes. Cudlip, A. 422.5

PLAYING the mischief. De Forest, J. W. 1782.12

PLEASANT cove series, The. See KELLOGG, E.

PLEASANT life, A. Howitt, M. 733.13

PLEASANT paths for little feet. Collier, J. A. 1479.1

PLEASURE and profit. Vol. I. 1466.31

Contents. — The museum, by [C. E. Tonna].

PLEASURES, The, of beneficence. Capaselli, A. (In Roscoe, T. Italian novelists) 427.8.4

PLÉBISCITE, The story of the. [Modern French politics.] Erekmann, E., and Chatrian, A. 418.26; 418.27

PLOENNIES, L. von. Fairy fancies. 755.16

Contents. — The wandering lights; Princess Ilse; Forget me not.

— Princess Ilse, a story of the Hars mountains. And The Will-o'-the-Wisps. 1447.8

— The Will-o'-the-Wisp. 1447.9

PLOT, A, in private life. Collins, (W.) W. 410.21

PLUCKED from the burning. Church, F. 55.19

PLYMOUTH colony. See NEW ENGLAND, note.

PNEUMONIA. Cunningham, J. W. 777.4

POACHER, The. Marryat, F. 745.3

POCKET miscellany. Vol. XII, XIII. Baensch, W. 2 v. 720.83

POE, E. A. Prose tales. 2 v. 423.1

— The fall of the house of Usher. (In Johnson, (E.) R. Little classics) 1839.7.2

— The gold-bug. (In Johnson, (E.) R. Little classics) 1839.7.12

— The murders in the Rue Morgue. (In Johnson, (E.) R. Little classics) 1839.7.3

Note. — The strange and weird character of Poe's tales illustrated by his reckless career. See the memoirs by Griswold, Lowell, and Willis [387.1.1]; and another [2407.43]; Lowell's "My study windows" [3816.22; 4009.29; 4549.31]; Sniles's "Brief biographies" [286.18]; Harper's monthly, Sept., 1872, by E. H. Suddard; Willis's "Hurry-graphs" [904.1]; International review, March, 1876; C. Baudelaire's "Study" [3408.64]; "Mad man of letters" in Scribner's monthly, Oct., 1875; Curwen's "Borrow and song" [2348.02]; and references in Allibone and Thomas.

PORT novels.

Note. — Akin to the Art novels, and embodying the relations of life to the poetic and dramatic faculty, is a class of novels and poems, with the interest centering in lives of the poets, drawn usually from historic personages. Such are Goethe's "Wilhelm Meister" [418.1.4; 756.1; 827.10; 1749.5; 2475.51]; C. Roade's "Peg Woffington" [415.5; 760.54]; Ring's "John Milton" [414.24]; Whitehead's "Richard Savage" [1503.21]; and the same theme by Gutzkow; Deinhardstein's "Hans Sachs" [2377.51.6]; Raupach's "Tasso," and the poems on Tasso by Goethe [538.5] and Byron [321.6; 323.2; 347.1; 1400.2; 4001.25; 6009.2]; Halm's "Camoens" [4876.14.2], etc.

POINT, A, of honor. Edwards, A. 492.21; 1789.17

POISON, The, of asps. Church, F. 55.19; 731.20

POLAND.

Note. — The best known English novel regarding Polish history is Mrs. Porter's "Thaddeus of Warsaw" (759.6), whose hero is Kosciuszko, and it follows his fortunes in his own country and as an exile in England.

The Poles themselves have produced various historical novels on their country, and French and German translations can be found of some of them. — Woleicki, Niemcewicz, "John of Trenczyn," etc.; and Starbeck, Polish historical tragedies by Niemcewicz, Felinski, Dembowski, Slowicki, Krupinski, Hoffmann, and Wenzky, "Gliniski," etc. Polish historical poems by Bialabocki, Jablonowski, Leszczynski, Woroniec, and Krasieki, "Wojna Chocimska." A. Michlewicz, "Conrad Wallenrod," wars with Teutonic knights. Kosciuszko's comedies are pictures of life in the last century. A comedy in Legor, "Eudes slaves" [3039.17].

In English, for manners, see Mrs. Gore's "Polish tales" (776.5); Erekmann-Chatrian's "The Polish Jew" [479.25]; the Princess of Wurtemberg's "Intimations of the heart," for fashionable life.

J. Wilmer's "The modern vassal" [1780.4], depicts the peasantry and their feudal lords since 1848.

Historical references. — Dunham's "History of Poland" [3849] is a careful compendium made for Lardner's Cyclopaedia. Saxton's "Fall of Poland" [387.45] is an American book, treating all the causes of every phase, in the past history of the country which conducted to the downfall. He gives authorities. Fletcher's "History of Poland" [3089a.8] is a compact history, closing with 1850, reprinted in this country in Harper's Fam. library [310.20]. Compare Allison's Essays [283.5; 4555.10]; also Ross Brown's papers in Harper's monthly, vols. 25, 26.

For the period of the commotions and partition of the last century, see Carlyle's "Frederick the great" [5426; 579.2; 5474.51; 2833.2], and Massey's "History of England" [4523.2, chapter 17].

POLISH Jew, The. Erekmann, E., and Chatrian, A. 479.23

POLISH tales. Gore, C. G. F. 3 v. 776.6

POLITICAL economy. Fawcett, M. G. Tales in. 1773.8

— Martineau, H. Illustrations of. 749.2

POLKO, E. Lulu's novel. [And Alessandro Stradella] 1761.7

— Musical tales, phantasms, and sketches. 2 v. 1441.20

POLLARD, E. F. Hope deferred 413.11

— The lady superior. 1781.28

POLLARD, M. M. Grey Towers; or, Aunt Hetty's will. 1788.42

POLLOK, R. Helen of the glen; a tale of the Scotch 'covenanters' 467.5

POMEROY, M. M. Home harmonies. 45.10

POMPEII. See ROME, note.

POMPEY the little. Coventry, F. 778.1.23

POMPONIA; or, the gospel in Caesar's household. [Rome in Augustus's time.] Webb, Mrs. J. B. 425.7

PONSONBY, Lady E. Mary Lyndsay. 721.10

— Pride and irresolution. 505.17

PONTMARTIN, A. de. Clotilde. 796.7

POOLE, J. Little Pedlington and the Pedlingtonians. 447.6

— Phineas Quiddy. 447.5

POOR and proud. Adams, W. T. 748.4

POOR artist, The. Horne, R. H. 798.15

POOR Blossom; the story of a horse. By the author of "Neddy and me," etc. 1465.19

POOR gentleman, The. Conscience, H. 1419.8; 1786.13

POOR girl, The. Egan, P. 1762.8

POOR humanity. Robinson, F. W. 412.20

POOR Jack. Marryat, F. 745.17; 1730.19

POOR laws and paupers illustrated. I. The parish. Martineau, H. 749.4

POOR Miss Finch. Collins, (W.) W. 421.19; 730.88

POOR of Paris, The: a story of every-day life. 447.8

POOR rich man, The, and the rich poor man. Sedgwick, C. M. 450.16

POOR scholar, The. Carleton, W. 758.19; 1459.28

POP and Peggy; or, how Tom was sent to sea. 1477.18

POPAMILLA, Captain. The voyage of. Disraeli, B. 443.6; 752.14

POPPING the question. Smythies, Mrs. G. 494.25

POPULAR legends of Brittany. Souvestre, E. 744.26

POPULAR tales for children. Andersen, H. C. 1465.21

PORT at last. Starbuck, R. 1789.9

PORTE CRAYON, pseud. See STROTHER, D. P.

PORTENT, The. [Second sight.] MacDonald, G. 764.6; 764.15

PORTER, Ann E. Captain John. 757.17

— Frank May, the minister's son. 450.8

— Glendoe personage. 449.1

— The lost will. 800.50

— Married for both worlds. 799.21

— Millie Lee. 1737.15

— My hero. 450.79

— This one thing I do. 509.2

PORTER, Anna M. The recluse of Norway. 789.18

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
PORTER, J. The pastor's fireside	1506.16
— The Scottish chiefs. London. 2 v.....	1506.7
— Same. Philadelphia	1789.4; 1778.5
<i>Note.</i> — A tale of the days of Wallace, but not considered a close study of those times.	
— Thaddæus of Warsaw. [London and the Polish struggle with Russia, 1791, etc.].....	789.6
PORTER, M. ("May.") Carrie's idol.....	737.22
PORTER, R. Summer drift-wood for the winter fire. 437.20	
— Uplands and lowlands	437.27
— The winter fire. A sequel to "Summer drift-wood".....	1763.2
— The years that are told	1721.12
PORTER, W. T. A quarter race in Kentucky, and other sketches	459.27
PORTRAIT, The; a romance of the Cuyahoga valley. Riddle, A. G.	1734.13
PORTRAIT, The, in my uncle's dining-room; and other tales	732.23
<i>Contents.</i> — The portrait in my uncle's dining-room; Olivia's favour; Mrs. Merridew's fortune; Little Miss Deane; Late for the train.	
PORTUGAL. See SPAIN, note.	
POSIE	450.65
POSTEL, or POSTL, C. (Charles Sealsfield.) The cabin book	735.7
— Life in the New world	735.5
POSTMAN'S, The, bag. Liefde, J. de	480.47
POTIPHAR papers, The. [Lively satire on New York society.] Curtis, G. W.	476.15
POTTER, F. S. Erling; or, the days of St. Olaf	1464.12
— Heroes of the North; or, stories from Norwegian chronicle	1464.22
<i>Contents.</i> — Harald the fair-haired; The row of the Jomsburg Vikings; Olaf Trygvason; Olaf the saint; Karl Mærsk; Arnliot the robber; Harald the hardy.	
— Meleomb manor	52.27
POTTER, Maj. Roger Sherman, Life and adventures of. Van Trusedale, P.	427.1
POTTER'S, The, common. Sherwood, M. M. Works. 452.1.13	
POTWIN, H. K. The orphans' triumphs	1468.22
— Paul and Margaret	1448.28
— Ruby Duke	437.24
POUNCEFORD hall. Clarke, B.	1724.4
POWDER and gold. A story of the Franco-Prussian war. Schuecking, (O. B.) L.	1728.13
POWELL, M. W. Philip Brantley's life work and how he found it	1496.16
POYNTER, E. F. Brasilia. Leipzig	43.1
— Same. Leisure hour series. New York	1797.14
— My little lady. Leipzig	720.55
— Same. New York	498.21
PRAIRIE, The. [Western frontier life—close of Leather-stocking's career.] Cooper, J. F.	770.31
PRAIRIE-BIRD, The. Murray, C. A. 492.15; 756.19; 1503.23	
PRAIRIE Crusoe, The; or, adventures in the far West	414.14
PRANK. Abbott, J.	440.15; 739.1.2
PRATT, I. L. Evening rest. [The thousand dollar prize series]	1715.12
PRATT, L. M. (Lawrie Loring.) Children's picture story-book	1466.13
— The holiday album, for boys	1466.12
<i>Note.</i> — Identical with pp. 1-181 of the "Children's picture story-book," by the same author.	
— The holiday album, for girls	1466.11
<i>Note.</i> — Identical with pp. 183-387 of the "Children's picture story-book," by the same author.	
— Somebody's darlings, and other stories	1466.3
PRATT, M. E. The girlhood series. Rhoda Thornton's girlhood	1747.4
PRECAUTION. [A society novel, and Cooper's earliest.] Cooper, J. F.	780.10
PRECIOUS stones, Stories in. Zimmermann, H.	1718.11
PRENTISS, E. Aunt Jane's hero	755.21
— The flower of the family	453.8
— The home at Greylock	1801.6
— Little Lou's sayings and doings. London	718.7
— Same. New York	742.8
— Little threads	723.4
— Nidworth, and his three magic wands	718.5

PRENTISS, E., continued.

	Shelf. No.
— The Percys	457.15
— Six little princesses, and what they turned into ..	743.12
— Stepping heavenward	718.4
— Urbané and his friends	1778.15
PRESBURY, B. F. The mustee	1494.6
PRESBURY, H. E. See SPORFORD, H. E.	
PRESBURY, M. N. Matt's follies, and other stories ..	1735.11
PRESBURY, The, of Pamphillon. Parr, L.	1769.11
PRESIDENT'S, The, daughters. Bremer, F. 455.6; 455.8; 817.3	
PRESSENSÉ, Mme. E. de. Rosa	725.4
— Theresa's journal	787.17
— The white house at St. Réal	725.18
PRESTON, H. W. Aspendale	469.17
— Is that all? [No name series]	1418.19
— Love in the nineteenth century	1733.9
PRESTON, L. Aldeane	1494.10
— In bonds	1494.2
PRESTON fight; or, the insurrection of 1715 [in Scotland]. Ainsworth, W. H.	52.22
PRETENDED aunt, The. Cervantes Saavedra, M. de. 427.7.15; 857.3	
PRETTY Miss Bellew. A tale of human life, Gift, Theo, pseud.	54.9
PRETTY Mrs. Gaston. Cooke, J. E.	1458.2
PRETTY plate, The. Vincent, J.	1509.11
PRETTY widow, The. Ross, C. H.	490.53
PREVENTION better than cure. Ellis, S. S.	804.11
PREY, The, of the gods. Church, F.	433.25; 750.48
PRIDE and irresolution. Ponsoby, Lady E.	505.17
PRIDE and prejudices. Austen, J.	750.43
— 751.4; 758.3.5; 758.7	
PRIDE of life, The. Scott, Lady C. L.	782.13
PRINCE and nun. Wright, J. McN.	1447.5
PRINCE, W. C. Later years	1465.14
— The old house by the river	1465.13
PRINCE minister, The. Trollope, A.	1800.6; 1809.9
PRINCE, The, and the page. Yonge, C. M.	490.41
PRINCE Eugene [died 1736] and his times. Mundt, C. (M.)	415.23
PRINCE, The, of Argolis [Theseus]: a story of the old Greek fairy time. Smith, J. M.	1499.14
PRINCE of darkness, The. Southworth, E. D. E. N. 453.23	
PRINCE of Kashna, The: a West Indian story. Kimball, R. B.	473.6
PRINCE Perindo's wish. C. T.	1419.28
PRINCE Serabrenni. Tolstoi, (P.) A. 2 v.	1766.8
PRINCESS, The, and the goblin. MacDonald, G. 500.43; 500.55	
PRINCESS, The, of Brunswick-Wolfenbüttel. Zschokke, (J.) H. (D.)	1711.8
PRINCESS, The, of Silverland. Strivolyne, E.	1738.4
PRINCESS, A, of Thule. Black, W. 1441.4; 1751.1; 1768.11	
PRINCESS, The, of Vienna: or, the Spanishquisition, in the reign of Charles the fifth. Picton, T. 1446.11	
PRINCESS Ilse, a story of the Harz mountains. Ploennies, L. von	755.16; 1447.8
PRITCHARD, S. J. Faye Mar of Storm-Cliff	1494.8
PRIVATE life. Mackenzie, M. J. 2 v.	432.5
PRIVATE purse, The. Hall, A. M.	734.17
PRIVATEER'S-MAN, The, one hundred years ago. Marryat, F.	430.9; 727.1; 745.1; 854.10
PRO and con. Swift, M.	500.35
PROBLEMATIC characters. Spielhagen, F.	775.14
PROBUS: or Rome in the third century. Ware, W. 2 v.	808.10; 808.11
<i>Note.</i> — See "AURELIAN: or, Rome in the third century."	
PROCRASTINATE. Sherwood, M. M. Works.	452.1.7
PRODIGAL son, The. Cook, D.	492.4
PROFESSOR, The. Nicholls, C.	410.11; 435.14
PROFESSOR, The, and the crocodile. See MAN, The, among the monkeys, etc.	1748.14
PROFESSOR'S, The, wife. Macgregor, A. L.	776.12
PROGRESS and prejudices. Gore, C. G. F.	410.64; 776.11
PROGRESSIVE petticoats; or, dressed to death. Roosevelt, R. B.	1776.3
PROPOSALS of marriage. Opie, A. Works.	802.1.2
PROPRIA quæ maribus. [A short tale.] Reade, C. 415.8	
PROSPER. Cherbuliez, V.	1759.2
PROSSER, Mrs. The Clackitts of Inglebrook hall.	508.24
— The days of the cattle plague	1724.14

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
PROSSER, Mrs., continued.		QUAKERS. See Notes under NEW ENGLAND (Massachusetts), and under UNITED STATES (Pennsylvania).	
— The door without a knocker. [And The use of a child.] Boston	1508.15	QUALITY Fogg's old ledger	417.23
— The door without a knocker, and other tales. London	1787.3	QUARTER race, A, in Kentucky. Porter, W. T.	459.37
<i>Contents.</i> — The door without a knocker; The master of Aynhoe; Blind John Netherway.		QUEECHY. Warner, S.	420.54; 793.6
— Sunshine; or, cures for all ills	500.75	QUEEN, A. Wildermuth, O.	480.37
PROTESTANT, The; a tale of the reign of Queen Mary. Bray, A. E.	432.13	QUEEN, The, of Connaught.	1760.20
PROVENCE rose, A. Rame, L. de la. 760.51; 783.27; 1717.3		QUEEN, The, of the county. Stretton, J.	712.17
PROVERB series, The. 6 v. <i>Namely:</i> —		QUEEN, The, of the red chessmen. Hale, L. P. (<i>In Atlantic tales</i>)	480.1
— No. 1. Bradley, M. Birds of a feather	1509.26	QUEEN, The, of the regiment. King, K.	1761.3
— No. 2. Neely, K. J. Fine feathers do not make fine birds	1509.27	QUEEN Hortense. A life picture of the Napoleonic era. Mundt, C. (M.)	415.35
— No. 3. Bradley, M. Handsome is that handsome does	1509.28	QUEEN Mab. Kavanagh, J.	783.13
— No. 4. Bradley, M. A wrong confessed is half redressed	1729.1	QUEEN Tita's wager. Black, W.	1769.27; 1773.4
— No. 5. Neely, K. J. Actions speak louder than words	1729.2	QUEEN's, The, Maries. A romance of Holyrood. [Mary queen of Scots and her ladies.] Melville, G. J. W.	730.34
— No. 6. Neely, K. J. One good turn deserves another	1729.3	QUEEN's, The, necklace; or, the secret history of the court of Louis XVI [1784, etc.]. Dumas, A. (D.). 793.19	
PROVOCATIONS, The, of Madame Palsay [wife of the famous French potter, sixteenth century]. Manning, A.	468.16	QUEENHOO-HALL. Strutt, J. 4 v.	499.6
PRUDENCE Palfrey. Aldrich, T. B.	1768.14	QUEENS. Emery, E. B.	1716.23
PRUD keeping house. Clarke, R. S.	719.30	QUEER bonnets. Tuthill, L. C.	1749.3
PRUE and I. Curtis, G. W.	794.16	QUEER discourses on queer proverbs. Merry, Old, <i>pseud.</i>	1448.34
PRUSSIA. See GERMANY, note.		QUEER folk. Hugessen, E. H. K.	1754.10
PRUSSIAN vase, The. Edgeworth, M.	467.1.1	QUEER little people. Stowe, H. (E.) B.	785.7
PSYCHE, A, of to-day. Jenkin, Mrs. C.	783.9	QUENTIN Dufward. Scott, Sir W.	430.41
PSYCHE's art. Alcott, L. M.	437.21; 1473.7	460.1.15; 470.19; 1470.1.3; 1807.16	
PUBLIC and private life of animals. Thomson, J.	1411.12	<i>See also</i> SCOTT, Sir W., note.	
PUBLICANS and sinners. Braddon, M. E.	1751.4; 1768.2	QUEST. Bates, J. O.	782.15
PUCK. Rame, L. de la	720.74; 786.13	QUESTION, A, of honor. Fisher, F. C.	1787.18
PUCK and blossom. A fairy tale. Mulholland, R.	1429.22	QUIET heart, The. From Blackwood's magazine	803.14
PUCK novels, The. <i>Namely:</i> —		QUIET Miss Godolphin, The. Garrett, R.	489.25
— Fulton, C. A brown stone front. A story of New York and Saratoga	1749.1	QUIET nook, A, in the Jura. Ruffini, G.	490.38; 1445.12
— Schuecking, (C. B.) L. Powder and gold. A story of the Franco-Prussian war	1728.13	QUIGLEY, H. The cross and the shamrock	758.17
PUDDLERFORD papers, The. Riley, H. H.	477.18	QUINCY, E. Wensley. [New England manners]	765.13
PUGH, E. L. Not a hero	713.23	QUINTON, A. Aurelia; or, the Jews of Capena-gate. 809.13	
PULLEN, H. W. Tom Pippin's wedding	790.74	— The money god; or, the empire and the papacy. A tale of the third century	1763.11
PUNCH's prize novelists. Thackeray, W. M.	508.4	— The nobleman of '89: an episode of the French revolution	1783.10
PUNOT, S. Christine; or, the Bible girl	1427.23	QUIT alone. Sala, G. A.	482.8
— Tim's little mother	1429.15	QUITS. [German life, Ober-Ammergau play, etc.] Tautphoeus, J. M., <i>Baronin</i>	430.52; 474.5; 500.15
PUPIL, The, of Raphael.	489.21	QUIXSTAR. By the author of "Blindpits"	1745.13
PUPIL, The, of the legend of honor. Énault, L.	433.20	QUODLIBET: annals thereof. Kennedy, J. P.	297.26
PURITAN, Job, pseud. Household tales	486.12	R., E. The king's pine-apple	450.66
PURITANS, Tales of the. Bacon, D.	769.11	RAB [a dog] and his friends. Brown, J. (<i>In Johnson, (E.) R.</i> Little classics)	1839.1.4
<i>See also</i> Notes under NEW ENGLAND and ENGLAND.		RACE, A, for a wife. Smart, H.	433.2
PURPLE and fine linen. Fawcett, E.	1745.11	RACE, The, for wealth. Riddell, J. H.	720.64; 785.16
PURSUIT, The, of knowledge under difficulties. Dodge, M. A. (<i>In Atlantic tales</i>)	480.1	RACHEL Dyer. [Withcraft days in New England.] Neal, J.	442.8
PUSHKIN, A. S. Marie: a story of Russian love	1498.16	RACHEL Gray. Kavanagh, J.	420.21; 454.10
— Russian romance	1785.2	RACHEL Ray. Trollope, A.	781.1
<i>Contents.</i> — The captain's daughter; The lady-rustic; The pistol-shot; The snow-storm; The undertaker; The station-master; The moor of Peter the great.		RACHEL's secret. By the author of "The master of Marton"	491.29
PUSS-CAT mew. Hugessen, E. H. K.	438.5	RADCLIFFE, A. Gaston de Blondville, or the court of Henry III.	777.5
PUSSY Tip-toes' family. Sanford, E. B.	1424.10; 1763.11	— The mysteries of Udolpho. London. (<i>In Barbault, A. L.</i> British novelists)	778.1.45-47
PUSSY Willow. Stowe, H. (E.) B.	769.18	— Same. Philadelphia	45.9
PUT yourself in his place. [Trade unions.] Reade, C.	411.4; 750.44	RADICAL FREELANCE, Req. <i>See</i> FREELANCE, Radical, Req.	
PUTNAM, Mrs. E. T. H. (<i>Thrace Talmon.</i>) The new clerk, and other stories	728.21	RAFT, A, that no man made. Lowell, R. T. S.	480.1; 1837.7.8
PUTNAM, G. P. Story library. Vol. v.	738.1.5	<i>See also</i> SCOTT, Sir W., note.	
<i>Contents.</i> — Vol. v. Sea stories.		RAGGED Dick. Alger, H., jr.	714.6
PUTNAM, M. L. Record of an obscure man	495.17	RAGGED Dick series. <i>See</i> ALGER, H., jr.	
QUADRATUS. Leslie, E.	1785.8	RAILROAD, The, and the churchyard. Björnson, B.	478.22
QUADROOM, The. Reid, M.	717.1	RAILROAD children, The. Yonge, C. M.	55.10.21; 1806.1
QUAKER, The, and the young man of the world. Opie, A. Works	802.1.2	RAILWAY, The, anecdote book	763.21
QUAKER partisans, The. A story of the revolution. Williamson, E. H.	418.18	RAINBOW and Lucky, Stories of. Abbott, J. 5 v.	747.11
QUAKER soldier, The; or, the British in Philadelphia. A romance of the revolution. Jones, J. R.	1446.13	RAINBOW creed, The. Leppers, A. H.	1773.13
		RAINBOW readings. In prose and verse. Illustrating all phases of the temperance question. By various writers	52.3
		RAINBOW side, The. Edwards, Mrs. C. M.	487.13

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 RAINBOW'S journey. Abbott, J.....747.11.2
 RAINBOWS for children. Child, L. M., editor..... 744.16
 RAINY days in the nursery. Carter, Mrs.1479.14
 RALF Skirlaugh the Lincolnshire squire. Peacock, E. 3 v. 765.3
 RALPH Somerville; or, a midshipman's adventures in the Pacific ocean. Eden, C. H. 1467.3
 RALPH the heir. Trollope, A.720.78; 781.27; 794.1
 RALPH Wilton's weird. Alexander, Mrs. 1771.8
 RALSTON, W. R. S. Krilof and his fables 728.16
 RAMBLES about the country. Ellet, Mrs. E. F. 459.19
 RAMBLES among the Alps. Abbott, J.440.39; 739.1.7
 RAMBLES and adventures of our school field-club. Davies, G. C. 54.8
 RAMBLING story, A. Clarke, M. C.1774.19
 RAME, L. de la. (Ouida.) Beatrice Boville and other stories. 783.25
Contents.—Beatrice Boville; Lady Marabout's troubles; Holly wreaths and rose chains; Silver chimes and golden fetters; Slander and Sillery.
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 — Bébée, or two little wooden shoes 1756.13
 — Cecil Castlemaine's gage; Lady Marabout's troubles and other stories 1445.7
 — Cecil Castlemaine's gage, and other novelettes ... 760.57
 — Chandos. Leipzig. 2 v. 720.84
 — Same. Philadelphia 1447.3
 — A dog of Flanders. (In Johnson, (E.) R. Little classics).....1839.7.10
 — A dog of Flanders, and other stories 783.27
Contents.—A dog of Flanders; A branch of lilac; A Provence rose; A leaf in the storm.
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 — Same. Philadelphia 497.25
 — Idalia. Leipzig 490.34
 — Same. London 1802.5
 — In a winter city, Leipzig 1809.12
 — Same. Philadelphia 1796.10
 — A leaf in the storm. (In Johnson, (E.) R. Little classics)1839.7.11
 — A leaf in the storm and other stories. Berlin... 1717.3
Contents.—A dog of Flanders; A branch of lilac; A Provence rose; A leaf in the storm.
 — Same. Leipzig 760.51
 — Madame le marquise and other novelettes.....1716.19
 — Parcarel. Leipzig.....1737.10
 — Same. Philadelphia.....1727.12
 — Puok. Leipzig..... 720.74
 — Same. Philadelphia..... 786.13
 — Randolph Gordon and other stories 1447.1
Contents.—Randolph Gordon; How one fire lit another; The marquis's tactics; Blue and yellow; Bella and black-cock; How I was tracked by trappers; Trente-et-un; The donkeyshire militia.
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 — Same. Philadelphia..... 1786.1
 — Tricotrin: the story of a wail and stray. Leipzig. 490.74
 — Same. Philadelphia..... 1447.4
 — Two little wooden shoes 1768.5
 — Under two flags. [French military service in Algeria.] Leipzig. 2 v. 730.72
 — Same. Philadelphia..... 1447.2
 RAN away to sea. Reid, M. 710.19
 RANFOLD Bannerman's boyhood. MacDonald, G. 446.12
 RASB, C. H. (Mabel Hazellon.) Aunt Mattie; and her young friends. 1479.4
 RANDOLPH, Mrs. —. Gentianella. [International series]..... 1764.8
 — Wild Hyacinth1795.19
 RANDOLPH, J. T. The cabin and parlor 803.15
 — The heiress of Sweetwater 1743.5
 RANDOLPH, P. B. The wonderful story of Ravalette. Also, Tom Clark and his wife, and the curious things that befell them; being the Rosierucian's story1808.12
 RANDOLPH Gordon. Rame, L. de la..... 1447.1
 RANDOLPHS, The. Alden, I. M.1788.27
 RANDB, W. B. Lilliput reveals 500.46
 RANGERS, The; or, the tory's daughter. A tale, illustrative of the revolutionary history of Vermont, and the Northern campaign of 1777. Thompson, D. P. 51.1
 RANKIN, F. W. True to him ever1767.12
 RANTHORPE. Lewes, G. H. 720.27
 RAPE of the gaup. Mason, C. W. 1781.9
 RAPHAEL, The pupil of 489.21
 RAPIDS, The, of Niagara. Warner, S. 52.32
 RARE good luck. A fortune in seven strokes. Francillon, R. E.1801.22
 RASPE, R. E. The travels and surprising adventures of Baron Munchausen 738.12
Note.—This famous and amusing book has had great popularity for ninety years, since it was first published in England by an expatriated German. The authorship has occasioned controversy, however, and the best summary of the book's history will be found in Allibone's Dictionary, vol. II, p. 1741.
 RASSELAS. [An Eastern tale.] Johnson, S. 499.15
 759.10; 778.1.26; 901.6.1; 1782.14
See also Note under AFRICA.
 RAT, A, with three tales. Lewis, M. A. 1467.9
 RATHBONE, H. M. Passages from the diary of Lady Willoughby 777.7
 RATTLEHEAD, David, M. D. [pseud.]. The adventures of Fudge Fumble 1787.21
 RATTLEPATE. A legend of Manhattan in colony times. Sherwood, S. R. 1788.4
 RAU, H. Mozart: a biographical romance 764.20
 RAVALETTE, The wonderful story of. Randolph, P. B.1808.12
 RAVENCLIFFE. Marsh-Caldwell, A. 430.18
 RAVENSHOE. [Oxford, Crimean war, etc.] Kingsley, H.504.5; 730.27
 RAVENSWOOD, pseud. See BEEBEE, C. W.
 RAY. Spofford, H. E. (In Johnson, (E.) R. Little classics)1839.7.11
 RAYMOND, G. Drafts for acceptance 1478.9
 RAYMOND, R. W. (Robertson Gray.) Brave hearts.1746.17
 — The children's week 459.4
 — The man in the moon, and other people.....1796.11
 RAYMOND's heroine1443.13
 READ, E. Aytoun1722.10
 — Christine Thornton 449.7
 READS, C. The box tunnel. (In Johnson, (E.) R. Little classics)1839.7.9
 — Christie Johnstone. Boston 415.7
 — Same. Leipzig 1734.9
 — Same. London 1458.5
 — The cloister and the hearth. [Fifteenth century on the continent] 730.62
 — Clouds and sunshine. And Art. [English theatrical life, last century] 415.6
 — A good fight, and other tales 412.6
Contents.—A good fight; Autobiography of a thief; Jack of all trades.
 — Griffith Gaunt412.18; 448.1
 — Hard cash. [Private insane asylums.] Boston. 497.24
 — Same. Leipzig 750.8
 — "It is never too late to mend." Boston. 2 v. ... 414.2
 — Same. Leipzig. 2 v. 430.30
Note.—Prison abuses in England, and mining and convict life in Australia.
 — "Love me little, love me long" 415.15
 — Peg Woffington. [Theatrical life, Colley Cibber's time.] Boston 415.5
 — Same. Leipzig 760.54
 — Propria quæ maribus; and The box tunnel..... 415.8
 — Put yourself in his place. [Trade unions.] Leipzig..... 750.44
 — Same. New York 411.4
 — A simpleton. Boston 53.8
 — Same. Leipzig 1766.2
 — Same. New York1743.15
 — A terrible temptation. Boston 411.7
 — Same. Leipzig 760.80
 — The wandering heir. Leipzig.....1759.22
 — Same. New York 1722.2
 — White lies. [Napoleonic times.] Boston..... 415.11
 — Same. New York 482.18

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	Shelf. No.		Shelf. No.
READE, C., <i>continued</i> .		RECTOR, The, of St. Mark's. Holmes, M. J.	1764.3
— and BOUCAULT, D. (L.) Foul play	415.12; 437.11	RECTOR's, The, wife. Stretton, J.	1445.14
<i>Note.</i> —For Charles Reade as a novelist, see McCarthy's "Modern leaders" [1512.5]; "Cartoon portraits" [2240.50]; Friewell's "Modern men of letters" [2578.50], and Miss Prescott, in the Atlantic monthly, Aug. 1884, or 2245.55		RECTORY, The, of Moreland.	734.9
		<i>Note.</i> —First published under the title "Mary Evans; or the rectory of Moreland."	
READE, (W.) W. The outcast	52.24	RED as a rose is she. Broughton, R.	431.2; 490.73
READY-MONEY Mortiboy. Besant, W., and Rice, J.	1733.4; 1742.8	RED book, The. Sherwood, M. M. Works.	452.1.13
REAL, The, and the beau-ideal. By the author of "Visiting my relations," etc. Boston.	479.16	RED book, The, of Appin. Hitchcock, E. A.	480.6
— Same. London.	479.12	RED court farm, The. Wood, E. P.	490.25; 722.9
REAL folks. Whitney, A. D. T.	797.25	RED Erio, The. [Norso.] Ballantyne, R. M.	1796.15
REAL life. Bourdon, M.	1806.6	RED-LETTER days in Applethorpe. Dodge, M. A.	414.15
REALITIES of Irish life. Trench, W. S.	479.8	RED men, Camp fires of the. Orton, J. R.	736.12
REALMAH. Helps, Sir A.	767.25	RED Riding Hood. Thackeray, A. I.	1443.23; 1493.26
REANEY, I. Waking and working.	1428.1	RED Rover, The. [Old French war—Newport and slavers.] Cooper, J. F.	780.16; 780.17
REBECCA and Rowena. Thackeray, W. M.	508.15; 508.16	RED-SHANTY boys, The. Ludlow, P.	508.22
REBECCA; or, a woman's secret. Corbin, C. F.	1447.20	RED track, The. Aimard, G.	503.4
REBECCA Wilson, the Cumberland girl. By the author of "Little John Meek," etc.	1429.35	REDBURN. Melville, H.	736.6
REBECCA's journal; or, how we made the winter beautiful. Lansing, M.	1498.15	"REDEEMED." Rame, L. de la.	788.26
REBEL chief, The. Aimard, G.	503.9	REDESDALE. Lee, M. B.	1448.30
RECAPTURED negro, The. Sherwood, M. M. Works.	452.1.3	REDFORD, C. Mildred Dalton.	1424.12
RECLUSE, The, of Norway. Porter, A. M.	789.18	REDGAUNTLET. Scott, Sir W.	460.1.17
RECOLLECTIONS of a chaperon. Daoro, B. Brand, lady.	1502.14	<i>See also SCOTT, Sir W., note.</i>	
RECOLLECTIONS of a southern matron and a New England bride. Gilman, C.	437.8	REDMOND, count O'Hanlon, the Irish rapparee. Carleton, W.	758.27
RECOLLECTIONS, The, of Geoffry Hamlyn. Kingsley, H.	506.10	REDSKINS, The. [Anti-rien troubles in New York state.] Cooper, J. F.	780.20
"RECOMMENDED to mercy." Leipzig.	750.16	REDWOOD. Sedgwick, C. M.	436.8
— Same. New York.	480.26	REED, A. No fiction.	788.15
RECOMPENSE. Seymour, M. H.	1429.36	REED, E. Gold, frankincense, and myrrh.	1713.11
RECORD of an obscure man. Putnam, M. L.	495.17	— Levin's treasure in bank.	1479.21
RECORDED will, The. Bigelow, E.	506.2	REED, P. F. Beyond the snow.	1734.15
RECORDS of the Bubbleton parish.	417.13	REED, R. P. Everybody's providence.	1784.3
RECREATIONS, The, of the German emigrants. Goethe, J. W. von.	847.1	REED, A. shaken with the wind. Faithful, E.	1745.10
RECTOR, The, and the doctor's family. Oliphant, M. (O. W.)	710.8	REEVE, C. The old English baron. [Feudal manners, but not a credible representation.] (In Barbauld, A. L. British novelists).	778.1.22
RECTOR, The, of St. Bardolph's. Sheldon, F. W.	428.7	REEVES, M. L. See RODNEY, M. L.	
		REFLECTION. Hofland, B.	1735.15
		REFORMATION, The, of the sixteenth century.	

NOTE ON THE REFORMATION OF THE SIXTEENTH CENTURY.

In England. Holt's "Isoult Barry of Wyncote" [795.8] and "Robin Tremayne" [1718.2], time of Mary I. *In Scotland.* Mrs. Oliphant's "Magdalen Hepburn" [753.11]. *In France.* James's "The Huguenot" [464.16; 1803.20], and Bungener's "Bourdaloise and Louis XIV" [1098.4] and "The priest and the Huguenot" [1090.2], time of Louis XV. *In Germany.* Mrs. Charles's "Chronicles of the Schönberg-Cotta family" [426.13; 490.54]; Mrs. Manning's "The good old times" [480.2]; and "Tales from Alsace" [800.86]. *In Spain.* Mrs. Charles's "The martyrs of Spain" [458.17]. For Savonarola's agency in Italy, see George Eliot's "Romola" [492.17; 730.55; 1717.14; 1769.7]. *In Switzerland.* Lucas's "The city and the castle" [1465.4].

See further for illustrative fiction, in the notes under England, Germany, Italy, Scotland, Spain, and Switzerland.

HISTORICAL REFERENCES.—For the preliminaries of the general movement, see Newman's "Essays" [4557.4.2] for that of the 11th century; the English church histories and lives of Wickliff with Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5] for that in England in the 14th century. Lives of Huss cover that in Bohemia in the 15th century. The struggle of the Waldenses is told in Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5]. Robertson's "History of the Christian church" [3528.57] comes down to the beginning of the German movement under Luther.

In general. The general reader will find Prof. Fisher's "Reformation" [3515.54] ample, and derive aid from his references and list of books. If a more condensed account is wanted see Seeböhm [3067.7; 5519.18]. Hardwick [3517.59], who takes a church of England standpoint, may be read in connection, and will be found a convenient manual, with foot note references, and in chapter 5 he names the different sects and heresies accompanying the movement. If further study is needed, see the note in the Lower Hall Catalogue of history. D'Aubigné is reviewed in Sir James Stephen's *Essays* [863.9; 867.5; 1815.2].

In England and Scotland. The general historians, Hume [961.1; 962.3; 963.1; 968.1; 1905.1; 4516.8; 4523.5; 6512.3; 6515.2] and Robertson [943.4; 2310.1.1, 2; 2301.5] on the protestant side, and Lingard [964.2; 968.4; 969.3; 2429.2] on the catholic side, will give a general view. See lives of the principal English reformers, and Bacon's "Genesis of the New England churches" [3549.61]; and Froude's History [984.2; 2436.5] for the part of Henry VIII and Wolsey in the movement, and several papers in his "Short studies" [1815.13; 4507.5], having in part relation to the movement in Scotland, concerning which lives of Knox should be consulted, and the general histories of Scotland. Neal's "History of the puritans" [1063.16; 3530.1] elucidates the events from the puritan point of view.

In Germany. Fisher's general history will ordinarily suffice. DeBiller has a chapter in his "Reunion of the churches" [3529.66]; and Robertson's "Charles V" [912.4; 919.9; 943.4.2; 2301.4.3, 4; 2301.6; 2396.5; 2399.62; 2846.51; 3091.5; 3096.4] necessarily concerns it. Macaulay's *Essays* [1868.3.1, 3; 2563.2.5, 6; 4558.3.1, 4; 4558.7.1, 2] on Ranke and Hallam relate in part to the reformation.

In France. Froude on Calvinism, in his "Short studies" [1815.15.1; 4507.5.1]; D'Aumale's "Histoire des princes de Condé" [9642.34; 9648.15], and White's "Saint Bartholomew" [3091.2].

In the Netherlands. Motley's "Dutch republic" [923.1; 2815.3; 4822.8] and Prescott's "Philip II" [922.1; 929.8; 2398.54; 2399.61].

In Spain. Beside Fisher and the general accounts, see Prescott's "Philip II" [922.1; 929.8; 2398.54; 2399.61] and Ticknor's "Spanish literature" [363.13; 402.1; 3090.50; 3094.1; 3094.5; 3104.25].

See also Coxe's "House of Austria" [828.2]; Roscoe's "Leo X" [818.2]; Robertson's "Charles V" [912.4; 919.9; 943.4.2; 2301.4.3, 4; 2301.6; 2396.5; 2399.62; 2846.51; 3091.3; 3096.4]; Gibbon's 54th chapter [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7]; Smyth's 9th and 10th lectures [827.8; 943.3; 943.7; 2215.50; 2225.4; 4142.2; 6227.2; 6305.2]; Hallam's *Literature* [1873.1; 1873.2; 1873.3; 2194.5]; Prescott's "Ferdinand and Isabella" [912.1; 929.3; 2398.51; 2399.58; 3090.17]; Ranke's "History of the popes" [858.1; 1083.19]; and Guizot's "History of civilization" [857.5; 940.1; 6308.1]. Parton, in Harper's monthly, April, 1875, has a paper on the caricatures of the reformation period.

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REFUGEE, The. Godwine, A.	1448.3	RETURN, The, from India. W., F. M. C.	450.67
REFUGEE, The. Melville, H.	735.25	REUBEN Apsley. Smith, H. 2 v.	797.3
REGISTER, S. The figure eight	495.22	REUBEN Kent's first winter in the city	489.10
REGICIDES. See NEW ENGLAND, note.		REUBEN Medlicott; or, the coming man. Savage, M. W.	438.4
REGINALD Archer. Seemuller, A. M.	794.15	REUTER, F. In the year '13: a tale of Mecklenburg life	1711.4
REGINALD Hastings; or, a tale of the troubles in 164-. Warburton, E. (B. G.)	1448.15	— Seed-time and harvest	1731.9
REGINALD Hetherogo. Kingsley, H.	1769.17	REVENGE, The. Opie, A. Works.	802.1.1
REGINALD REVERIE, pseud. See MELLEN, G.		REV. Dr. Willoughby, The, and his wine. Walker, M. S.	1496.9
REGNAULT-WARIN, J. (B.) J. (I. P.) The Magdalen churchyard. 2 v.	429.1	REVERIE, Reginald, pseud. See MELLEN, G.	
REGULAR service, The. By the author of "Copsley annals," etc.	424.24	REVERIES of a bachelor. Mitchell, D. G.	476.12
REID, Christian, pseud. See FISHER, F. C.		— 476.13; 476.17	
REID, M. Afloat in the forest	414.7	REYBAUD, H. É. F. A. Claude Stooq: a tale of the sixteenth century	809.10
— The boy hunters	710.2	REYNOLDS, F. M. "Miserrimus"	429.11
— The boy slaves	728.5	REYNOLDS, G. W. M. The banker's daughter	781.24
— The boy tar	747.24	— Eustace Quentin. A sequel to "Mary Price"	1762.12
— Brain: the grand bear hunt.	747.23	— Joseph Wilmot	1781.1
— The bush-boys	710.5	— Mary Price	411.8
— The castaways: a story of adventure in the wilds of Borneo.	769.5	REINE, Rollo on the. Abbott, J.	659.22
— The child wife	717.11	RHINELAND and its legends: and other tales.	1448.24
— The cliff-climbers; or, the lone home in the Himalayas. A sequel to "The plant hunters"	723.18	RHODA Thornton's girlhood. Pratt, M. E.	1747.4
— The English family Robinson; The desert home.	718.13	RHODE ISLAND. See NEW ENGLAND, note.	
— The flag of distress: a tale of the South sea.	55.3	RIBBON stories. Barker, M. A., lady	1729.15
— The forest exiles. Boston	718.15	RICE, —. "Boy Mill"	1411.11
— Same. New York.	1802.9	RICE, J., joint author. My little girl. See BESANT, W.	1733.14
— The giraffe-hunters	710.26	— Ready-money Mortiboy. See BESANT, W. 1733.4; 1742.8	
— The headless horseman. Boston	715.10	— With harp and crown. See BESANT, W.	1790.9
— Same. New York.	715.1	RICH and humble. Adams, W. T.	724.21
— The hunter's feast.	716.3	RICH husband, The. Riddell, J. H.	785.21
— Lost Lenore	769.24	RICH Medway's two loves. Gardner, C. E.	1773.18
— The man-eaters and other odd people. A popular description of singular races of man	784.20	RICHARD II, True stories of the times of. Dunster, H. P.	1428.20
Note.—Same as "Odd people," with contents differently arranged.		RICHARD Edney and the governor's family. Judd, S.	488.6
— The maroon: or, planter life in Jamaica	790.55	RICHARD Hunne. A story of old London. Sargent, G. E.	458.2
— The ocean waifs.	727.19	RICHARD Hurdie: a tale of [the first settlers of] Alabama. Simms, W. G.	790.51
— Odd people. A popular description of singular races of man	717.9	RICHARD Ireton: a legend of the early settlement of New England. Remick, M.	1777.16
— Osceola the Seminole	716.13	RICHARD Peters. Cox, Mrs. W. N.	500.68
— The plant hunters; or, adventures among the Himalaya mountains.	728.4	RICHARD Rowe's parcel. Drury, A. H.	1469.21
— The quadron	717.1	RICHARD Savage. A romance of real life. Whitehead, C.	1503.21
— Ran away to sea	710.19	Note.—Accounts of this English poet, who died in 1748, will be found in Johnson's "Lives" (582.11.2; 588.22.2; 589.36.2; 4173.4.4); in Tuckerman's "Essays" (547.2; 557.10), etc.	
— The rifle rangers; or, adventures in Southern Mexico	715.2	RICHARD Vandermark. Harris, M.	765.8
— The scalp-hunters	717.10	RICHARDS, C. F. John Guilderstring's sin.	773.20
— The tiger-hunter.	490.3	RICHARDS, W. C. Harry's vacation.	724.9
— The war-trail	715.12	RICHARDSON, A. S. Stories from old English poetry.	788.12
— The white chief. A legend of North Mexico.	717.7	RICHARDSON, E. The veil lifted; or, the romance and reality of convent life	1479.13
— The white gauntlet.	717.8	RICHARDSON, J. Écarté; or, the salons of Paris. 2 v.	807.7
— The white squaw.	469.29	RICHARDSON, R. The cold shoulder; or, a half-year at Craiglea.	1498.5
— Same, and The yellow chief.	728.28	— Our junior mathematical master. And A perilous errand	1498.9
— The wild huntress	723.6	RICHARDSON, S. Works. 19 v.	768.1
— Wild life; or, adventures on the frontier	747.26	Contents.—Vol. I-IV. Pamela. V-XII. History of Clarissa Harlowe. XIII-XIX. History of Sir Charles Grandison.	
— The wood-rangers; or, the trappers of Sonora	723.19	— Clarissa [Harlowe]. Leipsig. 4 v.	480.64
— The young voyageurs.	710.22	— History of Clarissa Harlowe. London. (In Barbauld, A. L. British novelists)	778.1.1-8
— The young yägers.	710.25	— Same. New York. [Leisure hour series]	1767.9
REIGN of terror. See FRANCE, note.		— History of Sir Charles Grandison. (In Barbauld, A. L. British novelists)	778.1.9-16
REIGNING belle, The. Stephens, A. S. (W.)	427.19	Note.—Richardson's long and somewhat tedious tales have still an interest for their delineations of life in England in the middle of the last century. See Forsyth's "Novels and novelists" (585.19; 6347.15). Richardson was a bookseller by occupation, and Curwen's "History of booksellers" (3448.70) and Knight's "Shadows of the old booksellers" (4336.5) throw light on his character as a man and a writer. See also his "Correspondence," edited by Mrs. Barbauld (4589.2); Scott's "Lives of the novelists" (586.19; 4544.50); Mrs. Oliphant's "Reign of George III" (383.4; 4337.2); Leslie Stephen's "Hours in a library" (1828.18; 2376.60), etc.	
REJECTED wife, The. Stephens, A. S. (W.)	427.13		
REMICK, M. Richard Ireton; a legend of the early settlement of New England	1777.16		
REMINISCENCE, A, of Kreuznach. Schwartz, M. S.	431.18		
REMY St. Remy. Gildersleeve, C. H.	716.16		
RENA. Hantz, C. L.	445.12		
RENSHAW.	764.18		
RENT, A, in a cloud. Lever, C. (J.) 490.67; 506.13; 802.46			
REPOSITORY tracts. More, H.	907.2.1; 1469.3		
REPUBLIC of fools, The: being the history of the state and people of Abdera, in Thrace. Wieland, C. M. von.	1798.1		
RESCUED. Moore, Mrs. J. S.	1745.7		
RESCUED from Egypt. Tucker, C.	480.14		
RESCUED girl, The. Holman, M. F.	448.26		
RESOLUTION. Roe, A. S.	795.15		
RETRIBUTION. Southworth, E. D. E. N.	456.16		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

RICHELIEU. A tale of France. James, G. P. R. Shelf. No.
464.25; 1805.30

Notes.—This novel, the earliest of James's, and one of his best, pictures the political life of France in the first half of the seventeenth century, under Louis XIII. and may be compared with Bulwer's drama [1338.1; 2398.79; 6899.3.1], and De Vigny's "Cinq-Mars" [in French, 1067.12; in English, 490.17], which have to do with the same period.

Historical references.—The work known in English as "Secret history of the French court" [1009.17; 1008.23], by Cousin, is an English translation of his memoir of Madame de Chevreuse [in French, 2638.2], a brilliant female politician of Richelieu's day. Robson's is a popular English life [608.9], and Corne's is the French equivalent [1078.32]. Also see Guizot's "History of France" [2921.58.4], and the article in Temple bar, Nov., 1875. See also Prescott's comparison of Richelieu and Ximenes, in his "Ferdinand and Isabella" [912.1.3; 929.2.2; 2986.1.2; 2399.58.2; 5089a.17.2]; James's "Life and times of Louis XIV" [388.3]; Disraeli's "Curiosities of literature" [392.4; 807.1.3; 2194.1.1; 6213.3; 6007.14.2]; and a comparison of Wolsey and Richelieu in Towle's "Glimpses of history" [1977.1].

RICHTER, Jean Paul (F.) The Campaner Thal, and other writings. 426.18
— German romance. See CARLYLE, T. 418.1.3; 418.10
— Titan. 2 v. 494.10
— Walt and Vult. 2 v. 808.8

Notes.—Richter's novels are of a character to derive much illustration for their understanding from the biographical and critical accounts of their author. The best English account of considerable extent is Mrs. Lee's [546.13; 2947.21], who translates Richter's autobiography [in German, 2848.7], and continues the narrative, drawing aid from the German continuation by Förster and others [2849.7]; the life by Döring [2848.3]; the biographical commentary on the works by Spahr [4878.3]; and the "Correspondence with Otto" [2849.3]. Richter's ecology is well-known [3924.13.5]. For French estimates, see Madame de Staël's "Germany" [in English, 667.20] and Blaise de Bury [4878.23]. Carlyle has done much to familiarize Richter to the English reader,—see his essays [867.1.2; 863.7; 803.3.2; 2538.3.2; 4677.3.1, 2], and his "German romance" [418.10; 418.1.3]. See also Hodg's "Prose writers of Germany" [245.1; 4875.6] and De Quincy's "Essays" [803.30.1; 6004.10.1].

RICKETICKETACK. Conscience, H. 1419.9; 1786.14
RIDDELL, J. H. (F. G. Trafford.) Above suspicion. 1800.11
— City and suburb. 1427.4
— The earl's promise. 1759.5
— Far above rubies. Leipzig. 490.40
— Same. Philadelphia. 1445.17
— George Geith of Fen court. Boston. 763.3
— Same. Leipzig. 750.27
— A life's amuse. 762.7
— Maxwell Drewitt. Leipzig. 480.69
— Same. New York. 431.14
— Mortomley's estate. 1779.27
— Phemie Keller. 491.21
— The race for wealth. Leipzig. 720.64
— Same. New York. 785.16
— The rich husband. 785.21
— Too much alone. 785.14
RIDDLE, A. G. Alice Brand. A romance of the capital. 1773.14
— The portrait; a romance of the Cuyahoga valley. 1734.13
RIDLEY, J. Tales of the genii. 835.10
RIENZI, the last of the Roman tribunes. [Italian history, fourteenth century.] Bulwer-Lytton, E. (G. E.) L. 1799.11
RIFLE rangers, The; or, adventures in Southern Mexico. Reid, M. 715.2
RIFLEMAN, The, of the Miami. Ellis, E. S. 1788.2
RIGHT and left. Newby, C. J. 785.17
RIGHT at last. Gaskell, E. C. 480.85; 706.21
RIGHT one, The. Schwartz, M. S. 431.26
RIGHTED at last. Fuller, M. 731.27
RILEY, H. H. The Puddleford papers. 477.18
RINALDO Rinaldini, The history of. Vulpius, C. A. 443.13
RINCONETE and Cortadillo. Cervantes Saavedra, M. de. 427.7.1
RING, M. John Milton and his times. An historical novel. 414.24
RING, The, of Amasis. Bulwer-Lytton, (E.) R. 493.9
RIGUET à la houppe. Thackeray, A. L. 1774.14
1781.19; 1785.3
RISE, The, of Iskander. Disraeli, B. 442.14.2; 1839.7.6
RISEN from the ranks. Alger, H., jr. 1778.3
RITA: an autobiography. Aïde, H. 720.33
RITCHIE, A. C., formerly Mrs. Mowatt. The clergyman's wife and other sketches. 1445.25
— Fairy fingers. 772.17
— The fortune hunter. 722.19

RITCHIE, A. C., continued. Shelf. No.
— Mimic life. [Theatrical experiences] 475.1
— The mute singer. 480.23
— Twin roses. 475.13
RITCHIE, L. The romance of history. France. London. 3 v. 419.5
— Same. New York. 1718.1
RIVAL beauties, The. Pardoe, J. 802.43
RIVAL belles, The; or, life in Washington. Jones, J. B. 782.12
RIVAL dreamers, The. Banim, J. (In Johnson, (E.) R. Little classics) 1839.7.12
RIVAL students, The. 718.23
RIVERS of ice. A tale illustrative of Alpine adventure and glacier action. Ballantyne, R. M. 1721.15
ROAST pig, A dissertation upon. Lamb, C. (In Johnson, (E.) R. Little classics) 1839.7.5
ROS of the bowl. [Maryland, Lord Baltimore, etc.] Kennedy, J. P. 726.3; 726.19
ROB ROY. Scott, Sir W. 430.43
460.1.4; 1470.1.1; 1733.7; 1807.4

See also SCOTT, Sir W., note.

ROBBIE, The. James, G. P. R. 474.21
ROBBIE, The. Opie, A. Works. 802.1.1
ROBBINS, S. C. Binding the sheaves. 724.22
— Doors outward. 1765.15
— Edged tools. 724.23
— Faithful and true. 724.3
— Girding on the armor. 724.24
— My new home. 480.39
— Squire Downing's heirs. 1449.28
— Tony Starr's legacy. 480.40
— The village schoolmistress. 800.67
— Weighed in the balance. 724.4
ROBERT Ainsleigh. Braddon, M. E. 1717.5
ROBERT Falconer. MacDonald, G. 422.14; 1787.26
ROBERT Fulton [the inventor of the steam-boat], an historical novel. Hauch, J. C. 418.11
ROBERT Graham. Hents, C. L. 445.14
ROBERT Greathouse. Swift, J. F. 775.1
ROBERT Morton. Rush, C. E. 487.23
ROBERT Severne. Hammond, W. A. 490.27
ROBERT's birthday present. 1499.1
ROBERTSON, M. M. The Ingliases. 1725.2
— Janet's love and service. 764.13
ROBERTSON GRAY, pseud. See RAYMOND, R. W.
ROBIN Gray. Gibbon, C. 1722.9
ROBIN Hood, The story of. Heaton, W. 1458.10

Notes. — See ENGLAND, note.

ROBIN the runner. 438.23
ROBIN Tremayne. A tale of the Marian persecution. [Protestants under Queen Mary in England.] Holt, E. S. 1718.1
ROBINSON, B. Dolores. 422.8
ROBINSON, E. Caesar Borgia. An historical romance. 1778.2
ROBINSON, F. W. Anne Judge, spinster. 412.17
— As long as she lived. 1730.10
— A bridge of glass. 732.28
— Carry's confession. 715.19
— Christie's faith. London. 1766.17
— Same. New York. 1445.2
— For her sake. 715.21
— A girl's romance, and other tales. 731.30
— Grandmother's money. 412.22
— Heads and hearts. 1781.12
— Her face was her fortune. 1731.12
— The house of Elmore. 1731.6
— Little Kate Kirby. 1742.2
— Mattie: a stray. 721.2
— Mr. Stewart's intentions. 412.4
— No church. 720.57
— No man's friend. 412.9
— Old Noll; or, the days of the Ironsides. A tale of Oliver Cromwell's times. 1781.13
— One and twenty. 412.21
— Owen: a waif. 730.23
— Poor humanity. 412.20
— Second-cousin Sarah. 1761.6
— The secretary; or, circumstantial evidence. 1781.11
— Slaves of the ring. 492.8

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
ROBINSON, F. W., <i>continued</i> .		ROBINSON, Mary S. Brother series. A household story of the American conflict. The brother soldiers	1508.3
— Stern necessity	732.25	— — Forward with the flag	1809.37
— Sweet nineteen	1731.6	— — The great battle year	1508.5
— True to herself	731.2	— — The work of the two great captains	509.19
— Under the spell	715.4	ROBINSON, T. A. L. (v. J.) (<i>Talvi</i> .) The exiles ..	449.13
— Wildflower	1731.7	— Fifteen years	765.16
— A woman's ransom	782.3	— Heloise	449.14
ROBINSON, J. Manueverer's divorce	1779.11	— Life's discipline	449.12
— Whitefriars; or, the times of Charles the second.	1420.10	ROBINSON, the younger. Campe, J. H.	1448.13
ROBINSON, Mrs. M. H. Helen Erskine	766.21	ROBINSON Crusoe. De Foe, D.	744.5
ROBINSON, L. B. The house with spectacles	44.21		778.1.16, 17; 1784.7; 1802.22
ROBINSON, Mary. Vancenza. 2 v.	429.10		
— Walsingham. 4 v.	429.3		

NOTE ON ROBINSON CRUSOE.

This famous work of De Foe, the first part appearing originally in 1719, had been anticipated in its general idea in 1682, by Happele, in his "Insulanische Mandarill," and in his "Spanische Quintana," in 1686. De Foe's second part is not always printed with the first; and a third part seldom or never in later days.

The English imitations are as follows:—

- "Phillip Quarilla, the English solitary."
- R. Fullock's "Peter Wilkins; or, the flying Islanders."
- "The French cabin boy."
- Marryat's "Masterman Ready" [785.23; 838.9].
- St. John's "The arctic Crusoe" [787.13].
- Ballantyne's "The dog Crusoe" [714.21].

- Mayne Reid's "English family Robinson" [718.13].
- Mrs. Farrar's "Child's Robinson Crusoe."
- Mrs. Trall's "The Canadian Crusoes."
- "The rival Crusoe."
- Mrs. Hoffman's "Young Crusoe."
- Bowcroft's "The Australian Crusoes" [737.7].

The German imitations are more numerous: The first German version appeared in 1720, and in forty years there were sixty different imitations. The most notable of the earlier ones is "Der Schlesische Robinson," 1728. The best of the later ones is L. Schnabel's "Die sogenannte Insel Felsenburg," and J. E. Wym's "Schweizerische Robinson" [2879.55], which appeared in 1812, and was continued by H. Kurz in 1842. The last is known in English as "The Swiss family Robinson" [736.19; 746.6; 746.23; 754.10; 1777.9]. Campe, in 1778, sought to inculcate by the story a theory of natural education in his "Robinson der Jüngere" [3019.4; 4898.6], which has in English the name of "The new Robinson Crusoe" [4879.20; 4879.58], and Campe's story was added to it in 1806 by J. A. C. Hildebrandt.

Under the name of "Insel Felsenburg" appeared similar stories by C. R. André, in 1788; by K. Lappe, in 1823; by A. Oehlenschläger, in 1826 [3019.30]; and by Tieck, in 1828; and others under the title of "Simplicissimus," by J. Wagenseil, in 1785; by J. C. L. Hagen, in 1810, and by F. C. Weiser, in 1822.

Others may be enumerated:—J. K. Wezel, "Robinson Crusoe, neu bearbeitet," 1779. K. F. Benkowitz, "Robert," 1794-98, and "Westphälische Robinson," 1798. F. G. Schilling, "Die Irrgänge des Lebens," 1802. Haken, "Die Inquiranten," 1810. K. A. G. Von Egloffstein, "Der neue Holsteinische Robinson," 1822.

There are various Dutch imitations named in F. Müller's "Books on America" [2154.6, part II. p. 335].

Saintine's "Le solitaire de Juan Fernandez," known in English as "The real Robinson Crusoe" [737.8], pretends to give the real life of Alexander Selkirk, popularly supposed to have been De Foe's original.

The popularity of Robinson Crusoe can be judged of from the fact that the British museum catalogue in 1873 showed 74 editions in English, and 26 in other languages; and there were in its general catalogue 486 entries under De Foe and Robinson Crusoe.

	Shelf. No.		Shelf. No.
ROBINSON Crusoe. In words of one syllable. Godolphin, M.	509.26	ROE, E. P. Barriers burned away	1715.7
ROBINSON Crusoe, The real. Saintine (J.) X. B. ...	737.8	— From jest to earnest	51.11
ROBINSON Crusoe's money. [Financial views under a fictitious guise.] Wells, D. A.	1790.24	— Near to nature's heart	1806.12
ROBINSONS, The. Bissell, M. L.	450.83	— Opening a chestnut burr	1764.1
ROBSON, W. John Railton	449.19	— What can she do?	1753.2
ROCHE, R. M. The children of the abbey	789.8	ROGER Sherman Potter, Maj., Life and adventures of. Van Trusedale, P.	427.1
ROCK, The, ahead. Yates, E.	720.66	ROLAND. See CHARLEMAGNE cycle of romances, The.	
ROCKFORD. Umsted, L. D.	783.2	ROLAND Yorke. Wood, E. P.	502.8; 710.69
ROCKY hill and rolling prairie. Nutting, J. K.	448.7	ROLANDO. Henry, A. 2 v.	1798.5
ROCKY mountain series, The. See FOSDICK, C. A.		ROLLING stone, A. Dudevant, A. L. A. D.	476.23
ROCKY mountains, Over the. Ballantyne, R. M.	810.83.7	ROLLO at play. Abbott, J.	440.28
RODDAY, J. T. John O'Brien	758.14	ROLLO at school. Abbott, J.	440.29
RODDY's ideal. Johnson, H. K.	44.22	ROLLO at work. Abbott, J.	440.30
RODDY's reality. Johnson, H. K.	54.7	ROLLO in Geneva. Abbott, J.	659.14
RODDY's romance. Johnson, H. K.	1769.19	ROLLO in Holland. Abbott, J.	659.17
RODERICK Hudson. James, H., jr.	1795.6	ROLLO in London. Abbott, J.	659.5
RODERICK Random, The adventures of. Smollett, T. (G.)	430.47; 1412.13	ROLLO in Naples. Abbott, J.	677.10
RODNEY, M. L., formerly Miss Reeves. (<i>Fadette</i> .)		ROLLO in Paris. Abbott, J.	659.8
— Sea drift	1479.11	ROLLO in Rome. Abbott, J.	669.9
— Wearthorne	795.16	ROLLO in Scotland. Abbott, J.	677.18
ROE, A. S. The cloud on the heart	726.14	ROLLO in Switzerland. Abbott, J.	659.9
— How could he help it?	726.18	ROLLO in the woods. Abbott, J.	1429.28
— James Montjoy	726.17	ROLLO on the Atlantic. Abbott, J.	659.1
— Like and unlike	1796.14	ROLLO on the Rhine. Abbott, J.	659.22
— A long look ahead	1788.40	ROLLO series, The. See ABBOTT, J.	
— Looking around	772.12	ROLLO story books, The. See ABBOTT, J.	
— Resolution	795.15	ROLLO's correspondence. Abbott, J.	1467.12
— The star and the cloud	726.13	ROLLO's experiments. Abbott, J.	1467.15
— Time and tide; and The sacrifice	726.12	ROLLO's museum. Abbott, J.	1467.16
— To love and to be loved, and The minister's story.	806.2; 1796.14	ROLLO's tour in Europe. See ABBOTT, J.	
		ROLY and Poly at aunt Merciful Gratacap's. Chester, S. (E.)	1459.4
		ROLY and Poly at Pinkville. Chester, S. (E.)	1459.3

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
ROMAIN Kalbris. Malot, H. (H.)	1735.17	ROMANCE, A, of perfume land, or, the search for Capt. Jacob Cole. Clifford, F. S.	1466.7
ROMAIN, Robert Dexter, pseud. See PAYSON, G.		ROMANCE, A, of real life. Howells, W. D. (In Johnson, (E.) R. Little classics)	1839.7.4
ROMAN baths. Sherwood, M. M. Works	452.1.14	ROMANCE of the charter oak: a picture of colonial times [in Connecticut]. Seton, W.	796.5
ROMAN nights; or the tomb of the Scipios. Verri, A.	809.11	ROMANCE, The, of the mummy. Gautier, T.	494.18
ROMAN traitor, The: or, the days of Cicero, Cato and Catiline. A true tale of the republic. Herbert, H. W.	436.15	ROMANCE, A, of the republic. [American civil war, etc.] Chitt, L. M.	488.19
ROMANCE and humor of the rail. Smith, S.	1735.3	ROMANCE, The, of the revolution. Bunce, O.	418.21
ROMANCE and reality. Landon, L. E.	1502.11	ROMANCE, The, of war; or, the Highlanders in Spain. Grant, J.	1803.9
ROMANCE, The, of a piano	450.7	ROMANTIC Belinda. Tuthill, L. C.	714.9
ROMANCE, The, of a poor young man. Feuillet, O.	803.12	ROMANTIC incidents in the lives of naturalists and travellers. Brightwell, C. L.	746.20
ROMANCE, The, of an honest woman. Cherbuliez, V.	1777.12	ROMANTIC tales. Craik, D. (M.)	730.4
ROMANCE, The, of Beaumercourt. Warfield, O. A.	1445.10	ROMANY Rye. [Gipsies.] Borrow, G.	802.22
ROMANCE, The, of certain old clothes. James, H., jr.	1774.21	ROMS. Abbott, J. Rollo in	669.9
ROMANCE, The, of history. England. Neele, H.	419.1	— Beste, J. R. Modern society in	504.11
— France. Ritchie, L.	419.2; 419.3; 419.9	— De Mille, J. The seven hills	1713.4
— Italy. Macfarlane, C.	419.6		
— Spain. Trueba y Cosco, T. de	419.7		

NOTE ON ROME.

Ancient History.

- IXTH CENTURY B. C.**
Dido. — Tragedies by Marlowe [386.5.2; 606.5.2], Barton Booth, T. Nash, J. Reed, Prince Hoare, Gehe, Weichselbaumer, Zanotti, *Le Franc de Pom-pignan*, Jodelle, Schöli, Wiedmann, and J. E. Schlegel. Poem by Garqao. Operas by Metastasio and Klein.
VIIITH CENTURY B. C. — Metastasio, "Romolo ed Ersilia" [1049.2.4; 2775.1.7; 2775.4.10; 4765.8.3; 4779a.6.12]. De la Mothe, "Romulus," tragedy, translated by H. Johnson. V. Monti, "Aristodemo" [2049.2; 2807.19.3; 4776.8.1], Messina, tragedy.
Numa Pompilius. — Tale by Florian [2630.3.4]. Drama by Gallenberg.
VIIITH CENTURY B. C. — Marmontel, "Aristodemo" [2809.1.15; 4707.1.9], tragedy.
Horatius and Curiatius, C. O. 600. — W. Whitehead, "The Roman father" [831.1.2; 854.1.14; 4579a.55.9; 6571.4.2], tragedy. Cornelle, "Hornes" [1006.9.1; 2601.2.2; 2708.2.3; 4706.1.7], and translations by C. Cotton, Mrs. C. Phillips, and Sir W. Lower. Tragedy by Collin.
HISTORICAL REFERENCES. — B. C. 753 to 508. *Regal period*. Livy [814.4; 830.19; 946.4; 9225.51; 4754.6; 4920.7] is the most copious; but Plutarch's *Lives* [541.6; 541.10.1; 547.11.1; 1530.1; 5008.1; 5009.5.1; 5009.8.1] of Romulus, Numa, and Poplicola, may be read in connection. It is the value of these authorities that has given rise to the Niebuhr controversy. There is a summary of this period in Philip Smith's "Ancient history" [255.10; 2217.50, ch. 20].
 Burn's "Rome and the Campagna" [2781.5] is a most elaborate survey to establish the legends of the regal period by physical geography. The sources of the early history are examined in chapter 2 of Hemans's "Historic and monumental Rome" [2796.51].
VITH CENTURY B. C. — Stolberg, "Servius Tullius," drama.
Brutus. — J. H. Payne, "Brutus" [1367.8; 1388.6], tragedy. Alfieri, "Bruto primo" [1046.3.2; 2708.1.13; 2774.1.14; 2774.2.5; 2775.6.1], tragedy. Voltaire, "Brutus" [4696.8.1], tragedy. Other English tragedies by Lee, Duncombe, Downham, and Shirley ("Roman sacrifice").
Lueretia. — Tragedies by F. Ponsard, Arnault, Moratin, C. Hugo, and J. E. Schlegel.
VTH CENTURY B. C. — T. B. Macaulay, "The battle of the Lake Regillus" in his "Lays of ancient Rome" [324.13; 2738.4; 2739.26], in 400, poem.
 Metastasio, "Il trionfo di Clelia" [1049.2.4; 2775.1.7; 2775.4.10; 4765.8.3; 4779a.6.13]. Ryer, "Sévole," tragedy.
Coriolanus, 491-488, etc. — Dramas by Abello; Calderon, "Las armas de la hermosura" [4220.15.4]; Chapoton, Chaigny, Chevreau, Collin, Denis, Dyk, Gudlin, Hardy, La Harpe, Mauger, Richer, Schink, Schlegel, Shakespeare, T. Sheridan, and Thomson.
Cincinnatus, 480, etc. — Tragedies by Arnault, Finsomont, and Weichselbaumer.
Horatius Coclès. — Poem by T. B. Macaulay, in his "Lays of ancient Rome" [324.13; 2738.4; 2739.26]. Opera by Arnault.
Virginia, 449. — Poems by Chaucer, "The doctor's tale," in his "Canterbury tales" [312.11; 319.5.3; 336.15; 355.4.1; 840.12.3; 1314.1; 2636.29; 2637.26.26; 2508.12.3; 2592.7; 4604.1.1]. T. B. Macaulay, in his "Lays of ancient Rome" [324.13; 2735.4; 2739.56]; and Mrs. Gunning.
 English tragedies by J. S. Knowles, L. Osborne, Webster (1654), Dennis (1709), Crisp (1754), Mrs. Brooke (1756), Betterton ("Roman virgin," an alteration of Webster's), Bidlake (1800), and E. Jones.
 Italian tragedy by Alfieri.
 French tragedies by La Harpe, Mairat (1628), Leclerc (1645), Campteron (1683), Leblanc, Chabanon, and Dolgny du Ponceau.
 Spanish tragedies by Juan de la Cueva and Montano.
 German tragedies by Soden, Weichselbaumer; Lessing, "Emilia Galotti" [1019.1.2; 2894.2.2; 2897.10.2; 4248.5.5], transferring the story to modern times; Patzke, Hüscher, Ayrénhoff, Heinrich, and Malitz.
 Danish tragedy by Leopold.
Appius Claudius. — There is an early English tragedy "Appius and Virginia." Dramas by Roeber, Lohmann, and John Moncrieff.
HISTORICAL REFERENCES. — B. C. 508 to 340. *Commonwealth*. Livy, Book 2 to 7 [814.4; 830.19; 946.4; 9225.51; 4754.6; 4920.7], and Plutarch's *Lives* [541.6; 541.10.1, 2; 547.11.1; 1530.1; 5008.1; 5009.5.1; 5009.8.1, 2] of Poplicola, Coriolanus, and Camillus, are still the most accessible of the ancient authorities. Of the moderns, Mommsen [2758.2; 4754.4] is scanty; but Niebuhr [364.6] and Arnold [953.2; 953.3] are copious. A general summary of the entire Commonwealth period will be found in Book I of Napoleon's "Life of Cæsar" [381.2; 4944.2; 4944.3; 4944.6]. Michelet's "Roman republic" [833.5; 919.4; 919.5] covers this period and continues to the founding of the Empire.
IVTH CENTURY B. C. — Marmontel, "Denys, le Tyran" [2060.1.15; 4707.1.9], tragedy. Botta, "Camillo" [2808.7], Vell taken, 366, epic.
Marcus Curtius, 362. — Dramas by J. P. Quincy, "Lyleria" [345.13; 345.14]; and Jaen de Marre.
HISTORICAL REFERENCES. — B. C. 340 to 264. *Roman supremacy, etc.* Livy [813.4; 830.19; 946.4; 9225.51; 4754.6; 4920.7] and Plutarch's *Life* [541.6; 541.10.3; 547.11.2; 1530.1; 5008.1; 5009.5.2; 5009.8.1] of Pyrrhus may be compared with Mommsen and Arnold, as before.
IIIrd CENTURY B. C.
First Punic war, 264-241. — G. Flaubert, "Salammbô," Hamilear. Bogulawsky, "Xanthippus," poem.
Regulus. — Tragedies by Croune, Havard, Collin (German), Metastasio (Italian), Jouy (French), and Dorat.
Second Punic war, 218-201. — Petrarch, "Africa," Latin poem. Legouvé, "Fabius," tragedy.
Hannibal, 217, d. 188. — Lorenzo de Zamora, *Siege of Saguntum*, 218, epic. Grabbe, "Hannibal," play. H. G. Knight, "Hannibal in Bithyia," drama; and others by Marivaux; Firmin-Didot; Huchberg; Schadbey; Weichselbaumer, "Scipio and Hannibal" (Zama); Beckingham, "Scipio Africanus." Nichol, "Hannibal" [3479.61], play.
Sophonisba, Numidia, d. 203 B. C. — Tragedies by Alfieri [1046.3.2; 2774.2.5; 2775.6.1], Cornelle [2601.2.5; 2706.3.8], Ephou, Gubitz, Gramberg, Hake, Herich, Lee, Lohenstein, Mairat, Marston ("The wonder of women"), Meissner, Pflümlke, Schadbey, Schmidt, Thomson, Trissino, and Rüffer.
IIrd CENTURY B. C. — Silveira, "Macabeo," Jerusalem, epic.
Cato the elder, the censor, d. 149. — Drama by Bodmer.
Cato Gracchus, b. 154, d. 121. — Tragedies by J. S. Knowles [1337.1.1], V. Monti, translated by Earl Russell, Chénier, Mrs. L. S. Maccord, Jett, and Earl of Carysfort.
 Cornelia, the mother of the Gracchi, is the subject of a tragedy by Mad'le Barbier.
Third Punic war, 149-146. — Tragedies on the destruction of Carthage, by W. Watkins and Earl of Carysfort.
Numantine war, 133 B. C. — Cervantes, "Numantia," tragedy; and another by Ayala.
Jugurthine war, 122-106 B. C. — Tragedies by N. Pechantré and La Grange Chancel.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

HISTORICAL REFERENCES. — *E. C.* 264 to 288. *Punic wars, etc.* Polybius is the preferable authority, but Livy [814.4; 880.19; 946.4; 2925.51; 4754.6; 4800.7] will do in part, supplemented by Pintarch's Lives [541.6; 541.10; 547.11; 1530.1; 5008.1; 5009.5; 5009.8] of Fabius Maximus, Paulus Æmilius, Marcellus, Marcus Cato, and Flaminius, with Nepos [834.16] on Hannibal. Mommsen [2738.2; 4754.4], book 3, chap. 11 and 12, is particularly strong on the internal condition of Rome at this time; and Arnold's "History of Rome" [933.2; 933.3] is remarkably helpful on the second Punic war, and Hannibal.

1ST CENTURY B. C. — La Chapelle, "Catullus," tragedy. Cornelle, "Sertorius" [1085.9.2; 2991.2.5; 2703.2.8; 4708.1.8], in Spain, B. C. 72, tragedy; and others by Baneroff, Lommell, and Giesebrecht.

Sylla and Marius, 82, etc. — Jouy, "Sylla" [2967.9], tragedy. Arnault, "Marius," tragedy. C. Le Rue, "Sylla," tragedy. Otway, "Caius Marius" [353.10.2], using the plot of Shakespeare's "Romeo and Juliet," tragedy. Dramas by Collin, Lamey, and Grabbe.

Spartacus, 73-71. — Dramas by Uechtritz, "Rom und Spartacus"; and Saurin.

Catiline, 63 B. C. — Tragedies by Crébillon, G. Croly [394.16.2; 375.17], B. Jonson [322.2; 2504.6; 3007.4.4], J. E. Reade, Voltaire (translated by Dr. Franklin), [4608.3.7], Perglas, Kärnberger, and Casti.

H. W. Herbert, "The E-man traitor" [436.15], tale.

Cato, the younger, Utica, kills himself, 46 B. C. — Dramas by Addison, Deschamps (translated by Ozell), Metastasio, "Catone in Utica" [1049.2.1; 2775.1.1; 2775.4.4; 4765.8.2; 4770a.6.5]; Raynouard, "Caton d'Utique"; Gottschedin, and Lamey.

Cæsar in Northern Europe. — Eckschliger, "Cæsar in Deutschland," drama. Müller von Friedberg, "Orgetorix," drama. Babo, "Die Römer in Deutschland," drama. Müller, "Die Helvetier zu Cæsars Zeit" (Switzerland), drama.

First triumvirate (Cæsar, Pompey, Crassus), 60 B. C. — Voltaire, "Le triumvirat" [2985.18.8; 4676.1.5; 4708.1.11], tragedy. Crébillon, "Le triumvirat" [2708.4; 4708.1.11], tragedy.

Cæsar and Pompey's war, 50 B. C. — Lucan, "Pharsalia" [894.5; 2592.7.20; 2590.3.27; 28; 2929.15; 4001.1.12], poem (continued in Latin by May, to death of Cæsar). George Chapman, "Warres of Pompey and Cæsar," tragedy. John Dover, "Roman generals," tragedy; and another by Arnd. Cornelle, "Pompey" [1085.9.1; 2991.2.3; 2703.2.4; 4708.1.7], tragedy.

Beaumont and Fletcher, "The false one" [2960.3; 3007.3.4], Cæsar at Alexandria, tragedy.

Duke of Buckingham, "Cæsar," tragedy.

Cæsar killed, 44 B. C. — Tragedies by Shakespeare; Alfieri, "Bruto secondo" [1046.3.2; 2768.1.16; 2774.1.14; 2774.2.6; 2775.6.1; 4770a.6.10]; Voltaire, "La mort de Cæsar" [1076.17; 2935.18.4; 4676.1.5; 4708.1.10; 4709a.15.5]; Grevin, "La mort de Cæsar"; Duke of Buckingham, "Marcus Brutus"; A. Hill, "Roman revenge"; Thomas May, Earl of Sterling, A. S. Conti, Bodmer, Lessing, Fuchs, Collin, and Eckhofen.

Leopardi, "Younger Brutus," poem.

Second triumvirate (Octavius, Antony, Lepidus), 43 B. C. — R. Cumberland, "The banishment of Cicero," drama. C. de Mesa, "Pompelius," tragedy. Beaumont and Fletcher, "The false one" [2960.3; 3007.3.4], tragedy. Calderon, "El mayor monstruo los zelo" [4250.15.1], play.

Cleopatra. — Tragedies by Shakespeare, "Antony and Cleopatra"; Henry Brooke; Sir Charles Sedley, "Beauty the conqueror"; Dryden, "All for love" (Antony after Actium); Alfieri, "Cleopatra"; Cornelle, "Pompée," altered by C. Cibber as "Cæsar in Egypt," and translated by Mrs. Catharine Phillips and Edmund Waller; Marmontel, "Cléopâtre"; Boden, "Cleopatra"; Thomas May; Daniel; Jodelle, "Cléopâtre captive"; J. C. de Lannoy, Lohenstein, Roxas, La Calprenède, Horn, Kotzebue, Ayrenhoff, Soumet, and Mme. Émile de Girardin. Garnier's tragedy was translated by the Countess of Pembroke, as "Tragedie of Antonie," 1586.

Hemans, "The last banquet of Antony and Cleopatra," poem.

Note. — A. Verri, "Le notti romane" [2737.22; 2907.5.2; 2909.6; 4779a.72], or "Roman nights" [809.11], representing the spirits of celebrated ancient Romans, wandering over historic sites.

HISTORICAL REFERENCES. — *E. C.* 133 to 30. *Foreign and civil wars.* For the early part of the period Plutarch, in his Lives [541.6; 541.10; 547.11; 1530.1; 5008.1; 5009.8] of the Gracchi, Marius, Sylla, Lucullus, Crassus, and Sertorius, with Sallust on "The Jugurthine war" [830.10; 834.4], makes the chief source of a study. For the latter part, Plutarch again in his Lives [541.6; 541.10; 547.11; 1530.1; 5008.1; 5009.5; 5009.8] of Cicero, Pompey, Cæsar, Cato the younger, Brutus, and Antonius, must be supplemented by Cicero's speeches and letters [894.10; 830.12; 844.9; 2927.35; 2928.24; 2928.28, etc.]; by Cæsar's "Commentaries" [894.3; 830.11; 2929.60; 4919.4; 4919.8; 4928.6]; by Sallust, on the "Conspiracy of Catiline" [830.10; 834.4], and by Suetonius, in his "Lives of the Cæsars" [844.8; 2499.38], for Julius and Octavius.

Mommsen, Michelet, and Merviale are the chief modern authorities.

See also Napoleon's "Life of Cæsar" [831.2; 4944.2; 4944.3; 4944.6] and Forsyth's "Life of Cicero" [571.5; 4910.8].

Philip Smith's "Ancient history" [958.10; 2217.50] gives a good summary of this period in his 7th book.

Roman Empire.

AUGUSTUS, B. C. 31—A. D. 14. Tieck, "Kaiser Octavianus" [1018.1.1; 2908.1.1], drama. Ben Jonson, "The poetaster" [322.2; 2344.6; 2907.4.2], where, according to Lamb, "he has here revived the whole Court of Augustus by a learned spell," — Virgil, Horace, Ovid, Tibullus, etc., drama. W. A. Becker, "Gallus" [297.2; 2960.27], manners and customs, translated by F. Metcalf, tale. M. G. Keon, "Dion and the Sibyls," tale. Cornelle, "Cinna" [1005.9.1; 2991.2.1; 2708.2.3; 4708.1.7], drama. Dezobry, "Rome au siècle d'Auguste," tale. Mrs. J. B. Webb, "Pomponia: or, the gospel in Cæsar's household" [425.7], tale.

Octavia, sister of Augustus, d. B. C. 11. — Dramas by Kotzebue, Alfieri, Camerer, and Seneca, English translation by Nuce; S. Brandon, "Virtuous Octavia."

TIBERIUS, A. D. 14-37. — Chenier, "Tibère," drama; and another by J. C. Hauch and Montalvan. Ben Jonson, "Sejanus" [322.2; 2564.6; 2907.4.3], tragedy. Görner, "Tyberius und Polycarp," drama.

Germanicus, d. 19. — Tragedies by Hüscher, Arnault, Riesch, and Wurtenburger.

Epic by L. W. van Merken.

CALIGULA, 37-41. — Tragedies by J. Crowne and Jerriann.

CLAUDIUS, 41-54. — Dramas by Kotzebue, and La Grange, "Cassius et Victorinus," Christians.

Mrs. J. B. Webb, "Pomponia" [425.7], Christians in Rome and Britain, tale.

Agrippina. — Tragedies by Thomas May, Thomas Gray (fragment), and Lohenstein. Soumet, "Le gladiateur," tragedy.

Britannicus. — Tragedy by Racine [1076.4; 2703.3.2; 2709.1.3; 4708.1.1], and a translation by Ozell.

NERO, 54-68. — Tragedies by F. Richter, Braun; C. Gutzkow; W. van den Nieuwelandt; J. Baillie, "The martyr" [312.1.2; 2564.5; 2594.9]; Lope de Vega, "Roma Abraada"; N. Lee; and Legouvé, "Epicharis et Neron."

M. Villefranche, "Cineas," G. Grey, "Virgilia."

J. W. Brown, "Julia of Balm," tale. F. Hoffmann, translated by L. C. Sheip, "The Greek maid at the court of Nero" [447.22], tale. Anon., "Fawn of Sertorius," tale. W. W. Story, "Nero" [2967.74], dramatic poem.

Note. — Read Martial for manners.

GALBA, 68.

OTHO, 68. — Cornelle, "Othon" [2991.2.6; 2706.2.8], tragedy.

VITELLIUS, 69. — G. J. Whyte-Melville, "The gladiators" [730.9; 761.1], Rome and Judaea, tale.

VESPASIAN, 70-79. — Alfieri, "Ottavia" [1046.3.1; 2774.1.11; 2774.2.3; 2775.6.1], tragedy.

For the taking of Jerusalem by Titus, see Note under JEW.

TITO, 79-81. — Cornelle, "Tit et Bérénice" [2706.2.9], drama. Racine, "Bérénice" [1076.4; 2703.3.2; 2709.1.3; 4708.1.1], drama, and a translation by Otway. De Belloy, "Titus," tragedy. Metastasio, "La clemenza di Tito" [1049.2.1; 2775.1.4; 2775.4.3; 4765.8.1; 4770a.6.4], and a translation by Cleland, also a tragedy by Jephson.

Pompeii and Herculaneum, 79. — Bulwer, "The last days of Pompeii" [490.55; 465.23; 465.94], tale. S. L. Fairfield, "Last night of Pompeii" [388.2], poem. Atherstone, "Last days of Herculaneum" [349.9], poem. T. Gautier, "Arria Marcella." Gregorovius, "Euphorion" [4879a.75], German poem. Vecchi, "Pompeii."

T. Gray, "The vestal" [429.6], makes the eruption cotemporary with the persecution of the Christians under Titus.

T. B. Macaulay, "Pompeii" [373.50], in Cambridge prize poems.

DOMITIAN, 81-96. — Massinger, "The Roman actor" [333.4.3; 333.8.3], play.

EARLY CHRISTIANS. (See under the different emperors.) — E. Hoven, "Neither Rome nor Judaea," tale. Pichler, "Agathocles," contrast of Christian and heathen, tale. A. Ballydear and Bowden, "Valeria," tale. A. Quinton, "Aurelia" Jews at Rome, tale, translated by F. F. de Gournay [809.12]. Chateaubriand, "Les martyrs" [1008.7], Egypt, Greece, Palestine, Rome, Naples, time of Diocletian. Anon., "The child martyr" [478.16], Rome, tale.

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J. M. Leavitt, "The Roman martyrs" [1848.19], poem. E. Charles, "The victory of the vanquished" [425.4; 710.77], tale. Mrs. Knevels [Eastwood], "Marcella: the fearless Christian maiden" [460.59], tale. Mme. de La Grange, "The vestal" [1765.5], tale. Emma Leslie "Glauca," Athens, etc., tale. J. C. Heywood, dramatic trilogy, "Herodias" [1388.8], Palestine; "Antonius" [1388.1], Druids in Britain; "Salome" [1388.3; 4408.5].

TRAFAN, 98-117. — J. G. Lockhart, "Valerius" [469.4], persecution of Christians, tale. H. M. Dickinson, "The seed of the church" [1788.38], tale. HADRIAN, 117-138. — Metastasio, "Adriano in Siria" [1049.2; 2775.3; 2775.4.1; 4765.8.1], play, and a translation by John Hoole; also an opera by Meyer.

J. De Mille, "Helena's household" [1445.3], domestic life, tale. S. Pellico, "Ester d'Engaddi" [2794.14], tragedy. H. Geiger, "Lydia." Anon., "Ænone," slave life in Rome, tale. Mrs. A. M. Bright, "The three Bernices" [785.25], tale. Juvenal's "Satires" [894.13; 890.23; 2902.7.19; 2920.12; 4094.1.13], for manners.

MARCUS AURELIUS, 161-180. — J. A. Fessler, "Mark Aurel," tale. G. Gajani, "The Roman exile" [678.5], tale.

THE CHURCH IN THE SECOND CENTURY. — Leslie, "Flavia" [1783.7], Marcus Aurelius, Polycarp, etc., tale. Strauss, "Leo, or the baptism in Jordan" [4878.68], tale.

HISTORICAL REFERENCES. — B. C. 51 to A. D. 192. *Empire*. Tacitus, "Annals" and "History" [834.17; 872.11; 2942.2.1-3; 2949.11.1-4] extend from the closing years of Augustus to the death of Domitian. Merivale thinks the "History" more trustworthy than the "Annals." Suetonius, in his "Lives of the Caesars" [844.8; 2948.17], is considered not always trustworthy. Plutarch's *Lives* [541.6; 541.10; 547.11; 1350.1; 5008.1; 5009.8] of Galba and Otho, and Josephus's "Antiquities" [946.2.1; 2296.1; 2296.3; 2293.3.1-3; 2300.8.1, 2; 6250.8] and "Jewish war" [946.1; 946.2.2; 2296.1; 2296.3; 2296.2.2, 4; 2300.8.3; 6250.8] make up the essential authorities.

The chief modern authority in English is Merivale's "Romans under the empire" [945.12; 2735.4], of which the last chapter is on the general condition of the empire at this time. Lecky's "History of morals" [973.2; 5661.1] shows the moral effects of Christianity, and gives an account of the persecution of the Christians, while a further account of their relations to the empire can be found in Milman's "History of Christianity" [1085.3; 2515.4; 2515.6].

Lives of Augustus, Nero, Trajan, and Hadrian, necessarily illustrate the period. Gibbon begins his "Decline and fall" [953.6; 957.10; 1953.1; 2733.1; 4754.3; 4754.7] with Commodus, the last emperor of this epoch. De Quincy's "Caesars" [865.9; 6804.4] is a cursory sketch of the line of emperors down to Diocletian, touching on their less known doings; and something of interest will be found in the paper on the barbarism of the empire in De Quincy's "Historical essays" [805.16].

There is a summary of this period in Book 8 of Philip Smith's "Ancient history" [965.10; 2217.50].

MAXIMIN, d. 238. — Dryden, "Tyrannic love," drama.

Justin Martyr, d. 167. — Poem by Dean Trench.

VALERIAN, 253-260. — T. Moore, "The epicurean" [759.6], worship of Isis in Egypt, tale.

CHRISTIANS PERSECUTED. (See different emperors.) — Newman, "Callista" [710.90], tale. Cornelle, "Polyeucte" [1008.9.1; 2901.2.2; 2706.2.4; 4708.1.7], in A. D. 250, tragedy; and others by Philippi and Sir W. Lower. J. Wilson, "Martyr of Carthage." Mrs. J. B. Webb, "The martyrs of Carthage" [500.14], Origen, d. 253, tale. Quilton, "The money god" [1783.11], tale. A. D. Crake, "Æmilius," under Valerian. Guillen de Castro, "Santa Bárbara," Origen at Nicodemia. J. M. Neale, "The farm of Aptonga" [479.11], St. Cyprian, tale. Dryden, "Tyrannic love," Maximin and St. Catharine, tragedy. Anon., "The child martyr" [438.16], under Severus.

ZENOBIA (*Palmyra*, 266-273). — W. Ware, "Zenobia" [804.14; 804.16; 806.9], tale. T. L. Peacock, "Palmyra," poem. Tragedies by Calderon, Crebillon, A. Murphy, Metastasio, Döring, Stockhausen, and Hilton, "Siege of Palmyra." S. Schmitt, "Zenobia," poem; and a tale by Legros de la Maisonneuve.

AURELIAN, 276-282. — W. Ware, "Aurelian" [806.10; 806.11], Christians in Rome, tale. H. H. Milman, "The martyr of Antioch" [327.9.1; 329.6], drama. Calderon, "El magico prodigioso" [4250.15.3], play.

HISTORICAL REFERENCES. — A. D. 193 to 284. *Empire, continued*. The writers known as the Augustan historians are the chief source of our knowledge, and De Quincy bases his "Caesars" [865.9; 6804.4] largely upon them; and Rawlinson, in his "Manual of ancient history" [957.13; 6233.7; 6233.11], points out the details. Gibbon's "Roman empire" [943.6; 937.10; 1953.1; 2733.1; 4754.3; 4754.7], however, supplies the best narrative.

DIOCLETIAN, 284-305. — N. M. Blackburn, "The Theban legion" [1419.23], tale. Hudson, "Diocletian," tragedy. Massinger, "The virgin-martyr" [333.4; 383.8.1; 387.14.1], Dorothea, 284, drama.

CONSTANTINE THE GREAT, 306-337. — Tragedies by N. Lee and Philip Francis. E. Spencer, "Constantine," tale. Zarate, "Inveccion de la Cruz," eple. Sneyd, "Cellene," tale. A. D. Crake, "Evanus," Christians, tale. O. Meredith, "Leolinus" [1831.17], poem. Ellen Palmer, "The standard bearer."

JULIAN THE APOSTATE, 361-363. — Aubrey de Vere, "Julian the apostate," drama. L. F. Bungener, "Julian," tale. Mrs. E. B. Lee, "Parthenia" [437.3], 350, tale. Drama by Kettenberg.

VALENTINIAN, 364-375. — Beaumont and Fletcher, "Valentinian" [351.2.5; 2300.3; 2907.3.4], tragedy.

CHRISTIANS AT ALEXANDRIA. — Mrs. J. B. Webb, "Alypius of Tagaste" [500.23], tale. Mrs. Charles, "Maid and Cleon," tale. Abbé Bayle, "Pearl of Antioch," 397, etc., Egypt, Syria, Palestine and Constantinople, tale. C. Kingsley, "Hypatia" [430.27; 494.11; 484.13], murdered 415, tale.

HISTORICAL REFERENCES. — A. D. 284 to 360, when the *Empire was divided*. Ammianus Marcellinus [831.6] may be followed for a portion of the time; but Gibbon [953.6; 957.10; 1953.1; 2733.1; 4754.3; 4754.7], in chapters 18 to 28, will suffice the general reader. Constantine the great and Julian the apostate are the central figures, and books regarding them may be consulted.

HONORIUS, *Western empire*, 395-423. — Cardinal Wiseman, "The hidden gem" [2579.51], drama.

CHRISTIANS. — Mrs. Charles, "Conquering and to conquer" [45.17; 1771.5; 1797.13], St. Jerome, tale. Edwin Johnson, "The mouth of gold" [1849.20]; Chrysostom, dramatic poem. Emma Leslie, "Quadratus" [1783.8], Chrysostom, tale.

THEODOSIUS, *Eastern empire*, 402-450. — Massinger, "The emperor of the East" [333.4; 333.8.3; 357.14.3]; Claudian's poems for local and social aspects at this time, and another tragedy by Lee.

ALARIC, 410. — E. Everett, "Dirge of Alaric," poem. Hemans, "Alaric in Italy" [321.5; 947.2.1; 347.4.1; 1409.4; 2578.11.2; 2904.5], poem.

ATTILA, 450-1. — Dramas by Cornelle, Kalchberg, and Z. Werner. Poems by G. de Scudéry; Chénabre, "Gothlode"; and W. H. Herbert. Tales by O. P. R. James [464.24; 1805.3]; J. A. Fessler, "Attila's court" in the "Heidenbuch." Anon., "Waltharius," a Latin poem of the tenth century. See also the old German poems, "Hildebrandlied," "Walter of Aquitaine," and "Nibelungenlied," where he is far less terrible than in the Latin and Scandinavian legends.

GENSERIC, 455. — Tragedy, in Dutch, by C. Lessaille. Mrs. Mercy Warren, "Sack of Rome," tragedy.

HERACLIUS, emperor of the East, 610-641. — French poem by Gauthier d'Arras; Old German poem by Otto von Frising. W. Collins, "Antonius" [730.60], tale. Metastasio, "Esio" [1049.2.1; 2775.1.2; 2775.4.2; 4765.8.1], drama. Cardinal Wiseman, "Fabiola" [806.13; 800.18], d. 400, church of the catacombs, tale. Anon., "Martyr of the catacombs," tale. V. Rydberg, "The last Athenian" [473.19], Countess Hahn-Hahn, "Eudoxia," church of the Basilica, Turks and Greeks, etc., tale. J. C. Lannoy, "Leo the great" (pope), tragedy. J. M. Leavitt, "Afranius" [1348.19], tragedy.

HISTORICAL REFERENCES. — A. D. 395 to 476, when the *Empire fell*. This is the period of Alaric, Attila and Genseric, and the general reader will find enough in Gibbon's "Roman empire" [943.6; 957.10; 1953.1; 2733.1; 4754.3; 4754.7], chapters 29 to 38, and in Milman's "Latin Christianity" [1115.1; 3514.12].

Lecky says, "There is much curious information about the growth of Roman luxury in Pliny's 'Natural history,' lib. xxxvi; and the movement of decomposition has been lately fully traced by Mommsen in his 'History of Rome' [2738.2; 4754.4]; by Dollinger in his 'First age of Christianity' [3512.4]; by Pressénat in his 'History of the early years of Christianity' [115.17; 5224.5; 5238.6], and in the beautiful closing chapters of Renan's 'Apostles' [1102.24; 5474.9]." There is an essay on the Flavian Caesars in E. A. Freeman's "Historical essays" [1820.4.2; 2475.22.2].

A summary of the period of decline constitutes Book 9 of Philip Smith's "Ancient history" [965.10; 2217.50]; and in Merivale's "Roman empire" [945.12; 2735.4], chap. 33, there is an estimate of the sources of the history of the imperial period. See also in this connection Smith's "Dictionary of biography," under Tacitus.

Later periods must be followed under Italy.

Antiquities, manners, etc. — See full list of authorities in the note in the Lower Hall Catalogue of history, etc.; but Smith's Dictionary will ordinarily suffice. Gibbon's "Roman empire" [943.6; 957.10; 1953.1; 2733.1; 4754.3; 4754.7; 4766.7], chap. 71, is devoted to the topography and monuments; and there is a summary of the antiquities in Lord's "Old Roman world" [1957.1], compiled from Dyer's "History of the city" [2737.13].

Becker's "Gallus" [957.2; 2960.27] has a thread of fiction, but is a close study of manners. See also the illustrated papers on the old Romans at home in Harper's monthly, 1872; and the article "Laurentium," based on Pliny's letters, in Lippincott's magazine, Oct., 1873.

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Catascabe. — See the note in the Library Bulletin, vol. II, p. 229; but a general survey of the subject may be found in McClintock and Strong's *Cyclopaedia*. Murray's Rome gives a good general survey. See an illustrated paper in Harper's monthly, vols. 10 and 15, and April, 1893, and a chapter in Castelar's "Old Rome and new Italy" [2732.50]. Cardinal Wiseman's historical tale "Fabiola" [389.13; 803.18] caused a great increase of interest on the subject.

Mrs. Jameson's "Sacred and legendary art" [4096.4; 6578.32] will be useful in this connection of the early Christian art and antiquities.

Hemans's "Historic and monumental Rome" [2730.51] answers for much investigation, and shows what has been done of recent years; and E. A. Freeman has summarized the later discoveries in a paper in Macmillan's magazine, 1874.

General history, etc., modern authorities. — Book v of Rawlinson's "Manual of ancient history" [367.12; 6293.7; 6393.11] maps out the subject best for a reader intending to make the history of Rome a subject for study.

The note in the Lower Hall Catalogue of history traces the rise of the disbelief in the legendary history down to Niebuhr, who first advanced his views in a lecture, then published the first edition of his history in 1811, his enlarged edition with somewhat modified views in 1827 [334.6], while his lectures [309.8], published after his death from notes taken by his scholars, bring the narrative down to A. D. 476, and present his more matured views, beside giving a particular review of the sources of his own history. With indisputable learning, he united a dogmatism, and a boldness in pulling down and building up, that have produced much opposition in particulars, while his general results have been in good part accepted. His theory of the existence of early narrative ballads, upon which the later Roman historians based their accounts, was first brought to the attention of English readers by Dr. Arnold, and in his subsequent history [933.2; 933.3; 1951.1] he lucidly arranged Niebuhr's material, whom he reverently followed; and he had brought his narrative down to the second Punic war, B. C. 218, when he died. Arnold's sympathies were democratic. See Alison's "Miscellaneous essays" [933.5; 4553.10].

The clearest exposition of Niebuhr's ballad theory is perhaps to be found in Macaulay's preface to his "Lays of ancient Rome" [324.13; 2758.4; 2759.25]. It has been controverted by Dyer, in the introduction to his "History of the city" [2737.15] and in his "History of the kings" [4752.1].

There has been in more recent writers a reaction in a greater or less degree from Niebuhr's iconoclastic views. Dyer, in his "History of the kings" [4752.1], 1876, has aimed to preserve as much as possible of the received history, maintaining that exaggerations by the ancient historians do not invalidate the main outline of truth, and defending Livy, making a translation of him the text of his book, upon which he strings critical inquiries. Dyer, in his "History of the kings" [4752.1], has a dissertation on the sources of early Roman history, and on the internal evidences of their credibility; and Michelet, who follows Niebuhr nearly, in an appendix to his "Roman commonwealth" [833.5; 919.4; 919.5], discusses this question, while in his introduction he traces the rise of this critical doubt. See Seely's edition of Livy, Clarendon press series [2935.1], for latest conclusions, the editor giving a clear exposition of his disbelief in the legends.

The most recent histories are German. Mommsen [2758.2; 4751.4] follows Niebuhr with caution, and continues the history to the establishment of the military monarchy, but is hardly read to advantage except by those somewhat advanced in their knowledge of Roman history. He is reviewed in E. A. Freeman's "Historical essays" [1828.4.2; 2475.52.2]. Mommsen thinks there is no authentic history till Hannibal's time.

For the decline of the republic, Long's history [2751.1] extends from the destruction of Carthage to Caesar's campaigns in Gaul, and he gives his authorities.

Merivale's "History of the Romans" [945.12; 2755.4] has foot note references to his authorities, and he bridges the gap between Arnold and Gibbon, B. C. 100 to A. D. 180, and his 1st and 2d volumes cover the interval from the first triumvirate to the death of Caesar; the 3d brings the narrative to Augustus; the 4th and 5th to Claudius; the 6th to the destruction of Jerusalem, A. D. 70; and the 7th to Commodus, where Gibbon's "Roman empire" [933.6; 937.10; 1955.1; 2738.1; 4751.3; 4754.5; 4756.7] begins A. D. 180, coming down to A. D. 1420, and leaving the popes in temporal power. Seely's "Roman imperialism" [1117.12] is a rapid review of the progress and fall of the empire.

On the *military history*, beside the ancients, Polybius, Livy, Caesar, etc., see Gibbon's first chapter; Ramsey's article "Exercitus" in Smith's Dictionary; Napoleon's "Life of Caesar" [391.2; 494.2; 494.3; 494.6], and the lives of other Roman generals; and on their military engineering, see Viollet-le-Duc's "Annals of a fortress" [3935.63; 3935.74]. The account of Josephus on the siege of Jerusalem is instructive in this respect.

General history of the city. — The city itself is the subject of a history by Dyer [2737.15], 1865, recording its vicissitudes, without entering into the political causes, down to the end of the middle ages, which is an enlargement of the excellent and very thorough article, "Roma," by the same author, in Smith's Dictionary. Dyer makes good use of the German histories of Rome in the middle ages by Gregorovius [4191.3], 1851, which begins with the reign of Honorius and the siege by Alaric in the 5th century, and ends with the 16th, and by Papenordt, 1857. In chapter 21 of Conybeare and Howson's "Life of St. Paul" [113.9; 6010.14] there is a good account of the city at that time, and in Huebner's "Life of Sixtus V" [3535.56], particularly in part 6, there are accounts of feudal Rome and Rome of the Renaissance under Gregory XIII and Sixtus V. For the middle age period, see a chapter in Bryce's "Holy Roman empire" [4827.10].

Maps of the city. — See maps in Burn, Merivale, Murray, and other books.

Abridged, compendious, and juvenile histories. — For the period B. C. 753 to A. D. 476, Merivale's "General history" [1958.12; 2759.57] is perhaps the best. Lord's "Old Roman world" [1837.1] is a treatment by topics and phases, and he enumerates authorities at the end of his chapters. Book 2 of his "Ancient states and empires" [6235.17] is a compendious history of Rome; and so is Book 5 of Rawlinson's "Manual of ancient history" [367.12; 6293.7; 6293.11].

	Shelf. No.
ROMKEYS, The, of Ridgemont. Eastman, J. A.	508.17
ROMOLA. [Florence and Savonarola.] Lewes, M. E.	492.17; 730.55; 1717.14; 1769.7
RONALD Morton; or, the fire-ships. Kingston, W. H. G.	1802.1
ROOKSTONE. Macquoid, K. S.	754.5; 795.23
ROOKWOOD. Ainsworth, W. H.	1504.9
ROOPER, G. The fox at home; and other tales.	1441.8

Note. — First printed three years ago under the title, "Tales and sketches."

ROOSEVELT, R. B. Progressive petticoats; or, dressed to death.	1776.3
ROPES, H. A. Cranston house.	496.15
ROPES of sand. Hamilton, C. V.	1743.4
ROBY O'More. [Irish life.] Lover, S.	792.1; 1712.10
ROSA. Pressensé, Mme. E. de.	725.4
ROSA Abbott stories. See PARKER, R. A.	1729.5
ROSAMOND. Edgeworth, M.	468.5
ROSAMOND. Holmes, M. J.	493.24
ROSAMOND Dayton. Gardner, Mrs. H. C.	1508.1
ROSAMOND Fanshawe, or, the prisoners of St. James's. Lee, M. and C.	446.3
ROSAUNA. Edgeworth, M.	55.10.18; 467.1.2; 468.8.4
ROSAUNA: or scenes in Boston. Lee, H. F.	1749.7
ROSBART, The. Sherwood, M. M. Works.	452.1.14
ROSCOE, T. German novelists. Vol. II-IV. 3 v.	418.2

Contents. — Vol. II. Popular traditions by Nachtigal and others. III. Museums, J. A.; The dumb lover; Schiller (J. C.) F. von; Popular tales. IV. Tieck, (J. L.) L. Novels; Langbein, A. F.; Novels; Engel, M. E.; Novels.

	Shelf. No.
ROSCOE, T., continued.	
— Italian novelists. Vol. II-IV. 3 v.	427.8

Contents. — Vol. II. Novels of Sabadino degli Arienti, Luigi da Porto, B. Illicini, A. Sozzini, N. Machiavelli, A. Firenzuola, P. Fortini, G. Sermini, G. Brevio, G. Parabosco, M. Cademosto da Lodi, G. (B.) G. Cinthio, A. F. Grazzini. III. Novels of O. Landò, G. F. Straparola, M. Bandello, F. Savio, A. F. Doni, S. Enzico, N. Grauceli, A. Morici da Ceno, C. Malepini, S. Salvucci. Anonymous authors. IV. Novels of M. Blacchini, M. Colombo, S. Bargagli, G. Bottari, A. Capaccioli, F. Soave, G. F. Altaneri, L. Magalotti, C. Lodoli, D. M. Manni. Autore ignoto, G. Padovani, L. Sanvitale, C. Gozzi, L. Bramieri, E. Gironi.

— Spanish novelists. Vol. I.	427.7
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Contents. — Vol. I. Don Juan Manuel; El conde Lucanor; Mendoza, D. II. de; The life of Lazzarillo de Tormes; Aleman, M.; Guzman d'Alfarache; Cervantes Saavedra, M. de; Rincónete and Cortadillo; The pretended aunt; El amante liberal.

ROSE and Millie. Atkinson, M. E.	771.16
ROSE, The, and the lily: how they became the emblems of England and France. A fairy tale. Blewitt, Mrs. O.	1499.9
ROSE, The, and the ring. Thackeray, W. M.	508.23; 509.15
ROSE, A, in June. Oliphant, M. (O. W.).	1762.11; 1779.16
ROSE, The, of Ashurst. Marsh-Caldwell, A.	430.19; 431.13
ROSE, The, of Avondale. Parker, E. M.	489.27
ROSE, The, of Disentis. Zschokke, (J.) H. (D.).	1754.4
ROSE, The, of Jericho.	767.17
ROSE, The, of the parsonage. Gieseke, R.	486.7
ROSE, The, thistle, and shamrock. Edgeworth, M.	467.1.8; 468.8.16
ROSE, Tom, and Ned. Sanford, E. B.	450.59

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
ROSE d'Albret; or, troublous times. James, G. P. R.	420.11; 463.9; 1805.31	ROYALIST's, The, daughter and the rebels: or, the Dutch dominie of the Catskills. A tale of the revolution. Murdock, D.	1783.8
ROSE Douglas	773.24	RUBINI	773.10
ROSE-GARDEN, The. Peard, F. M.	750.67; 789.26	RUBY Duke. Potwin, H. K.	437.24
ROSE in bloom. Alcott, L. M.	1789.26	RUBY Gray's strategy. Stephens, A. S. (W.)	427.16
ROSE Mather. Holmes, M. J.	493.25	RUBY's husband. Torhune, M. V.	763.26
ROSE Turquand. Hopkins, E.	1730.7	RUFFIAN boy, The. Opie, A. Works	802.1.2
ROSEMARY. Huntington, J. V.	473.20	RUFFINI, G. Carlino	495.24
ROSEMARY; a tale of the fire of London [1666]. Fullerton, Lady G. C. (L. G.)	1428.10; 1428.15; 1766.6	— Carlino and other stories	760.52
ROSES, Wars of the. See ENGLAND, note.		Contents. — Carlino; A contemporary hobby; Sanremo revisited; A designing aristocrat; A deed of darkness; A modest celebrity.	
ROSICRUCIAN, The. Craik, D. (M.) (In Johnson, (E.) R. Little classics)	1839.7.7	— Doctor Antonio. [Modern Italian politics.] Leipzig	730.3
ROSICRUCIAN's, The, story. Randolph, P. B.	1808.12	— Same. New York	756.8; 756.9
ROSIE and Hugh; or, lost and found. Nash, H. C.	1441.14	— Lavinia. Leipzig	720.34
ROSINE. [French revolution of 1789.] Melville, J. G. W.	1410.8; 1455.15	— Same. New York	495.13
ROSS, C. H. Hush money	491.10	— Lorenzo Benoni. Leipzig	730.2
— A London romance	710.65	— Same. New York	756.4
— The pretty widow	490.53	— The Paragreens [in] Paris. Leipzig	720.71
— and CLARKE, A. The story of a honeymoon	786.17	— Same. New York	756.12
ROSSETTI, C. G. Commonplace; and other stories	766.23	— A quiet nook in the Jura. Edinburgh	1445.12
Contents. — Commonplace; The lost Titan; Nick; Hero; Vania's twins; A safe investment; Pros and cons; The waves of this troublesome world.		— Same. Leipzig	490.38
— Speaking likenesses. Boston	1738.2	— Vincenzo	1800.21
— Same. London	1429.7	Note. — These novels are in good part well-drawn pictures of Italian life.	
ROSTOPCHINE, Madame. See SÉOUR, S. R., comtesse de.		RUFUS and Rose. Alger, H., jr.	436.21
ROTH, E. Christus judex	782.23	RULE of the monk, The; or, Rome in the nineteenth century. Garibaldi, G.	713.25
ROTHENFELS, E. von. Eleonore	797.28	RUMOR. [Musical novel.] Sheppard, E. S.	492.29
ROTHERY, M. C. The wedding guests	774.5	RUN to earth. Braddon, M. E.	710.60
ROUA pass, The; or, Englishmen in the Highlands. Mackenzie, E.	1443.16	RUNAWAY, The. By the author of "Mrs. Jerningham's journal"	1724.15
ROUGE et noir. A tale of Baden-Baden. About, E. (F. V.)	1728.8	RUNAWAY, The. Wise, D.	1768.10
ROUGH and ready. Alger, H., jr.	716.5	RUNAWAY match, The. Wood, E. P.	731.7
ROUGH boy's, A, story. Hosmer, M.	500.42	RUNKEL, W. M. Wontus	1727.14
ROUND, W. M. F. (Rev. Peter Pennot.) Achaah: a New England life-study	43.3	RUNNING the blockade; or, U. S. secret service adventures. Thoms, W. H.	1771.1
ROUND about the Minister green: stories of the boys and girls who lived there. Moncrieff, R. H.	1788.39	RUNNING the gauntlet. Yates, E.	473.14
ROUND the block. Bouton, J. B.	494.21	RUNNING to waste. Baker, G. M.	1764.4
ROUND the moon. Verne, J.	53.36	RUPERT Godwin. Braddon, M. E.	490.46; 1493.6
ROUND the world. Kingston, W. H. G.	746.4	RUPPIUS, O. Two hemispheres	777.24
ROUNDEARTS. Harris, M.	784.2	RURAL scenes	440.87
ROUSSEAU, Jean Jacques. Eloisa. 2 v.	1448.1	RURALITY. Talbot, M. E.	449.16
ROWCROFT, C. The Australian Crusoes	737.7	RUSH, C. E. Robert Morton	487.23
ROWE, R. A child's corner book	1464.6	RUSKIN, J. The king of the Golden river. (In Johnson, (E.) R. Little classics)	1839.7.10
— The lucky bag	1464.10	RUSSELL, H. R. My dolly	1499.12
— The tower on the Tor	1464.5	— Tom, seven years old	1465.7
ROWSON, S. Charlotte Temple	789.19	RUSSELL, T. O. Dick Massey: a tale of the Irish evictions	758.23
— Love and romance. Charlotte and Lucy Temple	789.10	RUSSELL: a tale of the reign of Charles II. [Lord Russell, beheaded 1683.] James, G. P. R.	463.15
ROXBEL. Sherwood, M. M. 3 v.	488.17		720.20; 1805.32
ROY, G. Generalship	1771.16	RUSSIA.	
ROYAL favourite, The, story of the. Gore, C. G. F.	792.22		
ROYAL road to fortune, The. Miller, E. H.	1479.8		

NOTE ON RUSSIA.

There are Russian historical novels by Bulgarin, Svyinyin, Sagoskin, and Massalski; and tragedies and poems by A. Pushkin, of some of which there are French and German translations.

XITH CENTURY. — Stagnellus, "Wladimir," died 1015, the first Christian sovereign of Russia, epic.

XVIITH CENTURY. — Khersakof, "Rosliada," overthrow of Tartan oppression, tale.

XVIIITH CENTURY. — Baron von Rosen, "Ivan the terrible," died 1587, poem.

XVIIITH CENTURY. — Lope de Vega, "El gran duque de Muscovia," Moscow, 1606, play. Zogoskin, "Georg Miloslavsky," 1612, Russian manners, tale.

Maseppa (Ukraine). — Poem by Byron [323.2.5; 347.1.5; 1409.2.2; 4700a.38].

XVIIITH CENTURY. — S. F. E. Meyer, "Iwan," 1762, tale. Muchibach, "The daughter of an empress" [412.11], tale. Capt. E. Spencer, "The prophet of the Caucasus," or, "The fall of the Crimea" [1802.14], 1780, tale. Sir A. Helps, "Ivan de Biron" [1757.4; 1768.7], court life in the middle of the century, subsequent to the death of the Empress Anne, 1740, tale. Mrs. Hofland, "Czarina," exile of Prince Mensikoff.

Peter the great, 1689-1725. — Dramas by Weidmann, Kratter, and O'Keefe. La Harpe, "Menzicoff" (Siberia), tragedy.

Alexis Petrovitch, b. 1690, d. 1718. — Dramas by Virtuch and Otto.

Catherine II, 1763-1796. — Drama by Lentz-Kühne.

Paul, 1796-1801. — Tale by T. Mundt.

XIXTH CENTURY. — S. Milutinovich, "Serlianka," Serbian war of 1812, epic. Mickiewicz, "Pan Tadeusz," Lithuania, before the War of 1812, poem. M. T. Walworth, "Delaplaine" [496.4], war with Persia, 1806-28, tale.

LIFE AND MANNERS. — K. Dettler, "Bis in die steppe," translated as "Clemence d'Orville" [732.18], high life, tale. Pushkin, "Marie" [1498.16], tale, and "Engenio Anieghin" [1039.12], country life, poem. Xavier de Maistre, "Les prisonniers du Caucase" [1067.9; 2077.43] and "La jeune Sibérienne" [1067.9], domestic, tales. Turgenev, "Fathers and sons" [1445.18], tale, and French translations of his tales, like "Une nichee de Gentilshommes" and "Eléna." Mme. Cottin, "Elizabeth, or the exiles of Siberia" [496.14; 1782.14], tale. B. Nareshnoi, "Bursak."

Ukraine. — Poems by Malczeski ("Marya"), Zaleski, and Gosczyński; and novels by Czaykowski.

HISTORICAL REFERENCES. — Gibbon's "Roman empire" [933.6; 937.10; 1955.1; 2731.1; 4754.3; 4754.5; 4756.7], chap. 55, traces the origin of the Russian monarchy. The principal history by Karamzin is epitomized in Alison's *Essays* [363.5; 4555.10], while in the latter historian's "History of Europe"

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[943.1; 2230.50; 2302.55] there is a description of the Russian army. See also the opening chapters of Kinglake's "Crimean war" [395.1; 1399.4; 3063.3]; and a paper on "The traditional policy of Russia," in the *Atlantic monthly*, Nov., 1898.

For Peter the great's time, Voltaire's account of his struggle with Charles XII of Sweden, in his "History of Charles XII" [2849a.50; 4826.3; 4849a.8], is well-known. See "Personal memoirs of the House of Romanoff," in Harper's monthly, vol. 10.

Madame Swetchine's "Life and letters" [1598.15] give pictures of court life under Paul, Alexander, and Nicholas. On the emancipation of the serfs, beside Dixon's "Free Russia" [616.12; 674.16; 5065.3], see a chapter in J. Ross Browne's "The land of Thor" [1837.2]; papers in the *Atlantic monthly*, July, 1861, and Nov., 1862; and the paper on "Self-government in Russia," in Macmillan's magazine, Aug., 1875. On Russia in the East, see Froude's "Short studies" [1815.15; 4357.7; 4567.5], and the *Atlantic monthly*, July, 1875. The latest and best account of contemporary Russia is by Wallace [3062.12].

	Shelf. No.		Shelf. No.
RUSSIAN romances. Pushkin, A. S.	1785.2	St. Ronan's well. Scott, Sir W.	460.1.16
RUTH. Gaskell, E. C.	410.57; 435.1		460.20; 902.1.5; 1470.1.4; 1807.17
RUTH and her friends.	55.10.2	See also SCOTT, Sir W., note.	
RUTH Hall. Parton, S. P.	755.9	St. Simon's niece. Benedict, F. L.	1760.5
RUTH Harland. Hamilton, W. J.	1789.6	St. Twel' mo; or, the cuneiform cyclopedist of Chat-tanooga. [A burlesque of Wilson's St. Elmo.]	
RUTH Lovell. May, C. L.	490.9	Webb, C. H.	1448.20
RUTH Maxwell. Blake, Lady —	1742.15	St. Valentine's day. Scott, Sir W.	460.1.21
RUTH's sacrifice; or, life on the Rappahannock.			902.1.6; 1470.1.5
Pearson, E. C.	782.5	St. Winifred's. Farrar, F. W.	773.6
RUTLEDGE. Harris, M.	507.20	SAINTINX, (J.) X. Boniface, called. Chrisna; the	
RYBBERG de Cruce. Head, Miss —. 2 v.	443.7	queen of the Danube. A story of Montenegro.	802.44
RYDBERG, V. The last Athenian. [Greece, fourth		— Dame Nature and her three daughters.	737.21
century].	473.19	— Picciola. New York.	478.11
S., A. O. Ups and downs of a blue coat boy.	1809.10	— Same. Philadelphia.	737.19
S., E. O. Isolina.	1712.1	Note. — This story shows how a state prisoner in Napoleon's	
S., F. M. Footprints left on life's journey.	1795.9	time centred the interests of his life in a growing flower, which	
SABADINO DEGLI ARIENTI, J. Novels. (In Roscoe,		he tenderly cared for.	
T. Italian novelists)	427.8.2	— The solitary of Juan Fernandez; or, the real	
SABBATH schools. Lamb, M. J.	438.9	Robinson Crusoe.	737.8
SABBATHS on the continent. Sherwood, M. M. Works.	452.1.15	SALA, G. A. Quite alone.	482.8
SABLE cloud, The. [Southern life.] Adams, N.	486.20	— The seven sons of mammon. Boston.	502.17
SABRINA Hackett. Saybrook, E. L.	417.20	— Same. Leipzig.	710.71
SACK, A. of gold. Johnson, V. W.	1763.14	SALANDER and the dragon. Shelton, F. W.	468.2
SACRIFICE, The. Roe, A. S.	726.12	SALATHIEL the immortal. [Wandering Jew.] Croly,	
SACRISTAN'S, The, household. Trollope, F. E.	715.23	G.	1747.5
SAD tales and glad tales. Mellen, G.	489.13	SALEM: a tale of the seventeenth century. [Witch-	
SADLER, S. W. The last cruise of the Ariadne and		craft.] Castleton, D. R.	1765.11
what befell her passenger.	1433.4	SALEM chapel. Oliphant, M. (O. W.)	710.13
— Perilous seas and how Oriana sailed them.	1466.26	SALEM witchcraft.	
— The ship of ice. A strange story of the polar seas.	1419.16	Note. — J. Neal, "Rachel Dyer" [442.8], tale. "Philip	
SADLER, M. A. Old and new.	1769.23	English's two cups" [1721.2], tale. H. W. Herbert, "The fair	
SAFELY married! Pike, M. H.	1781.3	Puritan" [1773.12], tale. E. T. Hildway, "South Meadows"	
SAGE, R. F. Charette.	52.7	[1773.3]. D. R. Castleton, "Salem." [1765.11], tale.	
SAILOR boy, The. Adams, W. T.	713.3	HISTORICAL REFERENCES. — See Palfrey's "History of	
SAINCLAIR. Genlis, S. (F. D. de St. A.) do.	449.20	New England" [22.1; 248.1; 221.2; 237.54]; Barry's "His-	
St., W. von. In exile.	775.5	tory of Massachusetts" [223.3; 232.3]; Austin's "History of	
St. Augustine's ladder. Noble, A. L.	1727.17	Massachusetts" [222.7; 232.20]; and Cassell's "History of	
St. Beetha's. Worboise, E. J.	806.23	the United States" [221.5; 231.64]. Upham, in 1831, first	
SAINT Cecilia. Manigault, G.	797.23	issued his lectures, which have since been greatly enlarged,	
St. Clair flats. Woolson, C. F.	1773.21	giving a picture of old Salem and a history of opinion regard-	
St. Clair of the isles; or, the outlaws of Barra.		ing witchcraft [1121.1; 5600.39; 5605.16]. This book was	
Helme, E.	1798.9	reviewed by Lowell, in the <i>North American review</i> , Jan.,	
St. Elmo. Wilson, A. J.	497.10	1858, also in his "Among my books" [1818.19; 4508.34], which	
St. George and St. Michael. MacDonald, G.	1799.9	last is, however, chiefly upon the general subject of witch-	
SAINT-GILDAS. Kavanagh, J.	454.9; 454.13	craft; in which connection, see Lecky's chapter in his "His-	
St. Giles and St. James, History of. [London low		tory of rationalism" [1125.8].	
life.] Jerrold, Douglas (W.)	417.5; 420.15	See Everett's anecdotes of early local history, in his Ora-	
SAINT Hospice. Sherwood, M. M. Works.	452.1.14	tions [261.7.2; 232.2.2]; R. H. Allen's exposition of the his-	
SAINT James; or, the court of Queen Anne. Ains-		torical evidences [1121.2; 4509.18], upon which Longfellow	
worth, W. H.	410.6	based his tragedy, "Giles Corey of the Salem farms" [1346.23;	
St. John, E. Bella. A story of insane asylums.	1756.9	1348.13]. Also Drake's "Nooks and corners of the New Eng-	
St. JOHN, P. B. The arctic Crusoe.	757.13	land coast" [1661.1; 2355.55].	
St. JOHN BLYTHE, J. A. See BLYTHE, J. A. St. John.		SALLY Cavanagh. Kickham, C. J.	758.22
SAINT Leger. Kimball, R. B.	420.24	SALLY Williams, the mountain girl. Cheney, E. D.	1725.6
SAINT-MARS, Cisterne de Courtiras, vicomtesse de.		SALMAGUNDI; or, the whim-whams and opinions of	
(Comtesse Dash.) Mademoiselle Fifty millions.	412.25	Launcelot Langstaff, Esq., and others. 1st	
St. Martin's eve. Wood, E. P.	430.76	series. Irving, William, Paulding, J. K., and	
St. Martin's summer. [Musical life in Italy.]		Irving, Washington.	377.1.1; 438.22
Brewster, A. H. M.	800.49	— 2d series.	438.21
St. Michael's priory. Mudie, M. 2 v.	806.18	SALOUKE, the Cherokee. Henderson, J. S.	1788.13
SAINT Nicholas, The book of. Paulding, J. K.	797.13	SALT water; or the sea life and adventures of Neil	
St. Olave's. Tabor, E.	492.20	D'Arcy, the midshipman. Kingston, W. H. G.	454.20
St. Patrick's eve. Lever, C. (J.)	490.75; 506.13	SALT water bubbles. Sleeper, J. S.	737.5
St. Philip's. Harris, M.	763.16	SALT-WATER Diok. Nowell, H. P. H.	1459.23
SAINT PIERRE, (J. H.) B. de. The Indian cottage.		SALTED with fire. Le Grange, H. M.	478.25
(In Masterpieces of fiction)	1782.14	SALTZMAN, C. G. Elements of morality.	429.9
— Paul and Virginia. [Mauritius]	729.1	SALVUCCI, S. Novella. (In Roscoe, T. Italian	
— Same. (In Masterpieces of fiction)	1782.14	novelists)	427.8.3
		SAM Lawson's Oldtown stories. [New England char-	
		acter.] Stowe, H. (E.) B.	796.25; 796.26
		Note. — Originally published under the title "Oldtown fire-	
		side stories."	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

- SAM** Shirk: a tale of the woods of Maine. Devereux, G. H. 446.6
- SAM's** chance; and how he improved it. Alger, H., jr. 42.1
- SAMMY** Stone's red apples. Goodwin, Mrs. M. M. B. 1479.18
- SAMUEL** Slick, Sayings and doings of. Haliburton, T. C. 489.2
- SAMUELS**, A. F. Dick and Daisy series. 4 v. 450.72
- Contents.*—Vol. I. Adrift in the world. II. Fighting the battle. III. Saved from the street. IV. Grandfather Mitty's luck.
- Dick Travers abroad. Little oricket; or, Dick Travers in London 1716.14
- The lost tar; or, Dick Travers in Africa 1716.12
- On the wave; or, Dick Travers aboard the "Happy Jack" 1716.13
- Palm land; or, Dick Travers in the Chagos islands 1716.11
- The maidenhood series. Daisy Travers 45.16
- SAMUELS**, S. B. C. The Springdale stories. 6 v. 450.47
- Contents.*—Vol. I. Adele. II. Eric. III. Herbert. IV. Nettie's trial. V. Johnstone's farm. VI. Ennisfellen.
- SANCTUARY**, The: a story of the civil war [in America]. Nichols, G. W. 784.23
- SAND**, George, *pseud.* See **DUDEVANT**, A. L. A. D.
- SAND**, Maurice, *pseud.* See **DUDEVANT**, (J. F.) M. (A.)
- SAND-HILLS**, The, of Jutland. Andersen, H. C. 52.23; 485.19
- SANDEAU**, (L. S.) J. Seagull rock 1428.3; 1728.3
- joint author. The cross of Berny. See **GIRARDIN**, D. G. de 1754.11
- SANDOVAL**; or, the freemason. A Spanish tale. Llanos, L. 2 v. 443.9
- SANDY** Wood's sepulchre. Miller, H. (In Johnson, (E.) R. Little classics) 1839.7.5
- SANFORD**, Mrs. D. P. See **SANFORD**, E. B.
- SANFORD**, E. B. Frisk and his book. London 1427.31
- Same. New York 1427.21
- A houseful of children 1424.1
- Pussy Tip-toes' family. London 1424.10
- Same. New York 1763.11
- Rose, Tom, and Ned 450.59
- SANFORD** and Merton, History of. Day, T. 799.22
- 799.23; 799.24
- Note.*—This has been a popular book for nearly a century. It is a story intended to teach right modes of education and to show the happiness of dutiful action.
- SANFORD** and Merton, The new history of. Burnand, F. C. 1725.12; 1725.19
- SANS** merol. Lawrence, G. A. 710.61; 712.3
- SANSOVINO**, F. Novels. (In Roscoe, T. Italian novelists) 427.8.3
- SANTA** Claus land. Douglas, A. M. 1736.16
- SANTIVALE**, L. Novelle. (In Roscoe, T. Italian novelists) 427.8.4
- SARACENS.**
- Mahomet*, b. 589, d. 632.—Dramas by Voltaire [331.1.2; 354.1.13; 466.8.6], Goethe [1034.1.1; 1036.1.3; 2560.1.35; 4219.1.2], Hammer-Purgstall, G. H. Miles, Braun, and Miller. Poems by J. A. Shea ("Rudecki"), O. Meredith, H. S. Beresford (In Cambridge prize poems), and others.
- "Antar," a contemporary Bedouen romance, of which there is a modern translation by Hamilton [418.4].
- Mahomet II, the great*, b. 1493, d. 1481.—Tragedy by De la Noue. Johnson, "Irene" [331.1.2; 301.6.1; 2360.2.1; 4604.1.11], tragedy.
- Mahomet IV*, b. 1642, d. 1691.—Dramas by Grimm and Krüger.
- E. Upham, "Karmath," Arabia, tale.
- SARAH** TYLER, *pseud.* See **KEDDIE**, H.
- SARCHEDON**: a legend of the great queen. [Semiramis, 13th century B. C.] Melville, G. J. W. 433.24; 730.86
- SARDANAPALUS**, B. C. 880.
- Byron's "Sardanapalus" [321.6; 347.1.7; 1368.4; 1406.2.5; 4601.25; 6806.2.13], tragedy.
- SARGENT**, E. Peculiar. A tale of the great transition. [Slavery, etc.] 783.16
- editor. [Gem series.] The emerald 1754.5
- SARGENT**, G. E. Havering hall. (In Mackarness, M. A., and others. The magnet stories) 746.16
- Hurlock Chase; or, among the Sussex ironworks. 1411.7
- SARGENT**, G. E., *continued.*
- Mark Thoresby, or the evangelist among the Indians. A narrative of the seventeenth century 447.21
- Nails driven home 508.20
- Richard Hunne. A story of old London 458.2
- Stories of old England 714.25
- The story of a pocket Bible 468.1
- Willy and Lucy. (In Broderip, F. F. Wee Maggie, etc.) 480.48
- SARGENT**, L. M. Temperance tales. 4 v. 440.83
- Contents.*—Vol. I. My mother's gold ring; Wild Dick and good little Robin; I am afraid there is a God; A sectarian thing; Groggy harbor; Right opposite. II. Fritz Hazell; Johnny Hodges, the blacksmith; Seed time and harvest; An Irish heart. III. A word in season; Well enough for the vulgar; Nancy Le Baron; Too fast and too far. IV. Kitty Gratton; As a medicine.
- SARTORIS**, A. (K.) Medusa, and other tales 783.8
- A week in a French country-house 1443.7
- SATANELLA**. A story of Punchestown. Melville, G. J. W. 497.26
- SATANSTOE**. [Westchester county, New York, middle of the last century.] Cooper, J. F. 780.22; 780.24
- SAUNDERS**, J. Abel Drake's wife 792.16
- Bound to the wheel. London 1802.7
- Same. New York 785.13
- Hirell 762.22
- Israel Mort, overman. Leipzig 1779.12
- Same. New York 1730.11
- Same. Philadelphia 806.22
- Martin Pole 492.30
- The shadow in the house 1803.20
- The shipowner's daughter 1489.4
- SAUNDERS**, K. Gideon's rock 1749.20
- Gideon's rock and other tales 1734.7
- Contents.*—Gideon's rock; Old Matthew's puzzle; Gentle Jack; Uncle Ned; The retired apothecary.
- The haunted crust. (In Johnson, (E.) R. Little classics) 1839.7.5
- The haunted crust, etc. 777.26
- Contents.*—The haunted crust; Joan Merryweather; The flower girl; Old Matthew's puzzle; Gentle Jack.
- The high mills. Leipzig 1779.25
- Same. Philadelphia 421.15
- Joan Merryweather and other tales. Leipzig ... 1734.6
- Contents.*—Joan Merryweather; The haunted crust; The flower girl; The watchman's story; An old letter.
- Same. London 1777.5
- SAUVAGE**, E. The little gipsy 737.11
- SAUVEUR**, L. Chats with the little ones 1466.14
- SAUVADE**, J. S. Garret Van Horn 803.26
- Mark Gildersleeve 1723.10
- SAVAGE**, M. W. The bachelor of the Albany. London 1802.17
- Same. New York 438.2
- Reuben Medlicott; or, the coming man 438.4
- The woman of business 732.19
- SAVAGE**, Mrs. W. T. Adèle Dubois 763.25
- Miramiohi 763.18
- Note.*—This work is the same as the preceding, but with a changed title.
- SAVED** by the lifeboat. Ballantyne, R. M. 810.83.8; 1778.11.4
- SAVED** from the sea; or, the loss of the "Viper," and the adventures of her crew in the great Sahara. Kingston, W. H. G. 1721.13
- SAVED** from the street. Samuels, A. F. 450.72.3
- SAVIN**, Una, *pseud.* See **HEPWORTH**, Mrs. G. H.
- SAVING** bank, The. Davys, G. 450.24
- SAXONS.** See **ENGLAND**, note.
- SAY** and seal. Warner, S. and A. B. 720.4; 774.8
- SAYBROOK**, E. L. Sabrina Hackett 417.20
- SAYINGS** and doings of Samuel Slick. Haliburton, T. C. 489.2
- SCALP-HUNTERS**, The. Reid, M. 717.10
- SCAMP** and I. A story of city by-ways. Meade, L. T. 1411.1
- SCANDAL**. Biokford, J. T. 416.12
- SCANDINAVIA.**

Shelf numbers above 2110 in the Notes are in the Bates Hall.

NOTE ON SCANDINAVIAN HISTORY.

(DENMARK, NORWAY, SWEDEN, ICELAND.)

EARLY LEGENDARY.—M. Arnold, "Balder dead" [325.11], poem. Thomas Gray, "Odes." Tegnér, "Frithiof's Saga" [1828.11; 2876.74; 4220.19], poem. Oehlenschläger, "Nordens Guder," or "Gods of the North" (combines in one connected whole the legends of the Eddas), poem, English translation by Bowring. Snorre Sturleson, "Helmekringla," kings of Norway, down to 1177, poem, from which Longfellow drew his "Saga of King Olaf" [373.21; 843.8; 1492.25; 1493.15.2; 4407.67], poem. Ewald, "Rolf Krage," borders of fabulous history, tale. Oehlenschläger, "Hakon Jarl" [in English, 2876.13], tenth century, showing "pure and pious Christianity in strife with savage and pagan cruelty," says Trygvevesson, tale. Ingemann, "Holger Danske," ninth century, Denmark, poem. Oehlenschläger, "Olaf the saint," died 1030, Norway, tragedy. Potter, "Erling" [1464.12], St. Olaf, tale, and "Heroes of the North" [1464.22].

In this connection, Mallet's "Northern antiquities" [846.27; B.139a.8] and Thörpe's "Northern mythology" [1087.19; 5485.17] may be consulted.

ICELAND.—Svein Solvason, "Gísur Jarl," first rulers, tale. B. S. Ingemann, "Battle for Valhalla," last contest of the heathen, tragedy. Anon., "Kormak" [374.22], poem. Anon., "Gísli the outlaw" [4875.1], translated by G. W. Dasent. O. von Horn, "Orlaf Thorlaksen."

XIIITH CENTURY.—Ingemann, "Waldemar the great and his men," Denmark, 1157-1181, epic.

XIIIITH CENTURY.—Ingemann, "Waldemar [Seier] the victorious," 1202-1241, Denmark, tragedy.

XVTH CENTURY.—C. J. Boje, "Eric VII.," died 1438, tragedy.

GUSTAVUS VASA, Sweden, 1523-1560.—Dramas by J. H. Kellgren, Henry Brooke, Piron, La Harpe, and Kotzebue; O. von Dalin, "Brynilda"; G. Nieritz, "Gustavus Vasa" [447.37], tale. Diamond, "Hero of the North."

Poems by Olaf Celcius; Franzen, "Meeting at Alvastra"; H. C. Nordenflicht, "Sweden delivered"; Olaf von Dalin, "Svenska Friheten."

Z. Topellius, "Liberty" and "Princess Vasa," tales; Mlle. de la Force, "Gustavus Vasa," tale.

ERIK XIV, Sweden, 1590-1577.—Tragedies by B. von Beskow, E. Willkomm, and Asmus.

Fycho Braka, b. 1546, d. 1601.—Drama by Heiberg. Tale by S. F. E. Meyer.

CHARLES IX, Sweden, 1604-1611.—P. Sparre, "Last of the freebooters," tale.

GUSTAVUS ADOLPHUS, 1611-1632. (See *Thirty years' war* in Note on German history).—Tale by Z. Topellius [475.6]. Poem by E. Skjöldebrand "Gustavade." Tragedies by Schöne (on his death), Gehe, Oehlenschläger, Gehr, Förster, Ravensberg ("Gustav und Wallenstein"), Gubitz, and Beskow. F. M. Franzén, epic on Gustavus Adolphus in Germany. De Foe, "Memoirs of a cavalier" [833.9.2].

HISTORICAL REFERENCES.—Harte's [546.8] is the old English life of Gustavus Adolphus of the last century; but Chapman's [546.5] embodies later researches, is carefully written, and is the best of the extended accounts in English. Hollings's [389.6] is a popular narrative; and Heydenreich's [1888.2] is written for young readers. Archbishop Trench makes the king the subject of a lecture [4849a.1]; and there are essays by J. Stirling [886.1.1]; by Herman Merivale on Lützen [2583.1]; by Fuller in his "Holy and profane states" [2009.28; 3444.4; 3445.35]; in the New monthly magazine, 1863, or no. 990 of Living age; and in Harper's monthly, vol. 42, on Gustavus and Wallenstein.

QUEEN CHRISTINA, Sweden, 1633-1654. Tale by Z. Topellius. Dramas by Zedlitz and Frank.

CHARLES XII, Sweden, 1697-1718.—Tegnér, "Axel," poem. Z. Topellius, "Charles XII," tale. J. R. Planché, "Charles XII" [1367.6], drama. F. Hoffmann, "Iron head." Oehlenschläger, "Axel and Walburg," tragedy. Dramas by Töpfer, Wechsner, Belani, and Bachler.

L. Storch, "Der Freibreuter" [1016.8.12], sea story, Baltic, tale.

"Arved Gyllenstierna" [1798.3.1], tale.

FREDERICK IV, Denmark, 1699-1730.—J. J. Sorterup, "Heltesange," naval achievements, tale.

XVIIIITH CENTURY.—M. Beer, "Struensee," executed 1772, Denmark, drama.

CHRISTIAN VII, Denmark, 1765-1794.—Scribe, "Bertrand et Estou" [1076.6.5; 2701.2.1], political conspiracy, play.

GUSTAVUS III, Sweden, 1771-1792.—Tales by Z. Topellius, and C. A. Kulberg.

Dramas by Horst and Schloenbach.

LIFE AND MANNERS.—

Denmark.—Tales by Hans Andersen; H. Scharling, "Niddede parsonage," country life. W. Herbert, "Hedin," tale. Anon., "Vonved the Dane, count of Elsinore," adventure in the Baltic, etc., tale, in Dublin university magazine, 1830.

Sweden.—Tales by Miss Bremer, Miss Carlen, Marie Sophie Schwartz, A. Blanche, G. H. Mellin, and Baroness Knorring. George Sand, "The snow man" [457.11], country life, tale. Enault, "Christine" [423.21], tale.

E. F. Carlen, "Night on the Bullar lake," Swedenborgianism, tale.

Norway.—H. Steffens, "Die vier Norweger" [1029.22.12], "Walseth und Leith" [1029.22.13-16], etc. J. A. Maitland, "Bartore," tale. H. W. Pierson, "Grace's mission," tale. Novels by Björnson, "Arne" [414.11; 415.3], "The fisher-maiden" [415.13], "The happy boy" [415.9], and "Ovind" [415.21]; M. C. Hansen; T. Mjølne, "Afraks" [415.3], tale. Miss Martineau, "Feats on the fiord" [438.11], tale. A. M. Porter, "The recluse of Norway" [7789.18], first half of the eighteenth century, tale.

B. Taylor, "Lars" [1346.22], pastoral poem. Byssens, "Gunnar" [1790.14] and "A Norseman's pilgrimage" [1786.21], tales.

J. Lie, "The pilot and his wife" [1806.9]. R. M. Ballantyne, "Erling the bold" [748.20], Norse sea-kings, and "Chasing the sun" [728.1], juvenile tale.

Greenland.—Ingemann, "Kannak and Naja," tale.

Shelf. No.

SCANLAND, A. L., formerly Miss Leonard. Heights and depths	765.9
— Vanquished	1494.7
SCAPEGOAT, The. Pemberton, Col. —	478.21
SCARLET flower, The. Egan, P.	1762.13
SCARLET letter, The. [A tale of early Massachusetts history.] Hawthorne, N.	420.25; 457.8
SCARSCLIFF rocks. Maine, E. S.	1809.27
SCATTERGOOD family, The fortunes of the. Smith, A.	1502.22
SCENES in the practice of a New York surgeon. Dixon, E. H.	428.2
SCENES of clerical life. Lewes, M. E.	410.45
SCENES where the tempter has triumphed. Neale, E.	466.20
SCENES with the hunter and the trapper in many lands. Adams, W. H. D.	1464.13
SCRIPTS and crowns. Warner, S.	1765.17
SCHERER, L. The artist's married life; being that of A. Dürer	416.16
SCHILLER, (J. C.) F. von. Dramas and romances... ..	478.1
<i>Contents.</i> —The robbers; Fiesco; Love and intrigue; Demetrius; The ghost-seer; The spot of destiny.	
— The ghost-seer	818.12
— Popular tales. (In Roscoe, T. German novelists) ..	418.2.3
SCHMID, H. The Habermester: a tale of the Bavarian mountains	1447.7

Shelf. No.

SCHÖNBERG-COTTA family, Chronicles of the. [Luther and the reformation.] Charles, E.	426.13; 490.54
SCHOOL days at Mount Pleasant. Morley, R.	434.9
SCHOOL days at Rugby. Hughes, T.	434.8
<i>Note.</i> —This picture of school life under Dr. Arnold may be compared with Stanley's "Life and correspondence of Thomas Arnold" [574.2; 587.10; 4544.13; 6548.15].	
SCHOOL days of Beulah Romney. Eastman, J. A.	500.74
SCHOOL-FIELD club, Rambles and adventures of our. Davies, G. C.	54.8
SCHOOL, The, for husbands. Bulwer-Lytton, Lady R.	492.27
SCHOOL, A, of life. Howitt, A. M.	798.19
SCHOOLBOY, The; and other stories by the Christmas fire	491.5; 500.1.2
<i>Note.</i> —Same as "Nine new stories by the Christmas fire."	
SCHOOLBOY hero, The. Moncrieff, R. H.	439.22
SCHOOLBOY honour. Adams, H. C.	746.10
SCHOOLCRAFT, H. R. The myth of Hiawatha; Legends of the Indians	485.15
SCHOOL-GIRL, The, in France. MacCrindell, R.	714.4
SCHOOLMASTER, The, and his son. A story of the Thirty years' war. Caspari, K. H.	480.58
SCHOOLMASTER, The, of Abbach. Oertel, (P. F.) W.	806.14

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
SCHOOLMASTER'S, The, stories for boys and girls.		SCHWARTZ, M. S., <i>continued</i> .	
Eggleston, E.	1774.7	— The son of the organ-grinder	1746.3
SCHOOLMATES, The. Perry, O. T.	716.19	— Two family mothers	431.28
SCHOONER Mary Ann, The. Abbott, J.	450.78	— The wife of a vain man. [And A reminiscence of Kreuznach]	431.18
SCHUCKING, (C. B.) L. Fire and flame	1730.8	SCINTILLATIONS. Heine, H.	1745.6
— Powder and gold. A story of the Franco-Prussian war. [The Puck novels]	1728.13	SCIPIOS, Roman nights; or the tomb of the. Verri, A.	809.11
SCHWARTZ, M. S. Birth and education	431.8	SCISSOR-GINDER, The. Oertel, (P. F.) W.	806.14
— Gerda; or, the children of work	1763.1	SCOTLAND. Abbott, J. Rollo in	677.18
— Gold and name	431.6	— Scott, Sir W. Tales of a grandfather; being stories taken from Scottish history	460.1.24-26 460.11; 480.41
— Guilt and innocence	431.11		
— The right one	431.26		

NOTE ON SCOTTISH HISTORY.

- IIIrd CENTURY.—Osian's "Poems" [315.8; 315.10; 1409.14; 6509.57].
- XIIth CENTURY.—Shakespeare, "Macbeth," traditional, tragedy.
- XIIIth CENTURY.—John Galt, "Battle of Largs," Haco's invasion, 1263, epic. A. Cunningham, "Sir Michael Scott," tale.
- WALLACE (executed 1305). Miss Holford, "Flight of Falkirk," 1296, poem. Blind Harry's "Sir William Wallace," heroic poem of the fifteenth century. W. Barrymore, "Wallace" [1390.11; 1378.19; 1379.22; 1388.40], drama. Fernab, "Valse" [i. e. Wallace], tragedy. Hemans, "Wallace's invocation to Bruce" [321.5; 347.2.1; 347.4.2; 2091.5; 278.11.1], poem. Jane Porter, "The Scottish chiefs" [789.4; 1506.7; 1778.5], not accounted a successful representation of national manners, tale. Joanna Baillie, "William Wallace" [2364.5; 2364.9], poem. German dramas by Erhard and Aufferberg.
- Poem by E. Smirke in Cambridge prize poems [375.20].
- BRUCE (crowned 1306, died 1329).—Barbour, "Bruce," poem of fourteenth century. G. Aguilar, "The days of Bruce" [783.10], tale. John Harvey, "Bruciad," epic. Scott, "Castle Dangerous" [400.1.24; 902.1.6; 1470.1.5; 1807.25; 2579.1.47, 48; 4109.1.24], Black Douglas, 1306-7, tale, and "The lord of the isles" [331.3; 336.1; 336.2.5; 336.13.2; 336.13.6; 902.1.1; 1318.3.3; 1329.2.2; 1330.1; 2579.1.75; 4179.1.10; 4564.17; 4569.17.5], 1307, poem.
- Bannockburn, 1314.—Poem by C. Sangster in Cambridge prize poems [375.20].
- XIVth CENTURY.—Ballads of "Chevy-Chase," "Battle on the Border," etc., Otterburne, 1388, in Child's "Ballads" [1516.6.7].
- XVth CENTURY.—Scott, "The fair maid of Perth" [400.1.31; 902.1.6; 1470.1.5; 1807.25; 2579.1.42, 43], King David, 1402, tale. "The crown of glory" [1428.5], Hussite reform, 1428. Galt, "Spawefie," James I. tale, dramatized by Thomas Dibden. Smollett, "The regicide" [2578.5.1], James I. 1427, tragedy. James Yonge, "The caged lion" [710.12; 785.8], the king, James I, imprisoned in England. Elizabeth Helme, "St. Clair of the isles" [1798.9], Hebrides and James I. J. Grant, "The captain of the guard" [1804.6], Scotland under James II, and Flanders, 1440, etc.
- Scott, "Haildon hill" [331.3; 336.1; 336.2.6; 336.21; 902.1.8; 1318.3.3; 4569.17.5], dramatic sketch.
- J. Grant, "The yellow frigate" [1403.11], 1488, tale.
- XVth CENTURY.—Joanna Baillie, "The family legend" [2564.5; 2564.9], tragedy. J. Grant, "Jane Seton" [1804.11], intrigue and witchcraft, 1587, under James V, and "Mary of Lorraine" [1801.14], Lowlands, 1547, etc., tale.
- Flodden field, 1513.—Scott, "Marmion" [312.1.2; 331.3; 336.1; 336.2.2; 336.9; 336.13.1; 336.14; 336.15.3; 902.1.1; 1315.10; 1318.3.2; 1329.2.1; 2569.17.5; 4179.1.7; 4564.17; 4569.17.2], poem. Robert Green, "James the fourth," tragedy. H. W. Weber, "The battle of Flodden field," poem. Aytoun's Lays.
- Scott, "The lady of the lake" [312.1.2; 331.3; 336.1; 336.2.3; 336.3; 336.13.1; 336.14; 336.15.4; 902.1.1; 1318.3.3; 1329.2.1; 1344.2; 2569.17.5; 4179.1.8; 4179.6; 4564.17; 4569.17.3; 4569.17.5; 4569.27; 4569.75], "The lay of the last minstrel" [312.1.2; 331.3; 336.1; 336.2.1; 336.13.1; 336.14; 336.15.1; 336.14; 336.15.1; 902.1.1; 1329.2.1; 2569.17.5; 4179.1.8; 4564.17; 4569.17.1; 4569.34; 4569.64], poems, and "Auchincrane" [331.3; 336.2.1; 902.1.8; 1318.3.3; 4179.1.12], drama.
- Scott, "The monastery" [430.39; 460.1.9; 460.30; 1470.1.2; 1807.10; 2579.1.13, 19; 4109.1.9], Southern Midland Border, 1549-1558, tale.
- Ainsworth, "Crichton," tale. J. White, "The king of the commons" [1367.4; 1378.13], James the fifth, play.
- Gowrie conspiracy, 1600.—G. F. R. James, "Gowrie" [1801.11], Scotland and France.
- Reformation.—Mrs. Oliphant, "Magdalen Hepburn" [733.11], tale. Anon., "The days of Knox," tale. C. E. Davis, "No cross, no crown" [458.18], tale. Anon., "The dark year of Dundee" [787.14], tale. See Note under REFORMATION.
- MARY, QUEEN OF SCOTS.—J. Grant, "Mary of Lorraine" [1804.14], 1547, Mary as a child. Scott, "The abbot" [430.38; 460.1.10; 460.14; 1470.1.2; 1807.11; 2579.1.20, 21; 4109.1.10], 1567, partly in continuation of "The monastery," Mary's escape from Lochleven, and Battle of Langside. Aytoun's Lays.
- Scott, [334.3; 637.12], down to Lochleven, poem, with historical notes. J. Grant, "Bothwell" [1804.5], Galt, "Southemman," tale. A. Dumas, "Mary, queen of Scots." Lope de Vega, "La Carona tragica," epic. G. J. Whyte-Melville, "The queen's Maries" [730.34], the four ladies in waiting, named Mary, tale. Motherell, "Cruixton castle," poem. W. H. Ireland, "David Rizzio," tale. Sophia Lee, "The recess," published in 1784, and perhaps the forerunner of the modern historical novel. G. M. Reynolds, "The Marie Stuart," in her defence, tale.
- Dramas by Alfieri, Bothwell's conspiracy; Banks, "The Albion queens" [1389.1.6], Elizabeth and Mary; Diamante (in Spanish); James Graham; P. A. Lebrun [467.73]; St. John; Schiller [372.1; 318.11; 2389.6], not strong in historical delineation or in manners, translated by Fanny Kemble and J. Mellich; Swinburne, a trilogy, consisting of 1. "Chastelard," 2. "Bothwell," and 3. "Fotheringay," Spies; Koster; Müller; and Devereil. Vitet, "États d'Orléans" [4629.28], in France, drama.
- XVIIth CENTURY.—Scott, "Rokeby" [331.3; 336.1; 336.2.4; 336.13.2; 336.14; 336.15.3; 336.16; 902.1.1; 1318.3.4; 1329.2.2; 1330.1; 4179.1.9; 4569.17.4; 4569.44], just after Marston Moor, 1644, poem, and "A legend of Montrose" [460.1.7; 1470.1.2; 1807.6; 2579.1.15; 4109.1.7], 1644-45, civil war, tale.
- Hogg, "Tales of the wars of Montrose" and "Brownie of Bodabreck," covenanted. C. M. Yonge, "Journal of the Lady Beatrix Graham," sister of the Marquis of Montrose, fictitious tale. B. Hutton, "The fiery cross," Montrose, tale. Scott, "Old Mortality" [460.1.5; 460.18; 720.36; 1470.1.1; 1807.5; 2569.17.5; 2579.1.9-11; 4109.1.5; 4564.17], 1679-90, cavaliers and covenanted, Claverhouse and Burley, tale. Galt, "Rungan Gilhaize," down to the battle of Killiecrankie, and "The Scottish cavalier" [1801.17], Claverhouse, and the fight against William III, tales. R. Pollok, "Helen of the glen" [467.5], and other "Tales of the covenanted." Wilson, "Covenanter's marriage day," tale. Talfourd, "Glenoe," Macdonald, Jan., 1689, tragedy.
- C. Mackay, "Jacobite songs and ballads of Scotland, from 1688 to 1746" [373.7]. W. E. Aytoun, "Lays of the Scottish cavaliers" [1358.16; 4608.4]. Robert Pollok, "Tales of the covenanted," includes "Helen of the glen" [467.5], "Ralph Gemmell," and "The persecuted family."
- XVIIIth CENTURY.—1700. Scott, "The pirate" [460.1.12; 720.39; 1470.1.3; 1807.13; 2579.1.24, 25; 4109.1.12], North coast, wild manners.
1708. Scott, "The black dwarf" [460.1.5; 460.18; 1470.1.1; 1807.6; 2579.1.9; 4109.1.5], conspiracy of the Jacobites. Border life and scenery.
1711. Scott, "The bride of Lammermoor" [460.1.7; 400.22; 1470.1.2; 1807.7; 2579.1.13, 14; 4109.1.7], dramatized by J. W. Caldercraft [1389.1; 1378.13; 1388.10; 1398.17].
- 1715-16. *Old pretender's rebellion*.—Scott, "Rob Roy" [430.42; 460.1.4; 1470.1.1; 1733.7; 1807.4; 2579.1.7, 8; 4109.1.4], contrasts Highland life and that of Glasgow with that of the north of England. Wordsworth, "Rob Roy's grave" [311.1; 308.12.3; 1319.7.3; 1409.6; 2562.54], poem. J. Grant, "Adventures of Rob Roy," tale.
- 1736-51. Scott, "The heart of Mid-Lothian" [430.39; 460.1.6; 1470.1.2; 1802.6; 1807.8; 4109.1.6], Edinburgh, Porteous riot.
1745. *Young pretender's rebellion*.—Scott, "Waverley" [430.43; 460.1.1; 460.25; 1470.1.1; 1473.1; 1803.8; 1807.1; 2579.1.11-13]. S. Corner, "The earl's path" [1466.20], tale. A. M. Stewart, "The Limerick veteran" [1783.12], tale.
1755. Scott, "The highland widow" [460.1.30; 902.1.6; 1470.1.5; 1807.26; 2579.1.41; 4109.1.20].
- 1760-82. Scott, "Guy Mannering" [460.1.2; 460.8; 460.24; 730.37; 1470.1.1; 1783.7; 1807.2; 2579.1.3, 4; 4109.1.2], Southern coast.
1765. Scott, "The two drovers" [460.1.20; 1470.1.5; 2579.1.41; 4179.1.20].
1766. Scott, "Redgauntlet" [460.1.17; 460.19; 902.1.5; 1470.1.4; 1807.18; 2579.1.35, 36; 4109.1.17], pendant to "Waverley," not so historical, but a study of customs and manners; last attempts of the Pretender's family.
1798. Scott, "The antiquary" [430.31; 460.1.3; 460.7; 460.12; 460.13; 460.23; 1470.1.1; 1807.3; 2579.1.5, 6; 4179.1.2], Arbroath abbey, etc.
- Note.—All Scott's (modern) novels are full of the very best Scotch character.
- R. D. Blackmore, "The maid of Sker" [421.29], Glamorganshire rustics.
- SCOTCH CHARACTER.—Galt's "Annals of the parish," 1760-1810, depicts the growth of a Scottish village from a rural to a manufacturing town, at the latter end of the last century; and his "Lawrie Todd" [788.7; 1506.18] shows his countrymen transferred to America; while in his "Bogle Corbet" we have the better class of Glasgow emigrants to America, 1792, etc. Anon., "A life's love," Glasgow. Galt and Picken paint best the shrewd West country life. Galt's best are "The Ayrshire legatee" [788.8], "The provost," "The steam-boat" [788.13], "The entail" [788.11], "The last of the

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Lairds," and "Sir Andrew Wylie" [788.1], with mixture of London life. Hogg's novels show the Lowland and shepherd's life; and the humbler life is also drawn in Elizabeth Hamilton's "The cottagers of Glenburnie" [780.15]. Novels of A. Cunningham and Miss Ferrier.

Mrs. Johnstone's "Clan-Albin" [429.4], and "Elizabeth de Bruce" show Highland life. Also see A. C. Chambers, "Away on the moorland" [1785.15].

Moir, "Maidie Wauch." Helen Hazlett, "Gennair" [774.24]. Mrs. Craik [Miss Muloch], "A noble life" [490.10] and "The head of the family" [493.17], middle classes. M. H. Tatem, "Glennair." Sir T. D. Lauder's novels. Lockhart, "Adam Blair" [760.7; 789.9]. Duncan, "Tales of the Scottish peasantry" [795.50]. "Blindpits" [774.23]. George MacDonald, "The portent" [764.6; 764.15], second sight; "David Elginbrod" [422.11; 750.52]. Scottish frescoes; "Robert Falconer" [422.14; 1787.39], a graduation from the sternest Scotch theology, and "Malcolm" [1750.21; 1772.9].

Norman MacLeod, "The stalling" [1413.12], church matters. H. Martineau, "Ella of Garveloch" [749.2.5], western islands. John Wilson, "Lights and shadows of Scottish life" [477.3], and "The trials of Margaret Lyndsay" [759.7], humble life.

Mrs. Oliphant, "The laird of Norlaw" [507.10; 1717.6], "Margaret Maitland" [730.57; 753.12], "Merikland," "Harry Muir," "Magdalen Hepburn" [738.11], "Adam Graeme of Mosgray" [733.13], and "The minister's wife" [710.61; 733.13], religious movement, west of Scotland, 1850.

W. Chambers, "Able Gilroy" [1734.12], tale. G. W. M. Reynolds, "Kenneth," tale. Mary Brunton, "Discipline" [1506.14], tale. Anon., "The quiet heart" [803.14], tale. Mrs. Mackay, "The family at Heatherdale" [490.7], tale. S. R. Whitehead, "Daft Davie" [1788.32], short tales.

John M. Wilson, "Tales of the borders" [1790.2]. J. F. Campbell, "Popular tales of the West Highlands" [6579.9]. H. Miller, "Scenes and legends of the north of Scotland" [648.3; 2503.60]. See also Charles Reade's "Christie Johnstone" [415.7; 1438.5; 1734.9] and Miss Muloch's "The head of the family" [490.23; 505.17]. W. Black, "A princess of Thule" [1751.1; 1768.11], life in Hebrides, tale. A. Smith, "Miss Oona McQuarrie" [490.49], tale.

Mrs. Phillips, "The harbour bar" [1784.18], "Glen Elder" [1508.13], tale. T. Jeans, "The Tommiebeg shootings" [498.11]. E. Mackenzie, "The Rous pass" [1443.16], Highlanders.

As poetry.—Poems of Burns, Ferguson, Fringie, and Leyden. Motherwell's "Minstrelsy" [348.5; 2372.57]. Finlay, "Scottish ballads" [316.10]. Scott's "Minstrelsy of the Scottish border" [902.1.1; 4179.1.1-4]. Allan Ramsay, "The gentle shepherd" [325.4.2; 4170.1.25], rustic life. Clough, "The bottle of Toben-na-vnolich" [1599.3; 2567.22; 6577.23.2], scenery. Wordsworth, "The solitary reaper" and "Glen-Almain" [311.1; 250.12.3; 1319.7.3; 1409.6; 2387.54]. J. C. Shairp, "Kilnuahoe," domestic Highland life, poem.

Macklin hit off the Scotch courtier of the last century in his Sir Pertinax Mac Sycophant of his "The man of the world" [354.1.14; 4179.1.27; 4573.5.6], comedy.

J. Grant, "Legends of the Black watch" [468.19], stories of the exploits of the forty-second Highlanders.

H. Duncan, "Tales of the Scottish peasantry" [725.30].

HISTORICAL REFERENCES.—*Popular histories* are those of Scott, both in the "Tales of a grandfather" [400.1.24-26; 400.11; 480.41; 902.1.7; 257.1.2-26; 4100.1.24-26; 4178.11; 6579.6.5] and in the "History of Scotland" [383.4; 902.1.7; 2473.16]. The former is an abridged history from Macbeth down, selecting picturesque episodes and prominent points; the latter gives attention chiefly to the elucidation of principles, but Palgrave says that having enhanced his pleasurable stores in the tales, Scott thus ruined his history.

The latest and most elaborate general history is that by Burton [A. D. 80-1088, 4324.1; 1089-1748, 4324.5]. He is a thorough antiquarian, but as a historian he possesses the modern skeptical view regarding the early unchronicled periods, and finds the dawn of true history in Malcolm Canmore's reign, 1057-61. His narrative of the Roman and unrecorded ages of heathen belief is simple. His treatment of the St. Columba period may be contrasted with the reverent belief of Montalembert, in his "Monks of the West" [3514.4]. See also in this connection the Duke of Argyll's "Iona" [2339.8]. See also Palgrave's "Normandy and England" [418.1], on the beginning of Scottish history in Malcolm's time.

There are three phases to the earliest history of Scotland. First, a fulness of fabulous detail. Second, a confounding of the Picts and Scots. Third, an obscurity attending everything like authentic detail. The third century is the Osian period, and the literature of that subject yields discussions more or less historical. See McPherson's Osian [315.8; 315.10; 1409.14; 2500.50; 6569.57; 6579.18] and its dissertations.

For the Norwegian invasion, 1064, see the translation of the old Saga of Haco in Buchanan's "The land of Lorne" [635.17; 2408.8], chapter 14.

The long interval of the contest with England will be found illustrated in Freeman's "History of the Norman conquest in England" [4515.1], and it forms the distinctive feature of Burton's third volume [4324.1]. For illustrations of the period of Wallace and Bruce, see the note under Scott. Robertson's well-known "History of Scotland" [943.4.3; 2301.4; 4324.2; 4328.8], while it is introduced by a cursory examination of antecedent Scottish history, is confined to the reign of Mary, and down to James VI's accession to the English throne in 1603. Buckle says of Robertson that he is still valuable because of his broad views, and that he made wonderful use of the material he had in his time. See the note under Mary, queen of Scots, in the Catalogue of history. Miss Strickland's "Lives of the queens" [568.4], will be found a companionable commentary.

Stanhope's Queen Anne, chap. viii [1908.7; 4325.4], and Smyth's 25th lecture in his "Modern history" [827.8; 943.5; 943.7; 2213.50; 2225.4; 4142.2; 6227.3; 6395.2], are on the union in Queen Anne's time, and in Smyth will be found the general characteristics of its history and historians. For the subsequent rebellion, see Jesse's "Memoirs of the pretenders" [379.8; 1935.1], and for that of 1745, see the excellent account in Stanhope's "History of England" [1903.2; 1905.6; 2429.50].

For the manners, of which the traits are gone or just lingering, nothing is better than Dean Ramsay's book [393.8; 1907.1; 2463.8].

For estimates of the Scottish character, see Macaulay's third volume [902.2; 906.3; 1906.1; 2503.2; 4323.8; 4327.6] and Froude's third volume [964.2; 2408.1].

Church history.—The history of the church of Scotland is closely connected with that of the state, but it can be distinctly traced for a general review, dwelling upon prominent points, in Stanley's Lectures [3525.52], or in particular chapters of Burton, and in MacCrie's "Story of the Scottish church" [4326.30].

Dividing the record into epochs, we refer for the early Celtic period to Montalembert's "Monks of the West" [3514.4].

For the Reformation period, see lives of Knox; Burton's 4th volume; chapters in Froude's History [964.2; 3491.5], and his essay on "The influence of the reformation on the Scottish character," in his "Short studies" [1815.15.1], in which he rubats Buckle's chapter on the Scotch [1942.1], and in his "History of civilization" [942.1; 942.2; 3565.17]. See the note under Reformation, and the list of authorities in Fisher's "Reformation" [3515.24, p. 587].

For the period of the *Covenanters*, from the first banding against enforced episcopacy in 1638, to the revolution of 1688, Dodd's book, "Fifty years' struggle of the Scottish covenanted" [2109.2], is a useful popular sketch. See also Burnett's "Own time" [2517.5; 4510.19]; and Macaulay's History [964.2; 964.3; 1906.1; 2561.2; 4323.8; 4327.6]; a paper in Harper's monthly, vol. 46; and Peter's Bayne's article in the Contemporary review, 1875, on the Covenanters, Charles II. and Argyll.

There is much in the 2d volume of Buckle's "History of civilization" [942.1; 1906.6; 2429.50] on the condition of Scotland from the 14th century, and on the characteristics of the Scottish intellect.

	Shelf. No.
Scott, Mrs. —. Lame Allan	1459.25
Scott, Lady C. L. The pride of life	782.13
— Trevelyan	789.16
Scott, J. F. Brudder Bones' book of stump speeches	1475.21
Scott, M. The cruise of the Midge	735.19
— Tom Cringle's log	735.18
Scott, Sir W. Waverley novels. Boston. 27 v. . .	460.1

Contents.—Vol. I. Waverley. II. Guy Mannering. III. The antiquary. IV. Rob Roy. V-VII. Tales of my landlord. VI. The black dwarf. Old Mortality. VI. The heart of Mid-Lothian. VII. The bride of Lammermoor; A legend of Montrose. VIII. Ivanhoe. IX. The monastery. X. The abbot. XI. Kenilworth. XII. The pirate. XIII. The fortunes of Nigel. XIV. Peverell of the Peak. XV. Quentin Durward. XVI. St. Ruffian's well. XVII. Redgauntlet. XVIII. Tales of the crusaders. The betrothed. The tall-man. XIX. Woodstock. XX. XXI. Chronicles of the Canongate. XX. The highland widow; The two drovers; My aunt Margaret's mirror; The tapestried chamber; The laird's Jack. XXI. St. Valentine's day; or the fair maid of Perth. XXII. Anne of Gelestein. XXIII. Count Robert of Paris.

	Shelf. No.
Scott, Sir W. Waverley novels, continued.	

XXIV. Castle Dangerous; Glossary to the Waverley novels. XXIV. XXVI. Tales of a grandfather; being stories taken from Scottish history. XXVII. Tales of a grandfather; being stories taken from the history of France.

— Same. Philadelphia. 5 v.	1470.1
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Contents.—Vol. I. Waverley; Guy Mannering; The antiquary; Rob Roy; Tales of my landlord; The black dwarf; Old Mortality. II. The heart of Mid-Lothian; The bride of Lammermoor; A legend of Montrose; Ivanhoe; The monastery; The abbot. III. Kenilworth; The pirate; The fortunes of Nigel; Peverell of the Peak; Quentin Durward. IV. St. Ruffian's well; Redgauntlet; Tales of the crusaders; The betrothed; The tall-man; Woodstock. V. Chronicles of the Canongate; The highland widow; The two drovers; My aunt Margaret's mirror; The tapestried chamber; The laird's Jack; Saint Valentine's day; or the fair maid of Perth; Anne of Gelestein; Count Robert of Paris; Castle Dangerous; The surgeon's daughter.

— Same. Vol. IV, v. 2.	902.1.5, 6
<i>Contents.</i> —Same as vol. 4.5 of preceding.	

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	Shelf. No.		Shelf. No.
SCOTT, Sir W., <i>continued.</i>		SCOTT, Sir W., <i>continued.</i>	
— The abbot. Boston	460.14	— Kenilworth. Boston	460.16
— Same. Leipzig	430.33	— Same. Leipzig	430.38
— Same. London	1807.11	— Same. London	1807.12
— Anne of Geierstein. Leipzig	720.88	— Same. Philadelphia	1712.13
— Same. London	1807.23	— The monastery. Leipzig	430.39
— The antiquary. Boston	460.7; 460.13; 460.23	— Same. Edinburgh. 3 v.	460.50
— Same. Edinburgh. 3 v.	460.12	— Same. London	1807.10
— Same. Leipzig	430.34	— Old mortality. Leipzig	720.38
— Same. London	1807.3	— Same. London	1807.5
— The betrothed: a tale of the crusaders. London	1807.19	— Peveril of the Peak. Boston	460.17
— Same. Philadelphia	460.15	— Same. Leipzig	430.40
— The black dwarf and A legend of Montrose. London	1807.6	— Same. London	1807.15
— The black dwarf. [And] Old Mortality. Boston	460.18	— The pirate. Leipzig	720.39
— The bride of Lammermoor. Boston	1807.7	— Same. London	1807.13
— Same. London	460.22	— Quentin Durward. Leipzig	430.41
— Castle Dangerous, and The surgeon's daughter.	1807.25	— Same. London	1807.16
— Count Robert of Paris	1807.24	— Same. Philadelphia	470.19
— The fair maid of Perth	1807.22	— Redgauntlet. Boston	460.19
— The fortunes of Nigel. Boston	460.21	— Same. London	1807.18
— Same. Leipzig	720.36	— Rob Roy. Leipzig	430.42
— Same. London	1807.14	— Same. London	1807.4
— Same. Philadelphia	460.27	— Same. New York	1733.7
— Guy Mannering. Boston	460.24	— St. Ronan's well. Boston	460.20
— Same. Edinburgh	460.8	— Same. London	1807.17
— Same. Leipzig	720.37	— Tales of a grandfather; being stories taken from the history of France	490.2
— Same. London	1807.2	— Tales of a grandfather; being stories taken from Scottish history. Second series	480.41
— Same. Philadelphia	1783.7	— — Third series	460.11
— The heart of Mid-Lothian. Edinburgh	1802.6	— Tales from French history	1808.1
— Same. Leipzig	430.36	— The talisman: a tale of the crusaders	1807.20
— Same. London	1807.8	— Waverley. Boston	460.25
— The highland widow and My aunt Margaret's mirror	1807.26	— Same. 2 v.	1473.1
— Ivanhoe. Leipzig	430.37	— Same. Leipzig	430.43
— Same. London	1807.9	— Same. London	1807.1
— Same. New York	1809.31	— Waverley anecdotes	470.36
		— Woodstock. Leipzig	720.76
		— Same. London	1807.21

SCOTT'S NOVELS AND POEMS ARRANGED CHRONOLOGICALLY BY THEIR SUBJECTS.

Hunnewell's "The lauds of Scott" [593.5] is a convenient key to the scenery of Scott's novels and poems; and a sample of the criticism with which they were received can be found in Jeffrey's Essays [363.6]. See other references later under LIVES, etc.

Count Robert of Paris, A. D. 1090. This novel is a general study of the times of the first crusade, rather than a close correspondence to the historical events of that period. The scene is in and about Constantinople at the time when the army of the crusaders had reached that city on their way to the Holy Land. So far as the events are historical, they can be cursorily surveyed in Cox's "The crusades" [2087.5]; but for more extended study, see chapters 48, 49 and 50 of Gibbon's "Roman empire" [933.6; 957.10; 1933.1; 2733.1; 4754.3; 4754.5; 4756.7] and Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5].

The betrothed, A. D. 1187, etc. A tale of the warfare on the Welsh border at the time when the third crusade was in contemplation, and efforts were making to turn the warring propensities of the age against the infidel. Scott himself says, "The war between the Welsh and the Norman lords of the marches is a period when all freedom might be taken with the strict truth of history without encountering any well-known fact which might render the narrative improbable." The general histories of England covering the reign of Henry II will elucidate the historical bearing of the events.

The talisman, A. D. 1193. This story of the third crusade, with the scenes in Palestine, contrasts strongly the characters of Richard Cœur-de-Lion and Saladin. The personages are historical, but the action is chiefly fictitious. As far as the events have a relation to history, they can be compared with the summaries regarding the third crusade in Gibbon's 59th chapter [933.6; 957.10; 1933.1; 2733.1; 4754.3; 4754.5; 4756.7]; in Hume's [961.1; 962.8; 963.1; 963.1; 1963.1; 4516.8; 4525.3; 6512.8; 6515.2]; Lingard's [964.2; 969.3; 3429.2] and Knight's England [982.1; 2325.10] under the reign of Richard I; the account given in James's "Life of Richard Cœur-de-Lion" [532.3; 827.7]; and the narrative in Guizot's "History of France" [2821.50] during the time of Philip Augustus, who appears in "The talisman"; but a more particular delineation of this rival of Richard can be found in James's novel, "Philip Augustus" [443; 444.10; 1504.8; 1805.29]. An account of this crusade will be found in Palmer and Besant's "Jerusalem, the city of Herod and Saladin" [5049.14]. It may be of interest to compare Scott's delineation of Saladin with that of Lessing, in his "Nathan the wise," a drama [1328.13; 1337.12; 2874.23].

Ivanhoe, A. D. 1194. This novel, in some respects Scott's best, and his first attempt outside of Scottish history, introduces Cœur-de-Lion in disguise as a knight, and it is an interesting study of a period in English history, when the subjugated Saxons had not yet lost their characteristics under the rule of the Normans. Other well-known characters are Friar Tuck, Robin Hood, Isaac of York, a representative of the Jews in England at this time, and his daughter Rebecca, the Jewish maiden.

Robin Hood appears in *Ivanhoe*, and he is also a character in James's "Forest days" [420.7; 403.1; 1805.15]. The historical standing of this semi-mythical hero is explained in Prof. Child's introduction to vol. v of his "English and Scottish ballads" [1816.8.5; 4537.5.5], also in the *Atlantic monthly*, Dec., 1889; and in Thierry's Norman conquest [537.6.2; 978.6.2]. See also Timbs's "Abbey, castle, etc." [2359.9].

Castle Dangerous, A. D. 1306-7. This novel has its scenes in the time of Bruce of Scotland, and pictures the efforts of Lord Douglas, "Black Douglas," one of Bruce's adherents, to advance the Scottish attempts to wrest Scotland from the rule of Edward of England. Considerable liberty is taken with historical events.

The lord of the isles, A. D. 1307-14. The historic interest of this poem [331.5; 336.1; 336.2.5; 336.13.2; 339.13.6; 339.17; 902.1.1; 1318.3.5; 1339.2.2; 1339.1; 2509.7.3; 4364.17; 4179.1.10; 4390a.17.5] centres in Bruce and Bannockburn, which conflict is described in the last canto. Scott's "Tales of a grandfather" [470.1.24-26; 460.11; 460.41; 902.1.7; 2577.5.22-26; 4169.1.24-26; 4178.11; 6579a.55] may be read in connection, and other histories of Scotland, particularly Burton's [4524.1.2], and histories of England covering the reign of Edward I. Grace Aguilar's "The days of Bruce" [765.10] is another imaginative portrayal of this epoch.

The fair maid of Perth, A. D. 1402. Time of King Robert III of Scotland. Illustrates the wild mediæval manners; the wager of battle between leaders of rival Highland clans; and the haughty power of the Douglas, beside the throne.

Quentin Durward, A. D. 1470. This novel was the first of Scott's ventures on a continental theme, and it shows the period of the decay of chivalry in France, under Louis XI, who with Charles the bold of Burgundy is the leading hero. The French king is depicted with detestable characteristics; and his nature is closely analyzed in Scott's introduction to the novel. Charles is painted somewhat grosser than Kirk, in his "Charles the bold" [611.1; 408.12]; admits to be true; but see E. A. Freeman's Essays [1818.14; 2175.52.1]. Guizot's "History of France" [2821.50] will suffice for the general reader concerning the historical bearings of this novel. For comparison, Victor Hugo's "The hunchback of Notre-Dame" [792.15; 1421.10] affords another study of Louis's character; and an altogether different kind of delineation of these times will be found in Charles Reade's "The cloister and the hearth" [730.62].

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Anne of Cleves, A. D. 1474-77. The story turns in its historical data on the union of the Swiss with Louis XI of France to defeat Charles the bold, and some of the same characters appear as in "Quentin Durward." The novelist has turned the historical events pretty freely to his own uses, and he wrote of Swiss scenery without personal knowledge of it. The reader will follow events to his satisfaction in Zeschokke's "History of Switzerland" [917.2; 4229.5] and Prosser's "Chronicles" [1001.2; 1003.1; 2091.7], beside the general histories of France. Scott, in his introduction, gives elucidatory explanations of the Vehmengereichte, the famous tribunal of Westphalia, which makes a feature of this novel, as it had before in his dramatic sketch of "The House of Aspen" [331.3; 902.1.8; 1318.3.9; 4179.12], and in his translation of Goethe's "Goetz von Berlichingen" [838.5; 902.1.8; 1318.3.9].

Marmion, A. D. 1513. This poem [312.1.3; 311.3; 336.1; 336.2.2; 336.9; 336.13.1; 336.14; 336.13.3; 902.1.1; 1315.10; 1318.3.2; 1329.2.1; 2509a.75; 4179.1.7; 4364.17; 4369a.17.2] shows the adventures of a fictitious personage, but they are given an historical bearing as connected with the causes of the battle of Flodden Field, and with the battle itself, when the Earl of Surrey for Henry the eighth of England defeated King James IV of Scotland. The English historians, like Hume [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2], Lingard [964.2; 969.3; 2429.2], and Froude [964.2; 2436.5], touch almost wholly on the political aspects attending Flodden Field, and more details of the conflict must be sought in Burton's "History of Scotland" [4394.1] and Scott's "Tales of a grandfather" [460.1.24-26; 460.11; 490.41; 902.1.7; 2577.5.22-26; 4178.11; 6379a.55]. There is an account of the locality in Howitt's "Visits to remarkable places" [896.3].

The lady of the lake, A. D. about 1540. This poem [312.1.2; 331.3; 336.1; 336.2.3; 336.3; 336.13.1; 336.14; 336.13.4; 902.1.1; 1318.3.3; 1329.2.1; 1344.3; 2509a.75; 4179.1.8; 4179.6; 4364.17; 4369.5; 4369a.17; 4369a.75], perhaps the most popular of Scott's poems, depicts Highland manners and customs in contrast with those of the Lowlands; has its scene about Loch Katrine, and turns in good part upon highland irruptions into the lowlands, and a personal conflict of the Scottish king with a highland leader.

The lay of the last minstrel, A. D. about 1560. This poem [312.1.2; 331.3; 336.1; 336.2.1; 336.13.1; 336.14; 336.13.1; 336.14; 902.1.1; 1318.3.1; 1329.2.1; 2509a.75; 4179.1.6; 4364.17; 4369a.17.1; 4369a.24; 4369a.64], told in cantos by a minstrel, depicts the manners and customs of the Scotch and English border, more particularly in warfare, and with a mixture of Scottish popular demology.

The monastery, A. D. 1559-68. As in "The lay of the last minstrel," the scenery is laid at Melrose abbey; and in his introduction Scott points out his variations of the geography of the neighborhood. The ecclesiastical life of the abbey is, however, at a different stage, for its existence is threatened, and the story turns upon the contrasts of two enthusiasts, one catholic and the other reformed, and upon the rivalries between the vassals of the church and the lay barons. The machinery of the plot is derived from the "White lady of Avenel," and presents a view of Scottish superstitions. Public events, though not a part of its tale, are made to shape its development; and Burton's "History of Scotland" [4394.1.4] will afford the historical commentary, and a likeness of Murray the regent can be found in Lodge's "Portraits" [815.1.2; 2461.11.2].

The abbey, A. D. 1568. This novel, partly a continuation of the preceding, includes the imprisonment of Mary, queen of Scots, in Lochleven castle, her escape from it, and the battle of Langside, which decided her future.

Kenilworth, A. D. 1575. This novel turns upon the death of Amy Robsart, the countess of Leicester, leaving the ambitious earl more at liberty to gain the favor of Queen Elizabeth, with a possibility of sharing her throne; and it exemplifies his flattery in the splendid reception accorded to the queen at his Castle of Kenilworth. There is an examination of Amy Robsart's real career and a history of Kenilworth by Adlard [4340a.11], pointing out divergencies from Scott's tale; but, except as a picture of the time, public events other than as stated, do not much concern the progress of this story. Beside the Queen and Leicester (see Lodge's "Portraits" [815.1.3; 2461.11.4; 2541.18.5 and 815.1.3; 2461.11.3; 2541.18.2]), the best known of the other historical personages represented is Sir Walter Raleigh at an earlier age than he appears on a different theatre in Kingley's "Sir Amys Leigh" [437.7; 420.29; 484.10]. The mysterious element of the story centres in Wayland Smith.

The fortunes of Nigel, A. D. 1630. The hero of this novel (besides Nigel himself, the lover) is Heriot, the king's goldsmith, of Edinboro', who accompanied James VI of Scotland to London, when he became James I of England, and the tale was an attempt by Scott to invest a man without the conventional attributes of heroism, with importance in a story. See the accounts of Heriot in chap. x of Fox Bourne's "English merchants" [4548.15]. The tale, however, depicts the king in a masterly manner, and it is one of Scott's most famous delineations. The reader who wishes to see how such a monarch may be defended, can compare Diersell's "Character of James" [897.5.3; 9007.15]. In delineating London life of this period, Scott has shown his familiarity with the dramatists of the period, particularly in the wild existence of Alsatia or Whitefriars. The story is without much historical bearing; but Knight and the other general histories will throw light upon "Steenie," the Duke of Buckingham, and other historical characters which figure in it.

Rabbie, A. D. 1644. The scenes of this poem [331.3; 336.1; 336.2.4; 336.13.3; 336.14; 336.13.5; 336.14; 902.1.1; 1318.3.4; 1329.2.2; 1339.1; 2509a.75; 4179.1.9; 4364.17; 4369a.17.4] are in Yorkshire, just subsequent to the battle of Marston Moor, and the character of its personages depends largely upon the troublesome state of the times, and the events have no connection with the actual occurrences of the civil war, though typical Cavaliers and Roundheads make up the scenes; but they are not considered in Scott's handling to have marked characteristics of the times, owing partly perhaps to Scott's want of sympathy with the puritans, in whose nature he saw little of the poetical, which Kingley claims for them in his "Plays and puritans" [894.6; 4527.6].

A legend of Montrose, A. D. 1645-46. The scene is near the Trossachs, and on the west coast of Scotland. The central historical event of this tale is the murder of Lord Kilpatrick in Montrose's camp by Ardvirllich, who fled to the Covenanters. Montrose's career is traced from his escape to the Highlands, in disguise, to raise the Highlanders in King Charles's behalf, and the story carries him through much of his year's victorious career, by which he sought to save the English royalists by forcing the withdrawal to their own territory of the army which the Covenanters had lent the parliamentarians. The tragedy is enlivened by the humors of Capt. Dalgetty, a soldier of fortune. A contrast of characters is drawn in Montrose and Argyle, or "McCallum More," the Covenanters' leader, and sketches of these heroes are in Lodge's "Portraits" [815.1.4; 2461.11.6; 2541.18.2 and 815.1.5; 2461.11.7]. The historical parallels can best be read in Clarendon's Rebellion [977.1; 2515.1] and in Burton's "History of Scotland" [4394.1], chap. 73. See also Contemporary review, 1873, by Peter Bayne.

Woodstock, A. D. 1653-60. The scene of this novel is mostly at the old royal lodge of Woodstock (in what is now the domain of Blenheim), and the time extends from just after the battle of Worcester, when Charles II as a fugitive finds shelter there, to that monarch's restoration. The machinery of the tale comes from some witchcraft tricks played by a crafty royalist, which are explained at length in the introduction. The important historical characters are Cromwell and Charles II, and the public events of the period can be studied in the general histories of Knight [982.1; 2525.10], Hume [961.1; 962.3; 968.1; 969.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2], Lingard [964.2; 969.3; 2429.2], and Clarendon's Rebellion [977.1; 2515.1]. Further study may be given to the biography of Cromwell by Carlyle [969.9; 1879.2; 4559.1; 4577.7], and the more condensed one by Southey [989.13], and to the paper on his character as a ruler by Goldwin Smith [1998.1; 4548.32]. The apt characterizations of this period by Macaulay can be found in his "History of England" [998.3; 998.3; 1998.1; 2563.2.1-4; 4593.6; 4527.6], and his essays on Hallam, on Milton, and on Hampden [1998.3.1; 2; 2563.3.5; 4538.3.1, 2; 4539.7.1, 2]. Some chapters in Masson's "Life of Milton" (551.6; 561.2; 2445.51) will be of use for further study. Cromwell and the king are sketched respectively in Lodge's "Portraits" [815.1.5; 2461.11.7 and 815.1.6; 2461.11.9].

For other imaginative delineations of this period, see Horace Smith's "Brambletye house" [797.1; 797.5], James's "The cavalier" [464.12] and "Arrah Nell" [463.3; 730.18; 1805.3]; Alnsworth's "Ovingdean grange" [730.2]; and "Boscobel" [1718.7]; Mrs. Charles's "The Draytons and the Davenants" [413.7; 490.15] and its sequel "On both sides of the sea" [426.30; 490.63]; and Miss Yonge's "The pigeon pie" [55.10.30; 440.82]. See also De Foe's "Memoirs of a cavalier" [833.9.2; 4576.22] and "Life of colonel Jack" [4609a.1.5], and for contemporary satire Butler's "Hudibras" [314.3; 319.4.1, 2; 329.8; 340.9; 347.13; 1328.6; 2569.18; 2565.5; 4604.1.5].

Peep of the Peal, A. D. 1690-90. This novel, which opens just after the restoration of Charles II, and extends in its action over a score of years, describes the contrasts of society at that time, in the jovial cavalier (Scott is thought to lean by preference to this side of the contest) and the soberer puritan, and the hero and heroine of this story evince these respective sympathies. The scene is partly in Derbyshire, partly in London, and for a while in the Isle of Man, where the countess of Derby had judiciously executed a Manxman for siding with the parliamentarians in the late civil war, and is now pursued for this assumption of feudal right. The famous "Popish plot" of 1678-80 comes incidentally into the thread of the story, which is carried in one place to the metropolis, and presents a picture of the dissolute court of Charles II. The general histories covering his reign give all the public events, by which the plot is surrounded, while the "Diary" of Pepys [977.5; 2441.55] forms an interesting commentary on the manners of the day.

Old Mortality, A. D. 1679-80. This is a tale of the west country Covenanters and their defeats by and their victories over the royal troops under Claverhouse, with the actions at Drumclog and Bothwell Bridge. It is a vivid picture of the passions and manners of the two parties in politics and church, while the revolution of 1689 was impending. The friends of the Covenanters may claim that Balfour of Burley, their leader, is drawn in darker colors, and Claverhouse with more indulgence, than the records warrant. Burton's "History of Scotland" [4394.1.7], chap. 73, will give sufficient of the historical parallel; and a sketch of Claverhouse is given in Lodge's "Portraits" [815.1.6; 2461.11.9]. The histories of the Covenanters necessarily cover many of the historical events.

"Old Mortality," an aged religious wanderer, who cleans gravestones of their mosses, is represented as furnishing the material of the story.

The characters of the Covenanters are also drawn in Hogg's "Brownie of Bodbeek"; in Wilson's "Covenanters' marriage day," etc.

The pirate, A. D. about 1700. This story has no historical basis; but is a picture of life in the Orkneys and northern parts of Scotland, about the beginning of the last century, and is developed largely through the author's imagination from observation of what he saw in this region in 1814.

The bride of Lammermoor, A. D. about 1700. This is another private family story, placed at about the same period as the last, but having no reference to public events.

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The black dwarf, A. D. 1708. This short story uses a dwarf, whom the author had known, for a prototype, placing the incidents along the Midland Border, at a period when the Jacobites were planning a rising, which did not take shape in rebellion, till as portrayed in "Rob Roy."

Rob Roy, A. D. 1715. This novel contrasts the wild Highland life with that of the town (Glasgow), and shows the marauding exploits of Rob Roy, the outlawed McGregor, at the time of the first attempt to make head in rebellion for the Pretender. Beside Rob Roy, much of whose historic career is told in the long introduction, no actual characters of this era appear with any prominence; but the historic names of Argyle and Mar were borne by the opposing commanders of the forces. The serious interest of the plot rests in Rob Roy and Diana Vernon; and the comic in Baillie Nicol Jarvie and Andrew Fairservice. The events of this rebellion are also somewhat interwoven in James's "Henry Smeston" [463.13].

The historic rendering of the events of these years can be followed in Scott's "Tales of a grandfather" [460.1.34-36; 460.11; 460.41; 902.1.7; 2377.5.22-26; 4169.1.24-26; 4178.11; 6579a.55]; in Stanhope's "History of England" [963.2; 1995.6; 2429.50], chap. 6; in Jesse's "Memoirs of the pretenders" [979.1; 1985.1]; and in Burton's "History of Scotland," 1698-1748 [4324.3.2], chap. 15.

Wordsworth's poem on "Rob Roy's grave" expresses the common estimation of the wild outlaw.

The heart of Mid-Lothian, A. D. 1735-51. This novel, of which the scene is mostly in Edinburgh, with an episode in London, opens with the famous Porteous mob, which lynched an officer of that name for hanging smugglers. The story is otherwise a domestic one, with little dependence upon historical events, but some well-known characters figure in it, like John, Duke of Argyle, who is sketched in Lodge's "Portraits" [815.1.7; 2451.11.10]; and Queen Caroline, the wife of George II, who is portrayed in Mrs. Oliphant's "Sketches of the reign of George II" [963.4; 4227.2]. The pathetic interest of a touching story is developed in the characters of Jeanie and Effie Deans; its mysterious element lies in the personage known in the opening as Madge Wildfire; and its grotesqueness in the Laird of Dumbiedykes. Its descriptions of the Edinburgh of a century or more ago lend interest to the localities of the modern town.

Waverley, A. D. 1745. This picture of the life and manners of Scotland, at a time when the old feudal feeling and the Covenanters' fanaticism had not wholly died out, though their equivalents had long since disappeared in the southern country, accompanies the historical events of the rebellion of the chevalier Charles Edward, the battle of Preston Pans, the "race to Derby," and the Pretender's court in Holyrood Castle, Edinburgh.

The events of a public nature which it covers can be studied in Stanhope's "History of England" [963.2; 1995.6; 4225.4], chap. 26; in his separate monograph "The forty-five" [969.6]; in Burton's Scotland, 1698-1748 [4324.3.2], chap. 21, etc.; in Jesse's "Memoirs of the pretenders" [979.1; 1985.1], and in Scott's "Tales of a grandfather" [460.1.24-26; 460.11; 460.41; 902.1.7; 2377.5.22-26; 4169.1.24-26; 4178.11; 6579a.55]. Alnsworth's novel "The good old times" [1759.4] concerns the same period.

Guy Mannering, A. D. 1750-70. This tale gives the southern coast of Scotland and its manners in the last century, with the life of smugglers and gypsies—Meg Merrilies being of the last,—and with the portrait of a devoted old family tutor in Donalvie Sampson. Guy Mannering himself has been said to greatly resemble Scott in the traits of a high-minded gentleman.

Redgauntlet, A. D. 1770. This novel has less of historical interest than *Waverley*, to which it is in some sort a sequel, pertaining to the last attempt of the chevalier Charles Edward, when an old man, to head a Jacobite rising in the north. The scene is laid in large part on both sides of Solway Firth, and in the old town of Edinburgh, and the narrative derives more perhaps from Scott's own reminiscences than any other of his novels. The introduction sketches the history of the Pretender from the rebellion of 1745-46, where *Waverley* leaves him, till he comes again on the scene in this novel.

The antiquary, A. D. 1798. This picture of Scottish manners during the last ten years of the last century has little to connect it with public events, except an episode of the alarm felt along the coast through fear of a French invasion, the historical bearing of which may be read of in Alison's "History of Europe" [943.1; 2293.50; 3305.55], and in Knight's "Popular history of England" [962.1; 2325.10]. The chief characters of interest are Jonathan Oldbuck, the Laird of Monkburne, and Edie Ochiltree, a Scottish mendicant of the privileged Blue-Gown order.

St. Rens' well, A. D. 1800. A tale of life at a Scottish watering-place in Scott's own day.

Chronicles of the Canongate. This is a series of short stories, published after Scott had dropped his incognito, and in the introduction he makes the first printed acknowledgment of his authorship of the *Waverley* novels, with some details of their composition. The *Chronicles* themselves have pleasant prefatory matter representing an imaginary editor, Mr. Croftangry. The two series of this name contained:—

The highland widow (A. D. 1755).

The two drovers (A. D. 1765).

The surgeon's daughter (A. D. 1750-70).

My aunt Margaret's mirror (A. D. 1760).

The tapestried chamber (A. D. 1780).

The laird's Jock (A. D. 1800).

Lives of Scott, etc.

The biography by his son-in-law, Lockhart [585.2; 585.15; 4548.54], is the principal and authoritative life, and the epitome by Jenkinson [1635.5] is a popular summary. Chambers's [6549a.22] is also a briefer narrative. See also Irving's account of Abbotsford [377.1.3; 2395.21]; the *Essays* by Prescott [863.4; 872.2]; by Jeffrey [963.6]; and the accounts of Allibone and Thomas.

Also see Masson's "British novelists" [585.7]; John Brown's "Spare hours," second series [963.21.3; 2409.87], for Scott's diversions with a pet child; Bryant's "Orations" [3999.57], for his address at the unveiling of a statue of Scott in Central Park, New York; illustrated papers in Harper's monthly, vols. 25, 26, 43, and 44; Carlyle's *Essays* [963.7; 967.1.4; 963.1.4; 2358.3.4; 4577.4.4], for a review of Lockhart; Jerdan's "Men I have known" [1822.9]; C. R. Leslie's "Autobiographical recollections" [587.18]; Lodge's "Portraits" [815.1.8; 2451.11.12]; Maginn's "Fraserian papers" [864.12]; Hugh Miller's "Abbotsford baronetcy," in his *Essays* [815.14; 84.18]; an account of a visit to Scott in Moscheles's "Recent music" [4049.66]; Forryth's "Novels and novellas" [5647.15]; and Howitt's "Homes and haunts of the British poets" [466.1; 4549.22].

The English magazines, in 1871, had numerous articles on Scott, that year being the centenary of his birth.

The 34 volume of the memoirs of Archibald Constable [3444.58] wholly pertains to Scott and his relations with the Edinburgh publisher, and a concise account of this connection is given in Curwen's "History of booksellers" [2448.70]. The lives of Scott's contemporaries necessarily throw much light on his career, like Russell's life of Thomas Moore [582.3; 585.16; 4548.19]; the life of Irving [514.7; 2391.1; 2394.1]; the life of George Ticknor [1530.1; 2344.73]; Moore's life of Byron [585.3; 585.7; 585.18]; and Miss Ferrier's "Recollections of Scott at home" in Temple bar, 1874. Allibone's article has letters of reminiscences from Edward Everett and George Ticknor.

Everett also gives nos. 13 and 15 of his "Mount Vernon papers" [863.7] to reminiscences of Scott.

Principal Shairp has a paper on the Homeric element in Scott's poetry, in *Good words*, 1875; and Eastlake notes the effect of the novels on the revival of mediæval architecture in his "Gothic revival" [4103.21].

	Shelf. No.		Shelf. No.
SCOTTISH cavalier, The. An historical romance.		SCUDDER, H. E., <i>continued.</i>	
Grant, J.	1804.17	— Seven little people and their friends	724.2
SCOTTISH chiefs, The. Porter, J.	789.4; 1506.7; 1778.5	— Stories from my attic	726.31
Note.—A tale of the days of Wallace, but not considered a close study of those times.		SEA and shore. Adams, W. T.	1726.6
SCOTTISH minister, The	800.44	SEA and shore. Warfield, C. A.	1796.18
SCOTTISH peasantry, Tales of the. Duncan, H.	725.20	SEA drift. Rodney, M. L.	1479.11
SCOURING, The, of the White Horse. Hughes, T.	434.12; 1419.24	SEA king, The. A tale of the sea. Marryat, F.	711.20
SCOUT, The. [General Greene in the Carolinas, revolutionary war.] Simms, W. G.	790.24	SEA lions, The; or, the lost sealers [in the Southern ocean]. Cooper, J. F.	780.27; 780.29
SCORE; or, the lost library. A novel of New York and Hartford. Perkins, F. B.	1762.3	SEA stories. Putnam, G. P.	738.15
SCUDDER, H. E. Doings of the Bodley family in town and country	51.9	SEABOARD parish, The. MacDonald, G.	412.24
— Dream children	734.22	SEABURY castle. Hope, C.	1494.13
— The dwellers in Five-sisters court	1808.3	SEACLIFF. De Forest, J. W.	506.15
		SEAGULL rook. Sandeau, (L. S.) J.	1428.3; 1728.3
		SEALED packet, The. Trollope, T. A.	787.16
		SEALSFIELD, Charles, <i>pseud.</i> See POSTEL, or POSTL, C.	
		SEAMER, M. The story of Queen Esther	1468.28
		SEARLE, January, <i>pseud.</i> See PHILLIPS, G. S.	

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	Shelf. No.		Shelf. No.
SEARS, E. H. Pictures of the olden time.....	473.9	SEMI-ATTACHED couple, The. Eden, How. E. 495.15; 495.20	
SEASIDE and fireside fairies. Blum, G., and Wahl, L. 727.18		SEMI-DETACHED house, The. Eden, How. E.	495.7
SEASIDE home, The. Gray, Mrs. R.	755.14	SEMINOLE WAR. See UNITED STATES, note.	
SEA-SIDE home, The, and the smuggler's cave.		SEMI-RAMIS (thirteenth century, B. C.).	
Norris, E. M.	1775.10		
SEA-SIDE story, A. Tytler, C. C. F.	417.11		
SEASON, A, at the White sulphur springs. Whittlesey, E. L.	1728.7		
SEAVEN, F. P. The sick doll and other stories ...	732.8		
SEAWARD, Sir E. Narrative of [his] shipwreck. 3 v. 429.2			
SECOND-COUSIN Sarah. Robinson, F. W.	1761.6		
SECOND to none. A military romance. Grant, J. ...	750.13		
SECOND wife, The. John, E.	1766.4		
SECONDTHOUGHTS, Solomon, pseud. See KENNEDY, J. P.			
SECRET drawer, The. By the author of "Alice Middleton"	1724.7		
SECRET, The, of success. Baker, H. N. (W.)	800.79		
SECRET, The, of the island. Verne, J.	1796.4		
SECRETARY, The; or, circumstantial evidence. Robinson, F. W.	1781.11		
SEDAW, A French boy's story of. Kingsley, H.	1717.11		
SEDGWICK, C. M. The boy of Mount Rhigi.....	467.19		
— Clarence. New York	436.12		
— Same. Philadelphia. 2 v.	436.11		
— Home.	729.14; 1427.27		
— Hope Leslie. [Early New England life.] 2 v.	436.13		
— The Linwoods. [Revolutionary war.] (In Masterpieces of fiction)	1782.14		
— Live and let live.	729.12		
— A love token for children.	467.25		
— Married or single? 2 v.	436.3		
— Means and ends.	450.6		
— A New England tale.	436.9		
— The poor rich man, and the rich poor man	450.16		
— Redwood.	436.8		
Note. — Miss Sedgwick's novels enjoyed great popularity fifty years ago, and they are still read with interest.			
SEDGWICK, S. R. Alida.	1760.13		
— Walter Thornley.	506.16		
SEDLAY, H. Dangerfield's rest. [Ante-rebellion politics]	426.14		
SEED, The, bearing fruit. Moffat, A. S.	1469.11		
SEED, The, growing. Moffat, A. S.	1469.10		
SEED, The, of the church. A tale of the days of Trajan. Dickinson, H. M.	1788.33		
SEED-TIME and harvest. Reuter, F.	1731.9		
SEER and find. Adams, W. T.	784.9		
SEEMULLER, A. M., formerly Miss Crane. Emily Chester.	782.19		
— Opportunity.	782.24		
— Reginald Archer.	794.15		
SEEN and heard. Mayo, I. F.	1715.4		
SEEN, The, and the unseen. Arthur, T. S.	1459.9		
SEEN and unseen. Algatehle, pseud.	44.2		
SÉCUR, S. R., comtesse de, formerly Madame Ros-topchine. Fairy tales for little folks.	718.2		
— The inn of the guardian angel.	479.15		
SELECT stories to please and profit. Taylor, J.	718.16		
SELECT tales from the Gesta Romanorum, etc.	477.4		
SELECTIONS from Chambers's repository of instructive and amusing stories.	1425.8		
SELF. Gore, C. G. F.	776.7		
SELF-CONTROL. Branton, M.	1506.13		
SELF-DECEPTION. Ellis, B. S.	1762.9		
SELF-DENIAL. Hofland, B.	759.24		
SELF-DENIAL, and other tales. (In Chambers, W. and R. Library for young people)	440.76.9		
Contents. — Self-denial; Jacopo; The camellia; The little errand-boy.			
SELF-DEVOTION. Campbell, H.	432.21		
SELF-JUSTIFICATION. Edgeworth, M.	467.1.1; 468.8.1		
SELF-MADE. Welty, E. A.	767.21		
SELF-MADE WOMAN, A. Buckingham, E. M.	1741.12		
SELF-RAISED; or, from the depths. Southworth, E. D. E. N.	43.20		
SELF-SACRIFICE. Oliphant, M. (O. W.)	782.9		
SELF-SEER, The.	721.27		
SELLING Lucky. Abbott, J.	747.11.4		
SEMERIA, the Christian.	509.27		
		SEMI-ATTACHED couple, The. Eden, How. E. 495.15; 495.20	
		SEMI-DETACHED house, The. Eden, How. E.	495.7
		SEMINOLE WAR. See UNITED STATES, note.	
		SEMI-RAMIS (thirteenth century, B. C.).	
		Tragedies by Voltaire [1074.17; 2085.18.5; 4768.1.3; 4768.1.10; 4768.1.13.3], and a translation by T. Francklin [4080.3.1]; Gibbon [3704.4.3], Roy, Virues (Spanish), Almqvist (Swedish), Calderon, "La hija del aire" [4280.15.2], and Presser: G. J. Whyte-Melville, "Sarchedon" [433.24; 730.86], tale.	
		SENSE and sensibility. Austen, J.	750.20
		758.2; 758.4; 1506.21	
		SENTIMENTAL journey, A, through France and Italy.	
		Sterne, L.	720.49; 908.10.3; 1803.13.2
		SEPTIMIUS Felton. [Time of Concord fight, 1775, etc.] Hawthorne, N.	505.24
		SEQUEL to the Old manor house.	790.62
		SERGEANT Atkins. [Seminole war.] Donaldson, J. L. 757.19	
		SERGEANT Dale, his daughter, and the orphan Mary. Sherwood, M. M. Works.	452.1.3
		SERIES for the young. 24 v. in 8.	55.10
		SERMINI, G. Novels. (In Roscoe, T. Italian novelists)	427.8.2
		SERVANT-GIRL, The, of the period the greatest plague of life. Chamberlain, C., jr.	484.18
		SERBIAN legendry.	
		S. Kapper, "Die Gesänge der Serben" [3037.30]. Bowring, "Serbian popular poetry" [2338.1; 4233.34], based on a native collection by Vuk. Talvi, i. e. Mrs. E. Robinson, "Volkslieder der Serben" [4223.17]. L. A. Frankl, "Serbische Nationallieder" [4223.23]. Owen Meredith, "Serbian poems." W. Gerhard, "Serbische Volkslieder und Heldenmärchen" [4223.13]. John Reisch, the Serbian, has a tragedy on the death of Tsar Urosh.	
		SETON, W. Romance of the charter oak: a picture of colonial times [in Connecticut].....	796.5
		SETON, W., jr. Nat Gregory.	1443.1
		SETTLERS, The: a tale of Virginia. Kingston, W. H. G.	1795.10
		SETTLERS, The, in Canada. Marryat, F.	430.10
		SEVEN birthdays. Knox, K.	1795.16
		SEVEN daughters. Douglas, A. M.	1456.5
		SEVEN hills, The [i. e. Rome]. De Mille, J.	1713.4
		SEVEN years' war. See GERMANY, note, and UNITED STATES, note, as "Old French war."	
		SEVEN little people and their friends. Soudder, H. E. 724.2	
		SEVEN little sisters, The, who live on the round ball that floats in the air. Andrews, J.	1744.1
		SEVEN, The, poor travellers. Dickens, C. (J. H.) ..	482.11
		491.5; 500.1.2	
		SEVEN sons, The, of mammon. Sala, G. A.	502.17; 710.71
		SEVEN stories. Fullerton, Lady G. C. (L. G.)	1428.16
		SEVEN stories, with basement and attic. Mitchell, D. G.	1464.24
		SEVEN years. Kavanagh, J.	420.22; 454.1
		SEVENOAKS. A story of to-day. Holland, J. G.	52.13
		SEWALL, F. Moody Mike.	509.25
		SEWELL, E. M. After life. Sequel to 'The journal of a home life.' Leipzig	490.20
		— Same. London.	425.15
		— Amy Herbert. Leipzig.	430.44
		— Same. New York.	425.1
		— Cleve hall.	426.5
		— The earl's daughter.	426.3
		— The experience of life. Leipzig.	1779.17
		— Same. New York.	424.2
		— Gertrude.	1799.12
		— A glimpse of the world.	493.3
		— Ivors. 2 v.	424.12
		— The journal of a home life. Leipzig.	490.36
		— Same. London.	425.12
		— Same. New York.	425.13
		— Katharine Ashton. 2 v.	424.8
		— Laneton personage.	425.3
		— Margaret Percival. [Life of the country gentry.] 2 v.	425.14; 425.17
		— Ursula. 2 v.	424.3
		— Walter Lorimer. And other tales.	425.10
		Contents. — Walter Lorimer; The emblems of life; The lost inheritance.	
		Note. — Most of Miss Sewell's stories have more or less to do with the religious side of English life, and they all are pleasing delineations of home life, with its diversities of interest and characters.	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
SEYMOUR, Mary A. Christmas holidays at Cedar grove.....	717.15
SEYMOUR, Mary H. Recompense.....	1429.36
SHABBY genteel story, A. Thackeray, W. M.....	509.3
	720.42.7; 1799.1.4
SHADES of character. Woodroffe, A.....	459.20
SHADOW, The, in the house. Saunders, J.....	1803.20
SHADOW, The, of Ashlydyat. Wood, E. P.....	492.23; 750.2
SHADOW, The, of Moloch mountain. Austin, J. G.....	413.20
SHADOW, The, of the sword. Buchanan, R.....	1410.11
SHADOWS on the snow: a Christmas story. Farjeon, B. L.....	1410.7; 1410.10
SHADOWED perils. Avery, M. A.....	43.16
SHADY side, The. Hubbell, M. S.....	417.16
SHAKER lovers, The. Thompson, D. P.....	1760.25
SHAKESPEARE, W. Lamb, C. and M. Tales from Shakespeare.....	55.10.7; 797.20
— Williams, R. F. Shakespeare and his friends.....	801.8
See also ENGLAND, note, under reign of Elizabeth.	
SHAMROCK leaves: being tales and stories of Ireland. SHAND, A. I. Against time.....	758.15
— On the trail of the war.....	433.6
— On the trail of the war.....	433.15
SHANDY M'Guire; or, tricks upon travellers. A story of the north of Ireland. Boyce, J.....	1712.9
SHANNONDALE. Southworth, E. D. E. N.....	1800.22
SHAW, H. W. (Josh Billings.) Josh Billings, his sayings.....	480.13
— Josh Billings on ice, and other things.....	479.17
SHAW, J. R. The neighbor's house.....	1479.6
— The new commandment.....	1469.19
SHAWL-STRAPS. Alcott, L. M.....	769.25.2
SHAWNEES, The, foe. Hamilton, W. J.....	1788.4
SHE loved him madly. Borys, G.....	1763.5
SHELOCK, E. L. A trip to music-land. A fairy tale, forming an allegorical and pictorial exposition of the elements of music.....	1780.1
SHEELAE, pseud. See FLETCHER, A.	
SHEER off. Tucker, C.....	736.3
SHEET-ANCHOR Tom. Starbuck, R.....	1789.11
SHELL COVS. Mudge, Z. A.....	457.25
SHELLEY, M. W. Frankenstein; or, the modern Prometheus. Boston.....	798.11
— Same. London.....	798.9
SHELTEN. Coningsby, C.....	1447.19
SHELTON, F. W. Crystalline.....	769.10
— The rector of St. Bardolph's.....	428.7
— Salander and the dragon.....	468.2
SHELTON-MACKENZIE, A. See MACKENZIE, Adelheid S.	
SHEPHERD, S. W. (Sophy Winthrop.) Faith and Patience.....	1721.18
— Miss Roberts' fortune.....	508.26
SHEPHERD'S, The, fountain. Sherwood, M. M. Works.....	452.1.13
SHEPPARD, Mrs. Edwin. "Judge not".....	1496.4
SHEPPARD, Elizabeth S. (E. Berger; Kinkel.) Almost a heroine.....	497.13
— Charles Auchester.....	802.39
— Counterparts. [Psychological and musical.] Boston.....	502.7; 1730.9
— Same. London. 3 v.....	506.8
— Rumor.....	492.29
Note.—These novels are delineations of musical art-life; Mendelssohn appearing as Seraphiel in "Charles Auchester," and Beethoven in "Rumor."	
SHEPPARD, F. H. Love afloat. A story of the American navy.....	1784.6
SHEPPARD, N. Shut up in Paris.....	730.71
SHEPPARD Lee. Bird, R. M. 2 v.....	498.11
SHERIDAN, F. Memoirs of Miss Sidney Bidolph. 5 v.....	768.3
Note.—This novel, following somewhat the manner of Richardson's novels, and written by the mother of Richard Brinsley Sheridan, was famous in the last century in England, and commanded success equally with Fielding's and Smollett's stories, and Miss Burney's "Evelina."	
SHERWOOD, M. M. Works. 16 v.....	452.1

Contents.—Vol. I. Henry Milner. II. The Fairchild family; The orphans of Normandy; The latter days. III. Little Henry and his bearer; Little Lucy and her day; Sergeant Dale, his daughter, and the orphan Mary; Susan Gray; Lucy Clare; The hedge of thorns; The captured negro; Susannah, or the three guardians; Theophilus and Sophia; Abdallah. IV. The Indian pilgrim; The broken

SHERWOOD, M. M. Works, continued.

hyacinth; The little woodman; The babes in the wood; Clara Stephens; The golden clew; Katharine Seward; Mary Anne; The iron cage; The little beggars. V. The infant's progress; The flowers of the forest; Juliana Oakley; Emma; Emancipation. VI. The governess; The little Mothers; The stranger at home; Père La Chaise; The infant's grave; Eng-lish Mary; My uncle Timothy. VII. The nun; Intimate friends; My aunt Kate; Emmeline; Obedience; The gipsy babes; The basket-maker; The butterfly; Albus; Frocrad-nation; The mourning queen. VIII. Victoria; Arzomund; The birthday present; The errand boy; The orphan boy; The two sisters; Julian Percival; Edward Mansfield; The in-firmity; Mrs. Catherine Crawler; Joan, or trustworthiness; The young forester; The bitter sweet; Common errors. IX-XII. The lady of the manor. XIII. The mailcoach; My three uncles; The old lady's complaint; The shepherd's fountain; The hours of infancy; Economy; "Hoe age"; Old things and new things; The Swiss cottage; Obstinacy punished; The infant's grave; The father's eye; The red book; Dudley castle; The happy grandmother; The blessed family; My godmother; The useful little girl; Caroline Mordaunt; Le Fevre; The penny tract; The potters' common; The china-manufacturer; Emily and her brothers. XIV. The monk of Climb; The roses; The Roman bath; Saint Hospice; The violet leaf; The convent of St. Clair. XV. Henry Milner; Sabbaths on the continent; The idler. XVI. John Martin.	
— Clara Stephens.....	467.17
— Juliana Oakley.....	467.11
— The little woodman and his dog Cæsar; The or-phan boy and The May bee.....	741.5
— Roxobel. 3 v.....	488.17
— Stories for Sundays, illustrating the catechism.....	1117.7
SHERWOOD, S. Edwin and Alicia.....	1418.4
SHERWOOD, Scott R. Rattleplate. A legend of Man-hattan in colony times.....	1788.4
SHIFTING for himself. Alger, H., jr.....	1789.18
SHIFTING winds. Ballantyne, R. M.....	728.14
SHIFTLESS folks. Smith, F. N.....	1786.4
SHILLABER, B. P. (Mrs. Partington.) Knitting-work.....	487.7
— Life and sayings of Mrs. Partington, and others of the family.....	783.3
SHILOH; or, without and within. Woodruff, J. L. M.....	764.1
SHINING hours. Moraine, P.....	1459.17
"SHIP ahoy!" A yarn in thirty-six cable lengths.....	1740.5
SHIP of ice, The. A strange story of the polar seas. Sadler, S. W.....	1419.16
SHIPLEY, M. E. Christmas at Annesley.....	1429.21
— Gabrielle Vaughan.....	1797.16
— Jessie's work. Boston.....	1735.2
— Same. New York.....	1713.9
— Little helpers.....	1464.16
— The Northcroft lilies. (In Gray, Mrs. R., and others. The rainbow stories).....	755.14
SHIPOWNER'S, The, daughter. Saunders, J.....	1489.4
SHIPWRECKED in the air. Verne, J.....	1775.1; 1795.1
SHIRA. By the author of "Om!".....	433.10
SHIRLEY. Nicholls, C.....	410.12; 435.11
SHOE binders, The, of New York. Wright, J. McN.....	1449.13
SHOEMAKER'S, The, daughters. Smith, C. L.....	480.35
SHORPAC recollections. Wilcox, O. B.....	1444.25
SHOREY, J. L., compiler. The easy book for little children. [Extracts from "The nursery"].....	1739.21
SHORT stories. Dickens, C. (J. H.).....	500.11
SHORT stories for spare moments.....	718.25
Contents.—Kip, L.: "Alas, poor ghost!" Thomas, A.: Lady Haughton's mistake; Homer, M.: To please aunt Martha; McKay, J. T.: Ranelock brass; Faint, G. M.: The forget-me-not; Davis, L. G.: A wreck upon the shore; Spof-ford, H. P.: The strange passengers; Dorsey, D. B.: Love and ghosts; Kereven, K. P.: "Loyal on tout"; Wilson, E.: The legend of Ball's lake; Brewster, A.: Vox humana; Owen, R. D.: Willie's wife; Pook, M. L.: Made whole; Dor-sey, D. B.: Love on the Ohio.	
SHORT tales for lads of a Bible class or night school. Heygate, W. E.....	1490.30
SHOW your colors; or, a story of Boston life. Fen-ton, J. D.....	1428.7
SHERINGTON, C. The black phantom.....	1445.21
SHUT up in Paris. Sheppard, N.....	730.71
SIBERT'S world. Mackarness, M. A.....	436.4.3; 476.9
SIBYL Huntingdon. Dorr, J. C. R.....	794.14
See also SYBIL.	
SICK doll, The. Seaverns, F. P.....	732.8
SICKNESS and health of the people of Bleaburn. Gaskell, E. C.....	449.10
SIDNEY De Grey. Wise, D.....	723.24
SIDNEY Elliott. Nauman, M. D.....	777.18
SIDNEY Grey. A tale of school life. By the author of "Mia and Charlie".....	748.5

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	Shelf. No.		Shelf. No.
SIDONIA the sorceress. [German mediæval life.]		SIMONDS, W. Aimwell stories, <i>continued</i> .	
Meinhold, J. W.	785.20	— Marcus	747.21
SIDONIE. Daudet, A.	61.8	— Oscar	747.17
SIGHS a-foot. Collins, (W.) W.	721.3	— Whistler	747.20
SIGHS and insights. Whitney, A. D. T.	54.18	SIMPLE story, A. Inobald, E.	778.1.28
SIGMA, <i>perud</i> . Fan. A village tale	1464.23	SIMPLETON, A. Reade, C.	53.8; 1743.15; 1766.2
SIGNA. Rame, L. de la	1786.1; 1787.16	SIMPLICITY and fascination. Beale, A.	1494.9
SIGNAL lights. Johnson, H. M.	500.47	SINCLAIR, C. Beatrice	456.3
SIGNAL-MAN, The. Dickens, C. (J. H.) (<i>In John-</i>		— Flirtations in fashionable life	782.11
son, (E.) R. Little classics)	1839.7.8	— Holiday house	459.11
SIGNOR Formica. Hoffmann, E. T. W.	737.20	— Lord and Lady Harcourt	456.1
SIGOURNEY, L. H. Lucy Howard's journal	906.6	— Modern accomplishments	456.8
SIKES, O., formerly Miss Logan. Chateau Frissac;		— Modern flirtations	456.14
or, home scenes in France	1446.15	— Modern society	456.2
— The good Mr. Braggleshorpe	771.7	— The woman in black	1447.17
— They met by chance	1743.10	SINCLAIR. Genlis, S. (F. D. de St. A.) de	449.20
SIKES, (W.) W. One poor girl: the story of thou-		SINGED by the fire	500.33
sands	767.5	SINGLE gentleman, A. Ellsworth, O.	1445.19
SILAS Marder. Lewes, M. E.	506.22; 720.54	SINGLEHURST manor. Worboise, E. J.	806.30
SILCOTE of Silcotes. Kingsley, H.	504.9	SINGULAR creatures, and how they were found.	
SILENT partner, The. [Factory life.] Phelps, E. S.	425.19	Cupples, A. J.	447.18
SILENT struggles. Stephens, A. S. (W.)	763.9	SINK or swim. Alger, H., jr.	434.14
SILENT Tom. Edson, N. I.	1728.11	SINTRAM and his companions. La Motte Fouqué,	
SILENT witness, The. Yates, E.	1799.6	F. (H. C.). <i>Fräher</i> de	1711.6; 1711.9
SILENT woman, The. By the author of "King's		SIR Andrew Wylie of that ilk. Galt, J.	788.1
cope"	504.1	SIR Bernard Gaston. Smith, J. F.	1493.17
SILESIA. See GERMANY, note.		SIR Brook Foesbrooke. Lever, C. (J.)	502.10
SILVER bow, The	411.3	SIR Charles Grandison, History of. Richardson, S.	
SILVER casket, The. Tucker, C.	736.17	768.1.13-19; 778.1.9-15	
SILVER chimes and golden fetters. Rame, L. de la		SIR Galahad's raid. Rame, L. de la	783.26
783.25; 783.26		SIR Harry Hotspur of Humblethwaite. Trollope, A.	
SILVER cord, The. Brooks, (C.) S.	502.16; 730.9	730.81; 731.15	
SILVER band, The. Denison, M. A.	1427.3	SIR Jasper Carew. Lever, C. (J.)	720.59; 722.15
SILVER pitchers. Alcott, L. M.	44.5	SIR Jasper's tenant. Braddon, M. E.	710.46
SILVER sands. Crampton, G. E. E.	450.82	SIR Lyon Bouse, Adventures of, in America, during	
SILVER threads. MacKeever, H. B.	480.73	the civil war	1443.8
SILVERDALE, Lumina, <i>perud</i> . An orphan of the Old		SIR Marcus's choice. Church, F.	1809.16
dominion	1716.22	SIR Noel's heir. Fleming, M. A.	52.6
SILVIA. Kavanagh, J.	454.5; 710.17	SIR Ralph Esher. Hunt, (J. H.) Leigh	1502.18
SIMMS, J. R. The American spy, or freedom's early		SIR Rohan's ghost. Spofford, H. E.	773.21
sacrifice: a tale of the revolution	1790.6	SIR Spangle and the dingy hen. MacClintock, L. ..	1436.3
SIMMS, W. G. Beauchampe; or, the Kentucky tra-		SIR Theodore Broughton. James, G. P. R.	420.12
gedy. A sequel to Charlemont	790.39	463.5; 474.18; 1805.33	
— Border beagles: a tale of [the first settlers of]		SIR William Harrington, History of. 4 v.	1798.6
Mississippi. New York	800.7	SIREN, A. Trollope, T. A.	720.73
— Same. Philadelphia	800.6	SISTER Cora. A tale of the eighteenth century. By	
— The cassique of Kiawah: a colonial romance.		the author of "Carry Morgan," etc.	1498.11
[South Carolina, 1684]	800.39	SISTER Louise. Melville, G. J. W.	1790.17; 1799.8
— Charlemont; or, the pride of the village: a tale		SISTER of mercy, Tales from the diary of a. Brame,	
of [the first settlers of] Kentucky	800.26	C. M.	1496.5
— Confession; or, the blind heart	790.46; 800.42	SISTER Rose. Collins, (W.) W.	754.7; 1800.23
— Entaw	800.19	SISTER Susy. Clarke, R. S.	719.19
— The forayers	800.15	SISTER's, A, bye-hours. Ingelow, J.	1448.23
— Guy Rivers: a tale of [the first settlers of]		SISTER's, The, influence. Baker, H. N. (W.)	748.1
Georgia	800.11	SISTER's, A, story. Craven, P.	774.7
— Katharine Walton	790.27	SISTERS, and not sisters. Berry, M. E.	480.17
— Mellichampe: a legend of the Santee	790.17	SISTERS and wives. Keddle, H.	806.5
— The partisan	790.13	SISTERS, The, of Orleans	486.16
— Richard Hurdin: a tale of [the first settlers of]		SISTERS, The, of Seville: a tale of the sixteenth	
Alabama	790.51	century. W., C. S.	725.11
— The scout	790.24	SIX boys. Bennett, M. E.	457.23
— Southward ho!	790.41	SIX cushions, The. Yonge, C. M.	786.3; 786.4
— Vasconcelos: a romance of the new world. [De		SIX in all. Townsend, V. F.	1714.10
Soto, 1538]	800.28	SIX little princesses, and what they turned into.	
— The wigwam and the cabin; or, tales of the		Prentiss, E.	743.12
South	800.27	"Six months hence." By the author of "Behind	
— Woodcraft. A story of the South at the close of		the veil"	413.9
the revolution	790.34	SIX nights with the Washingtonians. Arthur, T. B.	
— The Yemassee: a romance of Carolina. [Indian		SIX of one by half a dozen of the other. Stowe, H.	
conspiracy, 1715]	790.11	(E.) B., and others	755.15
Note. — The following of the above tales form a connected		SIX steps to honor. Andrews, H. P.	1509.19
series of revolutionary romances concerning the struggle in		SIX to sixteen. Ewing, J. H.	53.26
South Carolina: — 1. "The partisan," from fall of Charleston		SIX weeks at Heppenheim. Gaskell, E. C.	480.85
to Gates's defeat at Camden. 2. "Mellichampe," from		SIX years later; or, the taking of the Bastille [1789,	
Camden to Green's arrival. 3. "The scout," called originally		etc.]. Dumas, A. (D.)	793.18
"The kinsman," story of Ninety-six and Green's career. 4.		SKELETON, The, in the closet. Hale, E. E. (<i>In</i>	
"Katharine Walton," waning fortunes of the British. 5.		Johnson, (E.) R. Little classics)	1839.7.5
"The forayers." 6. "Entaw."		SKEPTIC, The. Follen, E. L.	1427.25
SIMON Suggs, Some adventures of. Hooper, J. J.	726.15	SKETCHLY, J. A. Melinda the caboccer; or, sport	
SIMONDS, W. (Walter Aimwell.) Aimwell stories.		in Ashanti. A tale of the Gold coast. London. 1465.9	
Clinton	747.18	— Same. New York	53.28
— Ella	747.19		
— Jessie	747.22		

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	Shelf. No.
SKETCH book. [Essays and short tales.] Irving, W.....	377.1.2; 387.5; 389.10
SKETCHES. Dickens, C. (J. H.).....	461.1
461.3; 720.10; 1476.3; 1477.6; 1783.5	
SKETCHES of American character. Hale, S. J.....	450.25
SKETCHES of club-life, hunting and sports.....	1444.26
SKETCHES of English character. Gore, C. G. F.....	469.18
SKETCHES of Irish character. Hall, A. M.....	804.2
SKETCHES of society and travel. By an "Amateur casual," and others.....	712.23
SKETCHES of working women. Barlee, E.....	508.25
SKETCHES of young couples. Dickens, C. (J. H.) ..	471.22
SKIRMISHING. Jenkin, Mrs. C.....	783.10; 783.19
SKY-GARDEN, In the. Champney, L. W.....	1424.9
SLANDER and Sillery. Rame, L. de la.....	783.25; 783.26
SLAVER'S, A, adventures on land and sea. Thomes, W. H.....	738.19
SLAVERY. See UNITED STATES, note.	
SLAVES of the ring. Robinson, F. W.....	492.8
SLEEPER, J. S. (<i>Hawser Martingale</i> .) Jack in the forecabin.....	745.18
— Mark Rowland.....	737.4
— Salt water bubbles.....	737.5
— Tales of the ocean.....	1767.19
SLEEPER, M. G. The Mediterranean islands.....	716.21
SLEEPING beauty, The, in the wood. Thackeray, A. I.....	1493.26; 1494.15
SLICK, Sam, pseud. See HALIBURTON, T. C.	
SLIP, A, in the fens. London.....	1743.1
— Same. Leisure hour series. New York.....	1748.6
SLOW and sure. Alger, H., jr.....	1725.5
SMALL beginnings, or the way to get on.....	747.2
SMALL house, The, at Allington. Trollope, A.....	492.34; 750.4
SMART, C., editor. Driven from the path.....	1742.18
SMART, H. Bitter is the rind.....	1713.17
— Brexie Langton.....	433.4
— Courtship in 1720 and in 1860. [Two] Romances of two centuries. [The star series].....	1489.6
— A race for a wife.....	433.2
SMEDLEY, F. E. The Colville family.....	1742.10
— Frank Fairleigh. Leipzig.....	750.15
— Same. Philadelphia.....	711.22
— Harry Coverdale's courtship and marriage.....	487.14; 1766.10
— Lewis Arundel.....	711.21
— Tom Raquet; and his three maiden aunts.....	1771.15
SMEDLEY, M. B. Linnet's trial.....	497.22
— Other folk's lives.....	750.22
Contents. — Twice lost; Nina.	
— Twice lost.....	503.3
— Use of sunshine.....	458.6
SMIKE. Dickens, C. (J. H.).....	462.25
SMILES, S. Higher and higher: a book for children.....	1464.18
Note. — These stories (with two exceptions) are adapted from S. Smiles's "Self-help."	
SMILES and frowns. Wentz, S. A.....	777.9
SMITH, Albert. The fortunes of the Scattergood family.....	1502.22
— Wild oats and dead leaves.....	495.10
SMITH, Alexander. Alfred Hagart's household.....	772.21
— Dreamthorp. (In Johnson, (E.) R. Little classics).....	1839.7.4
— Miss Oona McQuarrie. A sequel to Alfred Hagart's household. [Scottish].....	480.49
SMITH, Alice, formerly Miss Jerrold. A cruise in the Aconit.....	1428.2
SMITH, Caroline L. (<i>Aunt Carrie</i> .) The shoemaker's daughters, and other stories.....	490.35
SMITH, Charlotte. The old manor house. (In Barbauld, A. L. British novelists).....	778.1.36, 37
— The young philosopher. 4 v.....	1797.1
SMITH, Elizabeth E. The three eras of woman's life.....	497.2
SMITH, Elizabeth O. Bald Eagle; or, the last of the Ramapangha. A romance of revolutionary times.....	1789.3
— Bertha and Lily.....	477.15
— The newsboy.....	476.10
SMITH, F. I. B. The elm tree tales.....	1446.7
SMITH, Fannie N. (<i>Christabel Goldsmith</i> .) Brazen gates.....	798.12
— Shiftless folks.....	1786.4

	Shelf. No.
SMITH, Hannah. (<i>Hesba Stretton</i> .) Alone in London.....	1479.25
— Bede's charity.....	505.22
— Brought home.....	1427.1
— The crew of the Dolphin. London.....	1799.21
— Same. New York.....	1799.19
— David Lloyd's last will. London.....	1455.12
— Same. New York.....	1478.18
— The doctor's dilemma.....	411.26
— Hester Morley's promise.....	1746.2
— Little Meg's children. Boston.....	1508.11
— Same. London.....	1479.10
— Same. Philadelphia.....	1508.20
— Max Kromer: a story of the siege of Strasburg, 1870.....	457.20
— Nelly's dark days.....	1494.18
SMITH, Horace. Adam Brown, the merchant.....	802.21
— Arthur Arundel. A tale of the English revolution.....	802.20
— Brambletye house; or, cavaliers and roundheads. Boston. 3 v.....	797.2
— Same. London.....	797.1
— The involuntary prophet; a tale of the early ages.....	1505.24
— The new forest. 3 v.....	797.4
— The picnic party. (In Johnson, (E.) R. Little classics).....	1839.7.9
— Reuben Apsley. 2 v.....	797.3
— The Tor hill. 2 v.....	797.5
— Walter Colyton; a tale of 1688. 2 v.....	442.1
SMITH, J. Frederick. Henri de la Tour; or, the comrades in arms.....	1781.18
— Sir Bernard Gaston.....	1493.17
— Stanfield hall. Historical romance.....	421.1
— Woman's love.....	1760.4
SMITH, J. Moyr. The prince of Argolis [Theseus]: a story of the old Greek fairy time.....	1499.14
SMITH, Joseph E. Oakridge: an old-time story.....	1773.20
SMITH, Julie P. Chris and Otho. A sequel to "Widow Goldsmith's daughter".....	765.19
— Courting and farming.....	54.3
— His young wife.....	1789.20
— The married belle.....	794.23
— Ten old maids.....	1775.2
— Widow Goldsmith's daughter.....	767.8
— The widower.....	765.24
SMITH, M. P. W. (<i>P. Thorne</i> .) Jolly good times.....	53.7
SMITH, R. P. The forsaken. 2 v.....	498.3
SMITH, S. Romance and humor of the rail.....	1755.3
SNOKE. A Russian novel. Turgenev, I. S.....	498.22
SMOLLETT, T. (G.) The adventures of Peregrine Pickle.....	430.54
— The adventures of Roderick Random. Leipzig.....	430.47
— Same. London.....	1412.13
— The expedition of Humphry Clinker. [English life, etc., last century].....	430.46
Note. — For Smollett's position among the English novelists, see Forsyth's "Novels and novelists" [6547.15]; Mason's "Novellists" [595.7]. The lives of Smollett are all brief, and are by Scott [596.19], Cary [2449.53], Anderson [454.17; 4604.1], Chalmers [2527.15], and others [2576.5.1; 6379.5]. See also Chambers's "Eminent Scotsmen" [2442.1]; Thackeray's "Humourists" [598.1; 899.29]; London quarterly review, Jan., 1835; and imbedded material in the Atlantic monthly, June, 1839, and the references in Allibone.	
SMUGGLER, The. James, G. P. R.....	420.13; 1805.34
SMYTHIES, Mrs. G. The breach of promise.....	722.29
— The jilt.....	802.31
— Popping the question.....	494.25
SNAKE, The, in the grass. Egan, P.....	771.9
SNARLEYOW; or, the dog fiend. [Smuggling, 1700.] Marryat, F.....	745.8; 745.26; 745.30; 1419.14
SNELL, Mrs. C. Isabelle de Verneuil; or, the convent of St. Mary's.....	1418.3
SNIP and Whip, and some other boys. Davis, E. A.....	1788.36
SNOW man, The. [Sweden.] Dudevant, A. L. A. D.....	457.11
SNOWDROPS, The; or, life from the dead. By the author of "Thoughts on the Lord's prayer," etc.....	1467.10
SNOWED up; or, the sportsman's club in the mountains. Fosdick, C. A.....	1802.10
SNOW-FLAKES. Warren, I. P.....	734.8
SNOWFLAKES and sunbeams. [Arctic.] Ballantyne, R. M.....	728.12
SNOW-IMAGE, The. Hawthorne, N.....	457.4; 1787.6
SNOW-SHOES and canoes; or, the early days of a fur-trader in the Hudson's bay territory. Kingston, W. H. G.....	1411.24

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
SNOW-STORM , The. Wilson, J. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.7
SNOWSTORMS and sunbeams. Merrill, R.	1459.10
So fair, yet false. Vachette, E.	1767.15
So runs the world away. Steele, A. C.	732.16
SOANE , G. Specimens of German romances. Vol. II, III. 2 v.	427.6
<i>Contents.</i> —Vol. II. Hoffmann, C. T. A.: Master Flea. III. Laun, F.: The blind passenger; Ochleneschlaeger, A. G.: The adventures; Naubert, E.: The mantle.	
SOAVE , F. Novels. (<i>In</i> Roscoe, T. Italian novel-ists).....	427.8.4
SOCIAL evenings: or historical tales. Lee, M. E.	469.25
SOCIAL sports; or, holiday amusements.....	468.14
SOLA . Thackeray, A. I.	1791.1.4; 1809.3
SOLDIER boy, The. Adams, W. T.	480.44
SOLDIER , The, of Lyons. Gore, C. G. F.	1503.7
SOLDIER 's, The, orphans. Stephens, A. S. (W.)	414.6
SOLDIER 's, The, return. Opie, A. Works.	802.1.1
SOLDIERING and scribbling. Forbes, A.	1718.13
SOLITARY , The, of Juan Fernandez; or, the real Robinson Crusoe. Saintine, (J.) X. B.	737.8
<i>See also</i> ROBINSON CRUSOE, note.	
SOLOMON . Woolson, C. F.	1773.21
SOLOMON SECONDSIGHT, <i>pseud.</i> See SECONDSIGHT, Solomon.	
SOLOMON SECONDTHOUGHTS, <i>pseud.</i> See KENNEDY, J. P.	
SOME notes on America to be rewritten: suggested to Charles Dickens 1473.5	
SOME of our girls. Eliot, E.	51.4
SOME women's hearts. Moulton, L. C.	1767.1
SOMEBODY 's darlings. Pratt, L. M.	1466.3
SOMEBODY 's luggage. Dickens, C. (J. H.)	480.82; 482.11
SOMMERS , J. R. Heavenward led.	775.7
SON , The, of the organ-grinder. Schwartz, M. S.	1746.3
SONS , The, of liberty. A story of the Mohawk valley in revolutionary days. Hamilton, W. J.	1788.4
SOONER or later. Brooks, (O.) S.	490.26; 502.11
SOPHIA and the gipsies. Baker, H. N. (W.)	440.74.6
SOPHIE MAY, <i>pseud.</i> See CLARKE, R. S.	
SOPHOMORES , The, of Radcliffe. Kellogg, E.	457.27
SOPRANO , The. Barnard, C.	766.14
SORCERESS , The. Velde, C. F. van der.	1796.8.2
SORROWS , The, of Werther. Goethe, J. W. von.	847.1
SOUTH breaker, The. Spofford, H. E. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.7
SOUTH Meadows. [Salem witchcraft.] Disoway, E. T.	1777.3
SOUTHER , O. A. The early called, The stoic [by J. K. Stanford], and the Lansbys of Lansby hall.....	715.17
SOUTHEY , R. The doctor 1715.15	
<i>Note.</i> —This has merely the guise of fiction to string together a learned collection of excerpts.	
SOUTH-SEA bubble, The. A tale of the year 1720. Ainsworth, W. H.	490.62
SOUTH SEA whaler, The: a story of the loss of the "Champion," and the adventures of her crew. Kingston, W. H. G.	53.22
SOUTH SEAS, Stories from the 52.29	
SOUTHWARD ho! Simms, W. G.	790.41
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— The family doom 453.24	
— The fatal marriage..... 426.6	
— The fortune seeker 490.6	
— The gipsy's prophecy 458.7	
— The haunted homestead; and other nouvelles..... 453.22	
— How he won her. A sequel to "Fair play" 453.17	
— India: the pearl of Pearl river 453.4	
— Ishmael; or, in the depths 41.1	
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— The prince of darkness..... 453.23	
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— Self-raised; or, from the depths. A sequel to Ishmael..... 43.20	
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— The three beauties 456.17	
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— editor. The mystery of Dark hollow..... 1786.20	
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<i>Note.</i> —The story by Mrs. Southworth is contained in pp. 23-47.	
SOUTHWORTH , S. A. Hester Strong's life work 1496.11	
SOUVETRE , E. An attic philosopher in Paris..... 767.11	
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NOTE ON SPANISH HISTORY.

(INCLUDING PORTUGAL.)

VTH CENTURY, Romans driven out.—Montiano, "Athalpho," tragedy.

VITH CENTURY.

VITH CENTURY.

VIIITH CENTURY. *Roderick and the Goths* (Roderick killed, 711).—Southey, "Roderick, the last of the Goths" [811.3; 811.13; 1312.7.9; 2262.32], poem. Montegon, "El Roderigo," epic. Luis Ponce de Leon, "Prophecy of the Tagus," ode. Lope de Vega, "The last Goth," play. Dramas by E. Geibel, Liehnowsky, and Bleiowski.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

- Pelayo, King of Asturias, 718-737.*—Simms, "Pelayo," and its sequel, "Count Julian." E. T. P. Beach, "Pelayo" [372.2; D.180.48], epic. Mrs. A. C. M. Ritchie, "Pelayo" [338.5], a poem.
- Moratin, "Hormesinda," tragedy, and other Spanish tragedies by Jovellanos and Quintana.
- Spanish poems by El Pincelano, Cristóbal de Mesa, and Salduña.
- Charlemagne* (see CHARLEMAGNE) invades Spain, 777-8.—The Spanish side in poems by Espinosa, Martín de Bolea, Garrido de Villena, Luis Barahona de Soto ("Angélica"), Lope de Vega, and Quevedo (fragment).
- XTH CENTURY.**—Coronado, "Alfonso de León," play.
- Note.*—Ticknor says there are twenty ballads on the recovery, by Fernán González, of Castile from the Moors.
- XIth CENTURY.**—*The Cid*, 1040-1099.—Lockhart, "Spanish ballads" [318.1; 316.14; 3063.15; 3096.3; D.151.8; D.157.11]. Cornelle, "Le Cid" [1066.9.1; 2001.2.1; 2705.2.2; 4708.1.7], youthful exploits under Ferdinand the great, tragedy, a translation by Ozell, and others, and paraphrased in C. Cibber's "Ximena" [337.13.3; 1389.1.13; 4139a.1.15]. C. Delavigne, "La fille du Cid" [1066.10.3; 2701.4.4], Valencia, 1094, tragedy. Herder, "Der Cid" [2887.1.14; 4249.1.15], seventy ballads.
- F. Hemans, "Songs of the Cid" [321.5; 347.2.2; 347.4.2; 2578.11.5; 2604.5].
- Spanish tragedies by Diamante, Polo, Lope de Vega ("Almenas de Toro" second period), and Guillén de Castro, on which Cornelle based his tragedy.
- Spanish poem by Diego Jimenez de Ayllon.
- German tragedies by Ordepp, Niemeyer, and Collin.
- Note.*—The Cid is the subject of nearly two hundred ballads. Ticknor says of the old cotemporary chronicle, that it is "one of the best books, if not the very best, for studying the real character and manners of the age of chivalry." Scott says, "Whether the history of the Cid be real or fictitious, it is exceedingly valuable as a singular picture of manners, of which we know little or nothing." See Southey's "Chronicle of the Cid."
- Conde da Ercelra, "Henriqueida," Moorish conquest and founding of Portugal, epic. Moraes, "Alfonso," Portugal, poem. Reynosa, "Santa Casilda," the converted daughter of the Moorish king, poem. E. Helms, "Magdalen" 1170, etc.
- XIIth CENTURY.**—Lope de Vega, "La discreta venganza," Portugal, 1146-1279, drama. Juan de la Cueva, "Bética," Seville taken by St. Ferdinand, 1247, poem. G. Anell's Provençal poem on the civil war in Pamplona (1276). L. Velez de Guevara, "Mas pesa el rey que la sangre," Sancho the brave at Tarifa, 1280, play. Joanna Baillie, "Henriques" [2564.9], tragedy.
- XIVth CENTURY.**—G. H. Baker, "Leonor de Guzman" [335.2.1], tragedy. A. Dumas, "The half brothers" [447.5], 1361, tale. Joanna Baillie, "Romero" [2564.9], tragedy. Rojas Zorilla, "Del rey abajo ninguno," Alfonso XI, play.
- Guzman the good.*—Dramas by Lope de Vega and Moratin.
- Peter the cruel*, 1319-1350.—Tragedies by Belloy and A. Moreto. Calderon, "El médico de su honra" [4250.15.1], play. Ruiz de Alarcón, "Ganar amigos," play.
- Agnes or Inés de Castro*, 1355.—Episode in Camoens, "Lusiad" [3092.7.21], poem, and a Spanish poem by Soares de Alarcão. Other poems by Bocage, De Lara e Manexas, and Ribeiro dos Santos.
- Tale by Aphra Behn [5383.2.6].
- English tragedies by Miss Mitford, Mrs. Cockburn (Trotter), J. S. Shelton, Charles Symmons, Rosa Nefi, and Mallet, "Elvira." Other tragedies by Bermudez, Bertolotti, Cammarano, Comella, Didot, "La reina de Portugal," Velez de Guevara, "Regnar despues de morir," Reis Quiza, translated by B. Thompson, J. B. Gomes, La Mothe, Sabino, Soden, Theka, Thelo, Ferreira, and Luiz, translated by J. Adamson.
- XVth CENTURY.**—G. Aguilar, "The vale of cedars" [764.17] and "The edict," 1492, Jews in Spain, tales. O. Meredith, "Rabbi Ben Ephraim's treasure," persecution of Jews, poem. Camoens, "The Lusiad" [2592.7.21; 3093.22; D.191.8], Vasco da Gama, and discovery of passage to the Indies, poem, translated by Mickie. Masunho de Quebedo e Castel Branco, "Afonso africano," 1438-1461, poem. Calderon, "El principe constante," invasion of Tangiers, 1438, tragedy. Lope de Vega, "Principe perfecto," Don John of Portugal, and "Los Guanche de Tenerife," Canary islands, plays.
- FERDINAND AND ISABELLA**, 1474, etc.—J. F. Cooper, "Mercedes of Castile" [760.45], tale.
- Columbus.* See COLUMBUS.
- Abencerrages*, 1480-1492.—Chateaubriand, "Aben Hamet." Hemans, "The Abencerrage" [321.5; 347.2.1; 347.4.1; 1409.4; 2578.11.2; 2604.5], poem.
- Fall of Granada*, 1492.—G. Perez de Hita, "Guerras civiles" [3095.5.1], first part, a Christian account from a Moorish standpoint. Graziani, "Conquest of Granada," epic, published in 1650. W. Irving, "The conquest of Granada" [377.1.5; 408.12; 2394.9]. ("The pretended manuscript of Fray Antonio Agapida is a faithful digest of actual documents," says Irving himself), tale. Poem by Duarte Diaz. Bulwer, "Lella" [406.8; 406.9; 406.21], tale. Dryden, "Conquest of Granada," play. E. Maturin, "Benjamin." E. J. Brabazon, "Tales of the Muslims in Spain" [487.6]. Irving, "The Alhambra" [377.1.4; 408.15; 498.30; 2991.41; 2994.14; 2998.30]. Pasha Fusa, "The Alhambra," poem. Aufsenberg, "Alhambra," drama. Mrs. Sedler, "Spanish cavaliers," tale. Mme. de Soudéri, "Almahide." Alednog (pseud. of Gondela), "Die Mauren in Spanien," drama.
- Consejo de Córdoba.*—Tale by Florian, "strangely perverted," says Irving. Poems by Charles Hood and Moschen. Drama by Rath. See further references under this head in the Ticknor catalogue.
- CHARLES I**, 1516-1556, became, 1519, *Emperor Charles V of Germany*, which see.—Jerónimo Sempere, "Caroles," poem. Luis Zapata, "Carlo famoso," poem. Tragedies by Diego Jimenez de Enciso, and Calixares. Godwin, "St. Leon," inquisition and battle of Pavia, 1526, tale. Emma Leslie, "Constanca's household," reformation, 1526, tale. Victor Hugo, "Hernani" [1006.31.2], drama. Mlle. de la Force, "Marguerite de Valois," tale. L. Storch, "Karl von Spanien" [1016.8.4-6], tale.
- Insurrection in Castile*, 1520-21.—Mrs. Mercy Warren, "Ladies of Castile," tragedy. Talfourd, "The Castilian" [3568.12], tragedy.
- Conquests in America.* (See MEXICO, PERU, etc.)—Escosura, "Hernan Cortés en Cholula," poem, and "Las mocedades de Hernan Cortés," drama.
- Conquests in India.*—Cortereal, "Siege of Diu," Portuguese, poem.
- Inquisition.*—Pleton, "The princess of Vlarina" [1446.11], tale. "The Spanish brothers" [765.4], tale.
- PHILIP II**, 1556-1598 (*married Mary of England*).—Lope de Vega, "Pobrez no es vileza," Flanders, play. Alfieri, "Filippo II" [1046.3.1; 2774.2.1; 2775.6.1; 4779a.6.4], tragedy. Chénier, "Philippe II" [2603.2.1], tragedy. R. L. Shell, "The apostate" [1367.8; 1378.3; 1388.6], tragedy. S. T. Coleridge, "Remorse" [327.10.3; 896.3.7; 4569a.56.3], tragedy. C. Delavigne, "Don Juan d'Autriche" [1066.10.3; 2701.4.3], comedy. Anon., from the French, "Agnes of Bransberg and Wilhelm." Drama by Mercier.
- Persecution of Protestants*, 1561.—Mrs. Charles, "The martyrs of Spain" [438.17]. Hemans, "The forest sanctuary" [321.5; 324.3.2; 347.2.1; 347.4.2; 1409.4; 2578.11.4; 2604.5], poem.
- Revolt of Moors*, 1569, etc.—Calderon, "Amar despues de la muerte" [4220.15.4], tragedy. G. Perez de Hita, "Guerras civiles" [3095.5.2], second part. Fernando de Herrera's Canzones.
- Battle of Lepanto*, 1571.—Fernando de Herrera's Canzones. Juan Rufo, "Austriada," poem. Lope de Vega, "La Santa Liga," play. Poem by Cortereal. P. A. Guglielmotti, "Marcantonio Colonna al Lepanto," tragedy.
- Don Carlos.*—Romance by St. Réal. Tragedies by Otway [353.10.1], Schiller [818.11; 4879.13]. La Motte Fouquet, Earl Russell, Alfieri ("Filippo II") Perez de Montalvan ("El Principe Don Carlos" and "El segundo Seneca de España"), and Diego Jimenez de Enciso.
- Don Sebastian, defeated 1578.*—Tragedy by Dryden [331.1.1; 4007.1.7]. Escosura, "Ni rey ni roque." Fernando de Herrera's Canzones. A. M., Porter, "Don Sebastian."
- Camoens*, d. 1579.—Coronado, "Sigea." Tieck, "Tod des Dichters" [1018.1.19; 2957.3.3; 3008.1.19], tale. Dramas by Abreu, Burgain, Castelbo, Cheszy, Deslandes, Feijó, Fortis, Garrett, Halm (pseud. of Muench-Bellinghausen), Horn ("Camoens im Exil"), Montelero, Ferrot, Saint George Tucker, and Schmid. Poems by W. L. Bowles, R. N. Dunbar, Palmeirim, Pulbusque, and Raynouard.
- XVth CENTURY, LIFE AND MANNERS.**—A good picture of manners is got in the *picarresque romances*, like Mateo Aleman's "Guzman de Alfarache" [3095.5], low vices and humors, and in imitations like the "Picara Justina" of Andres Perez de Leon; like the "Márco de Obregon" of Esplend (an English translation by Langton); and the "Alonso" of Yañez y Ribera (a satire on the different orders and conditions of society), etc.
- See, also, Hurtado de Mendoza, "The life of Lazzarillo de Tormes" [427.7.1], lowest life and roguery. Lope de Vega, "Cautivos de Argel," and other plays. Cervantes, "Life in Algiers," drama, describes the sufferings of Christian captives among the Moors, and this subject is further treated in some of Lope de Vega's plays; in Moreto's "El azote de su patria," and in plays by Mateo Frago. Cervantes, "La Gitanilla" [3095.19.8; 3100.22.1; 4289.7.1], gypsy life, and "Rincofete y Cortadillo" [3095.19.8; 3100.22.1; 4289.7.1], robber life.
- Prescott says Don Quixote gives a far better view of Spanish manners of the middle ages than the monkish chronicles.
- PHILIP III**, 1598-1621.—Scribe, "Les maures," tale.
- Cervantes, b. 1547, d. 1616.—Plays by Döring, Kuffner, and Schmidt.
- PHILIP IV**, 1621-1665.—Lost Portugal in 1640.
- CHARLES II**, 1685-1700.—C. R. Maturin, "Fatal revenge," siege of Barcelona, 1697.
- Tirso de Molina (pseud. of Talles), "Vergonzoso en palacio" (Pedro, duke of Coimbra, Portugal, 1667, etc.), play.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

XVILITE ORSTURY, LIFE AND MANNERS.—A curious picture, not only of Spanish life, but of European manners, is found in the semi-fictional autobiography of Estevanillo Gonzalez, a buffoon in the service of Piccolomini (Thirty years' war), and a *refinement* of it was made by Le Sage. See Francisco Santos, "Día y noche en Madrid" (used by Le Sage) and "Periquillo." See "The Spanish brothers" [765.4], tale.

Gypsy life. See GYPSIES.

C. Gutzkow, "Uriel Acosta," Oporto, d. 1647, tragedy.

PHILIP V, 1700-1746.—(*Louis I reigned for a few months in 1794*).

Pero de Urrutia, "Rey decretado en cielo," battle of Almanza, 1707, drama.

FERDINAND VI, the wise, 1746-1759.

G. Aguilár, "The escape," earthquake of Lisbon, 1755, tale.

CHARLES III, 1759-1788.

Méras, "Conquest of Minorca," 1783, poem.

CHARLES IV, 1788-1808.

FERDINAND VII, 1808.—Llanos, "Sandoval" [443.9], freemasonry, tale.

JOSEPH BONAPARTE, 1808-1814. (See Note on French history.) J. W. Croker, "The battle of Talavera," 1809, poem. J. G. Millingen, "Stories of Torres Vedras" [1364.36], 1810.

Peninsular war. Dallas, "Felix Alvarez" [479.4], tale. J. Grant, "The romance of war" [1906.9], Highland regiment in Spain, tale.

FERDINAND VII restored, 1814-1833.

ISABELLA II, 1833-1868.

Carlist war, 1833, etc. E. A. Milman, "The wayside cross" [802.54], tale.

LIFE AND MANNERS, etc.—V. Hugo's poem, "Les orientales" [1066.20.1], is a picture of Moorish life in Spain. Fernán Caballero, "Gaviota" (English translation by Mrs. A. Bethell), and "Ella," and other tales. A. Manning, "The Spanish barber," colporteurs in Spain, tale. Coronado, "Jorilla," rural Extremadura. Isla, "Fray Gerundio" (English, "Friar Gerund"—conventual life). Cadahalso, "Moorish letters." Byron, "Childe Harold" [312.1.3; 321.4; 323.2.3; 347.1.3; 358.2.1; 1409.2.2; 4590.3.4; 4601.25; 6598.56], first canto. Bowring, "Ancient poetry and romances of Spain" [316.9; 3093.6]. Lockhart, "Spanish ballads" [316.1; 316.14; 3093.15; 3098.3; D.151.8; D.157.11]. Manners of the middle and lower classes of Madrid in dramas of Ramon de la Cruz Cano. Scott, "The vision of Don Roderick" [381.3; 336.1; 336.2.3; 336.13.2; 336.14; 339.13.2; 902.1.1; 1318.3.4; 1329.2.2; 2560.7.5; 4179.1.9; 4364.17; 4369.11; 4369.17.4; 4369.81]. In three periods, Moorish invasion, Height of Spanish power and Peninsular war. Hemans, "The siege of Valencia" [321.5; 324.2.1; 347.2.1; 347.5.1; 2578.11.3; 3604.5], mixture of Spanish legendry, drama. Tucker, "The Spanish cavalier" [1428.4], missions and adventures of the present day.

A. B. de Lamoignon, "La fille du bandit" [3091.53], tale.

HISTORICAL REFERENCES.—The history of Spain is singularly well illustrated by books in English, though there is no elaborate general history in English; but Abbott's "Romance of Spanish history" [979.13] is a popular account of principal events.

Ford calls Buckle's account in his "History of civilization" [942.1; 942.2; 3564.73; 3565.17] "an excellent if rather violent commentary on Spanish history." See Smyth's estimate of her early history in his 8th lecture on "Modern history" [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2].

Arabs and Moors. See Gibbon's 51st chapter of his "Decline and fall of the Roman empire" [983.6; 937.10; 1955.1; 2138.1; 4754.3; 4754.5; 4756.7]. Much of this early legendary history of the 8th and 9th century is told by Irving in his "Spanish papers" [1815.5.2; 2391.16.2; 2391.16.3; 4407.5], particularly for the union of Castile and Leon in the 13th century. For the conquests of the French, see Guizot's "History of France" [3621.50].

Granada, A. D. 1536-1492. The general reader can depend upon Irving's "Conquest of Granada" [377.1.5; 408.12; 2391.9; 2391.9.9], and consult Irving's own explanation of the real nature of the work and its claim to historic truth in his "Spanish papers" [1815.5.2; 2391.16.2; 2391.16.3; 4407.5], and the review in Prescott's *Essays* [385.4; 672.2; 2398.56], which pronounces it "substantially an authentic record." See also Prescott's "Ferdinand and Isabella" [912.1; 922.3; 2398.51; 2398.56; 3090.17] and Hallam's "Middle ages" [945.1; 946.12; 1934.1; 1938.1; 2301.3].

Christian Spain. Prescott introduces his "Ferdinand and Isabella" [912.1; 922.2; 2398.51; 2398.56; 3090.17] with a summary of the previous history of the several monarchies, then united under one crown, but for the episodes of the Spanish discovery and conquest in America, see Columbus, Cortés, Mexico, Peru, etc., in the Catalogue of history, etc., Robertson's "History of Charles V," 1515-56 [830.6; 912.4; 919.9; 943.4.2; 2391.6; 2398.55; 2399.62; 2846.51; 3091.3; 3096.4], follows next.

The reign of Philip II, 1556-1598, had already been illustrated by Watson, in a work of little research, and confined chiefly to the War in the Netherlands (in which he has been superseded by Motley), when Prescott, to continue Robertson's "History of Charles V" [912.4; 919.9; 2398.55; 2399.62], begun his Philip II [922.1; 939.8; 2398.54; 2399.61; 3101.7], which he left unfinished. Motley's histories may be read by parallel courses with Prescott's Philip II; Froude's "History of England" [984.2; 3436.5], covering the reigns of Henry VIII and Elizabeth, concerns constantly the relations of that kingdom with Spain, and in his last volume he describes the overthrow of the Spanish armada, sent to invade England, as does Motley in his "United Netherlands" [911.1; 422.2; 422.10].

Later come the wars of the succession, 1700-1714, upon which Earl Stanhope has a special monograph [D.126.2], confining his narrative as much as possible to what occurred in Spain, which has been reviewed by Macaulay, in his *Essays* [1936.3.2; 2593.2.5; 4558.3.3; 4559.7.2]. See also Smyth's 23d lecture on "Modern history" [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2], and English history under Queen Anne, and the paper on the Bourbons in Spain in Harper's monthly, vol. 10.

On the peninsular war, see the well-known work of Napier [1004.1; 1004.2]—and the lives of Wellington, beside Hamley's "Operations of war" [3093.51; 3094.50; 5033.1]. Its political aspects can be studied in such books as Brougham's autobiography [565.10; 6543.25]; Alison's "History of Europe" [943.2; 2233.51], and Knight's "Popular history of England" [982.1; 2325.10]. See also papers in Alison's *Essays* [808.3; 4535.10] on the revolution of 1820 and the Carlist struggle. Thieblin's "Spain and the Spaniards" [1678.14; 3099.20] is made up of the letters of a newspaper correspondent, during the late revolutions. For this period, see also Lippincott's magazine, Aug., 1875; and a paper on Don Carlos in Fraser's magazine, 1873.

	Shelf. No.
SPANGLER, H. K. The physician's wife	1776.14
SPANISH brothers, The: a tale of the sixteenth century. By the author of "The dark year of Dundee," etc.	765.4
SPANISH cavalier, The. A story of Seville. Tucker, C.	1428.4
SPANISH match, The; or, Charles Stuart at Madrid. Ainsworth, W. H.	750.36
SPARK, The, of genius. Kellogg, E.	457.24
SPARROWGRASS papers, The. Cozzens, F. S.	772.22
SPEAKING likenesses. Rossetti, C. G.	1429.7; 1738.2
SPECTRE lover, The. Southworth, E. D. E. N.	1777.10
SPEIGHT, T. W. Under lock and key	777.20; 1728.9
SPENCER, B. Z. Ora, the lost wife	1757.3
SPENCER, E. The fall of the Crimea	1802.14

Note.—This book was originally published with the title "The prophet of the Caucasus," and is an historical fiction relating to the Russian conquest of the Crimea, in 1783.

SPENDER, Mrs. J. K. Jocelyn's mistake	1781.25
SPENDTHRIFT, The. Ainsworth, W. H.	410.7
SPINIX; or, striving with destiny. Bayer, C. R.	423.3
SPINIX, The. Fenillet, O.	1774.18

	Shelf. No.
SPICY. Lamb, M. J.	411.29
SPIELHAGEN, F. Hammer and anvil	775.15
— Leisure hour series. What the swallow sang	1743.3
— Problematic characters	775.14
— Through night to light	777.21

Note.—Spielhagen's novels are of German life and of particular interest.

SPIEDLER, C. The Jew	802.4
SPIRITUAL Quixote, The. [Attack on methodism in the last century in England.] Graves, R.	778.1.32, 33
SPITZBERGEN, Winter in. Hildebrandt, C.	450.53
SPOFFORD, H. E., formerly Miss Prescott. The amber gods and other stories	493.13
— Azarian	773.15
— D'outre mort. (In Johnson, (E.) R. Little classics)	1839.7.2
— New-England legends	421.4
— Ray. (In Johnson, (E.) R. Little classics) ..	1839.7.11
— Sir Rohan's ghost. (In Johnson, (E.) R. Little classics) ..	773.21
— The South breaker. (In Johnson, (E.) R. Little classics) ..	1839.7.7
— The thief in the night	479.22

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
SPOONS in a wherry. See HALE, E. E., and others.		STEPHEN, Sir G. Adventures of an attorney in search of practice.....	1412.2
Tales for travellers.....	1781.30	<i>Note.</i> —An edition of this work published in Chicago wrongly attributes it to Samuel Warren.	
SPORT, The, of destiny. Schiller, (J. C.) F. von ...	478.1	STEPHEN Dane. Douglas, A. M.....	1445.13
SPORTSMAN'S, The, club afloat. Fosdick, C. A.....	1768.1	STEPHEN Yarrow. Davis, R. B. (<i>fn</i> Aldrich, T. B. Good stories).....	1799.1.3
SPORTSMAN'S, The, club among the trappers. Fosdick, C. A.....	1765.6	STEPHENS, A. S. (W.) Bellehood and bondage.....	1746.1
SPORTSMAN'S, The, club in the saddle. Fosdick, C. A.....	1736.10	— Bertha's engagement.....	1784.10
SPRING comedies. Barker, M. A., <i>lady</i>	423.7	— The curse of gold.....	427.15
SPRING ride, The. [Also, Irish mission scenes and adventures].....	790.69	— Doubly false.....	426.4
SPRINGDALE stories, The. See SAMUELS, S. B. C.		— Fashion and famine.....	416.5
SPRINGER, R. R. Beechwood.....	1715.11	— The gold brick.....	480.31
SPRINGFIELD armory, Maroo Paul at the. Abbott, J.	738.7	— The heiress.....	426.7
SPY, The. Cooper, J. F.....	780.30; 780.34; 780.35; 1714.9	— The heiress of Greenhurst.....	427.14
<i>Note.</i> —The revolutionary period on the Hudson. Washington figures in it, 1780.		— Lord Hope's choice.....	1732.3
SQUIRE, The. Pickering, E.....	805.8	— Mabel's mistake.....	453.14
SQUIRE Arden. Oliphant, M. (O. W.).....	1762.15	— Married in haste.....	427.18
SQUIRE Downing's heirs. Robbins, S. C.....	1449.28	— Mary Derwent.....	427.12
SQUIRE Trevlyn's heir. Wood, E. P.....	492.22	— The old countess.....	1744.8
SQUIRE's, The, legacy. Hay, M. C.....	1790.23	— The old homestead.....	427.11
STABLES, J. L. (<i>Jennie Woodville</i> .) Edith's mistake.....	1738.1	— Palaces and prisons.....	456.4
— Left to herself.....	765.5	— Phemie Frost's experiences.....	1456.6
STAEL-HOLSTEIN, A. L. G. N., <i>baronne de</i> . Corinne; or, Italy. London.....	757.10; 1506.22	— The reigning belle.....	427.19
— Same. New York.....	742.3; 757.6	— The rejected wife.....	427.13
<i>Note.</i> —This famous tale delineates the effects of the life, scenery and associations of Italy on the character.		— Ruby Gray's strategy.....	427.16
STAHR, F. L., formerly Miss Lewald. Hulda; or, the deliverer.....	1767.5	— Silent struggles.....	763.9
— Lake-house.....	495.11	— The soldier's orphans.....	414.6
Tales for travellers.....	1781.33	— Sybil Chase.....	1789.8
STANDARD series of temperance tales. See CHELLIS, M. D.		— The wife's secret.....	782.2
STANDISH: a story of [the civil war]. Hare, Mrs. R.....	721.22	— Wives and widows.....	427.17
STANDISH the puritan. A tale of the American revolution. Grayson, E.....	1766.11	STEPHENS, C. A. [American homes series.] The young moose hunters.....	1774.1
STANFIELD hall. Smith, J. F.....	421.1	— Our young yachts' series. Vol. i. Camping out; as recorded by "Kit".....	1713.8
STANFORD, J. K. The stoic. See SOUTHEY, C. A.....	715.17	— Vol. ii. Left on Labrador; or, the cruise of the schooner-yacht "Curlew." As recorded by "Wash".....	1713.12
STANLEY, H. M. My Kalulu, prince, king, and slave: a story of Central Africa.....	1741.10	— The camping-out series. Vol. iii. Off to the geysers; or, the young yachts in Iceland. As recorded by "Wade".....	1753.12
STANLEY Buxton. Galt, J. 2 v.....	788.2	— Vol. iv. Lynx-hunting.....	1713.18
STANTON grange. Atkinson, J. C.....	723.7	— Vol. v. Fox-hunting, as recorded by Raed.....	1735.9
STAR, A, and a heart. Church, F.....	1799.14; 1800.2	— Vol. vi. On the Amazons; or, the cruise of "The Rambler." As recorded by Wash.....	1753.5
STAR, The, and the cloud. Roe, A. S.....	726.13	STEPPING heavenward. Prentiss, E.....	718.4
STAR, The, in the desert. Mackarness, M. A. Sun-beam stories.....	436.4.1; 476.7; 730.47	STEPPING stones. By the author of "Village missionaries," etc.....	734.2
STAR, The, in the dust-heap. Greene, L. L.....	1802.3	STEPS upward. Gage, F. D.....	757.7
STAR series, The. <i>Namely</i> :—		STERLING, J. The onyx ring.....	756.11
— Healy, M. Storm-driven.....	1455.9	STERN necessity. Robinson, F. W.....	732.25
— Smart, H. Courtship in 1720 and 1860. [Two] Romances of two centuries.....	1489.6	STERNE, L. Works. 2 v.....	1803.13
STARBUCK, R. Foul-weather Jack.....	1788.13	<i>Contents.</i> —Vol. I. Life, by himself; Life and opinions of Tristram Shandy. II. A sentimental journey through France and Italy; Letters; Sermons.	
— Overboard.....	1789.5	— Life and opinions of Tristram Shandy. Leipzig. 430.48	
— Port at last.....	1789.9	— Same. New York.....	908.10.1, 2
— Sheet-anchor Tom.....	1789.11	— Same. Philadelphia.....	1771.13
STAR-CHAMBER, The. [James I's time.] Ainsworth, W. H.....	410.8	— A sentimental journey through France and Italy. New York.....	908.10.3
STARLING, The. Macleod, N.....	1443.12	— Same. Leipzig. Added Letters.....	720.49
STARRY flag, The. Adams, W. T.....	729.15	— The story of my uncle Toby.....	509.1
STARRY flag series. See ADAMS, William T.		<i>Note.</i> —Sterne's position as a novelist can be learned from Forayth's "Novellists" [5347.15]. The first and only full memoir of Sterne is Fitzgerald's, 1864 [2547.30], who presents a more favorable view of his character than that of the popular notion, derived largely from Thackeray's lecture [586.1; 589.28]. A French author, Stapfer, has based a readable sketch [6342.8], with some new matter, on Fitzgerald, and there is a discriminative sketch by Walkenger in the "Biographic universelle" [2343.1.45]. The Quarterly review, vol. 94, has a temperate article, and William Mackay controverts Thackeray's estimate in the New monthly magazine, 1869, or no. 1341 of Living age. See articles in the British Quarterly review, July, 1864, and in the North American review, July, 1868, by A. S. Hill. Sterne wrote a brief autobiography, which is usually prefixed to his works. Scott reprints it, and adds to it in his "Lives of the novelists" [586.10.1; 456.50]. See also Disraeli's "Miscellanies of literature" [807.5]; Tuckerman's Essay [547.8; 437.10]; the brief accounts [2376.12; 4579.12], and references in <i>Alibon</i> .	
STATION-MASTER's daughter, The, and her friends. Erickson, D. S.....	800.87	STEVEN Lawrence, yeoman. Edwards, A.....	491.30; 710.66
STEADFAST Gabriel, The. Howitt, M.....	440.76.6	STEWART, The. Cockton, H.....	711.7
STEAM-BOAT, The. Galt, J.....	788.13	STEWART, A. M. Florence O'Neill, the rose of St. Germans; or, the siege of Limerick. Baltimore. 1783.13	
STEBBINS, G. S. (<i>Ichabod Ixar</i> .) My satchel and I. 1741.11		— Same. London.....	1784.17
STEBBINS, S. B. The annals of a baby.....	61.11		
STEDMAN, S. O. Allen Bay.....	1809.23		
STEEL safe, The. Williams, H. L., jr.....	422.7		
STEEL, A. C. Broken toys.....	433.32		
— So runs the world away.....	732.16		
STEEPLE trap, The. Abbott, J.....	1429.30		
STELLAPONT abbey. Marshall, E.....	500.70		
STEP by step. Athern, A.....	479.2		
STEP-MOTHER, The. James, G. P. R.....	420.14; 712.1		

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	Shelf. No.		Shelf. No.
STEWART, A. M., <i>continued</i> .		STORIES of the prairie, and other adventures of the	
— Life in the cloister	1783.17	border. Cooper, J. F.	770.34
— The Limerick veteran	1783.12	STORIES of the sea. Cooper, J. F.	746.14
— Margaret Roper	1808.16		
STEWART, E. M. Whittington and the knight Sans-		<i>Note.</i> —These two books are made up of extracts from Coop-	
Terre	1509.8	er's novels.	
STIFFER, A. The village on the heath	489.26	STORIES of the study. Galt, J. 3 v.	788.5
STILL waters	430.49	STORIES of the woods. Cooper, J. F.	746.15
STILLING, (J.) H. See JUNG-STILLING, (J.) H.		STORIES of Torres Vedras. [Peninsular war.] Millin-	
STIMSON, A. L. Walfwood	782.20	gen, J. G.	1504.26
STOCKTON, F. R. Ting-a-ling	725.2	STORIES of Waterloo. Maxwell, W. H.	801.1
— What might have been expected	1769.21	STORIES of Whitminster. Moncrieff, R. H.	1746.19
STODDARD, E. (D. B.) The Morgesons	494.7	STORIES, The, they tell me. O'Reilly, E. G.	1768.16
— Temple house	722.7	STORIES told in the wood, Aunt Fanny's. Barrow,	
— Two men	722.6	F.	1739.5
STODDARD, R. H. Town and country, and The voices		STORIES told to a child. Ingelow, J.	718.22
in the shells	1448.7	STORM, T. Immen-See. [And] Grandmother and	
STOIC, The. Stanford, J. K.	715.17	granddaughter. [By] L. Esche	427.9
STOKESLEY secret, The. Yonge, C. M.	65.10.6	STORM, The, 1703. De Foe, D.	833.9.6
STOLEN dress, The. Baker, H. N. (W.)	748.1	STORM-DRIVEN. Healy, M.	1455.9
STOLEN from home. Denison, M. A.	1735.1	STORMCLIFF. A tale of the Highlands. Walworth,	
STOLEN mask, The [of Shakespeare]. Collins, (W.)		M. T.	414.21
W.	792.10	STORMY life, A. Fullerton, Lady G. C. (L. G.)	
STOLZ, Madame de, pseud. See BÉGON, F., comtesse		490.52; 712.14	
de.		STORY, J. P. Choisy	431.33
STONE Edge	1493.16	STORY, Sydney A., jr., pseud. See PIKE, M. H.	
STONE-MASON, The, of Saint Point. Lamartine, A.		STORY book. Andersen, H. C.	719.9
(M. L.) de	777.15	STORY-book, A, for the children. Diaz, A. M.	52.30
STONY road, The. By the author of "The friend in		STORY, The, of a bad boy. Aldrich, T. B.	728.2
need papers"	1716.8	STORY, The, of a city Arab	1509.18
STOPPING the leak. Baker, H. N. (W.)	1488.4	STORY, The, of a diamond. Whately, M. L.	478.12
STOREHOUSE, A, of stories. Yonge, C. M., editor ...	786.14	STORY of a genius; or, Cola Monti. Craik, D. (M.)	
STORIES, Holiday chaplet of. Tucker, C.	800.73	STORY, The, of a honeymoon. Ross, C. H., and	
STORIES, Sunday chaplet of. Tucker, C.	800.71	Clarke, A.	786.17
STORIES and sketches by our best authors	1445.24	STORY, The, of a millionaire. Mundt, C. (M.)	415.26
<i>Contents.</i> —Repeater, S.: The skeleton at the banquet;		STORY, The, of a peasant. [French revolution of	
Tuttle, S. W.: Let those laugh who win; Ludlow, F. H.: The proper use of grandfathers; Brode, G.: At eve; Wolcott, R.: Broken idols; Moulton, L. C.: Dr. Huger's intentions; The man whose life was saved; Lord, J. L.: The romance of a western trip; Galpin, Mrs.: The two ghosts of New London turnpike; Griswold, H. T.: Down by the sea; Why Mrs. Radnor fainted; Sikes, W. W.: Under a cloud; Wolcott, R.: Coming from the front; Shanly, C. D.: A night in the sewers.		1789.] Erekmann, E., and Chatrion, A.	418.24
STORIES and tales. Andersen, H. C.	723.1; 756.13	STORY, The, of a pocket Bible. Sargent, G. E.	468.1
STORIES for children. By eleven sophomores	1429.3	STORY, The, of a pupil teacher. By the author of	
<i>Note.</i> —Written as themes, in the spring of 1874, by eleven sophomores of Harvard college.		"Gather up the fragments"	1464.17
STORIES for darlings. By the sun	438.10	STORY, The, of a shower. Drury, A. H.	795.3
STORIES for our girls. Townsend, M. E., editor	1499.4	STORY, The, of a summer day. By the author of	
STORIES for Sundays illustrating the catechism.		"Busy bee," etc.	1775.12
Sherwood, M. M.	1117.7	STORY, The, of Abulfaragus. Conscience, H.	1419.8
STORIES for willing ears. E., T. S.	1716.10	STORY, The, of Cecil and his dog	745.23
STORIES from "Blackwood"	469.22	STORY, The, of Elizabeth. Thackeray, A. I.	500.26
<i>Contents.</i> —The first and last dinner; Malavolti; The iron shroud; The avenger; The announcements and three rooms; Nicholas Dunks, or fried mackerel for dinner; Fortune-hunting extraordinary.		750.5; 1494.15; 1791.1.6	
STORIES from China. By the author of "The story		STORY, The, of James Moran. Bennett, M. E.	1449.11
of a summer day," etc.	52.25	STORY, The, of Joan of Arc, or the maid of Orleans.	450.30
STORIES from English history during the middle ages.		STORY, The, of Kennett. Taylor, (J.) Bayard	480.8
Hack, M.	1724.1	STORY, The, of La Roche. Mackenzie, H. (In	
STORIES from my attic. Scudder, H. E.	726.21	Johnson, (E.) R. Little classics)	1839.7.3
STORIES from old English poetry. Richardson, A. S.		STORY, The, of Mark Raffles; or, an English boy's	
788.12		adventures among the Japanese. Dalton, W.	1759.19
STORIES from the South seas. By the author of		STORY, The, of my life. [Autobiographic.] Ander-	
"Under the lime-trees," etc.	52.29	sen, H. C.	485.8
STORIES from Waverley. C., S. O. 2 v.	500.9	STORY, The, of my uncle Toby. Sterne, L.	509.1
STORIES illustrative of our duty towards God	1418.8	STORY, The, of Queen Esther. Seamer, M.	1468.28
STORIES in precious stones. Zimmern, H.	1718.11	STORY, The, of Robin Hood. Heaton, W.	1458.10
STORIES of a grandfather about American history.		STORY, The, of Sibylla. Feuille, O.	803.2
Dodge, N. S.	1749.24	STORY, The, of the plébisgite. [Modern French poli-	
STORIES of an old maid. Girardin, E. de	478.15	tics.] Erekmann, E., and Chatrion, A.	418.26; 418.27
STORIES of English and foreign life. Howitt, W.		STORY, The, of the rock. Ballantyne, R. M.	1778.11.4
and M.	825.5	STORY, The, of the royal favourite. Gore, C. G. F.	792.22
STORIES of French school life. Moncrieff, R. H.	726.24	STORY of the Simphon. See HALS, E. E., and others.	
STORIES of Henry and Henrietta. Dufresne, A.	747.1	Tales for travellers	1781.32
STORIES of old. Hadley, C.	724.7	STORY, A, of three sisters. Maxwell, J. C.	44.3
STORIES of old England. Sargent, G. E.	714.25	STORY, The, of Valentine and his brother. Oilphant,	
STORIES of school life. Moncrieff, R. H.	726.23	M. (O. W.)	1771.4; 1777.17
STORIES of the conquests of Mexico and Peru. Dal-		STOUT heart, A. Kellogg, E.	1749.21
ton, W.	770.2	STOWE, H. (E.) B. Agnes of Sorrento	454.15
		<i>Note.</i> —This is a story of Italy, Savonarola, etc.; and for	
		parallel reading compare George Eliot's "Romola" [492.17;	
		730.55; 1717.14; 1769.7.]	
		— Betty's bright idea. Also, Deacon Pitkin's farm,	
		and The first Christmas of New England	1427.13
		— Dred; a tale of the great Dismal swamp. Boston.	
		2 v.	806.6
		— Same. Leipzig	430.81
		<i>Note.</i> —Sometimes known as "Nina Gordon"; it is a tale of	
		slavery.	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
STOWE, H. (E.) B., <i>continued.</i>		STRIVE and succeed. Alger, H., jr.	434.15
— Little foxes	785.11	STRIVE and thrive. Howitt, M.	467.12
<i>Note.</i> —Papers and short tales illustrating fault-finding and other minor vices.		STRIVELYNE, Elsie, <i>pseud.</i> ? The princess of Silverland, and other tales	1738.4
— Little Pussy Willow	769.18	STRIVING and gaining. Pike, M. H.	715.7
— The May flower, and miscellaneous writings	806.3	STRONG, J. D. Child life in many lands	738.16
— The minister's wooing. Leipzig	720.3	— Children of many lands	734.13
— <i>Same.</i> New York	495.2	— Little Blossom's stories. Better than gold and other stories	469.8
<i>Note.</i> —A story of Newport in the last century, when Hopkintonism was rife and the slave-trade was still conducted by Newport merchants.		— Fair play and other stories	469.10
— My wife and I	796.24	— The wintergreen girl and other stories	469.12
— Nina Gordon	796.21	STRONG and steady. Alger, H., jr.	756.22
<i>Note.</i> —This is the same work as "Dred," but published under a different title.		STRUGGLE for life. Hale, L. P.	455.15; 743.5
— Oldtown fireside stories	796.25	STRUGGLE, The, in Ferrara. A story of the reformation in Italy. Gilbert, W.	791.1
— Oldtown folks. [A tale of New England manners]	796.13	STRUGGLES, The, of Brown, Jones, and Robinson. Trollope, A.	792.11
— Our Charley, and what to do with him	747.16	STRUTT, E. The curate and the rector	1745.18
— The pearl of Orr's island: a story of the coast of Maine	454.14	STRUTT, J. Queenhoo-hall. 4 v.	499.6
— Pink and white tyranny. Boston	796.22	STUART, E. The good old days; or, Christmas under Queen Elizabeth	1465.3
— <i>Same.</i> London	796.23	STUART, M. B. (<i>Grace Mortimer.</i>) The two Barbaras	55.18
— Queer little people	785.7	STUART of Dunleath. Norton, C. E. S.	720.32; 802.17
— Sam Lawson's Oldtown stories. [New England character]	796.26	STUDENT life abroad, Romance of. Kimball, R. B.	773.25
<i>Note.</i> —This is the same work as "Oldtown fireside stories," but published under a different title.		STUDENT-LIFE at Harvard. Tripp, G. H.	1421.12
— Uncle Tom's cabin. Boston	796.20	STUDIES for stories. Ingelow, J.	413.3
— <i>Same.</i> 2 v.	796.16	STUDIES from life. Craik, D. (M.)	480.72
<i>Note.</i> —A tale of Southern slavery, and of fugitives to the North.		STUDIO, The. Abbott, J.	440.24; 739.1.4
— We and our neighbors. (Sequel to "My wife and I")	1784.1	STUMP speeches, Brudder Bones' book of. Scott, J. F.	1475.21
— and OTHERS. Six of one by half a dozen of the other	755.15	STUYVESANT. Abbott, J.	738.4.8
STRAIT gate, The. Abbott, J.	440.3; 739.1.1	SUE, M. J., called Eugene. The fortune-teller of Sainte-Avoye	1800.16
STRANDED ship, A. Davis, L. O.	1495.6	— The marquis of Létorière	1749.2
STRANGE adventures, The, of a phaeton. Black, W.	411.27; 1717.13	— Martin the foundling	1801.4
STRANGE friendship, A. A story of New Zealand. Evans, Mrs. C.	43.17	— The mysteries of Paris	1802.13
STRANGE horse, The, of Looh Susanabhal. Black, W.	1809.14	— The wandering Jew. London	787.8
STRANGE stories. Hoffmann, E. T. W.	737.13	— <i>Same.</i> New York	1760.23
STRANGE story, A. Bulwer-Lytton, E. (G. E.) L.	480.61; 502.23; 502.30	— <i>Same.</i> Philadelphia	711.13
STRANGE, surprising adventures of the venerable Goroo Simple, and his five disciples	1444.22	— Woman's love	1801.16
STRANGE world, A. Braddon, M. E.	1772.18; 1779.35	SUMNER drift-wood for the winter fire. Porter, R.	437.20
STRANGER, The, at home. Sherwood, M. M. Works	452.1.6	SUMNER, A, in Leslie Goldthwaite's life [at the White mountains]. Whitney, A. D. T.	414.18
STRANGERS and pilgrims. Braddon, M. E.	1743.21; 1746.10	SUMNER rest. Dodge, M. A.	480.15
STRAPAROLA, G. F. Novella. (In Roscoe, T. Italian novellists)	427.8.3	SUMNER's, A, romance. Healy, M.	1712.7
STRATHERN. Gardiner, M.	480.59	SUMNER, C. P. The water waif. A tale of ancient New York	1789.9
STRAWBERRY hill. Denison, M. A.	426.24	SUNBEAM stories. Mackarness, M. A.	436.4; 476.7; 730.47
STRAY subjects. Durivage, F. A., and Burnham, G. P.	476.16; 744.1	SUNDAY chaplet of stories. Tucker, C.	800.71
STREET, A. B. Woods and waters	763.20	SUNDAY echoes in week-day hours. Brook, Mrs. O.	447.20; 447.26
STREET thoughts. Dexter, H. M.	748.22	SUNDAY evenings at home. Adams, H. O.	52.5
STRETTON, Hesba, <i>pseud.</i> See SMITH, Hannah.		SUNDAY pleasure book, The: containing gospel and other stories told to children	1760.26
STRETTON, J. Lords and ladies	712.19	SUNDAYS at Encombe. Adams, H. C.	728.19
— Margaret and her bridesmaids	712.16	SUNK at sea. Ballantyne, R. M.	810.83.5
— The queen of the county	712.17	SUNLIGHT through the mist; or, practical lessons drawn from the lives of good men. By the author of "Household proverbs," etc.	784.21
— The rector's wife	1445.14	SUN-MAID, The. Grant, M. M.	1410.13
STRETTON. Kingsley, H.	493.1	SUNNY days; or, a month at the Great Stowe. By the author of "Our white violet," etc.	450.60
STRICKLAND, A. Historical tales of illustrious children	467.10	SUNNY hour stories. See EYSTER, N.	
<i>Contents.</i> —Guthred, the widow's slave; The royal brothers; The chase of Wareham; The sons of the conqueror; Wolsey bridge; The judgment of Sir Thomas More; Lady Lucy's petition to the queen.		SUNNY hours. Eyster, N.	480.57
— The pilgrims of Walsingham: or, tales of the middle ages	787.9	SUNNY path, The. Davis, C. E.	508.14
STRICKLAND, J. Christmas holidays	734.23	SUNNYBANK. Terhune, M. V.	784.25
STRIKE. A romance of Germany and Italy. Wallace, E. D.	423.8	SUN-RAYS from fair and cloudy skies. Cousin Carrie, <i>pseud.</i>	480.43
STRIKE and peace: or scenes in Norway. Bremer, F.	455.2; 455.19; 1800.23	SUNSET stories. See PIKE, M. H.	
STRIKING for the right. Eastman, J. A.	1725.11	SUNSHINE; or, cures for all ills. Prosser, Mrs.	500.75
STRING of pearls, The. James, G. P. R.	464.18	SUNSHINE and shadow. Newby, C. J.	1761.12
		SUNSHINE for baby land	1466.4
		SUNSHINE in the shady place. Milner, E.	1455.8; 1747.7
		SUNSHINE in thought. Leland, C. G.	803.29
		SUNSHINE series, The. See BAKER, H. N. (W.)	
		SURE; or, it pays. Peat, J. B.	1725.15
		SURGEON's, The, daughter. Scott, Sir W.	902.1.6
			1470.1.5; 1807.25
		See also SCOTT, Sir W., note.	
		SURR, T. S. A winter in London. 2 v.	429.14

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	Shelf. No.
SURRY of Eagle's-nest. Cooke, J. E.	490.1
SURVIVOR, The, of the Chancellor. Verne, J.	43.5
SUSAN COOLIDGE, <i>psued.</i> See WOOLSEY, S. C.	
SUSAN Fielding. Edwards, A.	771.3
SUSAN Gray. Sherwood, M. M. Works	452.1.3
SUSANNAH. Sherwood, M. M. Works	452.1.3
SUSY's sacrifice	1449.5
SUT Lovingood. Harris, G. W.	805.24
SUTHERLANDS, The. Harris, M.	494.1
SWALLOW barn. [Virginia country life about 1800.] Kennedy, J. P.	726.4
SWAN, N. W. Tales of Australian life	1795.18

Contents. — Marie Denton; Ikedell gold; D. T.; Lost Eddy Hamilton; Two days at Michaelmas.

SWAN'S, The, egg. Hall, A. M.	440.76.10
SWANS, The, of Lir. Griffin, G. (<i>In Johnson</i> , (E.) R. Little classics)	1839.7.1
SWEAT, M. J. M. Ethel's love-life	1444.14
SWEDEN. See SCANDINAVIA, note.	
SWEET and twenty. Collins, M.	1709.4
SWEET clover. May, C. L.	480.53
SWEET clover stories. See MAY, C. L.	
SWEET little rogues. Corbould, E.	1499.10
SWEET nineteen. Robinson, F. W.	1731.5
SWEET Violet. Tytler, C. C. F.	417.11
SWIFT, John F. Robert Greathouse.	775.1

SWIFT, Jonathan. Gulliver's travels. London	738.6
— <i>Same.</i> New York	738.2; 1803.10
— <i>Same.</i> Philadelphia	738.3

Note.—This famous book was of interest a hundred and fifty years ago when it was first published, chiefly for its satire on contemporary events and views, but it has retained its popularity for its wit and amusement. To understand its effect in Swift's day, however, reference must be had to Swift's life and to his position among his fellows. Passing over the earlier biographers, Dr. Johnson showed in his own account of Swift (582.11.3; 586.29; 588.22.3; 589.26.2; 2589.3.32) his evident dislike for his subject. Forty years after Swift's death, Thomas Sheridan sought to counteract the effect of Orrery and Johnson [2448.7], and Scott found the popular view of Swift's character very derogatory, when he undertook to palliate his weaknesses (302.1.8; 2048.1.1; 6266.2.1), but he was taken to task for it by Jeffrey (409.3; 1655.16). Thackeray's lecture (586.1; 589.28), and his delineation in his "History of Henry Esmond" (45.13; 430.37; 501.8), are very unfavorable, and Adams S. Hill, in the North American review, Jan., 1858, has sought to vindicate Swift from the detraction. See the lesser lives and essays on his character of Drake (4578.8.3); of Mitford (329.12.1; 1319.2.1); of Masson (454.11.1); of Roscoe (2572.54.1); of Lecky (4519.23); of Chalmers (2562.7.11); of Ballantyne's "Novelists" (2573.1.9); and of Anderson (4094.1.9). See also Taine's "History of English literature" (589.26; 2473.50; 2473.51).

SWIFT, M. Pro and con	500.35
SWISS cottage, The. Sherwood, M. M. Works	452.1.3
SWISS family Robinson, The. Wyss, J. R., and Montolieu, J. I. P. de B., <i>baronne de</i>	736.19 746.6; 746.23; 754.10; 1777.9
SWITCH off. Adams, W. T.	727.23
SWITZERLAND, Rollo in. Abbott, J.	659.9

NOTE ON SWITZERLAND.

XIVTH CENTURY. — Joanna Baillie, "Orra" [2564.5; 2564.9], tragedy.

William Tell (1306). — Dramas by J. S. Knowles [1357.1.1; 1357.5], Schiller [818.10; 2899.7], Lemierre, Zimmermann, Ambühl, Wächter (Veit Weber), M. J. Sedaine (opera), Jouy and Bis, and E. Roche.

Tale by Florian [2909a.50].

Poem by Mrs. Hemans, "The league of the Alps" [321.5; 324.2.1; 347.2.2; 347.5.1; 2578.11.7; 2604.5], 1308.

Note.—The story of the apple is known in many places. Oehlenschläger's tragedy, "Painatokk," assigns the locality to Denmark. Uhland's ballad makes Tell die by drowning, while rescuing a child. The main points of the popular story of Tell are derived from the old chroniclers, Russ and Ertlering (15th century), repeated by Tschudi (16th century); but within the same century it was first questioned as mythical, though not generally disputed till Freudenberg, 1760, traced its resemblance to a story told by Saxo Grammaticus as connected with Danish legendry. During the same century the legend was defended by Balthazar (1760), Zurlauben (1767), and others. Haller, Grimm, Kopp, and others have pronounced Tell mythical. Numerous books have since been written in a critical spirit, more or less tending to confirm the doubt. Writers like Lamartine (547.4.3), in whom sentiment prevails, usually accept the truth of the story, which has its strongest ground in the early instituting of a festival and the building of a chapel in Tell's honor. For more recent discussions, see H. J. Warner's "Men of Schwyz," in the Atlantic monthly, March, 1861, where the evidences are balanced; Baring-Gould's "Myths of the middle ages" [1826.1; 2295.9; 2295.11; 6298.1], where Tell is pronounced fabulous. Also see Fiske's "Myths and myth-makers" [1067.30]; and the paper in Harper's magazine, vol. 14.

See Child's "English and Scottish ballads" [1316.6.5, under "Wylliam of Cloudestlé"] for the legend in England and the North.

Battle of Morgarten, 1315. — Poems by Hemans and Follen. Tragedies by Müller and Reuss.

Battle of Sempach, 1386. — Tragedies by Zimmermann and Würtemberg.

Arnold of Winkelried, Swiss patriot, c. 1386. — Plays by Hottinger, L. Christ, Kaiser, Völker, and Porchat. Poem by Follen.

XVTH CENTURY. — Frel, "Der Fall der Schweltz," war with France. Zechokke, "Der Freihof von Aarau" [1044.10.5; 4227.3.7], war and intrigue, tale. Scott, "Anne of Gelestein" [430.1.22; 720.88; 902.1.6; 1470.1.5; 1807.23; 2579.1.44, 45; 4109.3], manners, war, tale.

Battle at St. Jacob, 1444. — Dramas by Heigel and Hottinger.

REFORMATION. — Lucas, "The city and the castle" [1463.4], tale. Mrs. Orr, "Mountain patriots" [1466.17]. Blackburn, "Geneva's shield" [800.28]. Mrs. Manning, "The good old times" [439.2]. Wylliams, "Chillon." Byron, "The prisoner of Chillon" [321.6; 323.2.3; 347.1.4; 1409.2.2; 4509a.27; 4509a.35; 4601.25; 6069.2.10], poem.

XVIII CENTURY. — Zechokke, "Adrich im Moos" [1044.10.5; 4227.3.8], social life, tale. Manning, "An idyl of the Alps" [1411.13], tale.

HELVETIAN REPUBLIC. — Zechokke, "The rose of Disentis" [1754.4], tale.

MANNERS. — Zlethes, "Anna Lavater," last century. W. Liethe, "Anna Lavater," pastoral life. Mary Howitt, "A pleasant life" [733.15]. Novels of Goethe.

Schücking, "Helvetia," anthology. Byron, "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4509a.27; 4601.25; 6068.56; 6069.9; 6069.2.8], third canto, poem. Ballantyne, "Rivers of ice" [1721.15], Alps, tale.

HISTORICAL REFERENCES. — Zechokke's [2828.13; 4819a.6] is the most useful manual for the general reader, and the English translation [917.2; 4229.6] is brought down to 1848. For primal life in Switzerland, see Edinburgh review, Jan., 1874. Cox's "House of Austria" [828.2], which covers 1218-1792, and Kirk's "Charles the bold" [611.5; 4683.25], covering the Swiss war of 1477, wherein Scott places the scenes of his "Anne of Gelestein" [460.1.22; 720.58; 902.1.6; 1470.1.5; 1807.23; 2579.1.44, 45; 4109.2], can be read collaterally. For the events in which Tell was so prominent an actor, see H. J. Warner's article on the "Men of Schwyz," in the Atlantic monthly, March, 1861.

For the reformation period, see chapter V of Fisher's "Reformation" [3515.54] and references there.

Allison's "History of Europe" [943.1; 2293.50; 2302.55] well covers the revolutionary period, 1797-1803.

See Smith's 8th lecture in his "Modern history" [827.8; 943.3; 948.7; 2213.15; 2225.4; 4142.3; 6227.2; 6303.2].

For descriptive works, see Dixon's "Switzers" [4692.1] and Mrs. Stowe's "Sunny memories" [658.1].

Alpine description. — See the illustrated papers in Harper's magazine by B. Taylor, in vol. 24; by Prime, in vol. 14; by Lyman Abbott, on "The monarch of mountains," Mont Blanc, in vol. 43; and a paper on "Lake Geneva," in vol. 48. The 4th volume of Ruskin's "Modern painters" [2579a.50; 8072.50] can be usefully read in this connection, as well as the third canto of Byron's "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4509a.27; 4601.25; 6068.56; 6069.9; 6069.2.8].

Alpine exploration. — Stephen, in "The playground of Europe" [4869.5], 1871, which is made up of articles originally appearing in Fraser's magazine, the Alpine journal and the Cornhill, traces historically the growth of the modern appreciation of mountain scenery, and the habit of "mountaineering," which he thinks began about 1760, with the first efforts of Saussure, while the ascents of Auldjo, Brockedon, Forbes, and others, had ostensibly at least the object of science, up to about 1851, when Albert Smith set the fashion of Alpine climbing as a recreation, which has since been followed with a spirit of rivalry to the accomplishments, which a multitude of books have recorded. Will's "Wanderings among the high Alps" [685.2], 1856, was among the most important of the early books, before the formation of the English Alpine club in 1857 (since followed, in 1862, by an Austrian, and in 1863 by an Italian and by a Swiss club), under whose auspices a journal was published from March, 1863, through 1866, and two series of "Peaks, passes and glaciers" [954.5; 696.12; 1096.1], by members of the club. Since then the most important English contributions have been Tyndall's "The glaciers of the Alps" [985.4; 695.7], 1860, which has both narrative and scientific sections, while his occasional papers for the next ten years have been collected in his "Hours of exercise in the Alps" [967.23; 4868.16]. Whymper's beautiful "Scrambles amongst the Alps" [4864.1] is of interest. The Bates Hall catalogues should be consulted further on this subject.

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SWORD and gown. Lawrence, G. A.	720.40; 792.19
SYBARIS and other homes. Hale, E. E.	489.23
SYBIL. Disraeli, B.	469.30; 720.13; 1478.4
SYBIL and Chryseis. Warner, S. and A. B.	717.21
SYBIL Chase. Stephens, A. S. (W.)	1789.8
SYBIL Lennard. Grey, Mrs. E. C.	792.34
SYBIL's second love. Kavanagh, J.	480.74
SYBIL's way. C., A. W.	729.25

See also SYBIL.

SYDNEY A. STORY, JR., pseud. See PIKE, M. H.	
SYDNEY De Grey. Wise, D.	723.24
SYDNEY Adrianos. Douglas, A. M.	1447.23
SYDONIE's dowry. By the author of "On the edge of the storm"	52.1
SYLVESTER Sound; the somnambulist. Cockton, H.	711.16; 1801.1
SYLVESTRES, The. Edwards, M. de B.	421.11; 750.56
SYLVIA's burden. May, C. L.	490.12
SYLVIA's choice. Craik, G. M.	1759.24; 1762.14
SYLVIA's lovers. [Yorkshire coast, 1793.] Gaskell, E. C.	492.10; 730.31

T., W. The wandering mason and other stories	1775.9
TABOR, E. The blue ribbon.	1740.8
— Eglantine.	1760.1
— Hope Meredith.	1772.19
— Jeanie's quiet life.	715.8
— Meta's faith.	713.20
— St. Olave's.	492.20
TAKE a peep. Cobden, P.	1764.7
TAKEN at the flood. Braddon, M. E.	1761.9; 1779.2
TALBOT, F. Through fire and water.	1740.13
TALBOT, M. E. Rurality.	449.16
TALBOT Harland. A tale of the days of Charles II.	
— Ainsworth, W. H.	490.76
TALBURY girls, The. Denison, M. A.	500.39
TALCOTT, Mrs. H. B., formerly Mrs. Goodwin. Dr. Howell's family.	1494.12
— The fortunes of Miss Follen.	1798.18
— Madge.	494.12
TALE, A, of a nest. By the author of "Aunt Annie's stories"	450.64
TALE of a physician. Davis, A. J.	763.4
TALE, A, of trials. Opie, A. Works.	802.1.2
TALE, A, of two cities. [Paris and London in the time of the French revolution, 1789.] Dickens, C. (J. H.).	472.12
— 720.11; 1476.6; 1477.7; 1782.7; 1784.4	
TALES and popular fictions. Keightley, T.	489.18
TALES and sketches. Miller, H.	864.11
TALES and sketches. See Fox, The, at home.	1441.8
TALES and sketches of Christian life, in different lands and ages. Charles, E.	467.24
TALES at tea-time. Fairy stories. Huggesen, E. H. K.	1716.1
TALES for little convalescents. Bradford, S. H.	1448.32
TALES for the marines. Wise, H. A.	737.3
TALES for travellers. See HALE, E. E., and OTHERS.	
TALES from Alsace; or, scenes and portraits from life in the days of the reformation.	800.86
TALES from the diary of a sister of mercy. Brame, C. M.	1496.5
TALES from "Blackwood." 12 v.	800.41

Contents.—Vol. I. The Glenmutchkin railway, by W. E. Aytoun; Vanderdecken's message home; The floating beacon; Colonna the painter; Napoleon, by J. G. Lockhart; A legend of Gibraltar, by E. B. Hamley; The iron shroud, by W. Mudford.

II. Lazarus's legacy, by E. B. Hamley; A story without a tail; Faustus and Queen Elizabeth; How I became a yeoman, by W. E. Aytoun; Devereux hall, by C. A. Southey; The metempsychosis, by R. Macnish; College theatricals.

III. A reading party in the long vacation; Father Tom and the pope; La petite Madeleine, by C. A. Southey; Bob Burke's duel with ensign Brady, by W. Maginn; The headman, a tale of doom; The wearyful woman, by J. Galt.

IV. How I stood for the Dreadful Burghs, by W. E. Aytoun; First and last, by W. Mudford; The Duke's dilemma, a chronicle of Nissenstein; The old gentleman's testament; "Woe to us when we lose the watery wall," My college friends—Charles Russell, the gentleman commoner; The magic lay of the one-horse chaise, by J. Hughes.

V. Adventures in Texas; How we got possession of the Tuilleries, by W. E. Aytoun; Capt. Paton's lament, by J. G. Lockhart; The village doctor, by S. de Bazancourt, countess d'Arbouville; A singular letter from southern Africa, by J. Hogg.

VI. My friend the Dutchman, by F. Hardman; My college friends—Horace Leicester; The emerald studs, by W. E. Aytoun; My college friends—Mr. W. Wellington Hurst;

TALES from "Blackwood," continued.

Christine, a Dutch story, by F. Hardman; The man in the bell.

VII. My English acquaintance, by F. Hardman; The murderer's last night, by T. Doubleday; A narration of certain uncommon things that did formerly happen to me, Herbert Willis, B. D.; The wags; The wet wooling, a narrative of '88; Ben-na-groich.

VIII. The surveyor's tale, by W. E. Aytoun; The Forrester romance; Di Vazari, a tale of Florence, by C. Edwards; Sigismund Fattello; The boxes.

IX. Rosaura, a tale of Madrid; Adventure in the North-west territory; Harry Bolton's curacy; The Florida pirate; The pandour and his pinces; The beauty draught.

X. Antonio di Carara; The fatal repast; The vision of Cagliostro; The first and last kiss; The smuggler's leap; The haunted and the hauntings; The duellists.

XI. The Natolian story-teller; The first and last crime; John Rintoul; Major Ross; The premier and his wife.

XII. Ticker among the thieves; The bridegroom of Barna; The involuntary experimentalist; Lebrun's lawsuit; The snowing-up of Strath Lugas; A few words on social philosophy.

— Same. 12 v. in 6. 800.35

Contents.—Same as preceding.

TALES from Chaucer in prose. Clarke, C. C.	754.13
TALES from church history. La Grange, Mme. A. K. de.	1768.5
TALES from Shakespeare. Lamb, C. and M.	55.10.7; 797.20

Notes.—These tales give the stories of some of Shakespeare's principal plays in a manner suited to young readers.

TALES from the German. Oxenford, J., and Fielding, C. A.	762.18; 799.7
TALES from the operas. Pardon, G. F.	742.2
TALES from two hemispheres. Boyesen, H. H.	1747.11
TALES illustrating church history. 6 v.	1418.1

Contents.—Vol. I. England. The early period: The cave in the hills, or Cæcilus Virilathus; The Alitula battle, or Pelagianism in Britain; Wild scenes amongst the Celts; The rivals, The black Danes.

II. England. The mediæval period: The forsaken, or the times of St. Dunstan; Aubrey de L'Orne, or the times of St. Anselm; Alice of Fobbing, or the times of Jack Straw and Wat Tyler; Walter the armourer, or the interdict; Agnes Martin, or the fall of Cardinal Wolsey.

III. America and our colonies: The chief's daughter, or the settlers in Virginia; The convert of Massachusetts; Wollingham, or the convict-settler of Jervis bay; The catechumens of the Cotomandel coast; Rose and Minnie, or the loyalists.

IV. France and Spain. By J. M. Neale: The exiles of the Cebenna; The dove of Taberna, and The rescue; Larache; Dore's de Guadalupe.

V. Eastern and northern Europe: The conversion of St. Vladimir, or the martyrs of Kiev; The northern light; The cross in Sweden, or the days of king Ing the good; The Lazar-house of Lerow; The daughters of Pola.

VI. Asia and Africa: Lucia's marriage, or the lions of Wady-Araba; The quay of the Dioscuri; The lily of Tiflis; The sea-tigers; The bride of Ramcutath.

TALES in political economy. Fawcett, M. G.	1773.8
TALES of a grandfather. See SCOTT, Sir W.	
TALES of a traveller. Irving, W.	377.1.4; 397.10; 397.11
TALES of adventure. Vol. III, iv. Ballantyne, R. M. 2 v.	1778.11
TALES of Algeria. Dumas, A. (D.)	735.4
TALES of an American landlord; sketches of life south of the Potomac.	418.5
TALES of Australian life. Swan, N. W.	1795.18
TALES of European life.	795.21
TALES of filial love. Barrau, T. H.	737.25
TALES of Flanders. Conscience, H.	1419.8
TALES of Flemish life. Conscience, H.	488.16
TALES of my landlord. Scott, Sir W.	460.1.5, 7; 1470.1.1
TALES of naval adventure. Low, C. R.	756.27
TALES of old ocean. Low, C. R.	1776.16
TALES of real life. Opie, A. Works.	802.1.2
TALES of the Argonauts. [California pioneers.] Harte, (F.) Bret.	52.20
TALES of the caravansera. Fraser, J. B.	479.6
TALES of the crusaders. Scott, Sir W.	460.1.18; 1470.1.4
TALES of the day. Carter, T. H.	493.19
TALES of the genii. Ridley, J.	835.10
TALES of the good woman. Paulding, J. K.	797.12; 797.14
TALES of the kings of England. Percy, S.	759.19
TALES of the Living age. A county family.	796.3
— The portrait in my uncle's dining-room; and other tales.	732.23

Contents.—The portrait in my uncle's dining-room; Olivia's favour, a tale of Hallowe'en; Mrs. Merriew's fortune; Little Miss Deane; Late for the train.

TALES of the Muslims in Spain. Brabazon, E. J.	487.6
TALES of the North riding. Yorke, S. 2 v.	806.4
TALES of the ocean. Sleeper, J. S.	1767.19
TALES of the peerage and the peasantry. Daore, B. Brand, lady.	1502.17

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	Shelf No.		Shelf No.
TALES of the puritans. Bacon, D.	769.11	TEMPLE house. Stoddard, E. (D. B.)	722.7
TALES of the Scottish peasantry. Duncan, H.	725.20	TEMPLETON, Timothy, pseud. See ADAMS, Charles.	
TALES of the toys, told by themselves. Broderip, F. F.	718.12	TEN old maids. Smith, J. P.	1775.2
TALES old and new. By the author of "On the edge of the storm," etc.	1725.14	TEN thousand a year. Warren, S. 720.45; 754.13.2, 3; 754.16	
TALES, romances, and extravaganzas. Hood, T. ...	490.11	TEN times one is ten. Hale, E. E.	488.20
TALES to my daughter.	468.6	TEN years of a lifetime. Hoamer, M.	496.22
Contents.—The bunch of cherries; The straw hat; The starling; The green shoes.		TENANT, The, of Wildfell hall. Brontë, A.	435.18
TALISMAN, The. Scott, Sir W.	460.1.18	TENANTS, The, of Malory. Le Fanu, J. S.	1493.12
See also SCOTT, Sir W., note.		TENNESSEE, Down in. Gilmore, J. R.	496.2
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TALLANGETTA, the squatter's home. [Australia.] Howitt, W. 2 v.	475.4	TERBUNE, M. V., formerly Miss Hawes. (Marion Harland.) Alone	805.25
TALLANTS, The, of Barton. Hatton, J.	1769.3	— At last	805.1
TALNOR, Thraoe, pseud. See PUTNAM, Mrs. E. T. H.		— The empty heart	765.12
TALVI, pseud. See ROBINSON, T. A. L. (V. J.)		— From my youth up	1776.1
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TANDY, Mrs. J. M. Fanny Brown and her honey-bees	1428.18	— Husbands and homes	763.10
TANGLED skein, A. Fonblanque, A.	503.2; 1761.11	— Jessamine	1753.4
TANGLEWOOD tales. [Classic mythology.] Hawthorne, N.	457.10	— Miriam	504.7
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See also SCOTT, Sir W., note.		— My little love	44.12
TARA: a Mahratta tale. Taylor, M. 3 v.	730.61	— Nemesis	784.7
TASMANIAN lily, The. Bonwick, J.	1742.17	— Phemie's temptation	805.19
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TATTERED Tom series. See ALGER, H., jr.		— Sunnybank	784.25
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— Same. Philadelphia	494.13	TERRIBLE secret, A. Fleming, M. A.	1769.24
— Cyrilla	720.41	TERRIBLE temptation, A. Roade, C.	411.7; 750.60
— The initials	474.12	TERRY, R. Miss Lucinda. (In Atlantic tales)	480.1
— Quits. Leipzig	430.52	TESTED. Gardner, C. E.	1767.16
— Same. London	500.15	TEVERINO. Dudevant, A. L. A. D.	1444.21
— Same. Philadelphia. 2 v.	474.5	TEXAS. See UNITED STATES, note.	
Notes.—These novels contain vivid descriptions of German scenery, and afford good pictures of German habits and life.		THACKERAY, A. I. Works. 8 v.	1791.1
TAYLER, C. B. Facts in a clergyman's life	449.2	Contents.—Vol. I. Old Kensington. II. The village on the cliff. III. Five old friends; A young prince. IV. To Esther. Out of the world; Making merry; So!; Morretti's campanula. VI. The story of Elizabeth; Two hours; From an island. VII. Tilters and spinsters and other essays. VIII. Miss Angel; Fulham Lawn.	
— May you like it	724.10	— Beauty and the beast	1443.17
— Not of the world	500.13	— Bluebeard's ghost. (In Johnson, (E.) R. Little classics)	1839.7.9
TAYLOR, B. F. Three November days. (In Johnson, (E.) R. Little classics)	1839.7.11	— Bluebeard's keys and other stories. Leipzig	1785.13
TAYLOR, G. B. The Oakland stories. 4 v.	716.20	Contents.—Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk.	
Contents.—Vol. I. Kenny. II. Cousin Guy. III. Clairborne. IV. Gustave.		— Same. London	1774.14
TAYLOR, (James) Bayard. Beauty and the beast: and tales of home	508.27	Contents.—Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk; The white cat.	
— Boys of other countries. Stories for American boys	44.14	— Same. New York	1781.19
Contents.—The little post-boy; The Pasha's son; Jon of Iceland; The two herd-boys; The young serf.		Contents.—Same as preceding.	
— Friend Eli's daughter. (In Atlantic tales)	480.1	— Five old friends. Leipzig	1777.18
— Hannah Thurston	426.8	Contents.—The sleeping beauty in the wood; Cinderella; Beauty and the beast; Little Red Riding Hood; Jack the giant-killer.	
— John Godfrey's fortunes	772.6	— Five old friends, and A young prince. London	1493.26
— Joseph and his friend: a story of Pennsylvania	764.12	Contents.—Same as preceding.	
— The story of Kennett	480.8	— From an island	1494.14
TAYLOR, Jane. Select stories to please and profit	718.16	— Jack the giant-killer	1493.20
TAYLOR, M. Tara: a Mahratta tale. 3 v.	730.61	— Miss Angel. Leipzig	52.12
TEKEL; or, Cora Glenoe. Bragg, H. A.	495.1	— Same. London	1787.4
TEL Tyler at school. Densel, M.	1809.18	— Same. New York	1782.11
TELEMACHUS, Adventures of. Fénelon, F. (de S. de La Mothe)	1803.12	Notes.—A story founded on the life of Angelica Kauffmann, the artist.	
TELL, William. See SWITZERLAND, note.		— Old Kensington. Leipzig	1748.4
TELL mamma. Mackarness, M. A.	1749.11	— Same. New York	1742.14
TELL me a story. Graham, E.	1427.9	— Out of the world and other tales	1809.3
TEMPER. Opie, A. Works.	802.1.3	Contents.—Out of the world; To Esther; Making merry; So!.	
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— Rainbow readings. In prose and verse. Illustrating all phases of the temperance question	52.3	— Same. New York	500.26
TEMPERANCE tales. Sargent, L. M. 4 v.	440.83	— Same. With other tales and sketches. Boston	1494.15
TEMPEST and sunshine. Holmes, M. J.	416.4	Contents.—The story of Elizabeth; Five old friends; The sleeping beauty in the wood; Cinderella; Beauty and the beast; Little Red Riding Hood; Jack the giant-killer; Out of the world; To Esther.	
TEMPEST-TOSSED. Tilton, T.	1767.3	— The village on the cliff. Leipzig	730.85
TEMPLE, C. Truehearted	1429.12	— Same. New York	781.12

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Miscellanies. 8 v.	720.42	THAT good old time. Gordon, C.	784.24
Contents. — Vol. I. The great Hoggarty diamond; The book of snobs. II. The Kickleburys abroad; A legend of the Rhine; Rebecca and Rowena; The second funeral of Napoleon; The chronicle of the drum. III. The tremendous adventures of Major Gahagan; The fatal boots; Ballads. IV. Memoirs of Charles J. Yellowplush; The diary of C. Jeames de la Pluche, esq.; Cox's diary. V. Sketches and travels in London; Novels by eminent hands; Character sketches. VI. The memoirs of Barry Lyndon, esq. VII. A little dinner at Timmins's; The Bedford-row conspiracy; The Fitz-Boodle papers; A shabby genteel story. VIII. Men's wives.		THAT queer girl. Townsend, V. F.	1174.6
— The adventures of Philip on his way through the world. Leipzig	730.33	THAYER, W. M. Working and winning: or, the deaf boy's [John Kitto] triumph	800.55
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— Same. Prefixed A shabby genteel story. Boston	466.29	THEO Leigh. Cudlip, A.	721.25
— Catherine	710.6	THEOBALD. Jung-Stilling, (J.) H.	769.12
— Christmas books	509.15	THEODORA: a home story. MacKeen, P. F.	1721.11
Contents. — Mrs. Perkins's ball; Our street; Doctor Birch and his young friends; The Kickleburys on the Rhine; The rose and the ring.		THEOLOGY in romance. Baker, H. N. (W.) and A. R.	468.13
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— Same. New York	501.8	THIEF, The, in the night. Spofford, H. E.	479.22
— Same. Also The memoirs of Barry Lyndon, esq. London	45.13	THINGS by their right names. Barbauld, A. L.	719.10
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— The Irish sketch-book. Leipzig	760.64	THINKS-I-TO-MYSELF. Nares, E.	479.18
— Same. London	501.10; 501.11	THIODOLF the Iceland. La Motte Fouqué, F. (H. C.), <i>Freiherr</i> de	809.17
— Same. Philadelphia	508.1; 1790.10	THIRTY years since. James, G. P. R.	1801.14
— Jeames's diary, A legend of the Rhine, and Rebecca and Rowena	508.15; 508.16	THIRTY years' war. See GERMANY, note.	
— Lovel the widower. New York	502.13	THIS one thing I do. Porter, A. E.	509.2
— Men's wives	508.18	THIS, that, and the other. Chandler, E. L.	448.6
— Mr. Brown's letters to a young man about town	508.12	THIS troublesome world. Barker, M. A., <i>lady</i>	1777.6
— The Newcomes. Leipzig. 4 v. in 2	430.58	THISTLE, Timothy, <i>pseud.</i> See ELLSWORTH, O.	
— Same. New York	501.2	THOMAS, A. See CUDLIP, A.	
— The Paris sketch book. Leipzig	1734.5	THOMAS, E. Great St. Benedict's	1788.38
— Same. New York. 2 v.	509.5	THOMAS, H. J. The wrong man. A tale of the early settlements	1788.2
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— The rose and the ring	508.23	THOMES, W. H. The bushrangers. A Yankee's adventures during his second visit to Australia	722.10
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— Same. New York	502.9	— Locke Amsden. [New England schoolmaster]	726.10
— The Yellowplush papers	508.10; 508.15	— May Martin, and other tales of the Green mountains	726.11
Notes. — As a novelist, Thackeray's strength lies in his probing of individual character, rather than in any dramatic rendering, and in his marvellous style. His novels are mostly corrective satires on contemporary life; but he has essayed historical relations in his "History of Henry Esmond," which pertains to Queen Anne's time, its manners and literature; and in "The Virginians," which gives us scenes in London and in the Old Dominion between 1736 and 1780. His "Catherine" is a covert satire on those novels which convert criminals into heroes. "Vanity fair" was his earliest, and perhaps remains his most famous novel. Stoddard's "Anecdote biography" (1929.13) and the "Thackerays" (1924.85), which is a running sketch of his life and readings with fac-similes of his off-hand drawings found on the margins of his books, take the place at present of a regular biography, and may be supplemented with Dickens's tribute in Harper's monthly, vol. 28, and other recollections in vols. 41 and 49. See also B. Taylor's paper, in the Atlantic monthly, vol. 13. Beside the references in Allibone, vol. 3, see Haynes's "Essays" (1885.1.1); Brown's "Spare hours" (1881.21.2; 2409.85.5); Whipple's "Character and characteristic men" (1823.18; 4407.35); Field's "Yesterdays with authors" (1885.22); B. Jerrold's sketch (1878.63); also by Hanney (1846.6); by Hadden, in Harper's monthly, vol. 41; Walford's "Representative men" (1846.8); chapters in Taine's "History of English literature" (1883.36; 1873.50; 1873.51; 1873.52); and a paper in the Edinburgh review, Jan., 1873.		— The rangers; or, the tory's daughter. A tale, illustrative of the revolutionary history of Vermont, and the Northern campaign of 1777	51.1
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		— Major Jones's sketches of travel	805.22
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		THOMSON, M. (Q. K. Philander Doesticks.) The history and records of the Elephant club	459.21
		THORESEN, M. Old Olaf. See GOLDSCHMIDT, —	478.22
		THORNE, P., <i>pseud.</i> See SMITH, M. P. W.	
		THORNICROFT's model. Beaumont, A.	1779.22
		THORNTON hall. MacKeen, P. F.	1725.1
		THORNYCROFT hall. Worboise, E. J.	806.32
		THORPE, B. Yule-tide stories	846.12
		THORPE, Kamba, <i>pseud.</i> See BELLAMY, Mrs. E. W.	
		THORPE, a quiet English town, and human life therein. Mountfort, W.	488.11
		THORPE Regis. Peard, F. M.	1755.2; 1779.3
		THOSE boys. Aunt Penn, <i>pseud.</i>	1424.5
		THOUGHTS on bores. Edgeworth, M.	467.1.9; 468.8.17
		THOUSAND, A, a year. Bruce, E. M.	716.22
		THOUSAND, The, and one night; or the Arabian nights' entertainments. Boston	733.1
		— Same. Philadelphia	466.25

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— Edson, N. I. Silent Tom.....	1728.11	THYNE, Lady H. F. The wanderer. (<i>In Gray,</i>	
— Erickson, D. S. The Wadsworth boys.....	1725.10	— Mrs. R., and others. The rainbow stories)....	735.14
— Pratt, I. L. Evening rest.....	1715.12	Tia fingida, La, or the preteped aunt. Cervantes	
THARAC TALMON, <i>pseud.</i> See PUTNAM, Mrs. E. T.		Saavedra, M. de.....	857.3
H.		TICONDEROGA. [Old French war.] James, G. P. R.	463.10
THREADS of knowledge, drawn from a cambric hand-		TIECK, (J.) L. German romance. See CARLYLE, T.	
kerchief; a Brussels carpet; a print dress; a kid		— 418.1.2; 418.10	
glove; a sheet of paper. Carey, A.	1724.17	— Novels. (<i>In Roscoe, T. German novelists</i>)....	418.2.4
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THREE Bernices, The. Bright, A. M.	785.25	— tale of the American colonies.....	415.14
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THREE brothers, The. Oliphant, M. (O. W.).....	431.5	TIGER-LILIES. [American civil war.] Lanier, S....	1448.19
THREE Christmas days.....	1449.48	TIGER prince, The; or, adventures in the wilds of	
THREE clerks, The. Trollope, A.	500.16; 506.19	— Abyssinia. Dalton, W.	757.15
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THREE oras, The, of a woman's life. Smith, E. E....	497.2	— W.	772.25
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<i>Note. — Sometimes called The three musketeers; scene, 1622-28, siege of La Rochelle.</i>		TIMBOO and Joliba. Abbott, J.	739.1.3
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THREE hundred years ago; or, the martyr of Brent-		TIMMY Top-boots. Baker, H. N. (W.)	440.74.5
wood. Kingston, W. H. G.	450.74	TIMOTHY THISTLE, <i>pseud.</i> See ELLSWORTH, O.	
THREE Indian hunters, The. Bowen, J. L.	1789.11	TINCKER, M. A. Grapes and thorns.....	1781.21
THREE lieutenants, The; or, naval life in the nine-		— The house of Yorke.....	431.32
teenth century. Kingston, W. H. G.	52.33; 1775.15	TING-A-LING. Stockton, F. R.	725.2
THREE little sisters. Marshall, E.	450.61	TINKER's, The, letter.....	500.76
THREE little spadés. Warner, A. B.	1449.22	TINY. Phelps, E. S.	1466.34
THREE little Tylers. Densel, M.	1809.19	TINY tales for little tots.....	1739.8
THREE midshipmen, The. Kingston, W. H. G.	1728.2	TINY's library. See PHELPS, E. S.	
THREE nights in a lifetime. By the author of "In-		TINY's Sunday nights. Phelps, E. S.	1466.33
hairlach".....	803.5	TIP-TOP. Tuthill, L. C.	734.10
THREE November days. Taylor, B. F. (<i>In John-</i>		TIP Lewis, and his lamp. Alden, Mrs. R. G.	1767.10
son, (E.) R. Little classics).....	1839.7.11	TITAN. Richter, J. P. (F.) 2 v.	494.10
THREE people. Alden, I. M.	1766.12	TITAN Agonistes: the story of an outcast.....	1494.3
THREE pines, The. Abbott, J. M.	747.11.3	TITCOMB, Timothy, <i>pseud.</i> See HOLLAND, J. G.	
THREE proverb stories. Alcott, L. M.	437.21	TITMARE, Michael Angelo, <i>pseud.</i> See THACKERAY,	
THREE scouts, The. Trowbridge, J. T.	783.22	— W. M.	
THREE sisters and three fortunes. Lewes, G. H.	715.20	TITTERINGTON, Mrs. S. B. (<i>Grace Graham</i> .) Mabel	
THREE strong men. Dumas, A. (D.)	1762.17	— Livingstone.....	771.15
THREE successful girls. Crouch, J.	794.20	TITTERWELL, Timo, <i>pseud.</i> Yankee notions.....	468.15
THREE tales. Hauff, W.	490.65	TO-DAY. Kimball, R. B.	754.18
THREE tales for boys. Craik, D. (M.)	55.10.9	To Esther. Thackeray, A. L.	1494.15; 1791.1.4; 1809.3
THREE tales for girls. Craik, D. (M.)	55.10.15	To love and to be loved. Roe, A. S.	806.2; 1796.14
THREE times dead. Braddon, M. E.	781.2	To the bitter end. Braddon, M. E.	1721.3
THREE years at Wolverton. A public school story.		TOADY. Davis, C. E.	448.20
By a Wolvertonian.....	1412.11	TOBIAS Wilson: a tale of the great rebellion.	
THREE years in a man-trap. Arthur, T. S.	496.29	— Clemens, J.	715.14
THREEFOLD destiny, The. Hawthorne, N. (<i>In John-</i>		TODD, J. The angel of the iceberg: and other stories.	748.14
son, (E.) R. Little classics).....	1839.7.12	— Mountain flowers.....	748.13
THREE through the furnace: a tale of the times of		TOEPFFER, R., and Zschokke, (J.) H. (D.) Julius,	
the iron hoof. Little, S. L.	1746.20	— and other tales.....	756.10
THRILLING adventures among the early settlers, em-		<i>Contents. — Julius, by R. Toepffer; The paragon, by R.</i>	
bracing desperate encounters with the Indians,		<i>Toepffer; The Walpurgis-night, by (J.) H. (D.) Zschokke;</i>	
etc. Wildwood, W.	454.11	<i>Leaves from the journal of a poor vicar in Wiltshire, by (J.)</i>	
THRONE, The, of David. Ingraham, J. H.	1796.6	<i>H. (D.) Zschokke; The bean, by (J.) H. (D.) Zschokke.</i>	
THROSTLETHWAITE. Morley, S.	1796.12	TOGETHER. By the author of "Nepenthe," etc.	413.4
THROUGH by daylight. Adams, W. T.	727.20	TOILERS and spinsters. Thackeray, A. I.	1791.1.7
THROUGH fire and water. Talbot, F.	1740.13	TOILERS, The, of the sea. Hugo, V. (M.), <i>vicomte</i>	722.24
THROUGH night to light. Gutzkow, K.	1711.12	TOINETTE. Tourje, A. W.	1764.2
THROUGH night to light. Spielhagen, F.	777.21	TOLD in the twilight. Daryl, S.	417.15; 1468.20
THROUGH the looking-glass, and what Alice found		TOLD in the twilight. Wood, E. P.	52.10; 1760.27
there. Dodgson, C. L.	743.13; 755.13	TOLLA: a tale of modern Rome. About, E. (F. V.)	478.13
THROUGH thick and thin. Méry, J.	1775.6	TOLSTOI, (P.) A. Prince Serbrenni. 2 v.	1766.8
THROWN on the world. Clay, B. M.	1411.17	TOM, seven years old. Russell, H. R.	1465.7
THROWN together. Montgomery, F.	760.50; 776.9	TOM Bentley; or, the story of a prodigal.....	450.43
THURSTON, L. M. Charley Roberts series. Charley		TOM Brown at Oxford. Hughes, T.	433.3; 437.4
and Eva Roberts' home in the West.....	1729.6	TOM Brown's school days. Hughes, T.	410.67
— The children of Amity court.....	1729.7	<i>Note. — "Tom Brown's school days" carries a lead through</i>	
— How Charley Roberts became a man.....	1479.23	<i>the famous Rugby school in England, under the headmaster-</i>	
— How Eva Roberts gained her education.....	1479.24	<i>ship of Dr. Thomas Arnold; and the career of the same</i>	
— Forrest mills.....	1468.9	<i>person is followed at the university in "Tom Brown at</i>	
		<i>Oxford,"—the two constituting the best known pictures of</i>	
		<i>school and university life in England.</i>	

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TOM Burke of "Ours." [Military life.] Lever, C. (J.)	420.42; 792.35	TOWNSEND, V. F., <i>continued.</i>	
TOM Chips. Dickenga, I. E., and Ashworth, T. M.	795.14	— Darryll gap	414.19
TOM Clark and his wife, and the curious things that befell them. Randolph, P. B.	1808.12	— The Deerlings of Medbury	797.15
TOM Cringle's log. Scott, M.	735.18	— The Hollands	764.25
TOM Crosbie and his friends. Lover, S.	711.9	— Janet Strong	772.13
TOM Green, and The tinker's letter	500.76	— The maidenhood series. That queer girl	1774.6
TOM Harding and his friends. Eyster, N.	480.21	— Margery Keith	54.13
TOM Jones, History of. Fielding, H. 2 v.	720.15	— The mills of Tuxbury	437.23
TOM Newcombe. Fosdick, C. A.	1719.19	— One woman's two lovers	1778.16
TOM Pippin's wedding. Pullen, H. W.	790.74	— Only girls	1725.7
TOM Raquet; and his three maiden aunts. Smedley, F. E.	1771.15	— Six in all	1714.10
TOM Sawyer, The adventures of. Clemens, S. L.	1410.5	— While it was morning	453.15
TOM Tiddler's ground. Dickens, C. (J. H.), and others. Christmas stories	730.20	TRACTS, Cheap repository. More, H.	907.2.1; 1469.3
TOM's opinion; a story of school life	1466.9	TRADING. Warner, S.	1795.8
TOMs of the Scipios, Roman nights; or the. Verri, A.	809.11	TRAFFORD, F. G., <i>pseud.</i> See RIDDELL, J. H.	
TOMLINSON, L. J. Fairy	1498.8	TRAFTON, A. Katherine Barle	1765.3
TOMMIEBEG shootings, The; or, a moor in Scotland. Jeans, T.	486.11	TRAIL-HUNTERS, The. Ellis, E. S.	1789.8
TOMMY Hickup. Parker, R. A.	1449.20	TRAITOR spy, The. Hamilton, W. J.	1789.11
TO-MORROW. Edgeworth, M.	55.10.19	TRÄLINNAN. Bremer, F.	455.20; 817.1
	467.1.3; 468.8.5; 1429.27	TRANSFORMATION. Hawthorne, N.	505.10; 720.48
TONE masters, The. Barnard, C. 3 v.	766.19	<i>Note.</i> — This is the same as "The marble faun."	
TONNA, C. E. (<i>Charlotte Elizabeth</i>) Dangers and duties	489.9	TRAP, A, to catch a sunbeam. Mackarness, M. A.	
— The flower garden	487.1	Sunbeam stories	436.4.1; 476.7; 730.47
— Glimpses of the past	487.3	TRAVELS by sea and land of Alethitheras	1493.1
— Judah's lion. [Jewish life]	487.4	TRAVELS in London. Thackeray, W. M.	508.4; 720.42.5
— The museum. [<i>As Pleasure and profit</i>]	1468.31	TREASON at home. Greenough, S. D.	1725.16
TONY and his harp. Baker, H. N. (W.)	440.74.4	TREASURE, The, of the seas. De Mille, J.	1728.6
TONY Butler. Lever, C. (J.)	721.1; 730.67	TREASURE hunters, The. Fenn, G. M.	1772.4
TONY Starr's legacy. Robbins, S. C.	480.40	TREASURY, A, of pleasure books for young people	1767.7
Too bright to last	713.21	<i>Note.</i> — Contains Cock Robin, Jenny Wren, and other stories.	
"Too good for him." Church, F.	731.11	TRÉGANCE, L. Adventures in New Guinea	1803.17
Too much alone. Riddell, J. H.	785.14	TRELAWN, Sir J. S. Adventures of a younger son	1505.23
Too soon. Macquoid, K. S.	1733.11; 1779.13	TRÉMAINE. [English politics.] Ward, R. P. 3 v.	787.3
Too strange not to be true. Fullerton, Lady G. O. (L. G.)	482.9; 750.33	TRENCH, W. S. <i>ferne</i> . [Irish life.] 2 v.	794.10
Too true. A story of to-day	1468.15	— Realities of Irish life	479.8
TOPELIUS, Z. Gustave Adolf, and the Thirty years' war	475.6	TRENTÉ-ET-UN. Rame, L.'de la	1447.1
TOR hill, The. Smith, H. 2 v.	797.5	TRESSILIAN and his friends. Mackenzie, R. S.	506.3
TORCHLIGHT, The. Olcott, H. A.	428.11	TREVELYAN. Scott, Lady C. L.	789.16
TORRSED on the waves. Hodder, E.	1478.15	TREVLYN hold. Wood, E. P.	750.6
TOTAL depravity, The, of inanimate things. Walker, Mrs. E. A. (<i>In Johnson, (E.) R. Little classics</i>)	1839.7.5	TRIAL, The. Yonge, C. M.	750.3; 782.10
'TOTTY Testudo,' The life and wonderful adventures of. An autobiography. Wyld, F. F.	1734.16	TRIAL and triumph. Arthur, T. S.	1801.19
TOUR of the world, The, in eighty days. Verne, J.	1737.11	TRIALS, The, of Margaret Lyndsay. Wilson, J.	759.7
TOURJEE, A. W. (<i>Henry Churton</i>) Toinette	1764.2	TRICOTIN: the story of a waif and stray. Rame, L. de la	490.74; 1447.4
TOUSSAINT L'OUVREUR, F. D.		TRIED for her life. Southworth, E. D. E. N.	456.21
<i>Miss Martineau's "The hour and the man" [749.3; 1738.8], tale.</i>		TRIED in the fire. Blanchard, L.	500.31
TOWER, The, of the hawk; some passages in the history of the house of Hapsburg. By the author of "Chillon" etc.	796.6	TRIP, A, to music-land. A fairy tale. Shedlock, E. L.	1780.1
TOWER, The, on the Tor. Rowe, R.	1464.5	TRIPP, G. H. Student-life at Harvard	1421.12
TOWN and country. Spofford, R. H.	1448.7	TRISTRAM Shandy, Life and opinions of. Sterne, L.	430.48; 908.10.1, 2; 1771.13; 1803.13.1
TOWN and country series. <i>Namely:</i> —		TRIUMPH, The, over Midian. Tucker, C.	2088.5; 2088.8
— Parr, H. Ben Milner's wooing	1452.2	TRIUMPHS, The, of time. Marsh-Caldwell, A.	795.1
TOWN and forest. Manning, A.	439.6	TRODDEY down. Newby, C. J.	491.18
TOWN-CRIER, The. Montgomery, F.	55.10.23	TROIS-ÉTOILES, <i>pseud.</i> See MURRAY, G.	
TOWNLEY, A. Madge Wyld. See DUGANNE, A. J. H.	1446.28	TROJAN war. See GREECE, note.	
TOWNSEND, G. A. Lost abroad	757.12	TROLLOPE, A. Barchester towers. Leipzig	430.61
TOWNSEND, M. E., <i>editor</i> . Stories for our girls	1499.4	— Same. London	485.17
<i>Contents.</i> — Aunt Margaret's story, by M. E. Townsend; Kitty's training, by C. M. King; Fernseed, by Blanche Pechell; Pink Ribbons, by Mrs. Jerome Mercier; A faithful servant, by M. E. Townsend; The story of a cat, written by herself; The three cottages, by A. M. Goodrich; A daughter's duty, by Mrs. A. Phillimore; Leo's stepmother, by the author of 'Mademoiselle Mori', etc.		— Same. New York	786.26
TOWNSEND, V. F. The breakwater series. The boy from Bramley	745.20	— The Belton estate. New York	1801.20
— Hope Darrow	737.23	— Same. Philadelphia	480.55
— Joanna Darling	745.22	— The Bertrams. Leipzig	430.62
— Max Meredith's millennium	459.6	— Same. New York	506.12
		— Can you forgive her? Leipzig. 3 v. in 2.	750.35
		— Same. New York	722.3
		— Castle Richmond. Leipzig	430.63
		— Same. New York	486.8
		— The Claverings. Leipzig	490.49
		— Same. New York	485.5
		— Doctor Thorne. London	1802.4
		— Same. New York	485.4
		— The Eustace diamonds	721.35
		— Framley parsonage	485.24
		— The golden lion of Granpers. Leipzig	750.66
		— Same. New York	721.33
		— Harry Heathcote of Gangoll. Leipzig	1768.6
		— Same. New York	1751.2

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TROLLOPE, A., continued.		TROWBRIDGE, J. T., continued.	
— He knew he was right. Leipzig. 3 v. in 2.....	720.72	— How to rise in the world.....	1466.29
— Same. New York.....	722.33	<i>Note.</i> —Contains the two stories, Jack Hazard and his fortunes, and Doing his best, published independently in this country.	
— The Kellys and the O'Kellys.....	486.4	— Jack Hazard and his fortunes. Boston.....	500.43
— Lady Anna. Leipzig.....	1768.4	— Same. London.....	445.18
— Same. New York.....	1761.4	— Lawrence's adventures among the ice-outters, glass-makers, coal-miners, iron-men, and ship-builders.....	450.51
— The last chronicle of Barset. Leipzig. 3 v. in 2.....	490.44	— Neighbor Jackwood. [New England life].....	796.1
— Same. New York.....	485.3	— Neighbors' wives.....	796.4
— The Maedermots of Ballycloran.....	786.15	— The old battle-ground.....	1448.15
— Miss Mackenzie. London. 2 v.....	1802.20	— The three scouts.....	783.22
— Same. New York.....	721.21	— The young surveyor.....	52.17
— Orley farm. Leipzig. 2 v. in 3.....	750.34	TRUCE, The, of God, a tale of the eleventh century. Miles, G. H.....	1428.6
— Same. London. 2 v.....	1780.6	TRUE as steel. Terhune, M. V.....	805.2
— Same. New York.....	503.1	TRUE benevolence, illustrated in the life of a German merchant.....	467.14
— Phineas Finn, the Irish member. Leipzig. 3 v. in 2.....	490.69	TRUE Blue. Kingston, W. H. G.....	454.18
— Same. New York.....	781.20	TRUE hero, A; or, the story of William Penn. Kingston, W. H. G.....	500.64
— Phineas redux. London.....	1772.2	TRUE heroism, and other stories. (In Chambers, W. and R. Library for young people).....	440.76.9
— Same. New York.....	1740.2	TRUE history, The, of a little ragamuffin. [London low life.] Greenwood, J.....	712.4
— The prime minister. Leipzig. 4 v. in 2.....	1809.9	TRUE history, The, of Joshua Davidson, communist. Linton, E. L. [A satire upon English society]. 1725.17;.....	1748.11
— Same. New York.....	1800.6	TRUE legend, The, of a billiard club. Black, W. 1769.27;.....	1773.4
— Rachel Ray.....	781.1	TRUE love. Beauclerk, Lady D. De Vere.....	777.23; 1803.19
— Ralph the heir. Leipzig.....	720.78	TRUE riches. Arthur, T. S.....	1428.16
— Same. London.....	794.1	TRUE stories from history and biography. Hawthorne, N.....	1763.8
— Same. New York.....	781.27	TRUE stories of the times of Richard II. Dunster, H. P.....	1428.20
— Sir Harry Hotspur of Humblethwaite. Leipzig.....	730.81	TRUE to herself. Robinson, F. W.....	731.2
— Same. New York.....	731.15	TRUE to him ever. Rankin, F. W.....	1767.12
— The small house at Allington. Leipzig.....	750.4	TRUEBA Y COSIO, T. de. The romance of history. Spain. 3 v.....	419.7
— Same. New York.....	492.34	TRUEHEARTED. Temple, C.....	1429.12
— The struggles of Brown, Jones, and Robinson.....	792.11	TRUMPS. Curtis, G. W.....	784.13
— The three clerks. London.....	500.16	TRUST and try, and other stories.....	1448.35
— Same. New York.....	506.19	TRUTH and trust. (In Chambers, W. and R. Library for young people).....	440.76.3
— The vicar of Bullhampton. Leipzig.....	710.16	TRUTH answers best; or, Jean and Nicolette. By the author of "Moravian life in the Black forest.".....	500.18
— Same. New York.....	485.2	TRUTH is always best. Kirby, M. and E.....	748.10
— The warden. Leipzig.....	430.65	TRUTH is everything. Geldart, Mrs. T.....	748.11
— Same. London.....	485.18	TRUTH will out. Hering, J.....	1746.8
— Same, and Barchester towers. New York.....	485.6	TRUTHS and fictions of the middle ages. Palgrave, Sir F.....	507.8
— The way we live now. Leipzig. 4 v. in 2.....	1787.12	TRY again. Adams, W. T.....	747.12
— Same. New York.....	1782.15	TRY and trust. Alger, H., jr.....	1745.1
<i>Note.</i> —Trollope ranks among the better and most popular English novelists, describing mostly the better classes of English society.		TRYING to be useful. Baker, H. N. (W.).....	748.2
TROLLOPE, Frances. Petticoat government.....	1424.2	TUCKER, B. The partisan leader. 2 v.....	774.13
— The vicar of Wrexhill.....	1503.3	TUCKER, O. (A. L. O. E.) A braid of cords.....	736.4
TROLLOPE, Frances E. Anne Furness.....	762.24	— The city of Noctross and its famous physician.....	1713.13
— Black spirits and white.....	1420.16	— The golden fleece.....	736.20
— A charming fellow.....	1508.26	— Guy Dalesford.....	809.16
— Mabel's progress.....	1493.24	— Haunted rooms.....	1466.19
— The sacristan's household.....	715.23	— Hebrew heroes.....	800.83
— Veronica.....	1443.20	— Holiday chaplet of stories.....	800.73
TROLLOPE, Thomas A. Beppo, the conscript.....	1808.14	— House beautiful.....	800.75
— Diamond cut diamond. A story of Tuscan life.....	1736.18	— Ned Franks.....	736.1
— Dream numbers.....	786.20	— A nutshell of knowledge.....	718.20
— Durnton abbey.....	761.2	— On the way. London.....	500.52
— The Garstangs of Garstang grange.....	710.1	— Same. New York.....	800.74
— Gemma.....	786.23	— Rescued from Egypt.....	480.14
— Leonora Casaloni.....	786.21	— Sheer off.....	736.3
— Lindisfarn chase.....	781.4	— The silver casket.....	736.17
— Marietta.....	786.22	— The Spanish cavalier. A story of Seville.....	1428.4
— The sealed packet.....	787.16	— Sunday chaplet of stories.....	800.71
— A siren.....	720.73	— The triumph over Midian. London.....	2088.5
TROLLOPE, Mrs. Thomas A. See TROLLOPE, Frances E.		— Same. New York.....	2088.8
TROT's letters to her doll. Bromfield, M. E.....	1419.20	— A wreath of smoke.....	733.11
TROTT book, The. Phelps, E. S.....	416.25	TUCKER, St. G. The devoted bride.....	782.14
TROTT's wedding tour. Phelps, E. S.....	1753.6	— Hansford: a tale of Bacon's rebellion [in Virginia].....	487.24
TROUBLE on the mountain. Abbott, J.....	1429.24		
TROWBRIDGE, C. M. Archie's keys.....	500.58		
— Edward Clifford.....	509.21		
— Emma Marble and her cousin.....	459.3		
— George Morton and his sister.....	773.3		
— The two councils.....	713.10		
TROWBRIDGE, J. T. (Paul Croyton.) Burrelliff: its sunshine and its clouds.....	1448.8		
— A chance for himself.....	1713.5		
— Coupon bonds, and other stories.....	1714.7		
— Cudjo's cave.....	783.20		
— Doing his best.....	1753.7		
— The drummer boy. A story of Burnside's expedition.....	724.1		
— Fast friends.....	1775.3		

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TUDOR, W. Gebel Teir.....	799.9	Two boys, The, and what they did with a year.	
TULIERIES, The. Gore, C. G. F. 2 v.....	442.5	MacKenzie, A.....	500.34
TUPPER, M. F. The crook of gold.....	721.31	Two, by tricks. Yates, E.....	1779.32
— The twins and heart.....	721.30	Two captains, The. La Motte Fouqué, F. (H. C.),	
TURGENEV, I. S. Fathers and sons. [Russia].....	1445.18	Freiherr de.....	1711.6; 1711.9
— Leisure hour series. Dimitri Roudine.....	1748.7	Two college friends. Loring, F. W.....	798.16
— Liza. A Russian novel.....	498.25	Two Cosmos, The: a tale of fifty years ago.....	730.12
— On the eve.....	1717.15	Two councils, The. Trowbridge, C. M.....	713.10
— Smoke. A Russian novel.....	498.22	Two destinies, The. Collins, (W.) W.....	42.10; 1809.5
TURKEY, and the Eastern empire.		Two drovers, The. Scott, Sir W.....	460.1.20; 1470.15
<p><i>Note.</i>—XITH CENTURY.—H. Taylor, "Isaac Comnenus," Constantinople, 1057. Kaltenbrunner, "Konstantin xi," drama.</p> <p>XIITH CENTURY.—O. Meredith, "The siege of Constantinople" [1338.17], poem.</p> <p>XIVTH CENTURY.—Mrs. Hemans, "The last Constantine" [321.5; 347.2.1; 347.4.2; 2578.11.3; 2604.5], poem. Joanna Baillie, "Constantine Paleologus" [264.5; 264.9], fall of Constantinople, 1453, drama. H. Brand, "Huniades," siege of Belgrade, 1456, tragedy.</p> <p>XVTH CENTURY.—Albanus, 1448.—Poem by Krug. Dramas by Havard, Whincop, Sondershausen, and Lillo, "The Christian hero" [366.18.1]. Longfellow, in the Atlantic monthly, May, 1853.</p> <p>XVITH CENTURY.—G. P. R. James, "Bertrand de la Croix" [1805.13], 1322, siege of Rhodes, tale. H. Sauz, "La Maltes," defence of Malta against the Turks, 1563, poem.</p> <p>XVITH CENTURY.</p> <p>Schöman II.—Tale by Marmontel [4679.10.1; 4679.11.1; 4679.12.1], and drama by Faout.</p> <p>Delmatia.—Arnim, "Marino Caboga," 1687, play.</p> <p>Life and manners.—Saintine, "Christina, the queen of the Danube" [802.44], Montenegro, 1823, tale.</p>			
TURNBULL, C. The Lawrences.....	1743.8	Two family mothers. Schwartz, M. S.....	431.28
TURNED from the door. A Christmas story for 1869—		Two French marriages. Jenkin, Mrs. C.....	730.60
70. Morford, H.....	785.4	Two friends. Greenwell, D.....	500.24
TURNER, B. (A.) A woman in the case.....	1795.2	Two ghost stories. Dickens, C. (J. H.) Christmas	
TURNING of the tide, The. Kellogg, E.....	1747.2	stories.....	482.11
TURNING wheel, The. Cobden, P.....	1727.10	Two guardians, The. Yonge, C. M.....	710.68; 786.10
TUSCAN wedding, A. Blagden, I.....	1716.20	Two hemispheres. Ruppel, O.....	777.24
TUTHILL, L. C. Beautiful Bertha.....	725.1	Two homes, The. Baker, H. N. (W.).....	800.77
— The boarding-school girl.....	450.33	Two hours. Thackeray, A. I.....	1791.1.6
— Edith, the backwoods girl.....	725.3	Two legacies, The.....	742.1
— I will be a gentleman.....	734.4	Two life-paths. Mundt, C. (M.).....	415.10
— I will be a sailor.....	734.11	Two little Bruces, The. By the author of "Hunger-	
— I will be a soldier.....	734.5	ing and thirsting," etc.....	500.30
— Queer bonnets.....	1749.3	Two little wooden shoes. Rame, L. de la.....	1768.5
— Romantic Belinda.....	714.9	Two lives. MacIntosh, M. J.....	437.15
— Tip-top.....	734.10	Two marriages. Craik, D. (M.).....	480.75
TUTOR'S, The, ward. By the author of "Wayfaring		Two men. Stoddard, E. (D. B.).....	722.6
sketches," etc.....	802.14	Two neighbours, The. Barlee, E.....	1759.16
TWAIN, Mark, pseud. See CLEMENS, S. L.		Two pictures. MacIntosh, M. J.....	494.16
TWELLS, J. H. The mills of the gods.....	1784.8	Two plunges for a pearl. Collins, M.....	421.14
TWELVE miles from a lemon. Dodge, M. A.....	1749.22	Two sisters, The. Herbert, Lady M. E.....	789.23
TWELVE months of matrimony. Carlén, E.....	722.31	Two sisters, The. Sherwood, M. M. Works.....	452.1.8
TWENTY thousand leagues under the seas. Verne, J.		Two sisters, The. Southworth, E. D. E. N.....	453.18
53.31; 1722.1		Two sons, The. Opie, A. Works.....	802.1.3
TWENTY years after. [Mazarin, 1645, etc.] Dumas,		Two tinkers, The. Craik, D. (M.).....	1455.10
A. (D.).....	711.4	Two wedding rings. Bellamy, G. S.....	1800.15
TWENTY years ago. Craik, D. (M.), editor.....	751.5; 798.27	Two wheelbarrows, The. Abbott, J.....	1429.32
TWICE crowned. A story of the days of Queen Mary.		Two widows, The. Cudlip, A.....	1741.3
MacKeever, H. B.....	1722.12	Two years ago. [Current political aspects in Eng-	
TWICE defeated, or the story of a dark society in two		land.] Kingsley, C.....	420.28; 484.7
countries. Edwards, R.....	1433.3	TWOFOLD life, A. Hillern, W. von.....	1718.6
<p><i>Note.</i>—The society referred to is The ancient order of Hibernians or Molly Maguires.</p>			
TWICE lost. Smedley, M. B.....	503.3; 750.22	TYLNEY hall. Hood, T.....	498.3; 1503.5
TWICE lost. A story of shipwreck, and of adventure		TYNNE: a peep at Polynesian life, during a four	
in the wilds of Australia. Kingston, W. H. G.....	1412.7	months' residence in a valley of the Marquesas.	
TWICE-TOLD tales. [Short stories.] Hawthorne, N.		Melville, H.....	736.2
2 v.....	457.14; 786.27	TYPHRAINE abbey: a tale of the twelfth century.	
TWILIGHT stories. See FOLLEN, E. L.		Gobineau, (J.) A., comte de.....	774.10
TWIN brothers, The. Baker, H. N. (W.).....	1469.29	TYROL. See GERMANY, note.	
TWIN lieutenants, The. Dumas, A. (D.).....	1800.19	TYROLESE minstrels, The.....	467.18
TWIN roses. Ritchie, A. C.....	475.13	TYTLER, A. F. Leila; or, the island.....	737.18
TWINS, The, and heart. Tupper, M. F.....	721.30	— Leila at home. A continuation of Leila in Eng-	
TWINS, The, of Saint-Marcel: a tale of Paris incendie.		land.....	719.3
Orr, Mrs. A. S.....	1724.5; 1778.7	TYTLER, C. C. F. Leisure hour series. Jonathan.....	1797.11
TWISTED threads. Nauman, M. D.....	777.22	— Mistress Judith. A Cambridgeshire story....	1773.9
TWIXT hammer and anvil. Benedict, F. L.....	1802.11	— Margaret.....	1715.6
Two admirals, The. [English naval service, old		— Sweet Violet, and other stories.....	417.11
French war.] Cooper, J. F.....	780.38; 780.40; 1503.20	<p><i>Contents.</i>—Sweet Violet; Margaret; Forty years ago; A sea-side story; Harold's wife.</p>	
Two aristocrats, The. Gore, C. G. F.....	410.65	TYTLER, Sarah, pseud. See KEDDIE, R.	
Two Barbaras, The. Stuart, M. B.....	55.18	ULYSSES, The adventures of. Lamb, C.....	759.9
Two baronesses, The. Andersen, H. C.....	766.13	UNSTED, L. D. Rockford.....	783.2
Two birthdays, The. Baker, H. N. (W.).....	1469.30	UNA. Bowra, H.....	1725.13

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	Shelf. No.		Shelf. No.
UNCLE Josh's trunk-full of fun. Dick, W. B.	1474.1	UNDER the storks' nest. Katsch, A. E.	51.15
UNCLE Nat. Oldfellow, A.	714.5	UNDER the waves, or, diving in deep waters. Ballantyne, R. M.	1747.6
UNCLE Ned. Saunders, E.	1734.7	UNDER two flags. [French military service in Algeria.] Rame, L. de la.	730.72; 1447.2
UNCLE Ralph. By the author of "Still waters"	430.67	UNDERCURRENTS. Kimball, R. B.	44.23; 720.30
UNCLE Robin in his cabin in Virginia, and Tom without one in Boston. Page, J. W.	796.12	UNDERCURRENTS of Wall-street. Kimball, R. B.	803.20
UNCLE Rod's pet. Emery, S. E.	1448.31	UNDERWOOD, F. H. Lord of himself. [Kentucky].	1766.3
UNCLE Sam's money-box. Hall, A. M.	440.76.1; 776.16	UNDINE. La Motte Fouqué, F. (H. C.). <i>Freiherr</i> de.	416.14
UNCLE Sam's palace. Wellmont, E.	488.5		1711.6; 1711.9
UNCLE Silas. Le Fanu, J. S.	721.15; 750.39	UNFORGIVEN. Berriedale, <i>pseud.</i>	764.16
UNCLE Timothy. Corbin, C. F.	1445.29	UNGAVA: a tale of Esquimaux-land. Ballantyne, R. M.	748.16
UNCLE Toby's library. See WISE, D.		UNGERN STERNBERG, A., <i>Freiherr</i> von. The Breughel brothers	1721.1
UNCLE Tom's cabin. Stowe, H. (E.) B.	796.16; 796.20	UNIONIST's, The, daughter: a tale of the rebellion in Tennessee. Victor, M. V.	1788.2
<i>Note.</i> —A tale of Southern slavery, and of fugitives to the North.			
UNCOMMERCIAL traveller, The. Dickens, C. (J. H.)	410.31	UNITED STATES. Abbott, J. Story of American history	739.1.5
	472.17; 1477.8; 1730.16	— Adventures of Sir Lyon Bouse, bart., in America, during the civil war	1443.8
UNDER Bow bells. Hollingshead, J.	497.17	— Dodge, N. S. Stories of a grandfather about American history	1749.24
UNDER foot. Clyde, A.	732.17	— Halpine, C. G. Life and adventures of private Miles O'Reilly	307.28
UNDER gray walls. Doudney, S.	437.25	— Hare, Mrs. R. Standish. A story of the civil war.	721.22
UNDER lock and key. Speight, T. W.	777.20; 1728.9	— Lippard, G. Legends of the American revolution	422.2; 1800.9
UNDER the cedars. Hatch, A. J.	424.1	— Robinson, M. S. Household stories of the American conflict	509.19; 1508.3, 5; 1809.37
UNDER the evergreens; or, a night with St. Nicholas. Lorimer, G. C.	1739.22	— Watson, H. C. Camp-fires of the revolution	733.5
UNDER the grand old hills. Kettle, R. M.	1411.14	— Wheeler, A. O. Eye-witness; or, life scenes in the old North state, during the rebellion	473.10
UNDER the greenwood tree. Hardy, T.	1465.5; 1739.15		
UNDER the limes. Archer, E. M.	1773.22		
UNDER the old oaks; or, won by love. By the author of "Little Hazel," etc.	1465.17		
UNDER the spell. Robinson, F. W.	715.4		
UNDER the Southern cross. A tale of the New world. By the author of "The Spanish brothers," etc.	1756.10		

NOTE ON THE UNITED STATES.

Colonial History and Local Manners.

- ALABAMA.—J. G. Baldwin, "Flush times of Alabama," etc. W. G. Simms, "Richard Hurdle" [790.51], tale.
- CONNECTICUT.—See NEW ENGLAND, note.
- FLORIDA.—W. G. Simms, "Vasconcelos" [800.28], Hernando de Soto, tale, and "Lily and Totem," Huguenots, tale. Mrs. L. S. McCord, "De Soto," drama.
- GEORGIA.—A. B. Longstreet, "Georgia scenes, characters, incidents, etc., in the first half century of the republic" [707.15], tale. W. T. Thompson, "Major Jones's courtship" [805.16], low life, tale. M. J. McIntosh, "The lofty and the lowly" [437.14], tale.
- KENTUCKY.—S. J. Hancock, "Etna van de noir." J. B. Jones, "Wild Western scenes," Boone, etc., tale. Willett, "The border foe" [1789.11] and "Old Honeysuckle" [1788.13], tales.
- Slavery in Kentucky.—M. B. Harlan, "Ellen," tale. M. J. Holmes, "Tempest and sunshine" [416.4], tale. Mrs. Stowe, "Uncle Tom's cabin" [796.16; 796.20], tale.
- LOUISIANA.—Chateaubriand, "Atala" [2009.4.10; 4079a.12; 4079a.13], tale. "New Orleans sketch-book."
- MAINE.—See NEW ENGLAND, note.
- MARYLAND.—J. K. Paulding, "Koningsmarke" [797.7], Swedes on the Delaware, 1630, tale. J. P. Kennedy, "Rob of the bowl" [736.5; 725.19], days of Lord Baltimore, tale. Zschokke, "Die Gründung von Maryland" [1044.10.3; 427.3.3], tale. F. W. Thomas, "Clinton Bradshaw," second quarter of this century, tale. Matilda Douglas, "Blackbeard," colonial pirate story.
- Slavery in Maryland.—E. D. E. N. Southworth, some of her tales.
- MASSACHUSETTS.—See NEW ENGLAND, note.
- MISSISSIPPI.—J. G. Baldwin, "Flush times of Alabama and Mississippi," sketches and stories. Cobb, "Mississippi scenes."
- NEW HAMPSHIRE.—See NEW ENGLAND, note.
- NEW JERSEY.—Miss Cummins, "Haunted hearts" [412.3; 430.78], manners.
- NEW YORK.—Mrs. H. F. Parker, "Constance Aymer" [764.21], Manhattan, 1650, etc., tale. P. H. Myers, "The first of the Knickerbockers," 1673, and "The young patron," 1690, tales. Cooper, "The Water-witch" [780.45; 780.46], subsequent to the defeat of the Dutch by the English, and "Satanstoe" [780.22; 780.24], Westchester county, 1750, tales. J. K. Paulding, "The Dutchman's fireside" [797.9; 797.10] and "The book of Saint Nicholas" [797.13], tales. Irving, "Knickerbocker's history" [377.1.1; 387.2; 389.8; 1387.4; 1782.14; 2394.8], humorous and satirical, tale. F. Spielhagen, "Deutsche Pioniere" [4877.16], 1758, etc., tale. M. T. Walworth, "Hotspur" [1445.15], tale.
- NORTH CAROLINA.—Skitt, "Fisher's river," sketches.
- PENNSYLVANIA.—J. G. Whittier, "The Pennsylvania pilgrim" [825.16], early Quaker settlers, poem. W. H. G. Kingston, "A true hero" [500.64], William Penn, tale. R. M. Bird, "The Hawks of Hawk-hollow" [1803.5], tale. Schmidt-Ebers, "William Penn," drama. Mrs. Stephens, "Mary Derwent" [427.12], Wyoming valley. Charlotte Walsingham, "Annette" [1773.6], Philadelphia, end of the eighteenth century.
- Recent manners.—B. Taylor, "Joseph and his friend" [764.12], tale. Also his "Hannah Thurston" [426.8] and "The story of Kennett" [480.6]. Charlotte B. Mortimer, "Marrying by lot" [1494.11], in Moravian community, tale. Mrs. Davis, "Margret Howth" [494.3] and "Life in the iron mills" [480.1].
- RHODE ISLAND.—See NEW ENGLAND, note.
- SOUTH CAROLINA.—W. G. Simms, "The cascade of Kiawah" [800.39], 1684, and "The Yemassee" [790.11], Indian conspiracy, 1715, tales. A. J. Requier, "The old sanctuary," ante-revolutionary, tale.
- Slavery in South Carolina.—J. H. Robinson, "Milrose," tale. Anonymous, "Rombert," tale.
- TEXAS.—Gachupin war, 1812. H. Bendbow, "More than she could bear."
- War for independence.—J. Clemens, "Mustang Gray" [495.25], tale. Postal (Sealsfield), "Clajutenbuch," translated as "The cabin book" [735.7], tale. A. J. Wilson, "Inez" [773.9], tale. G. Almad, "The white scalper" [503.10], tale. J. W. Dailam, "The lone star of Texas," tale. J. W. De Forest, "Overland" [431.22], tale.
- VERMONT.—See NEW ENGLAND, note.
- VIRGINIA.—J. Davis, "First settlers of Virginia" [2408.18], tale. S. Hopkins, "The youth of the Old dominion" [478.8], Jamestown and Pocahontas, 1607-1674, tale. Seba Smith, "Powhatan," poem. M. W. Mosely, "Pocahontas." L. H. Sigourney, "Pocahontas," poem. R. D. Owens, "Pocahontas," drama. O. P. Hilliar, "Pocahontas," poem. W. A. Carruthers, "The cavaliers of Virginia," days of Cromwell, and "The knights of the Horse-shoe," days of Gov. Spotswood, tales. Kingston, "The settlers" [1795.10], tale. J. E. Cooke, "The Virginia comedians" [2409.39] and "The youth of Jefferson" [4346.51], ante-revolutionary; "Fairfax" [774.3], Shenandoah, 1749; "Doctor Vandyke" [421.28], 1750, etc.; "Henry St. John," 1774-8; "Leather

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stocking and silk" [755.2], valley of Virginia, 1800, etc., and "Justin Harley" [1738.5], tales. Thackeray, "The Virginians" [302.9; 730.45], Old dominion and London, 1766-80, tale. Anon., "Rose Hill," life and manners just before and during the revolution, tale. G. P. R. James, "The old dominion" [483.14], Southampton massacre, 1831, tale. St. George Tucker, "Hansford" [487.24], Bacon's rebellion, 1676, tale. Anonymous, "The Christian Indian" [432.5]. J. A. Barley, "Lays of ancient Virginia," poem. J. P. Kennedy, "Swallow barn" [738.4], country life, 1800, etc., tale. M. T. Magill, "The Holcombe," manners of to-day, tale. G. C. Eggleston, "A man of honor" [1734.12].

Slavery in Virginia.—M. E. Latimer, "Veronica" [734.12], Blue ridge, tale. E. C. Pearson, "Ruth's sacrifice" [782.5], Rappahannock, and "Life on the Rappahannock," tales. Anonymous, "The valley of the Shenandoah," tale. E. D. E. N. Southworth, "The mother-in-law" [1444.5], and other of her tales. L. Neville, "Edith Allen," tale.

Modern manners.—Mrs. Terhune's novels.

OLD FRENCH WAR (1756-1760).—Cooper, "The last of the Mohicans" [770.15; 770.16; 1503.6], Indian participation, tale. G. P. R. James, "Ticonderoga" [463.10], defeat of Abercrombie, tale. O. Tiffany, "Brandon" [415.14], tale. C. W. Hall, "Twice taken," Louisburg, tale. George Cocking, "Conquest of Canada," tragedy. C. McKnight, "Old fort Duquesne" [1736.6; 1736.11], tale. Wright, "Marcus Blair" [1735.14], in the backwoods, tale.

Pontiac's war, 1769.—A. Macomb, "Pontiac" [4408.86], drama.

HISTORICAL REFERENCES FOR THE COLONIAL PERIOD.—Bancroft has a leading reputation, his history as yet coming down only through the revolution. His research is laborious, but a somewhat declamatory style, with strong contrasts, and the marked democratic sentiments of the author, with characteristic adhesion to his opinions, have opened his work to criticism. The recent centenary edition [277.1; 2327.64] is revised and somewhat condensed from his original issue [302.1; 2333.58; 4421.6]. His early volumes are reviewed in Prescott's "Miscellanies" [365.4; 872.2; 2388.56]. His narrative can often be compared with Hildreth's [303.2; 4411.7; 4421.6] with advantage. Frothingham's "The rise of the republic" [273.2; 2322.36] has a specific purpose in tracing the rise of the union sentiment till its culmination under the constitution. Robertson's well-known general "History of the discovery and settlement of America" [330.5; 943.4.1; 2301.4; 2301.7; 4319.2; 4415.2; 4416.8] has sections upon the English colonies.

The French colonization is graphically traced by Parkman, in his series called "France and England in North America" [306.1; 2318.21]. Part 1, "Pioneers of France," contains an account of the Huguenots in Florida, and of Champlain and his associates in Canada, and along the northern line [see Atlantic monthly, Oct., 1895]; in part 2, he traces the experiences of the Jesuits, while in part 3 [reviewed in North American review, April, 1870] he recounts "The discovery of the great West," by La Salle; and in part 4, "The old régime in Canada," he traces the growth and downfall of the French power. Chapter 24 of Tuckerman's "America and her commentators" [2368.7] enumerates the early French discoverers.

Old French war, 1755-1762.—The English accounts may be read in Stanhope [961.2; 1901.6; 2439.50] and the other general histories of England. See further accounts in Bancroft (vols. 3 and 4), Hildreth [303.2; 4411.7; 4421.6], Cassell [221.3; 2321.64], and popularly in Palfrey's abridged "History of New England" [248.1; 2327.54], and in vol. II of Barry's "History of Massachusetts" [223.3; 2322.3], etc. For Braddock's expedition, see the appendix in vol. II of Sparks's "Life of Washington" [511.6; 2402.1], and the account in Irving's "Life of Washington" [511.1; 516.6; 516.11; 1579.9; 2340.15; 2341.11; 2391.3; 2394.3]; and in the opening parts of Parkman's "Conspiracy of Pontiac" [244.2; 2318.23; 4308.8; 4468.13]. Everett has an oration on this war as the school of the revolution [861.7.1; 2322.2.1], and the Comte de Paris, in his "History of the civil war" [273.3; 2323.61], treats it in the same way.

Parkman, in the opening chapters of his "Conspiracy of Pontiac" [244.2; 2318.23; 4308.8; 4468.13], recapitulates the history of the relations of the French and English down to the close of the war in 1762, and then takes up the history of the war between the Indians and the English, carrying the story down to the death of Pontiac, 1769.

Draper, in his "History of the civil war" [4423.45], gives a general summary of the character of the colonial period.

American Revolution.

IN NEW ENGLAND.—Hawthorne, "Septimius Felton," [305.24], Concord, 1775, tale. S. R. Bartlett, "Concord fight" [2338.10], poem. Cooper, "Lionel Lincoln" [730.42; 1506.17], siege of Boston and Bunker hill, 1775, tale, dramatized in S. E. Glover's "The cradle of liberty" [1369.16; 1370.22; 1363.3; 1388.30]. Emmons, "The battle of Bunker hill" [338.3; 2387.15], poem. H. H. Brackenridge, "Bunker hill," contemporary drama. J. Burke, "Bunker hill" [4009.4], tragedy. Longfellow, "Paul Revere's ride" [373.21; 843.8; 1408.15.2; 2405.51; 4407.67], night before Lexington fight, poem. S. E. Sedgwick, "Walter Thornley" [505.16], 1770, tale. N. H. Bannister, "Putnam" [1369.17; 1379.22], military drama. H. Hazel, "Old Put," tale.

Scribe's play, "La bohémienne, ou l'Amérique en 1775" [2701.3.2], covers the siege of Boston, etc.

H. E. Scudder, "Cupid and Mars," Christmas in Boston. A. D. Greene, "Peter and Polly" [1809.21], home life.

IN NEW YORK.—Cooper, "The spy" [780.30; 780.34; 780.35; 1714.9], the neutral ground, 1780, tale. [See H. L. Barnum's "Spy unmasked," the original of Cooper's "Spy."] Gleig, "A day on the neutral ground" in his "The Chelsea pensioners," tale. Hinton, "My comrades" [1766.7], neutral ground. Roe, "Near to nature's heart" [1806.12], Hudson river, Washington, Arnold, etc., tale. Grace Greenwood, "The forest tragedy," Indians, tale.

André.—G. H. Calvert, "Arnold and André," drama. N. C. Iron, "Gideon Godbold" [1788.2]. W. W. Lord, "André" [336.5], drama. W. Dunlap, "André," drama. Hald, "Major John André" [4407.86], drama.

Saratoga campaign, 1777.—Gleig, "Saratoga," in his "The Chelsea pensioners," tale. D. P. Thompson, "The rangers" [51.1], tale. Charles J. Peterson, "Grace Dudley," Arnold at Saratoga, tale. Hilliard d'Auberteuil, "Miss Mac Rea," tale, Philadelphia, 1784.

T. Campbell, "Gertrude of Wyoming" [312.1.3; 334.9; 346.18; 346.14; 369.18; 1316.4; 2367.56; 2369.63; 4579.2; 6369.32], Indian allies, poem. E. E. Ellis, "Haunted wood," Mohawk, 1778, tale. D. Murdoch, "The Dutch dominion" [1783.8], Catskills, Brandt, Tories, etc., 1778, tale.

"The death of General Montgomery in storming Quebec" (1775), anon., tragedy, published 1777.

C. F. Hoffmann, "Greyslager," Mohawk valley, tale.

New York City.—C. Burditt, "Margaret Moncrieffe" [1444.19], Aaron Burr's first love, etc.

IN THE MIDDLE STATES.—Kotzebue, "Die Quäker" [1039.1.27], Pennsylvania, play. E. H. Williamson, "The quaker partisans" [418.18], tale. J. R. Jones, "The quaker soldier" [1444.13], the British in Philadelphia, tale. H. C. Watson, "The old bell of independence" [1527.5.6]. Bret Harte, "Thankful Blossom" [1436.4], 1779, Jersey, tale.

Battle of Trenton.—C. J. Peterson, "Kate Aylesford."

Battle of Brandywine.—George Lippard, "Blanche of Brandywine," tale.

IN THE SOUTH.—W. G. Simms's connected series of stories concerning the struggle in South Carolina, in the following order: 1. "The partisan" [730.13], from the fall of Charleston to Gates's defeat at Camden. 2. "Mellichampe" [730.17], from the battle of Camden to Greene's arrival. 3. "The scout" [730.24], siege of Ninety-six and Greene's career, originally called "The kinsmen." 4. "Katharine Walton" [730.27], waning fortunes of the British. 5. "Woodcraft" [730.34]. 6. "The forayers" [800.15]. 7. "Eutaw" [800.19].

J. P. Kennedy, "Horse-shoe Robinson" [730.5], tory ascendancy in South Carolina, 1780, tale. Anonymous, "Onslow," South Carolina, tale. A. J. Requier, "The old sanctuary," South Carolina, tale.

Gleig, "The rivals," in his "The Chelsea pensioners," tale.

T. B. Read, "The wagoner of the Alleghanies," poem.

Miss Dupuy, "Merton" and "Ashleigh," tales.

C. H. Wiley, "Alamance" [713.34], North Carolina, tale.

O. Bunce, "The romance of the revolution" [418.21].

ON THE OCEAN.—Paul Jones.—Cooper, "The pilot" [780.1; 780.4; 1506.1], tale. T. Mügge, "Paul Jones" [1033.12.2], tale. Herman Melville, "Israel Potter," tale. A. Cunningham, "Paul Jones," coast of England, tale.

Paul Jones appears in Dumas's novel of "Captain Paul."

IN GENERAL.—Cooper, "The chainbearer" [730.15], tale. J. L. Motley, "Morton's hope," tale. L. M. Child, "The rebels," tale. J. K. Pankling, "The old continental" [1784.13], tale. John Neal, "Seventy-six," tale. R. P. Smith, "The forsaken" [498.2]. T. Talmont, "Hero girl." E. Grayson, "Standish the partisan" [1766.11], tale. S. J. Hale, "Grosvener," tragedy. H. C. Watson, "Camp-fires of the revolution" [733.5]. Miss C. M. Sedgwick, "The Linwoods" [1782.14]. J. R. Simms, "The American spy" [1790.6]. Nathan Hale. D. Trumbull, "Death of Capt. Nathan Hale," drama. Alden, "Old stone house." C. Postel (Sealsfield), "Der Legitime und der Republikaner" [1027.6.1-3], tale. Anonymous, "The Buttonwoods or the refugees of the revolution," tale. Anonymous, "Pride of Fort Edward," tale. Susannah Rowson, "Rebecca, or the fille de chambre," tale. N. M. Curtis, "Black-planned riflemen," and "Doom of the tory guard," tales. Mrs. Shindler, "Charles Morton," tale. H. Peterson, "Pemberton" [1715.10], 1777-80, tale.

Freneau, "Poems relating to the American revolution" [1323.9].

Trumbull, Hudibrastic poem of "M'Fingal" [314.9; 1347.1], satirical view of the tory side. F. Moore, "Songs and ballads of the American revolution" [314.2; 4408.60]. Ballads of the revolution in Duyckinck's "Cyclopædia of American literature."

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Hopkinson's "Battle of the kegs," a ballad.

J. Janisch, "Washington," poem. M. F. Tupper, "Washington" [1867.28], drama.

Allert, "America libera" [274.1.4], poem. Anonymous, "L'Amérique délivrée," poem, Amsterdam, 1788. Anonymous, "L'Amériquade," poem, Philadelphia, 1780.

HISTORICAL REFERENCES FOR THE REVOLUTION AND PRECEDING CONTROVERSY.—*General histories.* The earliest American accounts of value are the history of Gordon [2329.2; 4402.2; 4325.6], an English clergyman, resident through the war in America, who is little more than an annalist; that of Ramsay [4422.54], a South Carolinian member of congress, who had access to official papers, and whose account is concise and candid; and the life of Washington by Marshall [515.2; 515.15; 2340.30; 2341.3; 4944.6], still accounted one of the most trustworthy narratives of the war. The chief English accounts, written at a like early period, are the somewhat arbitrary history of George III's reign by Adolphus [384.1], who sides with the king's ministers, and Belsham [553.9; 2429.1], who favors the colonists. The principal military historian on the royal side is Stedman [2320.18], who throws much blame on Sir William Howe, and is strongly opinionated in his views. We have further on the same side Sir William Howe's own narrative [4422.56], and Clinton's account of the campaign of 1781 [4501.30]. Andrews's "History of the war," 1775-83, in Europe and America [2325.12], is chiefly a compilation from the public prints and the debates. It was principally upon the authorities already mentioned that Smyth based the closing lectures of his well-known "Lectures on modern history" [2327.8; 2463.8; 2465.7; 2213.50; 2228.4; 4142.2; 2227.2; 6303.2], in which he has with great candor discussed both sides of the preceding controversy, and the conduct of the succeeding war. Sabine's "American loyalists" [213.1; 4307.7] gives the Tory side of the question, and Chesney, in his "Military biographies" [2345.54; 2347.52], has a paper on a "A Carolina loyalist." The reader, beside the treatment of the more recent general historians of the war, will find much illustrative matter on the rise of the controversy in Frothingham's "Life and times of Joseph Warren" [242.1; 2396.12], in his articles in the Atlantic monthly, June and Aug., 1862, and Nov., 1863, on the "Sam Adams regiments," and in his recent "Rise of the republic" [273.2; 2322.56]. See also for this formative period, Loring's "The hundred Boston orators" [282.5; 4341.8; 4341.9]; Tudor's "Life of Otis" [512.3; 2342.14]; Quincy's "Life of Quincy" [524.20; 1522.19; 2344.70]; Life and writings, including diary of John Adams [283.1; 2400.2], and the "Letters to his wife" [537.3; 1536.12; 2348.72]; Wells's "Life of Samuel Adams" [242.2; 2346.14]; the Autobiography and writings of Franklin [286.2; 523.5; 523.6; 820.2; 878.28; 1517.5; 2348.50; 2400.1; 4440.38; 4449.78]; and Wirt's "Life of Patrick Henry" [515.18; 4446.23; 4448.4]. A full guide to the beginnings of the revolution in Massachusetts will be found in the Library Bulletin for July, 1875, under "Centennial reading," which account, without the shelf numbers of the Central Library copies, is repeated in the Memorial of Bunker hill [2351.52] published by the city of Boston. In the Bulletin for Jan., 1876, will be found the authorities on the events of 1776, and in that for Jan., 1877, the same for 1777.

Of the later histories of the war, the most important American account is perhaps that contained in Bancroft [302.1; 2338.58; 4421.6], who begins the history of the revolution proper in his seventh volume, with 1774. He is thought to extol Washington's military capacity by disparagement of others. Hildreth treats the subject concisely, giving about half of his third volume to it [303.2; 4411.7; 4421.6]. The lives of Washington by Sparks [511.5; 2409.1] and Irving [511.1; 516.6; 516.11; 1579.7; 2940.18; 2341.11; 2391.3; 2394.3] are also important contributions. Losing's "Field-book" [211.1; 2320.23] is a very valuable gathering of the scattered traditions and other minor details of the conflict, arranged in the course of an itinerary, covering all the important localities associated with the contest.

Allen's "Battles of the British navy" [825.1; 2629.12] gives the English side, and Cooper's "History of the navy" [215.1; 215.2; 215.4; 5952.15; 5955.16] the American side, of the warfare on the ocean. There are English accounts in Knight's "History of England" [562.1; 2325.10], etc.; but the narrative of Earl Stanhope (Lord Mahon), in his "History of England" [593.2; 1998.3; 2429.50], is considered very temperate and fair.

In closer illustration of the period, reference may be made, for the *political aspects*, to the lives of John Adams; Samuel Adams; Thomas Jefferson; John Jay; George Read; Madison, by Rives, which contains the fullest account of congress, 1780-83; Franklin; Patrick Henry; Hamilton; Morris, for the finances, etc.; while, for the *military events*, see the lives of Arnold; Ethan Allen; De Kalb; Gates; Greene; Heath; La Fayette; Lincoln; Lee; Marion; Montgomery; Pickens; Putnam; Steuben, by Kapp, elaborate; Schuyler, by Lossing; Sullivan, by Amory; and Stark. Some of these books must be sought for in the Bates Hall.

For elucidation of the part played by the *French auxiliaries*, see chap. 3 of Tuckermant's "America and her commentators" [3368.7].

Hessians. Beside Kapp, see Bancroft [302.1.8; 2323.58.8; 4421.6.8] and G. W. Greene's paper in the Atlantic monthly, Feb., 1875.

Headley has commemorated the slavery of the epoch [217.22]. The "Life of Brant," by Stone [513.12; 4463.52], pictures the border warfare with the Indians.

Harper's monthly contains various articles on revolutionary episodes, chiefly by Lossing.—"Our national anniversary," in vol. 3; on General Putnam, in vol. 12; on Marion, in vol. 17; on Bennington and King's mountain, in vol. 21; on Cowpens, in vol. 22; and on Continental money, in vol. 25. There is a paper on the "Caricature of the revolutionary period," in Harper's monthly, July, 1875.

There is a history of the United States flag by Preble, 1872 [2322.58]; and a popular account of the chief military careers in Headley's "Washington and his generals" [516.1].

After the Revolution.

UNDER THE CONFEDERATION.—Lemuel Hopkins, "Anarchiad," satire.

BORDER LIFE.—W. G. Simms, romances, illustrative of the first settlers of Georgia, in "Guy Rivers" [300.11]; of Mississippi, in "Border beagles" [300.6; 300.7]; of Alabama, in "Richard Hurdle" [750.51]; and of Kentucky, in "Charlemont" [300.23], and its sequel "Beauchamps" [750.30]. W. G. Simms, "The sword and distaff," or "Woodcraft" [750.34]. J. K. Paulding, "Westward ho! Virginians in Kentucky. R. M. Bird, "Nick of the woods" [477.9], the Indians and the Kentucky settlers. J. E. Cooke, "The last of the foresters," Virginia frontiers. Beverley Tucker, "George Balcombe," Virginia border, tale.

H. H. Brackenridge, "Modern chivalry" [4409.70], frontiers during whiskey insurrection, tale.

G. Imlay, "The emigrants," western life in the last century, tale.

FEDERALISTS AND DEMOCRATS.—W. Wirt, "Letters of a British spy" [4409.43; 4409.80]. J. Clemens, "The rivals," Burr and Hamilton, tale.

R. Alsop and Theodore Dwight, "The echo," satire in verse.

Miss Dupuy, "The conspirator," Burr, tale. E. E. Hale, "Philip Nolan's friends" [1747.3], tale.

See novels of Charles Brockden Brown, for *manners, etc.*, as "Arthur Mervyn" [757.3], 1793, etc.; and for a later day, J. C. Hauch, "Robert Fulton" [418.11], tale.

Sheppard, "Love afloat" [1784.6], is a tale of the American navy in the days of the buccaners.

JEFFERSON'S PRESIDENCY (1801-1809).—Margaret H. Smith, "A winter in Washington" [4406.14], tale.

WAR OF 1812.—R. Hildreth, "The white slave," tale. J. B. Cobb, "Creole," tale. G. H. Colton, "Tecumseh," a poem. John Neal, "The battle of Niagara" [2399.50], poem.

N. C. Iron, "The double hero," tale.

J. H. Ingraham, "Lafitte, the pirate of the Mexican gulf, tale. R. Emmons, "The Fredonlad" [4406.3], epic.

Richardson, "Hardscrabble" and "Waunangee," massacres at Chicago, 1812, tales.

Gleig, "The subaltern," battle of New Orleans, tale.

G. C. Eggleston, "Captain Sam, or the boy scouts of 1814" [44.15], tale.

HISTORICAL REFERENCES.—The best and most elaborate history is Lossing's "Field-book" [212.8; 4421.3], portions of which appeared originally in Harper's monthly, namely: Cruise of the Essex, vol. 19; The navy, vol. 24; Scott in the war, vol. 26; Scenes, vol. 26-30. See Cooper's and other naval histories for the war on the ocean. Allison, in his "History of Europe" [943.1; 2293.60; 2302.55], on the English side, allows Cooper's "History of the navy" [215.1; 215.2; 215.4; 5952.15; 5955.16] to be fair. See Porter's "Memoir of Commodore Porter" [2344.72]. Parton's "Life of Jackson" [524.7; 1522.5; 4448.8] necessarily covers portions of the struggle. Also see the autobiography of General Winfield Scott [514.10; 4349.23].

See also Hildreth's second series [303.2; 4411.7; 4421.5].

Creek war in Florida and Alabama, 1813-14.—H. R. Schoolcraft, "Talladega," poem. G. C. Eggleston, "The big brother" [53.9].

JACKSON'S PRESIDENCY (1829-37).—Seba Smith, "Major Jack Downing" [2407.25], Yankee's views of humors of politics.

Seminole war.—Anonymous, "Osceola," New York, 1838. Mayne Reid, "Osceola" [716.13], tale. Gen. J. L. Donaldson, "Sergeant Atkins" [757.19], tale. E. C. Z. Judson (Ned Buntline), "The volunteer," tale. H. Hazel, "The light dragoon," tale.

VAN BUREN'S PRESIDENCY (1837-41).—J. P. Kennedy, "Quodlibet: annals thereof" [297.26].

MEXICAN WAR (1846-47).—J. R. Lowell's "The Biglow papers" [1328.8; 2407.70], first series. J. Clemens, "Bernard Lile" [498.7], tale. Anon., "Talbot and Vernon," Buenos Vista, tale.

HISTORICAL REFERENCES.—The most considerable separate history is that of Major Ripley [232.4], who is controverted in part by Stevens [623.9; 4512.9].

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See also Harper's monthly, vol. 11, for the battles under Scott and Taylor, and the lives of generals Scott [514.10; 517.14; 1539.34; 4340.25; 4340a.57] and Fremont [517.17; 1518.1; 1529.34; 2349.58], as well as histories of the United States covering this period.

For the political bearings, see Webster's Speeches [281.15; 2404.3.5; 2400.4.5]; Benton's "Thirty years' view" [282.1; 2322.54], etc.

TAYLOR'S PRESIDENCY (1848).—G. W. Peck, "Aurifodina," tale.

KNOW NOTHING MOVEMENT (1834-45).—Helen Dhu (C. E. Lester?), "Stanhope Burleigh," tale. O. S. Bellisle, "The archbishop," tale. M. A. T., "Homes of York," catholic persecution in Maine, tale. "Life and death of Sam in Virginia."

SOUTHERN LIFE AND THE SLAVERY QUESTION.—Mrs. Stowe, "Uncle Tom's cabin" [796.16; 796.30] and "Nina Gordon" [796.21], originally published as "Dred" [430.81; 806.6]. The "Uncle Tom" gave rise to a multitude of similar stories, with some intended as antidotes, like Mrs. Eastman's "Aunt Phillis's cabin," etc. See "Uncle Tom's cabin," in Putnam's monthly, Jan., 1853.

N. Adams, "The sable cloud" [486.20], Northern pro-slavery views, tale. W. T. Adams (W. T. Ashton, pseud.), "Hatchie," tale.

S. G. Bulfinch, "Honor" [426.15], tale. W. W. Brown, "Clotelia," tale.

Mrs. Cross, "Asile," tale. Mrs. Cutler, "Household mysteries," tale.

J. W. De Forest, "Kate Beaumont" [411.13], life in South Carolina before the war, tale. Mrs. Dupuy, "The planter's daughter" [448.3; 488.10].

J. R. Gilmore, "Among the pines" [296.15].

J. R. Hademann, "Dead men's shoes" [765.25], tale. S. J. Hale, "Northwood" [1444.30], tale. C. L. Hentz, "The planter's northern bride" [446.4], "Eoline" [445.13; 445.16], and "Marcus Warland" [458.16], tales. R. Hildreth, "The white slave," tale. Holt, "Abraham Page" [767.30] and "What I know about Ben Eocles" [767.23], early part of this century, tales. J. Hungerford, "The old plantation" [507.9], tale.

J. H. Ingraham, "The sunny South," tale.

Mrs. E. V. Jeffrey, "Woodburn," social life before the war, tale.

M. Lennox, "Ante bellum" [767.27], tale.

Logan, "The master's house" [307.13], tale.

M. J. McIntosh, "The lofty and the lowly" [487.14], tale.

W. D. O'Connor, "Harrington" [44.18], introducing abolition leaders.

Miss Palfrey, "Herman" [400.4], anti-slavery, tale. P. Peach, "Dukeborough tales." J. S. Peacock, "The Creole orphans," tale. E. C. Pearson, "Ruth's sacrifice" [782.5]. M. H. Pike, "Ida May" [430.44]. C. J. Peterson, "Cabin and parlor," tale. Mrs. M. J. Preston, "Silverwood," tale. Mrs. M. L. Putnam, "Tragedy of errors" [373.5] and "Tragedy of success" [1326.14; 406.70], dramatic poems.

C. Reid, "Morton house" [771.22], 1840, "Ebb-tide" [781.39], and other stories.

Epoes Sargent, "Peculiar" [783.16], tale. H. Sedley, "Dangerfield's rest" [436.14], northern views, tale. Mrs. E. D. E. N. Southworth, "India, the pearl of Pearl river" [453.4], tale.

Beverly Tucker, "The partisan leader" [774.13], states rights, tale.

F. H. Underwood, "Lord of himself" [1766.3], Kentucky.

Mrs. Warfield, "The household of Bouverie" [1808.13] and "Miriam Monfort" [1738.15], tales. E. W. Warren, "Nellie Norton," tale. Jennie Woodville, "Left to herself" [765.5], tale.

Anonymous, "The heart of the West" [633.37], on the Mississippi, 1860. "Tales of an American landlord" [418.5].

"Slave songs of the United States" [3043.31].

The Civil War, 1861-1865.

In prose fiction.

J. H. Aughey, "The iron furnace" [4327.62].

W. Bradshaw, "Angel of the battlefield." E. Z. C. Judson (Ned Sunline), "Rattlesnake," rebel privateers, and "Sadie."

L. M. Child, "A romance of the republic" [466.19]. C. C. Coffin, "Winning his way" [716.31]. J. E. Cooke, "Hit to hit" [774.25], southern, Shenandoah valley, autumn, 1864; "Survey of Eagle's nest" [400.1], to the death of Stonewall Jackson in Virginia; "Mohun; or, the last days of Lee and his paladins" [276.14], southern; "Out of the foam" [775.24], Virginia, and "Wearing of the gray" [272.10]. J. Clemens, "Tobias Wilson" [715.14]. C. and D. Cobb, "The veteran of the grand army" [473.34]. E. H. Crozier, "Confederate spy," 1861.

M. A. Cruise, "Cameron hall" [413.16], southern.

J. W. De Forest, "Miss Ravenel's conversion from secession to loyalty" [1445.9]. A. C. Denson, "Westmorland." Mrs. E. B. Davis, "Waiting for the verdict" [494.22]. A. E. Dickinson, "What answer?" [764.19]. A. J. H. Duganne, "Fighting quakers."

J. G. Fuller, "The Brownings" [496.2], Georgia and Florida.

J. R. Gilmore, "Among the guerrillas" [406.17] and "Down in Tennessee" [496.2].

C. G. Halpine, "Miles O'Reilly" [307.28]. Mrs. R. Hare, "Standish" [721.32]. G. F. Harrington, i. e. Rev. W. M. Baker, "Inside" [491.24].

M. J. Holmes, "Rose Mather" [493.25]. J. K. Hosmer, "The thinking bayonet" [763.14].

I. Kelso, "Stars and bars," Missouri.

S. Lanier, "Tiger-lilies" [1448.19], southern. F. W. Loring, "Two college friends" [796.16], war memories.

H. Morford, "The days of shoddy" [426.10], 1861; "Shoulder-straps," 1862, and "The coward" [772.14], 1863. M. T. Magill, "Women" [3226.57], southern. J. H. Mathews, "Guy Hamilton," tale.

G. W. Nichols, "The sanctuary" [784.33], Sherman's march.

Miss F. J. O'Connor, "The heroine of the confederacy" [796.10].

E. C. Pearson, "The poor white." W. H. Peck, "The McDonalds," southern, and "The confederate flag on the ocean."

M. Remick, "Milliecent Halford," Kentucky, 1861. M. S. Robinson, "The brother soldiers" [1808.3]; "The great battle year" [1508.5], 1862; and "Forward with the flag" [1809.37].

B. Z. Spencer, "Tried and true."

Mrs. Terhune, "Sunnybank" [784.25]. J. T. Trowbridge, "Cudjo's cave" [783.30], Tennessee; "The three scouts" [783.22], and "The drummer boy" [724.1], Burnside's expedition to North Carolina. W. H. Thomas, "Running the blockade" [1771.1].

J. T. Warren, "Old Hal Williams," Sherman's march. B. Wood, "Fort Lafayette" [4407.52]. S. J. C. Whittlessy, "Bertha the beauty" [765.7].

Anonymous, "At anchor" [772.15]. "The American mailbag." "Man is love." "Roebuck" [4406.56].

Juvenile stories by W. T. Adams (Oliver Optic), C. A. Fiedick (H. Castlemon), and others.

In poetry.

G. H. Baker, "Poems of the war" [309.21]. H. H. Brownell, "War-lyrics" [1847.9]. E. J. Cutler, "War poems" [1322.27]. A. J. H. Duganne, "Ballads of the war" [4500a.41]. G. W. Hewes, "Ballads of the war." E. V. Mason, "Southern poetry of the war" [4508.45]. H. Melville, "Battle-pieces" [1846.4]. J. R. Lowell, "The Biglow papers" [1326.8; 2407.70], second series, and "Commemoration ode" [2406.66; 2400a.57]. F. Moore, "Lyrics of loyalty" [309.18] and "Rebel rhymes and rhapsodies" [309.30]. R. H. Newell, "The martyr president" [4312.32]. M. J. Preston, "Beechenbrook." T. B. Read, "Sheridan's ride." L. C. Redden, "Idyls of battle" [308.16]. W. G. Simms, "War poetry of the South" [4406.11]. J. G. Whittier, "In war time" [373.30; 1328.29.1; 1351.3; 2409.7; 4508.29.1]. R. G. White, "Poetry of the civil war" [4329.28].

anon., "Gazelle."

See "Rebellion record" [4351.1]; Raymond's "Southland writers" [4444.16], and Davidson's "The living writers of the South" [4446.14].

HISTORICAL REFERENCES FOR THE CIVIL WAR, 1861-1865.—General histories. Draper's "History of the civil war" [4423.45], in three large volumes, is the chief elaborate history, in which philosophical suggestions hold prominence. His first volume is given to tracing the rise and progress of the antagonistic feeling between the North and South in ethnological and climatic causes, and this gives the book its character, for it is not esteemed of marked importance either as a history of politics or of the military operations, but its interest consists rather in his efforts to place the reader from time to time at the point of view assumed respectively by the opposing leaders. Wilson's "History of the slave power" [3222.62] necessarily covers the causes of the war. The chief value of Horace Greeley's "American conflict" [261.1; 4321.31] rests upon it as a narrative of the causes of the war and of the history of politics by a strong anti-slavery man; for the military parts, though reasonably well done, generally impartial and accurate, lack the spirit that makes a military record become the fitting reflex of history. Swinton's "Twelve decisive battles" [4423.44] is perhaps upon the whole the best general view of the military operations. He selects Bull Run, Donelson, Shiloh, Antietam, Murfreesboro', the Monitor and the Merrimac, Vicksburg, Gettysburg, Wilderness, Atlanta, Nashville, and Five Forks, giving the prelude and the results of each, as the most indicative conflicts; and the chief mistakes of the book arise naturally from his too positively connecting subordinate events with his chosen eras.

Pollard's "Southern history of the war" [233.4; 4323.32; 4323.67] is the only important general record on the southern side, and it is characterized by a strong aversion to the North, and an almost equal dislike of Jefferson Davis, which is likewise the case with his "Secret history of the southern confederacy" [1515.8; 4445.3]. The Comte de Paris's History is mentioned under Foreign views.

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The various popular histories of the war have their distinctive merits. *Lossing's* [272.8; 4321.9] is very readable, and the narrative is helped by many excellent wood-cuts. *Guernsey's*, known as *Harper's* [271.1; 4330.6], preserves on large pages the contemporary wood-cuts which accompanied the progress of the war in a weekly journal.

There are numerous personal narratives of officers or camp followers, covering large portions of the entire field, like *Carleton Coffin's* "Four years of fighting" [272.3; 4330.27], and *Strother's* "Personal recollections," in *Harper's* monthly, vols. 33-38. See also *Abbott's* "Heroic deeds of heroic men," in vols. 30-34.

See also the lives of Lincoln, Grant, Jackson, Sherman, and others; and in the only volume of *Badeau's* "Life of Grant" [1513.8; 4400.1] yet published, there is one of the best accounts of the military operations participated in by that general down to the spring of 1864.

Chesney's "Military biographies" [2346.54; 2347.52] contains the criticisms of a distinguished English officer on some of the leaders and events of the war.

Chapter 46 of *Hudson's* "History of Journalism" [231.1; 2405.54] is given to the newspaper correspondents of the war.

The Army of the Potomac. Perhaps the best general history is *Swinton's* [4320.33], but it is alleged that in his desire to be impartial, he sometimes under-estimates the forces of the confederates. See the general histories of the war, and the lives of Grant, Lee, and others; special regimental histories; *Conyngham's* "Irish brigade" [238.14]; *Shank's* "Distinguished generals" [1516.12], etc. On the confederate side, beside *Pollard's History*, see *Gorman* on "Lee's last campaign" [4429.7].

Of *Bull Run*, there is a special account by *Barnard*, beside the official reports; and the narrative of *Dr. Russell*, the *London Times'* correspondent [4330a.13; 4340a.40]. *Sherman's* "Memoirs" [1831.4; 2344.62] has a chapter. *Patterson* [4321.30] covers the preceding movements in the Shenandoah.

Of the Peninsula campaign, there are sufficient accounts in the general histories, particularly in that by the *Comte de Paris* [273.3; 2323.61], who was on *McClellan's* staff at the time. See that general's Report [4323.2], and *Barnard's* criticism of it [4310a.73]. *J. S. C. Abbott's* paper on the Chickahominy campaign is in *Harper's* monthly, vol. 30. *Hamley* examines the military aspects in his "Operations of war" [3953.51; 3954.50; 5953.1].

Of *General Pope's* campaign, see that general's Report [4340a.10]; *Mill's* comment on it [4424.15], and the testimony in the court martial of *General Porter*.

Of *Hooker's* campaign, the most valuable monograph is *Hotchkiss* and *Allan's* account of the battle of Chancellorsville [4423.9] — a very clear and impartial narrative by two of *General Jackson's* staff officers, who furnish excellent maps, and who are rarely inaccurate, but in matters necessarily beyond their knowledge.

General Custer's paper on "The battle of the Wilderness" is in *The Galaxy*, May, 1876; and an article, "After the battle of the Wilderness," is in the *Atlantic* monthly, May, 1876.

Of the final campaign under *Grant*, *Newhall's* "With *General Sheridan* in *Lee's* last campaign" [276.2] is a vivid portrayal of the closing scenes. See also the lives of *Grant*.

The Virginia and Maryland campaigns have also been reviewed by *Lieut.-Col. Chesney*, 1863, who is reputed the chief of the English military critics, in two valuable and entertaining little volumes, not including, however, the closing campaign. His political sympathies are with the confederates.

See *Harper's* monthly, "In and around Richmond," vol. 32.

Western campaigns. For *Sherman's* campaign, see *Nichols's* "Story of the great march" [306.2], etc., beside the general histories, and lives of *Sherman*, *Lyons*, *Grant*, *Foot*, and others. See *Harper's* monthly, for *Sherman's* march, vol. 31; for *Chattanooga*, vol. 36; and for *Lookout mountain*, vol. 37.

The chief interest of late has rested in *Sherman's* own account in his "Memoirs" [1831.4; 2344.62], and in *Boynton's* criticism [2344.60]. *General W. F. Smith* gives an account of "The battle of Chickamauga" in *The Galaxy*, Nov., 1875.

The *Vicksburg* campaign is examined in *Part. XII of Sherman's* "Memoirs" [1831.4; 2344.62], which may be compared with *Badeau's* "Life of *Grant*" [1513.8; 4400.1], the best of the single accounts.

Southern campaigns. Beside the general histories, see *Parton's* "General *Butler* in *New Orleans*" [295.8; 4370a.23].

States, regiments, etc., in the war. Numerous records of this kind are given in the note in the *Lower Hall Catalogue* of history, etc., and much more will be found in the *Bates Hall* catalogues.

Hospital and sanitary service, etc. Adequate records have been made in the histories of the Sanitary commission [4330a.120; see reviews in *North American review*, Jan., 1867, and in the *Atlantic* monthly, April, 1867, and of the Christian commission [4400.12; see *Lippincott's* magazine, Feb., 1863, and no. 1289 of *Living age*], while there are numerous personal records, like *Miss Alcott's*, etc. See an article on "The military hospitals at *Fort Monroe*," in *Harper's* monthly, vol. 29. See *Eudora Clark's* "Hospital memories" in the *Atlantic* monthly, Aug. and Sept., 1867.

There is a paper on the "National cemeteries" in *Harper's* monthly, vol. 33.

Prison experience. See numerous records in the *Bates Hall* catalogues. Also *Harper's* monthly, vol. 31. The "Pleasant side of rebel prisons" is given in "Old and new," April, 1875.

Confederate narratives. Beside *General Johnston's* "Narrative" [2325.62], the general narrative of *Pollard*, his "Life of *Jefferson Davis*" [1513.8; 4445.3], and the official despatches, see *Gilmer* [244.14; 4359.47]; *Scott's* "Partisan life with *Mooby*" [4423.7]; *Eggleston's* "A rebel's recollections" [273.6; 2329.61], — see *Atlantic* monthly, June, 1874, and many others to be found in the *Bates Hall*.

Political aspects. For the causes, beside the general histories, particularly *Greely's* and *Draper's*, see *Fowler's* "Sectional controversy" [4323.20; 4425.5], which traces the development of sectionalism from colonial days; *Greely's* "Recollections of a busy life" [1322.11; 2345.26; 4445.3]; *Olmsted's* "Seaboard slave states" [1027.5; 4468.2; 4477.5]; *Helper's* "Impending crisis" [237.24; 5377.22]; and *Lamon's* "Life of *Lincoln*" [321.14; 4352.16].

Botta's "Great rebellion" [4570a.3] traces its rise and progress, and his book is the author's personal vindication as a unionist of the South. *Stephens*, the vice-president of the confederacy, has put forth his "Constitutional view" [272.12; 4431.12] of the war, and has published a reply to his reviewers. These and others are to be found in the *Bates Hall*. *Pollard's* "Life of *Jefferson Davis*" [1513.8; 4445.3] covers the secret history of the confederacy, as told by an actor on that side. President *Buchanan* has published since the war a defence of his "administration on the eve of the rebellion" [4327.26], tracing also the history of the anti-slavery agitation, and the right of secession. See *Towle's* paper on "Secession leaders" in vol. 26 of *Harper's* monthly. There are chapters on foreign relations in *Draper's* "History of the civil war" [4423.45] and *Carleton's* "Four years of fighting" [272.2; 4350.27].

Secret service. *Richardson* [242.3; 4320.27] represents the books of this class.

Naval history. *Boynton's* [276.5; 4351.2] is the only considerable history; but there is an outline of naval operations in *Hamersley's* "Records of living officers" [3962.12] and a popular view in *Headley's* "Farragut and our naval commanders" [272.7; 4350.42]. *Chesney's* "Military biographies" [2345.54; 2347.52] criticises the exploits of *Farragut* and *Porter*.

Swinton's "Twelve decisive battles" [4423.44] contains an account of the battle between the *Monitor* and *Merrimac*.

See *Harper's* monthly, on ironclads, vol. 23; on the first cruise of the *Pascata*, vol. 27; and on the cruise of the *Sasacus*, vol. 29. The daring exploits of *Lieut. W. B. Cushing* are narrated in "One of many" in *Harper's* monthly, July, 1874.

Foreign views. The writings of *J. S. Mill*, *Cairnes*, *Newman*, *Bright*, and *Cobden*, among Englishmen; and *Cochin*, *Laugel*, *Leconte*, *Laboulaye*, and *Gasparin*, are favorable to the North in the political aspect. These and others may be found in the *Bates Hall*.

See *Lovel's* "My study windows" [1816.22; 4309.28; 4309.31] for his paper on a "Certain condescension in foreigners."

Of the military operations, *Trolope* [634.8; 1635.1; 1639.22; 4466.1] offered the earliest English account, followed by *Russell* [634.13; 4428.11], while the English officers, *Fletcher*, *Frazier*, and *Chesney*, are opposed in sympathy to the North. See also the French accounts of *Pisani*, *Prince Napoleon's* aide-de-camp; of the *Prince de Joinville*; of *Chanal*; of *Cortambert* and *De Translatos*; and of *Vigo-Rousillon*; and the German *Von Borneke*. The "History of the war" by the *Comte de Paris* [273.3; 2323.61] is taking rank as showing the observations of a close student of military science, and will perhaps be considered among the best of the military histories, but it is sharply criticised by the southern authorities.

Reconstruction. — *C. Reid*, "Valerie Aylmer" [731.3], the South since the war, tale.

American Life and Character.

NEW ENGLAND. — See **NEW ENGLAND**, note.

NEW YORK. — *T. S. Fay*, "Norman Leslie" [418.17], early part of the century, and "Hoboken," duelling, 1843, tales. *D. Murdoch*, "The Dutch dominion of the Catskills" [1783.8].

New York City. *G. W. Curtis*, "The Potiphar papers" [476.15], satire on the upper classes; "Prue and I" [794.16], and "Trumps" [784.13], tales. *C. A. Bristol*, "Upper ten thousand," rich people, tale. *M. J. McIntosh*, "Charms and countercharms," upper classes. *C. F. Briggs*, "Trippings of Tom Pepper," literary and social life, thirty years ago. *Bayard Taylor*, "John Godfrey's fortunes" [772.6], literary and newspaper life, tale. *W. A. Hammond*, "Robert Severn" [490.27], partly literary, tale. *R. H. Newell*, "Avery Glibbun" [412.8], politics, tale. *R. B. Kimball*, "Henry Powers, banker" [774.17] and "Undercurrents of Wall-street" [804.20], business life, tales. *J. T. Irving*, "The attorney" [436.16].

PENNSYLVANIA. — *R. Edwards*, "Twice defeated" [1435.3], Molly Maguires in Ireland and in the Pennsylvania coal mines.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

WASHINGTON CITY.—Anon., "Briar," society at Washington, 1862, etc., tale. F. L. Benedict, "My daughter Elinor" [712.13], tale. Mark Twain and C. D. Warner, "The gilded age" [1731.14]. A. G. Riddle, "Alice Brand" [1778.14], social and political life in Johnson's administration. M. C. Ames, "His two wives" [1776.7]. J. W. De Forest, "Honest John Vane."

WESTERN.—Ballantyne, "The wild man of the West" [746.11], Rocky mountains, and "The dog Crusoe" [714.21], prairie life. Bonner, "Banditti of the prairies."

A. Cary, "Cloverhook," tale. Coggeshall, "Stories of frontier adventure."
C. Dickens, "Martin Chuzzlewit" [410.33; 462.12; 471.7; 471.10; 1476.9; 1782.3; 6603.3], tale.
E. Eggleston, "The Hoosier school-master" [806.21] and "The circuit rider" [1456.4], methodist preacher, tales.
J. G. Fuller, "Bending willow," missions in the North-west, tale.
T. Flint, stories.
James Hall, "Legends of the West" [489.6], and other works. B. R. Hall, "The new purchase" [634.4], tale.
C. M. Kirkland, "Our new home" [638.23], "Forest life," and "Western clearings" [1787.22], tales.
M'Connell, stories. Marryat, "Valerie" [480.12] and "Monsieur Violet" [480.11], tales. Maxwell, "Wild sports of the West" [1502.24]. Meeker, "Life in the West" [1475.1].

R. D. Owen, "Beyond the breakers" [713.22], village life, tale.
W. T. Porter, "Big bear of Arkansas," "A quarter race in Kentucky" [459.27], etc. Carl Postel, t. s. Charles Sealfield, "Pictures of life," "North and South," "Morton," etc.

H. H. Riley, "The Puddleford papers" [477.18]. A. G. Riddle, "Bart Ridgeley" [1736.2], Ohio. J. S. Robb, "Streaks of squatter life," "Western border life," etc. E. P. Roe, "Barriers burned away" [1715.7].

Mrs. Trollope, "Lynch law," tale. F. W. Thomas, "East and West," tale.
F. H. Underwood, "Lord of himself" [1706.3], Kentucky, thirty years ago, tale.
Waxall, "The backwoodsman" [245.12], tale.

SOUTH-WESTERN.—E. Bennett, "Clara Moreland" [486.9], tale. S. A. Dorsey, "Lucia Dare," tale. P. Paxton, "A stray Yankee in Texas" [636.16]. "Simon Suggs," etc. Rattlehead (pseudonym), "Arkansas doctor." T. B. Thorpe, "The hive of the bee-hunter," sketches. C. W. Webster, tales.

SOUTHERN.—[See the Southern States, and Southern life, and the Slavery question.] W. M. Baker, "Moss Evans" [1767.4]. Beaumont, "Marie," tale. Christian Reid, "Hearts and hands" [1773.2]. F. Warner, "Beechbluff," tale. Mrs. M. S. Whitaker, "Albert Hastings" [774.15], tale. C. E. Whitehead, "Wild sports in the South." L. M. Child, "A romance of the republic" [488.19], influence of slavery on the domestic relations.

CALIFORNIAN, etc.—Bret Harte's tales and poems.
G. Aimard's stories.

J. W. De Forest, "Overland" [431.22], on the plains, tale.
S. L. Clemens (Mark Twain), "The celebrated jumping frog of Calaveras county" [1445.5], etc., sketches.
G. H. Derby (John Phoenix), "Phoenixiana" [806.1], sketches.
B. W. Raymond (Robertson Gray), "Brave hearts" [1746.17]. T. Winthrop, "John Brent" [504.4].

GERMAN LIFE IN THE UNITED STATES.—R. Solger, "Anton in Amerika," tale. C. Postel (Sealfield), "Life in the New world" [735.5]. F. Gerstaecker's novels.

RELIGIOUS ASPECTS.—Huntington, "Alban" [477.17], high church, tale. F. W. Shelton, "The rector of St. Bardolph's" [428.7] and "Peeps from a belfry," episcopalians in a country village, tales. The Misses Warner's novels. E. Eggleston, "The circuit rider" [1456.4], western methodist, tale. Mrs. Phelps, "Sunny side" and "Last leaf from Sunny side," Connecticut orthodoxy. Mrs. Hubbell, "The shady side" [417.16], the same, tale. Mrs. H. W. Beecher, "From dawn to daylight," Indiana, tale. J. M. Leavitt, "The American cardinal" [423.9], anti-Rome, tale. Mrs. Wright, "Almost a nun" [1447.13], "Almost a priest" [486.1], and "Priest and nun" [1447.5], anti-catholic, tales. Lyman Abbott, "Laleus" [763.36; 1759.1]. E. Eggleston, "The end of the world" [1712.4], Millerites.

WOMAN'S RIGHTS.—F. L. Benedict, "Mr. Vaughan's heir" [1700.9]. Mrs. Stowe, "My wife and I" [796.24]. Bayard Taylor, "Hannah Thurston" [426.8].

Historical References.

Comprehensive works.

The only general history of established reputation and considerable extent, coming down into this century, is Hildreth's [303.3; 4411.7; 4421.5]. He is painstaking and judicial, but often curt in his judgments, and held by some to be prejudiced, particularly where his federal sympathies find play. Loewig's "Pictorial field-book of the revolution" [211.1; 2320.25] and "of the war of 1812" [212.8; 4421.3], with the introduction to the former and the connecting links, prefixed to the latter, make a history covering nearly the same interval, but in the earlier work it hardly has the shape of a regular historical narrative.

Cassell's History [221.3; 2321.64], when completed, with its profusion of illustrations, is the best popular general history of extended character written abroad, but at the time of writing this note only the first volume of the native History by Bryant and Gay [21.5; 2320a.23] is before the public. The reader who desires further examination will find Sparks's list of authorities, as given in his edition of Sumner's "Lectures on modern history" [943.3; 2213.50; 2225.4; 4142.2; 6503.2], of use; as also the more popular selection made by Col. Higginson, in his condensed "Young folks' history" [275.7; 2329.62], which is perhaps the best of minor narratives.

General political history, 1789-1875.

The general histories of Hildreth and Higginson will give ample accounts for the ordinary reader; but the closer student will consult the lives of the presidents, and of the leading public characters like Burr, by Parton; Pinkney, by Wheaton; Wirt, by Kennedy; Clinton; Livingston, by Hunt; Calhoun; Clay; by Colton; Webster, by Curtis; Crittenden, by his daughter; Taney; Greeley's "Recollections"; and Benton's "Thirty years' view." Wilson's "History of the slave power" [2322.62] has been finished by another hand.

For the effects of newspapers, see Hudson's "History of journalism" [231.4; 2405.54].

Some of these books must be sought in the Bates Hall.

Military and naval history.

Cooper's "History of the navy" [215.1; 215.2; 215.4; 5932.15; 5935.16], with Boynton's [276.5; 4351.2] for the civil war, make a continuous record in effect; while Allen's "Battles of the British navy" [825.1; 2529.12] gives the English side.

Hamerly's "Records of living officers of the navy," 1870 [5832.12], contains brief memoirs, arranged by seniority with alphabetical index, and a concise narrative of naval operations in the civil war, and lists of all officers engaged.

There is a "History of the cavalry" [1276.4] by Brackett.

The general histories necessarily cover this aspect, and also particular histories of periods, as mentioned under preceding sections.

Constitutional history, etc.

The history of the ideas of local self-government, and of a spirit of union which resulted in the American constitution, is ably and elaborately traced in Frothingham's "Rise of the republic" [273.2; 2322.56]; while Curtis, in his "History of the constitution" [282.7], is more closely concerned with the effort to fashion the sentiment of union and local independency into the written charter. Towle also traces the historical antecedents in the earlier confederacies. The debates that preceded the adoption can be studied in Elliot, and in Rives's Madison [522.6]; and the Federalist [283.4; 3364.12; 3364.13; 4286.9; 5563.3; 5563.4; 5563.6; 5563.9], chiefly by Hamilton, was written to commend the constitution to general favor. See Everett's oration on American constitutions [861.7.1; 2392.2.1], and Judge Story's "Commentaries" [2401.5; 3021.20; 4294.14]. The history of the formation and of the powers of the constitution is popularly told in Alden's "Science of government" [2368.5.1]; a comparison with those of Athens, Lacedæmon and Carthage is given in President Monroe's posthumous "The people the sovereign." The works of John Adams [283.1; 2400.2, vols. 4, 5, and 6] unfold the ideas of a prominent actor in the events from 1775 down to the full operation of the constitution. Hildreth [303.3; 4411.7; 4421.5, chapter 47] traces the history of the formation of the constitution. Diverse views of the workings of the constitution and of its powers may be studied in Story; in Bowen; in Farrar; in Pomeroy; in Milford; in Brownson; in Jennings, who is an alarmist, etc. The histories of parties, like Van Buren's, and Gillet's Democracy, and records of political action, like Benton's "Thirty years' view," and the speeches of Webster, will afford additional light. J. A. Hamilton's "Reminiscences" [4443.22] is in part a reply to Van Buren's "Political parties."

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Among foreign comments the chief in importance is De Tocqueville, 1830, "Democracy in America" [123.8; 134.3; 2326.57; 5590.58], and he is reviewed by J. S. Mill and others. See also the observations of Martineau, Thornton, Gurowaki, Anthony Trollope, Chevalier, and others. A full study of these and other authorities can only be had by using the Bates Hall catalogues.

Ecclesiastical history.

The general histories necessarily trace the introduction and progress of sects, and the accompaniments of the religious fervor which in different sections of the country was connected with the founding of the colonies. For New England, see the headings New England, Massachusetts, Plymouth, Puritans, etc., in the General catalogue. For the Jesuits of the North-west, see Parkman's histories. There is a recent sketch by Fitton [3549.52] of the establishment of the catholic church in New England. For the Huguenots in Florida, see Parkman's "Pioneers" [301.1.1; 2318.21.1]. Lives of Whitefield cover the rise of Methodism. Sprague's "Annals of the American pulpit" [2364.4] surveys the field comprehensively, coming down to a recent date. Vols. 1 and 2 are given to Trinitarian congregationalists; vols. 3 and 4, to Presbyterians; vol. 5, to Episcopalians; vol. 6, to Baptists; vol. 7, to Methodists; vol. 8, to Unitarians. Each series has a compendious historical sketch of the sect, prefixed, with indications of authorities.

For the peculiar socialistic sects, see Nordhoff's "Communist societies" [3564.58]; Dixon's "Spiritual wives" [1122.10; 5562.10] and his "New America" [632.10; 1635.21; 4468.14]; Robert Dale Owen's "Threading my way" [1835.6], and chapters in Greeley's "Recollections of a busy life" [1322.11; 2346.56; 2346.57]. The shakers are also described by Lossing in vol. 15 of Harper's monthly.

The Bates Hall catalogues will enlarge, in many directions, the field of this investigation.

	Shelf. No.
UNKIND word, The. Craik, D. (M.).....	495.5; 710.28
UNSEEN hand, The. Henderson, J. S.....	1788.8
UP-COUNTRY letters. Mansfield, T. W.....	489.3
UP in the clouds. Ballantyne, R. M. 810.83.12; 1778.11.3	
UP the river. Abbott, J.....	747.11.5
UPLANDS and lowlands. Porter, R.....	437.27
UPS and downs. Hale, E. E.....	1742.4
UPS and downs of a blue coat boy. S., A. O.....	1809.10
UPSIDE down. Parker, R. A.....	1449.36
UPWARD and onward series. See ADAMS, William T.	
UPWARD path, The. Davis, C. E.....	1449.45
URBANÉ and his friends. Prentiss, E.....	1778.15
URSULA. Sewell, E. M. 2 v.....	424.3
USCOQUE, The, or the corsair; a Venetian tale.	
Dudevant, A. L. A. D.....	1723.12
USE, The, of a child. Prosser, Mrs.....	1508.15
USE of sunshine. Smedley, M. B.....	458.6
USEFUL little girl, The. Sherwood, M. M. Works. 452.1.13	
UTOPIA. [An imaginary community under an ideal form of government.] More, Sir T.....	759.5
UTTER impossibility, An. Church, F.....	1799.14
VACHETTE, Eugène, pseud. So fair, yet false.....	1767.15
VAGABOND Charlie. By Vagabond [pseud.].....	1441.16
VAGABOND heroine, A. Edwards, A.....	1748.1; 1748.9
VALE of cedars, The. [Fifteenth century, in Spain.] Aguilar, G.....	764.17
VALENTIN. A French boy's story of Sedan. Kingsley, H.....	1717.7; 1759.14
VALENTINE, Mrs. — Maidenhood; or, the verge of the stream.....	1789.31
— compiler and editor. The "Chandos classics." Eastern tales by many story tellers.....	1465.11
VALENTINE and his brother, The story of. Oliphant, M. (O. W.).....	1771.4; 1777.17
VALENTINE, the countess. Bauer, K.....	1768.12
VALENTINE Vox; the ventriloquist. Cockton, H.....	711.2
VALENTINE'S eve. Opie, A. Works.....	802.1.2
VALERIE, an autobiography. Marryat, F.....	430.12
VALERIE Aylmer. Fisher, F. C.....	731.3
VALERIO, K. See WASHBURN, K. S.	
VALERIUS; a Roman story. [The persecution of Christians under Trajan.] Lockhart, J. G. 2 v.....	489.4
VANCE, Clara, pseud. See DENISON, M. A.	
VANCE, S. S. Lois Carol.....	1763.3
VANCENZA. Robinson, M. 2 v.....	429.10
VANESSA. By the author of "Still waters," etc.....	1779.28
VANITY fair. A novel without a hero. Thackeray, W. M.....	430.60; 466.27; 491.7
VAN NAME, J. W. The faithless guardian.....	437.10
VANQUISHED. Scanland, A. L.....	1494.7
VAN TRUSEDALE, Pheleg, pseud. The life and adventures of Maj. Roger Sherman Potter.....	427.1
VARRA, Owen, pseud.? Eddies round the rectory.....	721.28
VASCONCELOS; a romance of the new world. [De Soto, 1538.] Simms, W. G.....	800.28
VASHTI. Wilson, A. J.....	497.21
VASSALL Morton. Parkman, F.....	795.17
VATHEK. [Romance of Eastern life.] Beckford, W. 799.8; 799.12; 799.14; 799.15; 799.17; 1749.10	
VEIL, The, lifted; or, the romance and reality of convent life. Richardson, E.....	1479.13

	Shelf. No.
VEIL, The, on the heart. Phelps, L. L.....	450.76
VELDE, C. F. van der. Tales. 2 v.....	1796.8

Contents. — Vol. I. Arwed Gyllensterna: a tale of the early part of the eighteenth century. II. The Lichtensteins: a tale of the time of the Thirty years' war; The sorceress; The anabaptist: a tale of the first half of the sixteenth century.

VELVET cushion, The. Cunningham, J. W.....	1418.5
VENETIA. Disraeli, B.....	410.40
VENICE.	

Note. — The chief literary associations with Venice and her history come from Shakespeare's "Merchant of Venice" and "Othello"; Otway's "Venice preserved" [31.1.1; 333.10.2; 354.1.12; 1380.1.11; 4179a.1.15; 4575.30.2; 4915.16.5]; Schiller's "Piseco" [478.1; 818.12]; Byron's "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.2; 358.29.1; 1409.2.5; 4691.25; 5568.56; 6009.2.2]; "Beppe" [321.6; 323.2.3; 347.1.5; 358.29.3; 1409.2.5; 4691.25; 6009.2.11]; "Marino Fallerio" [321.6; 323.2.4; 347.1.6; 1409.2.5; 4529a.33; 4691.25; 6009.2.12]; and "The two Foscari" [321.6; 323.2.4; 347.1.7; 1409.2.5; 4691.25; 6009.2.13]; Delavigne's "Marino Fallerio" [1066.10.2; 1078.5; 2673.6; 2701.4.3]; Cooper's "The bravo" [750.10; 760.13; 1753.1.3]; Rogers' "Italy" [312.1.2; 4566.8; 4576.14; 6009a.30]; Schiller's "The ghost-seer" [478.1; 818.12]; Howells' "A foregone conclusion" [1776.4; tale, and "No love lost" [1329.31]; poem; De Mille's "The winged lion" [53.34]; and "Cousin Veronica." See also George Sand's "The Uscoque" [1723.12]; Niccolini's "Antonio Foscarini," and M. G. Lewis' "Abellino" [6377.59], tale. For historical references, see the Catalogue of history, etc.

VÉRA. Dempster, C.....	431.12; 720.77
VERDANT Green, Mr. The adventures of [in Oxford]. Bradley, E.....	506.9
VERENA, S. Above tempest and tide.....	1745.2
VERITY VICTOR, pseud. See WRIGHT, E. M.	
VERMONT, Maroo Paul in. Abbott, J.....	53.13
See also NEW ENGLAND, note.	
VERNE, J. The adventures of three Englishmen and three Russians in South Africa.....	53.33
— Around the world in eighty days.....	1734.14
— The blockade runners.....	53.29
— Doctor Ox, and other stories.....	1769.4

Contents. — Doctor Ox's experiment; Master Zacharius; A drama in the air; A winter in the ice; The fortieth French ascension of Mont Blanc.

— Dr. Ox's experiment, and Master Zacharius.....	1776.9
— Dr. Ox's experiment, and other stories.....	1776.6

Contents. — Doctor Ox's experiment; Master Zacharius; A drama in the air; A winter in the ice; The fortieth French ascension of Mont Blanc.

— The English at the north pole.....	1783.19
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Note. — This is identical with "A Journey to the north pole." It is a translation of "Les Anglais au pôle nord, aventures du capitaine Hatters." Paris [1872].

— The field of ice.....	1775.5
— Five weeks in a balloon. A voyage of exploration and discovery in Central Africa.....	53.32
— Five weeks in a balloon; or, journeys and discoveries in Africa by three Englishmen.....	1743.13
— A floating city.....	53.35
— Same, and The blockade runners.....	1763.12
— From the clouds to the mountains.....	1769.6
— From the earth to the moon direct in 97 hours 20 minutes. London.....	53.34
— Same. New York.....	1741.6
— A journey to the centre of the earth. Boston.....	462.3
— Same. London.....	746.27
— Same. New York.....	1746.13
— Martin Paz.....	54.39

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	Shelf. No.		Shelf. No.
VERNE, J., <i>continued.</i>		VILLA Eden: the country-house on the Rhine.	
— Michael Strogoff, the courier of the czar. [<i>Also, The mutineers</i>].....	61.4	Auerbach, B.....	802.12
— The mysterious island. A sequel to "Twenty thousand leagues under the sea." In three parts.....	1800.14	VILLA on the Rhine. Auerbach, B.....	806.12
— Part I. Dropped from the clouds.....	1795.1	<i>Note.</i> — Villa Eden and Villa on the Rhine, are different translations of the same book.	
<i>Note.</i> — Identical with "Shipwrecked in the air."		VILLAGE innkeeper, The. Conscience, H.....	1786.15
— Part I. Shipwrecked in the air.....	1775.1	VILLAGE life in the West. Owen, R. D.....	713.22
— [Part II.] Abandoned.....	54.11	VILLAGE, The, on the cliff. Thackeray, A. I.....	720.85
— [Part III.] The secret of the island.....	1796.4	781.12; 1791.12	
— Round the moon: a sequel to "From the earth to the moon".....	53.36	VILLAGE, The, on the heath. Stifter, A.....	489.26
— The survivors of the Chancellor. [<i>Also, Martin Paz</i>].....	43.5	VILLAGE pastor, The, and his children. La Fontaine, A. 2 v.....	799.13
— The tour of the world in eighty days.....	1737.11	VILLAGE schoolmistress, The. Robbins, S. C.....	800.67
— Twenty thousand leagues under the seas. Boston.	1722.1	VILLAMARIA, —. Fairy land. Tales and legends of dwarfs, fairies, water-sprites, elves, etc.....	1464.11
— Same. London.....	53.31	VILLETA Linden. Bennett, E.....	1766.15
— A voyage round the world. In search of the castaways.....	1731.2	VILLETTE. Nicholls, C.....	410.13; 435.9
— A voyage round the world. South America.....	1799.18	VINCENT, Ellerton, <i>pseud.</i> See LOGAN, M. C.	
— The voyages and adventures of Captain Hatteras.	52.8	VINCENT, J. The pretty plate.....	1509.11
<i>Note.</i> — This is identical with "A journey to the north pole." It is a translation of "Les Anglais au pôle nord, aventures du capitaine Hatteras." Paris [1872].		VINCENZO. Ruffini, G.....	1800.21
— A winter amid the ice, and other stories.....	54.38	VINGUT, G. F. de. Naomi Torrente.....	802.56
<i>Contents.</i> — A winter amid the ice; A drama in the air; Ascent of Mont Blanc.		VIOLA. Abbott, J.....	440.69; 739.1.12
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VICTOR and Jacqueline. Chesebro, C. (In Atlantic tales).....	480.1	VOYAGE, A, round the world. In search of the castaways. Verne, J.....	1731.2
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VICTOR'S triumph. Southworth, E. D. E. N.....	1456.2	W., C. S. The sisters of Soleure.....	725.11
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VIGNY, A. (V.), <i>comte de.</i> Cinq-Mars: or a conspiracy under Louis XIII. An historical romance.....	499.17	WATFWOOD. Stimson, A. L.....	782.20
<i>Note.</i> — Compare James's "Richelieu" [464.25; 1805.30], and Bulwer's play of "Richelieu" [1388.1; 1379.11; 1386.3].			

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mate things. (<i>In Johnson, (E.) R.</i> <i>Little</i>			
<i>classics</i>).....	1839.7.5		
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WALSLEY, H. M. Wild sports and savage life in			
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— <i>Same</i> . London	778.1.22		
WALPURGIS-NIGHT, The. Zsobokke, (J.) H. (D.) ..	756.10		
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— Stormcliff. A tale of the Highlands	414.21		
— Warwick; or, the lost nationalities of America.....	1445.30		
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<i>Mrs. R., and others. The rainbow stories</i>)	755.14		
WANDERERS, The; or, adventures in the wilds of			
Trinidad and up the Orinoco. Kingston, W.			
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See also JKWS, note.			
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<i>Note.</i> — Buccaneers on the Spanish main and Patterson's			
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WARD, R. P. De Vere. [English politics, 1820,			
<i>etc.</i>] London. 4 v.	787.4		
— <i>Same</i> . New York. 2 v.	787.5		
— Pictures of the world at home and abroad. 3 v.	787.3		
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tury. 2 v.	808.10		
— Julian; or, scenes in Judea [in the time of Christ].			
2 v.	808.12		
— Probus: or Rome in the third century. 2 v.	808.11		
<i>Note.</i> — This work is the same as that published under the			
<i>title "Aurelian: or, Rome in the third century."</i>			
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— <i>Same</i> . Philadelphia.....	793.13		
— My brother's keeper.....	794.7		
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— — Sybil and Chryssa. See WARNER, S.	717.21		
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— The hills of the Shatemuc. Leipzig. 2 v.	730.19		
— <i>Same</i> . New York	794.4		
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— <i>Same</i> . New York. 2 v.	793.2		
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— Same. Philadelphia.....	754.16	WEDDING garments. MacLain, M. W.	1419.25
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WATCHWORDS for little soldiers. Foster, S. H.	1469.7	Note. — R. Southey, "Madoc" [311.3; 311.13; 1318.7.5; 2292.53], poem. [Some suppose a connection to exist between these Welsh and the Tuscaroras. Others, as George Catlin, the traveller and painter, have supposed they found both physical and linguistic traits indicating Welsh descent in the Mandan tribe.]	
WATER-BABIES, The. Kingsley, C.	773.7	WELTY, Mrs. E. A. Self-made.....	767.21
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460.1.1; 460.25; 1470.1.1; 1473.1; 1807.1			
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<i>Note.</i> —Michael Scott, "Tom Cringle's log" (735.18) and		WHITE and red; a narrative of life among the North-	
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WINIFRED Winthrop. Clara Augusta, pseud. 1789.8
WINIFRED's wooing. Craik, G. M. 490.57
WINNING his spurs. Kellogg, E. 1718.4
WINNING his way. [American civil war.] Coffin, C. C. 718.21
WINBOOM, J. A. The mainspring. 416.3
WINTER, A, amid the ice. Verne, J. 54.38
WINTER and summer, A, at Burton hall. Greene, L. L. 490.14
WINTER fire, The. Porter, R. 1763.2
WINTER, A, in London. Surr, T. S. 2 v. 429.14
WINTER in Spitzbergen. A tale of the Northland. Hildebrandt, C. 450.53
WINTER story, A. Peard, F. M. 55.15; 1809.11
WINTER's tale, The: or the early days of Christianity in Britain 1418.9
WINTERGREEN girl, The. Strong, J. D. 469.12
WINTHORPE, The. Biscoe, E. L. 1449.16
WINTHROP, S. See SHEPHERD, S. W.
WINTHROP, T. The canoe and the saddle; and Isthmians. 504.8
— Cecil Dreeme. [New York] 504.3
— Edwin Brothertoft 504.6
— John Brent. [California and the West] 504.4
— Love and skates. (In Aldrich, T. B. Good stories). 1799.1.1
— Same. (In Johnson, (E.) R. Little classics) .. 1839.7.6
WINTHROP, The. Beekwith, J. R. 782.21
WINWOOD cliff. Wise, D. 1464.7
WINWOOD cliff series. See WISE, D.
WISE, D. (Francis Forrester; Lawrence Lancewood.)
— Glen Morris stories. Guy Carlton 723.9
— Jessie Carlton 723.14
— Walter Sherwood 723.10
— Lindendale stories. Cousin Clara 723.26
— Louis Sinclair 723.25
— Nellie Warren 733.20
— Peter Clinton 723.27
— Sydney De Grey 723.24
— [Uncle Toby's library.] The runaway 1768.10
— Winwood cliff series. Winwood cliff 1464.7

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
WISE, H. A. (<i>Harry Gringo</i> .) Captain Brand, of the "Centipede." [Buccaneers in the West Indies]	792.39	WOOD, E. P. Adam Grainger.....	1809.15
— Tales for the marines.....	737.3	— Anne Hereford	490.64
WISE and otherwise. Alden, I. M.	1458.3	— Beasy Rane. Leipzig	710.76
WISEMAN, N. (P. S.) <i>Fabiola</i> ; or, the church of the catacombs. [Rome, fourth century.] London.	809.13	— Same. Philadelphia.....	731.5
— Same. New York.....	809.18	— Castle Wafer	792.3
WISHING and choosing. Brook, Mrs. C.	1449.24	— The Channings. Leipzig. 2 v.	730.18
WISHING and seeking. Merrill, R.	1459.16	— Same. Philadelphia.....	502.22
WITH fate against him. Douglas, A. M.	480.32	— Danesbury house.....	487.17
WITH harp and crown. Besant, W., and Rice, J.	1790.9	— Dene hollow. Leipzig. 2 v.	730.77
WITH the tide. Daryl, S.	417.17; 1468.26	— Same. Philadelphia.....	503.17
WITHIN an ace. Jenkin, Mrs. C.	710.64; 1787.5	— The earl's heirs	502.20
WITHIN an inch of his life. Gaboriau, E.	1762.4	— East Lynne. Leipzig. 3 v. in 2	730.1
WITHIN iron walls: a tale of the siege of Paris. Lucas, A.	1774.15	— Same. New York.....	502.18
WITHIN the maze. Wood, E. P.	721.34; 1716.18	— Edina. Leipzig	1489.5
WITHOUT kith or kin. Craik, G. M.	760.56	— Same. Philadelphia.....	1730.20
WITT, H. de, formerly <i>Mlle Guizot</i> . A French country family	1443.20	— Elster's folly. Leipzig	480.70
— Marie Derville. A story of a French boarding-school	1716.21	— Same. Philadelphia.....	491.27
— Motherless; or, a Parisian family.....	425.20	— The foggy night at Offord.....	492.16
WITT, P. de, formerly <i>Mlle Guizot</i> . Dames of high estate	1508.30	— The foggy night at Offord; Martyn Ware's temptation; The night-walk over the mill stream... ..	750.63
Contents. — Countess and queen; Something great; Climbing night; Behind the hedge.		— Frances Hildyard	1781.24
— [Stories for girls.] An only sister.....	1739.1	— George Canterbury's will. Leipzig	710.9
WIVES and daughters. Gaskell, E. C.	506.23; 730.65	— Same. Philadelphia.....	492.13
WIVES and housewives. Hooper, M.	1428.17	— Gervase Castonel.....	492.18
WIVES and widows. Stephens, A. S. (W.).....	427.17	— The haunted tower.....	781.3
WOILLEZ, N. Hortense	1419.31	— The heir to Ashley.....	502.25
WOLF Run. Kellogg, E.	1785.10	— Lady Adelaide's oath. 2 v.	480.81
WOLFERT's Roost. [Various essays, etc.] Irving, W.	438.13	— A life's secret. Leipzig	490.51
WOLFSDEN. B., J.	1446.3	— Same. Philadelphia.....	502.24
WOLTMANN, C. von. The white lady.....	756.7	— Lord Oakburn's daughters. Leipzig	750.18
WOLVES, The. Eastlake, Lady C. L. Livonian tales.	732.6	— Same. Philadelphia.....	503.16
WOMAN against woman. Church, F.	785.10		
WOMAN an enigma. MacIntosh, M. J.	437.17	Note. — This work is the same as that published under the title "The earl's heirs."	
WOMAN, The, I loved, and the woman who loved me. Blagden, I.	1716.20	— The lost bank note; and Martyn Ware's temptation	741.1
WOMAN, A, in armor. Hartwell, M.	1786.3	— The master of Greylands. Leipzig. 2 v.	1759.3
WOMAN, The, in black. Sinclair, C.	1447.17	— Same. Philadelphia.....	1732.12
WOMAN, The, in red	762.21	— Mildred Arkell. Leipzig.....	750.40
WOMAN, A, in spite of herself. Jeaffreson, J. C.	750.50	— Same. Philadelphia.....	772.16
WOMAN, A, in the case. Turner, B. (A.)	1795.2	— Mrs. Halliburton's troubles. 2 v.	730.32
WOMAN, The, in white. Collins, (W.) W.	490.24; 752.8	— The mystery	502.28
WOMAN, The, of business. Savage, M. W.	732.19	— Orville college.....	490.43
WOMAN, The, of honor; or, false friendships in society. Knaut, L.	1760.6	— Oswald Cray. Leipzig	750.30
WOMAN's friendship. Aguilar, G.	764.14	— Same. Philadelphia.....	781.6
WOMAN's, The, kingdom. Craik, D. (M.)	730.5; 762.2	— Out of the deep.....	1760.28
WOMAN's, A, love. Opie, A. Works.....	802.1.3	— Parkwater, or, told in the twilight. Philadelphia. 1760.27	
WOMAN's love. Smith, J. F.	1760.4		
WOMAN's love. Sue, M. J.	1801.16	Note. — The English and Tauchnitz editions were published under the title "Told in the twilight"	
WOMAN's, A, ransom. Robinson, F. W.	782.3	— The Red court farm. Leipzig.....	490.25
WOMAN's strategy	1496.1	— Same; and The nobleman's wife. Philadelphia.....	722.9
WOMAN's, A, thoughts about women. Craik, D. (M.) ..	430.26	— Roland Yorke. A sequel to "The Channings." Leipzig.....	710.69
WOMAN's, A, vengeance. Payn, J.	411.25; 1716.17	— Same. Philadelphia.....	502.8
WOMAN's, A, wiles. "An over true tale." Gardner, C. E.	1802.12	— The runaway match; and The dean of Denham.	721.7
WOMAN's wrong. Eiloart, E.	1714.13	— St. Martin's eve.....	430.76
WOMEN, or chronicles of the late war. Magill, M. T.	775.9	— The shadow of Ashlydyat. Leipzig	750.2
WOM — not wooed. By the author of "Bred in the bone"	411.10	— Same. Philadelphia.....	492.23
WONDER-book, A, for girls and boys. Hawthorne, N.	737.17	— Squire Trevlyn's heir.....	492.22
WONDER stories told for children. Andersen, H. C.	726.1	— Told in the twilight. Leipzig.....	52.10
WONDER-WORLD. A collection of fairy tales, old and new	1429.9	Contents. — Parkwater; All Souls' eve; The dream of Gertrude Lisle; Cyrella Maude; The self-convicted; Mr. North's dream; My cousin Caroline's wedding; An incident in the life of Lord Byron; Feathers and spangles.	
WONDERFUL adventures by land and sea of the seven queer travellers who met at an inn. Barnes, J.	434.11	— Trevlyn hold	750.6
WONDERFUL mirror, The. By the author of "A visit to the country," etc.	1509.15	— Verner's pride. Leipzig. 3 v.	730.41
WONDERFUL story, The, of Ravalette. Randolph, P. B.	1818.12	— Same. Philadelphia.....	492.5
WONDERFUL tales from Denmark. Andersen, H. C.	1785.18	— William Allair; or, running away to sea. 55.10.22; ..	503.6
WONDERFUL woman, A. Fleming, M. A.	1746.12	— Within the maze. Leipzig.....	1716.18
WONDROUS strange. Newby, C. J.	1780.7	— Same. Philadelphia.....	721.34
WONTUS. Runkel, W. M.	1727.14	WOOD, F. H. Headless and handless. (<i>In Gray, Mrs. R., and others. The rainbow stories</i>)	755.14
		WOOD, G. The gates wide open; or, scenes in another world	498.6
		Note. — This book was first published with the title "Future life; or, scenes in another world."	
		— Marrying too late.....	498.5
		— Modern pilgrims. 2 v.	428.4
		— Peter Schlemihl in America	808.1
		Note. — The original "Peter Schlemihl" by Chamisso [1785.4; 2877.85] is the story of a man who had sold his shadow to the Devil.	

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WOOD, Mrs. H. See WOOD, E. P.		WRECK, The, of the Chancellor. Verne, J.	1769.28
WOOD, W. S. (<i>Matthew Merchant</i> .) How Bennie did it.....	1496.22	WRECK, The, of the Golden Mary	500.1.2
WOOD-RANGERS, The; or, the trappers of Sonora. Reid, M.	723.19	WRECKED but not ruined. Ballantyne, R. M.	1778.11.4
WOODBURN grange. [Nottinghamshire.] Howitt, W.	478.17	WRECKED in port. Yates, E.	473.23; 710.62
WOODCLIFF. MacKeever, H. B.	1446.24	WRECKED, not lost. Dundas, Hon. Mrs.	1724.21
WOODCLIFF children, The. MacKeever, H. B.	480.51	WRECKER's, The, daughter. James, Mrs. O.	1788.13
WOODCRAFT. A story of the South at the close of the revolution. Simms, W. G.	790.34	WRECKERS, The. Kettle, R. M.	1467.5
WOODEN Clara. Conscience, H.	1786.14	WRIGHT, C. E. Marcus Blair. A story of provincial times	1735.14
WOODLEIGH Park. France, M. C.	43.18	WRIGHT, D. T. Mrs. Armington's ward	1736.17
WOODMAN, The: a romance of the times of Richard III. James, G. P. R.	1801.10	WRIGHT, E. M. (<i>Verity Victor</i> .) Behind the scenes.	487.20
WOODROOFE, A. Shades of character	459.20	WRIGHT, H. C. A kiss for a blow	1508.2
WOODRUFF, J. L. M. (<i>W. M. L. Jay</i> .) Holden with the cords	1765.7	WRIGHT, J. McN. Almost a nun	1447.13
— Shiloh; or, without and within	764.1	— Almost a priest	486.1
WOODS, C. H. (<i>Belle Otis</i> .) The diary of a milliner.	1447.12	— The corner stall	1449.40
WOODS and waters. Street, A. B.	763.20	— The golden fruit	1449.38
WOODSTOCK. Scott, Sir W.	460.1.19	— The golden work	1449.32
720.76; 902.1.5; 1470.1.4; 1807.21		— John and the demijohn	1447.6
See also SCOTT, Sir W., note.		— Jug-or-not	438.15
WOODVILLE, Jennie, <i>pseud.</i> See STABLER, J. L.		— Maloom's cottage and Maloom's friend	1449.4
WOODVILLE stories. See ADAMS, William T.		— A million too much	788.16
WOODWORTH, F. C. Uncle Frank's pleasant pages for the fireside	498.10	— Our Chatham street uncle	1449.42
WOOD and married. Carey, R. N.	1796.7	— The Palmetto boys	756.21
WOOD and won. Phillips, W. B.	797.21	— Priest and nun	1447.5
WOOLING o't, The. Alexander, Mrs.	1739.19	— The shoe binders of New York	1449.13
WOOL-GATHERING. Dodge, M. A.	485.10	WRIGHT, S. A. Wild roses	719.32
WOOLSEY, S. O. (<i>Susan Coolidge</i> .) Mischiefs Thanksgiving, and other stories	1428.8	WRONG, A. confessed is half redressed. Bradley, M.	1729.1
— The new-year's bargain	755.19	WRONG man, The. A tale of the early settlements. Thomas, H. J.	1788.2
— Nine little goslings	52.16	WUTHERING heights. Brontë, E. (J.)	410.14; 435.12
— What Katy did	1725.3	WYANDOTTÉ. [Revolutionary frontier warfare.] Cooper, J. F.	790.3
— What Katy did at school	1749.13	WYCH Hazel. Warner, S. and A. B.	1798.16
WOOLSON, C. F. Castle Nowhere: lake-country sketches	1773.21	WYCLIFFE LANE, <i>pseud.</i> See JENINGS, E.	
Contents.—Castle Nowhere: Peter the parson; Jeannette; The old agency; Misery landing; Solomon; Wilhelmina; St. Clair sails; The lady of Little Fishing.		WYLDE, F. F. The life and wonderful adventures of 'Totty Testudo.' An autobiography	1734.16
		WYLDER's hand. Le Fanu, J. S.	772.11
		WYNCOTE. Erskine, Mrs. T.	1786.19
		WYSS, J. R., and MONTOLIEU, J. I. P. de B., baronne de. The Swiss family Robinson. Boston. 2 v.	736.19
		— Same. London	746.23; 1777.9
		— Same. New York	746.6
		— Same. Philadelphia	754.10
WORBOISE, E. J. Father Fabian: The monk of Malham Tower	1777.15	YACHT club, The. Adams, W. T.	1726.7
— The fortunes of Cyril Denham	806.26	YACHT club series. See ADAMS, William T.	
— Grey and gold	806.27	YACHTVILLE boys, The. Davis, C. E.	737.2
— Lady Clarissa	45.12	YANKEE character. See NEW ENGLAND, note.	
— The Lillingstones of Lillingstone	1715.5	YANKEE Eph. Worcester, J. R.	1788.13
— Margaret Torrington	806.29	YANKEE middy, The. Adams, W. T.	480.45
— Married life	806.31	YANKEE notions. Titterwell, T.	468.15
— Millieent Kendrick	806.28	YARNS of an old mariner. Clarke, M. C.	434.13
— Nobly born	806.7	YATES, E. Black sheep. Leipzig	480.87
— Our new house	1748.5	— Same. New York	422.1
— Overdale; or, the story of a pervert	806.25	— Broken to harness. Boston	473.13
— St. Beetha's	806.23	— Same. Leipzig	720.63
— Singlehurst manor	806.30	— Castaway	750.46
— Thornycroft hall	806.32	— A dangerous game	1761.8
— Violet Vaughan	806.24	— Dr. Wainwright's patient. Leipzig	720.75
WORCESTER, J. R. Yankee Eph	1788.13	— Same. New York	473.27
WORK. Alcott, L. M.	1732.7	— The forlorn hope. Boston	1801.18
WORK and win. Adams, W. T.	728.22	— Same. Leipzig	480.77
WORK, The, of the two great captains. A household story of the American conflict. Robinson, M. S.	509.19	— Going to the bad	1730.13
WORK, play, and profit. Hyde, A. M.	1743.2	— The impending sword	1769.15
WORKING and waiting. Brook, Mrs. C.	487.5	— Kissing the rod	785.18
WORKING and winning; or, the deaf boy's [John Kito] triumph. Thayer, W. M.	800.55	— Land at last. Leipzig	730.63
WORKING-MAN's, The, way in the world: being the autobiography of a journeyman printer	767.1	— Same. New York	491.16
WORLD of ice, The. Ballantyne, R. M.	746.3	— Nobody's fortune	750.51
WORMELEY, (M.) E. See LATIMER, (M.) E.		— The rock ahead	720.66
WORTH and wealth. Baker, H. N. (W.)	800.81	— Running the gauntlet	473.14
WORTLEBANK diary, The. Parr, H.	1759.10	— The silent witness. Boston	1782.13
WOVEN of many threads. Hamilton, C. V.	431.9	— Same. Leipzig	1799.6
WRAXALL, Sir (C. F.) L. The black panther	723.16	— Two, by tricks	1779.32
— Golden-hair: a tale of the pilgrim fathers	480.28	— The wages of sin	1760.22
Note.—A singularly inaccurate illustration of early life in New England.		— A waiting race. Leipzig	760.58
— Wild oats	730.14	— Same. New York	473.26
WREATH, A, of smoke. Tucker, C.	733.11	— Wrecked in port. Leipzig	710.62
		— Same. New York	473.23
		— The yellow flag. Boston	1712.12
		— Same. Leipzig	1739.13
		YEAR after year. Clive, C.	430.72

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YEARS, The, that are told. Porter, R.	1721.12	YONGE, C. M., <i>continued.</i>	
YEAST. [Current political aspects in England.]		— The pigeon pie.	440.83
Kingsley, C.	420.30; 484.16	— The pillars of the house. [English high church.]	
YELLOTT, G. The funny philosophers.	434.2	Leipzig. 5 v. in 2.	1739.18
YELLOW chief, The. Reid, M.	728.28	— Same. London. 4 v.	1745.4
YELLOW flag, The. Yates, E.	1712.12; 1739.13	— The six cushions. Boston.	786.3
YELLOW frigate, The. Grant, J.	1493.11	— Same. London.	786.4
YELLOW mask, The. Collins, (W.) W.	1473.12	— The Stokesley secret.	55.10.6
YELLOWPLUSH papers, The. Thackeray, W. M.	508.10; 508.15	— The three brides. Leipzig.	1809.36
YELVERTON, T., <i>viscountess Avonmore.</i> Martyrs to		— Same. London.	1803.6
circumstance.	783.7	— Same. New York.	1803.18
— Zanita: a tale of the Yo-semite.	497.5	— The trial: more links of The daisy chain. Leip-	
YEMASSE, The: a romance of Carolina. [Indian		zig.	750.3
conspiracy, 1715.] Simms, W. G.	790.11	— Same. New York.	782.10
YONGE, C. M. Abbeychurch. [With The mystery		— The two guardians. Leipzig.	710.68
of the cavern]	1735.7	— Same. New York.	786.10
— Aunt Charlotte's stories of English history.	55.10.24	— The young step-mother. 2 v.	784.14
— Aunt Charlotte's stories of Greek history.	1467.8	— <i>editor.</i> Monthly packet stories.	1781.35
— Beechcroft.	786.9	— A storehouse of stories.	786.14
— Ben Sylvester's word.	786.19		
— A book of golden deeds.	55.10.10, 11	<i>Contents.</i> — Family stories; Elements of morality; A puzzle	
— The caged lion. Leipzig.	710.12	for a curious girl; Blossoms of morality.	
— Same. New York.	786.8	<i>Note.</i> — Miss Yonge's novels, so far as they picture contem-	
<i>Note.</i> — Captivity of James I of Scotland in England, reign		porary life, are perhaps the most popular representations of	
of Henry V.		English home life that we have. She also excels in delineations	
— The castle builders.	786.7	of life in the higher classes.	
— The chaplet of pearls. [Time of Henry II of		YORK, A, and a Lancaster rose. Keary, A.	1421.15
France.] Leipzig.	720.67	YORKE, S. Tales of the North riding. 2 v.	806.4
— Same. New York.	412.23	YOUNG apprentice, The. By the author of "Fern's	
— The Christmas mummers. And other stories.	1806.1	hollow"	743.6
<i>Contents.</i> — The Christmas mummers; The railroad children;		YOUNG Bright-Eye. Cupples, A. J.	1427.7
Leonard, the lion-heart; Ben Sylvester's word; Midsummer		YOUNG Brown. Murray, G.	1740.6; 1779.18
day; Harriet and her sister; London pride.		YOUNG deliverers, The, of Pleasant cove. Kellogg,	
— The clever woman of the family. Leipzig.	710.32	E.	457.7
— Same. New York.	721.16	YOUNG detective, The. Parker, R. A.	1449.49
— Countess Kate. Boston.	725.21	YOUNG doctor, The. Conscience, H.	1786.16
— Same. Leipzig.	55.10.8	YOUNG Dodge club series, The. See DE MILLE, J.	
— The daisy chain. [Home circles in English middle		YOUNG duke, The. Disraeli, B. 2 v.	432.6
classes.] Leipzig.	720.46	YOUNG forester, The. Sherwood, M. M. Works.	452.1.8
— Same. New York. 2 v.	775.2	YOUNG fur traders, The. Ballantyne, R. M.	728.13
— The Danvers papers. London.	786.2	YOUNG lieutenant, The. Adams, W. T.	722.2
— Same. [And] The prince and the page. Leipzig.	490.41	YOUNG midday, The. Armstrong, F. C.	784.19
— The dove in the eagle's nest. [Baronial life,		YOUNG moose hunters, The. Stephens, C. A.	1774.1
Thirty years' war.] Leipzig.	710.52	YOUNG outlaw, The. Alger, H., jr.	1771.10
— Same. New York.	480.23	YOUNG philosopher, The. Smith, C. 4 v.	1797.1
— Dynevor terrace. Leipzig.	430.73	YOUNG pioneers, The, of the North-west. Pearson,	
— Same. New York. 2 v.	785.8	C. H.	436.22
— Friarswood post-office. Leipzig.	55.10.13	YOUNG potato-roasters, The. Bowen, C. E.	741.4
— Same. New York.	497.20	YOUNG prima donna, The. Grey, Mrs. E. C.	802.26
— The gain of a loss.	720.62	YOUNG prince, A. Thackeray, A. I.	1493.26; 1791.1.3
— Heartsease. [Distinctions of rank.] Leipzig.	430.74	YOUNG prince Marigold. Maguire, J. F.	1749.17
— Same. New York.	784.11	YOUNG rajah, The. A story of Indian life and ad-	
— Same. 2 v.	784.1	venture. Kingston, W. H. G.	1464.2
— The heir of Redoliffe. [English high church,		YOUNG Rick. Eastman, J. A.	1427.26
domestic life of upper classes.] Leipzig.	430.75	YOUNG seed-sowers, The. Moffat, A. S.	1469.9
— Same. New York. 2 v.	775.4; 786.1	YOUNG ship-builders, The, of Elm island. Kellogg,	
— Henrietta's wish.	55.10.16	E.	1468.3
— Hopes and fears. Leipzig. 2 v.	720.47	YOUNG squire, The. Eiloart, E.	1718.3
— Same. New York. 2 v.	784.12	YOUNG step-mother, The. Yonge, C. M. 2 v.	784.14
— Kenneth; or, the rear-guard of the grand army.		YOUNG student's, The, holiday book. Martin, W.	1787.9
[Napoleon's Russian campaign.] Leipzig. 55.10.1; 720.80		YOUNG surveyor, The. Trowbridge, J. T.	52.17
— Same. New York.	798.22	YOUNG trail hunters, The. Cozens, S. W.	1788.35
— Kings of England: a history for the young.	55.10.17	YOUNG voyageurs, The. Reid, M.	710.22
— Lady Hester; or, Ursula's narrative.	1754.13	YOUNG wrecker, The. Bache, R. M.	480.9
— The lances of Lynwood. [Time of Edward III,		YOUNG yachtsman, The. Bowman, A.	727.14
fourteenth century.] New York.	786.11	YOUNG yagers, The. Reid, M.	710.95
— Same; [And] The pigeon pie. Leipzig.	55.10.20	YOUTH, The, of the Old dominion. Hopkins, S.	478.8
— The last of the cavaliers. [James II's time]	730.15	YULE-TIDE stories. Thorpe, B.	846.12
— The little duke; or, Richard the fearless. [Rich-			
ard Sans Peur, Normandy, tenth century.]		ZAIDEE. Oliphant, M. (O. W.)	753.1
[Also] Ben Sylvester's word.	55.10.5	ZANITA: a tale of the Yo-semite. Yelverton, T.	497.5
— The mice at play. [England, fourteenth century.]		ZANONI. [Time of the first revolution.] Bulwer-	
(In Mackarness, M. A., and others. The mag-		Lytton, E. (G. E.) L.	420.63; 466.11; 1785.11
net stories)	746.16	ZELDA's fortune. Francillon, R. E.	1752.1
— My young Aleides. Leipzig.	1799.10	ZELUCO. Moore, J.	778.1.34, 35
— Same. London.	1796.10	ZENOBI; or, the fall of Palmyra. Ware, W.	804.14
— Same. New York.	1796.13	804.16; 808.9	
— New ground.	786.5	ZERUB Throop's experiment. Whitney, A. D. T.	500.36
— P's and Q's. London.	1723.3	ZILLAH, the child medium; a tale of spiritualism.	
— Same. [Also] Leonard the lion-heart; The rail-		By the author of "My confession," etc.	1446.29
road children.	55.10.21	ZIMMERMAN, H. Stories in precious stones.	1718.11
		ZIPPORAH, the Jewish maiden. Bewsher, Mrs. M. E.	1795.15
		ZOE. The history of two lives. Jewsbury, G. E.	802.23

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
ZÖE; or the quadroon's triumph. Livermore, E. D. 2 v.	1444.1	ZSCHOKKE, (J.) H. (D.), <i>continued</i> .	
ZÖE's 'brand.' By the author of "Recommended to mercy"	750.11	— Labour stands on golden feet.	769.23
ZOHRAH the hostage. Morier, J.	808.3	— Leaves from the journal of a poor vicar in Wiltshire. See TOEPFFER, R.	756.10
808.4; 808.19; 1504.3		— The princess of Brunswick-Wolfenbüttel and other tales	1711.8
ZSCHOKKE, (J.) H. (D.) The bean. See TOEPFFER, R.	756.10	— The rose of Disentis	1754.4
— The dead guest	715.25	— The Walpurgis-night. See TOEPFFER, R.	756.10
— The galley slave	1712.2	ZULU land, Wild sports and savage life in. Walmsley, H. M.	1718.12

ADDITIONS

MADE DURING THE PRINTING OF THE CATALOGUE.

Note. — As far as practicable, entries of these books, either by main titles or cross-references, have been made in the foregoing list; and the entries here, whether of main titles or cross-references, are supplemental to such in the preceding list, except in cases where the entire record is made here. Several titles from the preceding list are here repeated to include corrections since made.

	Shelf. No.		Shelf. No.
ABBOTT, J. The Rollo series. Rollo's museum	1467.16	ASHMORE, A. Faithful Margaret. ["New York weekly" series]	470.7
ADAM Bede. [Ordinary English life.] Lewes, M. E.	410.43; 505.5	ASYLUM, The. Oertel, (P. F.) W.	806.14
ADELAIDE Rosenberg's troubles. Colson, H.	1436.1	ATELIER, The, du Lys; or, an art student in the reign of terror. By the author of "Mademoiselle Mori." Leipzig	470.4
ADVENTURES of an attorney in search of practice. Stephen, Sir G.	1412.2	— Same. London	44.20
ADVENTURES, The, of Gil Blas. Le Sage, A. R.	435.20		
853.12; 1771.11		<i>Note.</i> — Published in New York under the title <i>Noblesse oblige</i> .	
ADVENTURES of Joseph Andrews. Fielding, H. (In Barbauld, A. L. British novelists)	778.1.18	AUERBACH, B. Leisure hour series. The convicts and their children	1441.6
ADVENTURES, The, of Philip on his way through the world. Thackeray, W. M.	466.29; 502.27; 730.33	— — Lorley and Reinhard	470.5
ADVENTURES, The, of Roderick Random. Smollett, T. (G.)	430.47; 1412.13	AUNT PENN, <i>pseud.</i> Those boys	1424.5
ADVENTURES, The, of three Englishmen and three Russians in South Africa. Verne, J.	53.33	AUSTIN, S. Not a bit like mother	1789.30
ADVENTURES, The, of Tom Sawyer. Clemens, S. L.	1410.5	AUTOBIOGRAPHY of a thief. Reade, C.	412.6
ADVENTURES, The, of Ulysses. Lamb, C.	759.9	AZALEA. Clayton, C.	1410.2
AFRICA. Kingston, W. H. G. In the wilds of Africa.	756.17		
— Marryat, F. The mission: or, scenes in Africa.	430.6	B, J. Wolfsden	1446.3
739.5; 739.6		BADEN, F. H. Stories. See SOUTHWORTH, E. D. E. N.	61.14
— Verne, J. Five weeks in a balloon; or, journeys and discoveries in Africa by three Englishmen.	1743.13	BALD EAGLE; or, the last of the Ramapaughs. A romance of revolutionary times. Smith, E. O.	1789.3
AGNES Morris; or, the heroine of domestic life.	1410.9	BALLANTYNE, R. M. Under the waves, or, diving in deep waters	1747.6
AGNEW, C. Peerless Cathleen; or, the stolen casket. ["New York weekly" series]	466.24	BART Ridgely; a story of northern Ohio. Riddle, A. G.	1736.2
AIDR, H. Confidences	1424.8	BARTON experiment, The. Habberton, J.	1411.21
AIMARD, G. The red track	503.4	BATTLE, The, of life. Dickens, C. (J. H.) Christmas stories	482.11
AINSWORTH, W. H. Rookwood	1504.9	BATTLE-FIELD, The, of life. Giberne, A.	1411.5
ALCOTT, L. M. Rose in bloom. A sequel to "Eight cousins"	1789.26	BAYER, C. R. Sphinx; or, striving with destiny.	423.3
ALEXANDER, Mrs. — Leisure hour series. The heritage of Langdale	470.1	BEATRICE. Heyse, P. (J. L.)	1711.11
ALGER, H., jr. Brave and bold series. Shifting for himself	1789.18	BEAUTY and the beast. Thackeray, A. I.	1777.18
ALL for her; or, St. Jude's assistant	1441.26	BECKWITH, J. R. The Winthrops	782.21
ALPS, An idyl of the. Manning, A.	1411.13	BEEBEE, C. W. (<i>Ravenwood</i> .) Edmund Dawn	1735.8
ALROY. Disraeli, B.	469.30	BEGGARS, The (Les gueux); or the founders of the Dutch republic. Liefde, J. B. de.	484.25; 1712.17
AMAZON, The. [Art novel, etc.] Dingelstedt, F.	1447.22	BEGINNING, and end. Heyse, P. (J. L.)	1711.11
ANDY Luttrell. Denison, M. A.	734.7; 1455.6	BEHIND the hedge. Witt, P. de. Dames of high estate	1508.30
ANIMALS, Public and private life of. Thomson, J.	1411.12	BEN Milner's wooing. Parr, H.	43.25; 1452.2
ANNALS, The, of a baby. Stebbins, S. B.	61.11	BENEDICT, F. L. Madame	462.2
ANNE Furness. Trollope, F. E.	762.24	— "Twixt hammer and anvil	1802.11
ANNE Warwick. Craik, G. M.	1420.4	BESANT, W., and Rice, J. The golden butterfly	1420.14
ANNIE's pantomime dream. Davis, E. J.	1499.7	— When the ship comes home. [Harper's Half-hour series]	470.22
ANTONY Brade. Lowell, R. T. S.	1765.10	— With harp and crown	1790.9
ARABIAN tales and anecdotes. Lane, E. W.	840.30	BETSEY Harold's story. C., J.	1411.20
ARTISTE. Grant, M. M.	1723.13	BIG brother series, The. See EGGLESTON, G. C.	
ASHFORD OWEN, <i>pseud.</i> See OGLE, A.			

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
BLACK, W. In silk attire. Leipzig.....	760.62	CLUCK-CLUCK. A Christmas story told by grandpapa	
— Same. New York	762.12	Potmouse. Fonblanque, E. B. de, <i>editor</i>	1441.2
— Love or marriage?	1780.2	COLLINS, (W.) W. The yellow mask	1473.12
— Madcap Violet. Leipzig	1508.27	COLSON, H. Adelaide Rosenberg's troubles	1436.1
— Same. New York	1410.14; 1412.4	CONFESSIONS, The, of a pretty woman. Pardoe, J.	1780.5
— A princess of Thule. Leipzig.....	1768.11	CONVICTS, The, and their children. Auerbach, B.	1441.6
— Same. New York	1441.4; 1751.1	CORBOUT, E. Sweet little rogues.....	1499.10
BLACK spirits and white. Trollope, F. E.	1420.16	COSY corner series. <i>— Namely: —</i>	
BLADE-O'-GRASS. Farjeon, B. L. Christmas stories.....	1410.10	— Chats for small chatters.....	1441.18
BLANDY, S. The little king	1411.19	COUNT Ernest's home. Heyse, P. (J. L.)	1711.7
BLEWITT, Mrs. O. The rose and the lily: how they		COUNTNESS and queen. Witt, P. de. Dames of high	
became the emblems of England and France. A		estate	1508.30
fairy tale	1499.9	COURTSHIP, The, and adventures of Jonathan Home-	
BLIND. Heyse, P. (J. L.)	1711.7	bred. Paul, H.	805.23
BLUE and yellow. Rame, L. de la	1447.1	COURTSHIP in 1720 and in 1860. [Two] Romances of	
BOWRA, H. Miscalculation	1436.2	two centuries. Smart, H.	1489.6
BOY, The, at Mugby. Dickens, C. (J. H.) Christ-		CRAIK, D. (M.), formerly Miss Muloch. The laurel	
mas stories	482.11	bush. Added The two tinkers.....	1455.10
"BOY MILL." Rice, —	1411.11	— Story of a genius; or Cola Monti	488.18
BRACE, A, of boys. Ludlow, F. H.	1445.23; 1445.24	CRAIK, G. M. Anne Warwick	1420.4
BRADON, M. E. Joshua Haggard's daughter.		— Without kith or kin	760.56
Leipzig	1508.28	CRICKET, The, on the hearth. Dickens, C. (J. H.)	
— Same. New York	1410.6	Christmas stories	482.11
— Weavers and west; or, "Love that hath us in his		CROOKED branch, The. Gaskell, E. C.	506.21
net"	1420.6	CROSS, The, of Berny. Girardin, D. G. de, and others.....	1754.11
BRANCH of lilac, A. Rame, L. de la. 760.51; 783.27;		CUMMINS, M. S. Mabel Vaughan. Boston	447.1
BRAYO, The, of Venice. Lewis, M. G.	1505.16	— Same. Leipzig	410.19
BREAD-AND-CHEESE and kisses. Farjeon, B. L.		DANIEL Deronda. Lewes, M. E. 43.11; 45.18; 1410.4; 1797.8	
Christmas stories	1410.10	DANIELS, Mrs. M. Fernley manor.....	1780.3
BROOMLEA; or, the manse fireside. Martin, S.	1455.7	DAUDET, A. Sidonie	61.8
BROUGHTON, R. Joan. Leipzig	1489.1	DAVID Lloyd's last will. Smith, H.	1455.12; 1478.18
— Same. New York	1890.24	DAVIS, E. J. Annie's pantomime dream	1499.7
BUCHANAN, R. The shadow of the sword.....	1410.11	DAVIS, L. D. Life in the itinerancy	417.10
C., J. Betsey Harold's story	1411.20	DAY, A, of my life; or, every-day experiences at	
CABIN book, The. Postel, C.	735.7	Eton. By an Eton boy	1477.18
CAPTAIN Sam; or, the boy scouts of 1814. Eggle-		DAYS of yore. Keddie, H.	789.7
ston, G. C.	44.15	DENISON, M. A. (Clara Vance) Andy Luttrell.	
CAPTAIN Waters, and Bill his bu'son. A tale of the		Boston	734.7
ocean and the farm. Swain, C. F.	470.6	— Same. Glasgow	1455.6
CARRY Morgan; or, the stolen purse. By the author		DIAMOND rose, The. Keddie, H.	789.27
of "Jem the tinker," etc.	1498.6	DR. Birch. Thackeray, W. M. Miscellanies	466.30
CATHERINE. Thackeray, W. M. Miscellanies	466.30	DOG, A, of Flanders. Rame, L. de la	760.51; 1717.3
CENT per cent. A story written upon a bill stamp.		DONKEYSHIRE militia, The. Rame, L. de la	1447.1
Jerrold, (W.) B.	1508.29	DOOMED. Heyse, P. (J. L.)	1711.11
CHAMISSO, (L. C.) A. von. Peter Schlemihl	1785.4	DRUMMOND, M. Tripp's buildings: a study from	
CHARLES, E. Chronicles of the Schönberg-Cotta		life	1433.2
family. [Luther and the reformation.] New		DUCHESS, The, of Rosemary lane. Farjeon, B. L.	1780.9
York	466.28	DURTON abbey. Trollope, T. A.	761.2
— Diary of Mrs. Kitty Trevlyan: a story of the		EASTERN seas, In the. Kingston, W. H. G.	454.7
times of Whitefield and the Wesleys. New		EDINA. Wood, E. P.	1489.5; 1730.20
York	413.1	EDWARDS, R. Twice defeated, or the story of a dark	
— The early dawn; or, sketches of Christian life in		society in two countries	1433.3
England in the olden time	773.19	<i>Note.</i> — The society referred to is The ancient order of Hi-	
— The martyrs of Spain and The liberators of Hol-		bernians or Molly Maguires.	
land. [Persecution of protestants, 1561].....	458.17	EGGLESTON, G. C. Captain Sam; or, the boy scouts	
CHARLESWORTH, M. L. Oliver of the mill. Leipzig.	1489.2	of 1814. [The big brother series]	44.15
— Same. New York	44.4	ELIOT, George, <i>pseud.</i> See LEWES, M. E.	
CHARMING fellow, A. Trollope, F. E.	1508.26	ELIZABETH, Charlotte, <i>pseud.</i> See TONNA, C. E.	
CHATS for small chatters. [Cosy corner series] ..	1441.18	ERCKMANN, É., and Chatrian, A. Friend Frits: a	
CHIEN d'or, The. The golden dog. A legend of		tale of the banks of the Lauter	470.2
Quebec. Kirby, W.	1455.13	ERNEST Wallace's temptation. Newton, Mrs. A. C. 1727.9	
CHILDHOOD a hundred years ago. Keddie, H.	1410.12	ERSKINE, Mrs. T. Leisure hour series. Wyncote ..	1786.19
CHIMES, The. Dickens, C. (J. H.) Christmas stories.	482.11	EVANS, M. See LEWES, M. E.	
CHRISTMAS at Thompson Hall. Trollope, A.	470.21	EXPEDITION, The, of Humphry Clinker. Smollett,	
CHRISTMAS books. Thackeray, W. M. Miscellanies.	466.30	T. (G.)	430.46
CHRISTMAS carol, A. Dickens, C. (J. H.) Christ-		FABIOLA; or, the church of the catacombs. [Rome,	
mas stories	482.11	fourth century.] Wiseman, N. (P. S.) ..	809.13; 809.18
CHRISTMAS stories. Dickens, C. (J. H.)	482.11	FAITHFUL Margaret. Ashmore, A.	470.7
CHRISTMAS stories. Farjeon, B. L.	1410.10	FARJEON, B. L. Christmas stories	1410.10
CHRONICLES of the Schönberg-Cotta family. [Luther		<i>Contents.</i> — Blade-o'-grass: Bread-and-cheese and kisses;	
and the reformation.] Charles, E.	466.28	Golden grain; The king of no-land; An island pearl; Shad-	
CINDERELLA. Thackeray, A. I.	1777.18	ows on the snow.	
CLAN-ALBIN. Johnstone, Mrs. J. 3 v.	429.4	FASHION and passion; or, life in Mayfair. Medina	
CLEMENS, S. L. (Mark Twain.) The adventures		Pomar, —, M., <i>duque de</i>	1441.22
of Tom Sawyer	1410.5	FATAL secret, The. Southworth, E. D. E. N.	61.14
CLERGYMAN's widow, The, and her young family.		FELIX Holt. Lewes, M. E.	480.86; 491.25
Hoffand, B.	1499.15	FERNE Fleming. Warfield, C. A.	62.1
CLIMBING high. Witt, P. de. Dames of high estate.	1508.30	FLEEING to Tarshish. Ludlow, F. H.	1445.23; 1445.24
CLOISTER, The, and the hearth. [Fifteenth century			
on the continent.] Reade, C.	412.1; 466.26; 730.62		

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	Shelf. No.		Shelf. No.
FLETCHER, J. Kismet. [Life on the Nile.] [No name series].....	1412.14	KISMET. [Life on the Nile.] Fletcher, J.	1412.14
FLINT, S. A. Making honey.....	790.64	KONIGSMARKE. [Swedes on the Delaware, 1650.] Paulding, J. K. 2 v.....	797.7
FONBLANQUE, E. B. de, editor. Cluck-cluck. A Christmas story told by grandpapa Potmouse....	1441.2	LAKE-HOUSE. Stahr, F. L.	495.11
FORTUNES, The, of Hector O'Halloran. Maxwell, W. H.	807.15	LAST cruise, The, of the Ariadne and what befell her passenger. Sadler, S. W.	1433.4
FOX, The, at home. Rooper, G.	1441.8	LEAF, A, in the storm. Rame, L. de la	783.27
FRANCE. The romance of history. Ritchie, L.	1718.1	LEISURE hour series, <i>Namely</i> : —	
FRENCH boy, Adventures of a. Bréhat, A. de	724.19	— Alexander, Mrs. —. The heritage of Langdale.	470.1
FRIEND Fritz: a tale of the banks of the Lauter. Erckmann, E., and Chatrian, A.	470.2	— Auerbach, B. Lorley and Reinhard	470.5
GABRIEL Conroy. Harte, (F.) Bret.....	61.17; 1455.11	LITTLE Briggs and I. Ludlow, F. H.	1445.23; 1445.24
GARDEN, A, of women. [Various tales.] Keddie, H.	51.16	LITTLE brother. Ludlow, F. H.	1445.23; 1445.24
GENLIS, S. (F. D. de St. A.) de. Sainclair	449.20	LITTLE Red Riding Hood. Thackeray, A. I.	1777.18
GENTLE Jack. Saunders, K.	777.26; 1734.7	LOREY and Reinhard. Auerbach, B.	470.5
GEORGE ELIOT, pseud. See LEWES, M. E.		LOST love, A. Ogle, A.	1420.12
GEORGY Sandon; or, a lost love. Ogle, A.	1420.12	LUDLOW, F. H. Little brother; and other genre-pictures.....	1445.23; 1445.24
GIDEON'S rook. Saunders, K.	1734.7; 1749.20	<i>Contents.</i> —Little brother; Fleeing to Tarshish; Little Briggs and I; A brace of boys.	
GIRLHOOD and womanhood. Keddie, H.	417.18	MACDERMOTS, The, of Ballycloran. Trollope, A.	786.15
GOLDEN butterfly, The. Besant, W., and Rice, J.	1420.14	MACDONALD, G. Wilfrid Cambermede. Berlin....	1717.3
GOLDEN dog, The. The chien d'or. A legend of Quebec. Kirby, W.	1455.13	— Same. New York	496.7
GOLDSMITH, O. The vicar of Wakefield. New York.	906.3.3	MADCAP Violet. Black, W.	1410.14; 1412.4; 1508.27
GRACE Ayton	1477.19	MAE Madden. Mason, M. M.	1489.8
GRANDFATHER Milly's luck. Samuels, A. F.	450.72.4	MAIDEN, A, of our own day. Wilford, F.	496.14
GRANT, M. M. The sun-maid.....	1410.13	MAKING honey. Flint, S. A.	790.64
GREAT match, The, and other matches. [No name series].....	470.3	MASON, M. M. Mae Madden	1489.8
<i>Note.</i> —Attributed to Miss Wells, of Greenfield, who has also written under the pseudonym of P. Thorne.		MATHILDE	1477.19
HACK, M. Stories from English history during the middle ages	1784.1	MAY-QUEEN, The. Oertel, (P. F.) W.	806.14
HAMERTON, P. G. Wenderholme. A story of Lancashire and Yorkshire. Edinburgh	1455.14	MELLICHAMPE: a legend of the Santee. Simms, W. G.	790.17
— Same. 3 v.	435.2	MELVILLE, G. J. White. Rosine. [French revolution of 1789.] Leipzig	1455.15
HAPPY land, The	500.77	— Same. London	1410.8
HARPER'S Half-hour series. <i>Namely</i> : —		MEN'S wives. Thackeray, W. M.	508.18; 720.42.8
— Besant, W., and Rice, J. When the ship comes home.....	470.22	MIRIAM Monfort. Warfield, C. A.	1733.15
— Trollope, A. Christmas at Thompson Hall.	470.21	MRS. Perkins's ball. Thackeray, W. M. Miscellanies	466.30
HARTE, (F.) Bret. Gabriel Conroy. Hartford....	61.17	MONCRIEFF, H. W. A visit to my discontented cousin. Boston	769.2
— Same. London	1455.11	— Same. London.....	764.2
HAUNTED crust, The. Saunders, K.	1734.6	MY lady-help, and what she taught me. Warren, E.	470.8
HEALY, M. Storm-driven. [The star series].....	1455.9	NEW YORK, State, History of. Irving, W.	1387.4
HENRY, Louis, pseud. See LEWIS, A. H.		"NEW YORK weekly" series. <i>Namely</i> : —	
HENRY CURTON, pseud. See TOURJEE, A. W.		— Agnew, C. Peerless Cathleen; or, the stolen casket.....	466.24
HERITAGE, The, of Langdale. Alexander, Mrs. —.	470.1	— Ashmore, A. Faithful Margaret	470.7
HOFLAND, B. The clergyman's widow and her young family.....	1499.15	NINA. Smedley, M. B.	750.22
HOPE, The, of Leascombe, and other stories.....	1477.19	No name series. <i>Namely</i> : —	
<i>Contents.</i> —The hope of Leascombe; Grace Ayton; The rock republic; Mathilde.		— The great match and other matches.....	470.3
HORN, W. O. von, pseud. See OERTEL, (P. F.) W.		OGLE, A. (Ashford Owen.) A lost love.....	1420.12
HUGO, V. (M.), vicomte. By order of the king: a romance of English history	730.85	<i>Note.</i> —The running title is Georgy Sandon; or, a lost love.	
— The man who laughs	473.22	OLD Matthew's puzzle. Saunders, K.	777.26; 1734.7
<i>Note.</i> —These two books are the same, although published under different titles.		OLIPHANT, M. (O. W.) The story of Valentine and his brother. Leipzig.....	1777.17
ICHABOD IXAX, pseud. See STEBBINS, G. S.		— Same. New York.....	1771.4
IRVING, W. History of New York. New York....	1387.4	OUR street. Thackeray, W. M. Miscellanies.....	466.30
JACK and the bean-stalk. Thackeray, A. I. 1781.19; 1785.13		OWEN, Ashford, pseud. See OGLE, A.	
JACK of all trades. Reade, C.	412.6	PARR, H. Ben Milner's wooing. Boston. [Town and country series].....	1452.2
JACK the giant-killer. Thackeray, A. I.	1777.18	— Same. Leipzig.....	43.25
JERROLD, (W.) B. Cent per cent. A story written upon a bill stamp.....	1508.29	PAULDING, J. K. Koningsmarke. [Swedes on the Delaware, 1650.] 2 v.	797.7
JOACHIM v. Kamern. Nathusius, M.	720.70	PEERLESS Cathleen; or, the stolen casket. Agnew, C.	466.24
JONES, J. R. The quaker soldier; or, the British in Philadelphia. A romance of the revolution	1444.13	PHILIP, The adventures of, on his way through the world. Thackeray, W. M.	466.29; 502.27; 730.33
JOSHUA Haggard's daughter. Braddon, M. E. 1410.6; 1508.28		QUAKER soldier, The; or, the British in Philadelphia. A romance of the revolution. Jones, J. R.	1444.13
JOURNET, A, to the centre of the earth. Verne, J.	462.3	READE, C. The cloister and the hearth. [Fifteenth century on the continent.] Leipzig.....	730.62
KICKLEBURYS, The, on the Rhine. Thackeray, W. M. Miscellanies.....	466.30	— Same. New York.....	412.1
KINGSTON, W. H. G. The three commanders; or, active service afloat in modern days. London..	53.19	— Same. Philadelphia.....	466.26
KIRBY, W. The chien d'or. The golden dog. A legend of Quebec	1455.13		

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	Shelf. No.		Shelf. No.
REBECCA and Rowena. Thackeray, W. M. Miscel-		SLEEPING beauty, The, in the wood. Thackeray, A.	
lanies.....	720.42.2	I.....	1777.18
RICE, J., <i>joint author</i> . The golden butterfly. <i>See</i>		SOMETHING great. Witt, P. de. Dames of high	
BESANT, W.....	1420.14	estate.....	1508.30
— When the ship comes home. <i>See</i> BESANT, W....	470.22	STERLING. Ward, R. P.....	787.3.1
RIDDLE, A. G. Bart Ridgeley; a story of northern		SURVIVORS, The, of the Chancellor. Verne, J.....	43.5
Ohio.....	1736.2	SWAIN, C. F. (<i>R. O. Sault</i>). Captain Waters, and	
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